

樂 2.

GRAND SELECTION FROM "SATANELLA"

BY BALFE.

PRELUDIO.

**Allegro
moderato.**

PRELUDIO.

Allegro moderato.

p *f* *p* *cres:* *f* *p* *p* *cres:* *ff* *All? non troppo.* *ff* *p* *f* *cres:* *f* *p* *f* *cres:* *f*

8 10 8 8

PICCOLO in Eb.

Flute an 8^{va} higher

ff

pp

p

cres:

ff

Cadenza Clar.

Moderato.

mf

cres:

p dol.

All^{to} non troppo.

ff

PICCOLO in Eb.

3

[illegible]

PICCOLO in E $\flat$.

Musical score for Piccolo in E $\flat$. The score consists of 12 staves of music. The key signature is one flat (E $\flat$). The tempo and dynamics markings include:

- Staff 1:** *f* (forte), *>* (accents).
- Staff 2:** *for Finish.*, *f*, *>*, *2* (finger number).
- Staff 3:** *for Continuation.*, *f*, *p* (piano), *11* (finger number), *rall:* (rallentando).
- Staff 4:** *And te sosten^o*, *1*, *6*, *4*, *p*.
- Staff 5:** *6*, *p*, *1st* (first ending).
- Staff 6:** *2nd* (second ending), *2*, *f*, *Moderato.*, *pp* (pianissimo).
- Staff 7:** *f*, *>*.
- Staff 8:** *7*, *p*, *>*.
- Staff 9:** *f*, *dim:* (diminuendo), *p*, *f*.
- Staff 10:** *Change to F.*, *Andante cantabile.*, *1*, *p*.
- Staff 11:** *4*, *p*.
- Staff 12:** *1*.

PICCOLO in Eb.

5

lento, a tempo.

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo

Allegro ma non troppo.

pp

No. 2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO

*Allegro
maestoso.*

4 *f* *p* *cres* *f* *p* *cres* *ff* *ff* *All: non troppo.* *ff* *ff* *cres* *f*

The musical score for the 1st Clarinet in E $\flat$ consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include slurs, accents, and triplets. The tempo marking *Moderato.* appears above the 11th staff. The score concludes with a double bar line and repeat signs.

1st CLARINET in Eb.

3

All^o non troppo.

The musical score for the 1st Clarinet in Eb is written on ten staves. It begins with the tempo marking 'All^o non troppo.' and a dynamic of *f*. The first staff contains a series of eighth and sixteenth notes. The second staff has a measure rest of 4. The third staff has measure rests of 6 and 6, followed by a key signature change to one flat and a dynamic of *f*. The fourth staff is marked 'Andante.' and features a triplet of eighth notes with a dynamic of *ff*. The fifth staff has a measure rest of 2 and is marked 'Flute Solo.' The sixth staff has a measure rest of 2 and a dynamic of *pp*. The seventh staff has a measure rest of 7 and is marked 'And^{te} cantabile.' and *p*. The eighth staff has a measure rest of 7 and is marked 'a tempo.' and *p*. The ninth staff has a measure rest of 1 and is marked 'cres.' and *f*. The tenth staff has a measure rest of 1 and is marked 'All^o moderato.' and *p*. The eleventh staff has a measure rest of 6 and a dynamic of *p*. The twelfth staff has a measure rest of 6 and a dynamic of *pp*. The thirteenth staff has a measure rest of 6 and a dynamic of *f*. The fourteenth staff has a measure rest of 6 and a dynamic of *f*. The fifteenth staff has a measure rest of 6 and a dynamic of *f*. The sixteenth staff has a measure rest of 6 and a dynamic of *f*. The seventeenth staff has a measure rest of 6 and a dynamic of *f*. The eighteenth staff has a measure rest of 6 and a dynamic of *f*. The nineteenth staff has a measure rest of 6 and a dynamic of *f*. The twentieth staff has a measure rest of 6 and a dynamic of *f*. The score concludes with a double bar line and a final dynamic of *f*.

1st CLARINET in E^b.

The musical score is written for a 1st Clarinet in E^b. It consists of 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *f rit.* (forte, ritardando), and *f* (forte). Tempo markings include *Andte sostenuto.* (Andante sostenuto) and *Moderato.* (Moderato). The score is divided into sections: "For Continuation." (starting at staff 7), "For Finish." (starting at staff 10), and "Moderato." (starting at staff 13). The score ends with a double bar line at the end of the 14th staff.

1st CLARINET in E♭.

5

dim - p

3 *Andte cantabile.*

p

mf

p

a tempo

1 *Allo non troppo.* *f* *p* *f* *Cadenza.* 5 1

p *ff* *f* *p*

ff *ff* *ff*

6 5 *pp* *f* *ff*

15

And!e ma non troppo.

André ma non troppo.

The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of 'André ma non troppo.' and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres* (crescendo) are used throughout. There are also markings for *rit.* (ritardando) and *Allegro.* (Allegro). The score includes first and second endings, indicated by '1st time.' and '2nd time.' with repeat signs. A section marked 'Solo.' is also present. The piece concludes with a final cadence.

26th Series

2nd CLARINET in E^b.

No. 2. GRAND SELECTION FROM "SATANELLA."

A

PRELUDIO. 18

BY BALFE.

*Allegro
moderato.*

2nd CLARINET in Eb.

2

2nd CLARINET in Eb.

p *cres* *f* *ff* *Cadenza.* *ff*

Moderato. *mf* *cres*

pp *pp* *poco. accel.* *f*

Allto non troppo. *f* *f* *f* *p*

Andante. *f* *ff* *ff* *pp*

The musical score is written for a 2nd Clarinet in Eb. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a fortissimo (*ff*) section. A *Cadenza.* is marked at the end of the first system. The second system begins with a *Moderato.* tempo marking and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cres*). The third system features piano (*pp*) dynamics and a *poco. accel.* (poco accelerando) marking. The fourth system is marked *Allto non troppo.* and features fortissimo (*f*) dynamics. The fifth system begins with a piano (*p*) dynamic. The sixth system continues with fortissimo (*f*) dynamics. The seventh system features piano (*pp*) dynamics. The eighth system begins with a fortissimo (*f*) dynamic. The ninth system features fortissimo (*ff*) dynamics. The tenth system begins with a fortissimo (*f*) dynamic. The eleventh system features fortissimo (*ff*) dynamics. The twelfth system begins with a fortissimo (*f*) dynamic. The thirteenth system features fortissimo (*ff*) dynamics. The fourteenth system begins with a fortissimo (*f*) dynamic. The fifteenth system features piano (*pp*) dynamics.

2nd CLARINET in E $\flat$.

3

Andte cantabile. 1

cres

f *Allo moderato.*

2nd CLARINET in E $\flat$.

f

For Finish.

For Continuation.

rall.

Andante sostenuto.

poco riten.

1st

2nd

Moderato.

Andte cantabile.

Musical score for *C. BOOSE'S Military Journal*, page 5. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of 15 measures. The notation includes various dynamics (*mf*, *p*, *f*, *ff*, *ppp*), articulation (accents, slurs), and performance instructions (*Cadenza*, *lento, a tempo*). The piece ends with a double bar line and a repeat sign.

2nd CLARINET in E $\flat$.

And $\grave{e}$ ma non troppo.

pp *1*

cres *ff* *ff*

pp *ff*

rit: a tempo. *Allegro.*

fff *f*

ff *p* *p* *f* *p*

1st time. *f*

2nd time. *ff* *16* *ff* *ritard:*

f

The musical score is written for a 2nd Clarinet in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'And $\grave{e}$ ma non troppo.' The score consists of 16 measures. The first measure has a '22' below it, likely a page or measure number. The dynamics range from 'pp' (pianissimo) to 'fff' (fortississimo). There are several articulations, including slurs, accents, and breath marks. A first ending bracket covers measures 11-14, marked '1st time.' and 'f'. A second ending bracket covers measures 15-16, marked '2nd time.', '16', 'ff', and 'ritard:'. The score ends with a double bar line.

Q^o 2.

GRAND SELECTION FROM "SATANELLA."

1

**Allegro
moderato.**

B. Drum. Alt. Tromb: Busses.

PRELUDIO.

Allegro moderato.

Horns & Bassoons.
B.Drum, All^y Trumb: Busses.

f, *p*, *cres*.

Oboe. Trombe & Basses.

f, *ff*, *p*, *ff*.

Allo non troppo.

f, *p*, *f*, *p*.

V.S.

1st CLARINET in Bb.

Musical score for 1st Clarinet in Bb, featuring 14 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *cres* (crescendo), and *ff* (fortissimo). It also includes articulations like *tr* (trill) and *acc* (accent). The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score concludes with a *pp* (pianissimo) dynamic.

Moderato. "OUR HEARTS ARE NOT OUR OWN TO GIVE."

Musical score for the "OUR HEARTS ARE NOT OUR OWN TO GIVE" section, featuring 2 staves of music. The tempo is marked *Moderato*. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The score includes dynamics such as *mf* (mezzo-forte), *cres* (crescendo), and *pp* (pianissimo). It also includes articulations like *tr* (trill) and *acc* (accent). The section concludes with a *pp* (pianissimo) dynamic.

C. BOOSE'S Military Journal. Horns Solo. *pp* (2.2.)

1st CLARINET in Bb.

3

Allto non troppo. "THE GLORIOUS VINTAGE OF CHAMPAGNE"

Brass. *f*

Althorn. *ad lib.* *pp*

Andante. *RECIT.* *ff* *ff* Cornet Solo.

"THE POWER OF LOVE"

Flute Solo. *p*

ritens. *pp*

Oboe *p*

Horn Solo. *pp*

p *cres* *f* *p* *cres*

4

1st CLARINET in Bb.

Andte cantabile

Cornet or Clar. Solo. *dolce.*

cres.

pp

rit.

a tempo.

Cornet or Clar.

cres.

p

rit. p

f

p

pp

PIRATE'S SONG. "ROVERS, RULERS OF THE SEA"

Allo moderato.

Cornet & Alto horn.

Ohoi.

f

p

pp

pp

Cornet.

rit.

f

Oboe

p

For Continuation.

Andte sostenuto.

rall.

pp Clar. or Oboe Solo.

2nd Clar.

Tron.

or Althorn Solo.

Cornet.

pp

Solo.

1st

2nd

Tronets.

poco.

C. BOOSE'S M. J.

2nd Clar.

(7-2.)

1st CLARINET in Bb.

Moderato.

f

pp

dim:

dim

p

f

p

DUETTO.

Andante cantabile.

mf

mf

p

p

p

p

p

p

p

p

1st CLARINET in Bb.

7

ff *p* *ff* *p* *pp* *dim* *Andte ma non troppo* *p* *pp* *pp* *cres* *ff* *ff* *pp* *ff* *rit* *a tempo* *fff*

1st CLARINET in Bb.

Allegro.

f

Solo.

p

ff

p

hr

f

1st time.

rit.

ff

p

2nd time.

f

No. 2.

GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

*Allegro
moderato.*

p *f* *cres* *f* *p* *cres* *ff* *p* *f* *ff* *p* *f* *p* *f* *cres* *f* *f*

2nd CLARINET in Bb.

Musical score for 2nd Clarinet in Bb. The score consists of 15 staves of music. The key signature is Bb major (two flats). The tempo and dynamics are indicated throughout the piece.

Dynamics and markings include: *p* (piano), *f* (forte), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

The tempo marking *Moderato.* appears on the 10th staff. The tempo marking *Allto non troppo.* appears on the 14th staff.

The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence on the 15th staff.

2nd CLARINET in Bb.

3

The musical score for the 2nd Clarinet in Bb, page 3, contains the following details:

- Staff 1:** Begins with a treble clef and a key signature of two flats. The first measure has a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with a piano (*pp*) dynamic in the first measure and a forte (*f*) dynamic later.
- Staff 3:** Features a tempo change to *Andante*. Dynamics include *f*, *ff*, and *fp*.
- Staff 4:** Includes a *riten.* (ritardando) marking and a piano (*p*) dynamic.
- Staff 5:** Shows a first ending bracket with a *pp* dynamic.
- Staff 6:** Continues with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 7:** Includes a second ending bracket and a piano (*pp*) dynamic.
- Staff 8:** Features a *rit.* (ritardando) marking followed by a return to *a tempo*.
- Staff 9:** Includes a *cres* (crescendo) marking.
- Staff 10:** Continues with a piano (*p*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic.
- Staff 12:** Includes a tempo change to *All? moderato*.
- Staff 13:** Continues with a piano (*p*) dynamic.
- Staff 14:** Features a forte (*f*) dynamic.
- Staff 15:** Ends with a piano (*p*) dynamic.

2nd CLARINET in B $\flat$.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, with various musical symbols and dynamics. The key signature is B-flat major (two flats). The piece begins with a forte (f) dynamic. There are several measures with accents and slurs. A section marked "For Finish." is followed by a section marked "For Continuation". The tempo/mood changes to "Andante sostenuto." with a piano (p) dynamic. The piece concludes with a "rall:" (rallentando) instruction and a final section marked "pp" (pianissimo). The notation includes various note values, rests, and articulation marks.

2nd CLARINET in Bb.

5

poco rit.

2nd

Moderato.

ppp

dim.

dim

Andte cantabile.

ppp

mf

Cadenza.

f

2nd CLARINET in B $\flat$.

Adagio ma non troppo.

cadenza.

ff

p

f

dim.

Andte ma non troppo.

pp

pp

2nd CLARINET in B $\flat$.

7

pp cres ff

ff

pp

ff

ff

rit: a tempo fff Allegro. f

ff

p

ff

p

ff

p

f

f

1st time.

rit:

2nd time

f

f

2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

**Allegro
moderato.**

[illegible]

3rd CLARINET in B $\flat$.

p
f
p
cres
f
f
p
ppp
cres
f
p
ff
 Cadence.

Moderato.
mf
cres
ppp
ppp
mf
f
r.f.
r.f.

Andante

rit.

Andte cantabile.

a tempo.

Allo moderato.

3rd CLARINET in Bb.

4

3rd CLARINET in Bb.

f

p

rall.

f

For Finish.

For Continuation.

p

pp

rall.

And^{te} sostenuto.

p

7. 2.

C. ROOSE'S Military Journal

Detailed description: This is a musical score for the 3rd Clarinet in Bb. The score is written on 15 staves. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a *rall.* (rallentando) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff has a *For Finish.* marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a *For Continuation.* marking. The eighth staff has a piano (*p*) dynamic. The ninth staff has a *pp* (pianissimo) dynamic. The tenth staff has a *rall.* marking. The eleventh staff has an *And^{te} sostenuto.* marking. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score ends with a double bar line and the number 7. 2.

3rd CLARINET in Bb.

5

pp

poco rit.

1st

2nd

Moderato.

dim.

f

dim.

p

3

Andte cantabile.

p

mf

f

pp

pp

3rd CLARINET in B $\flat$.

All? ma non troppo.

p

ff

p

ff

p

f

dim

And? non troppo.

p

pp

cres

ff

3rd CLARINET in Bb.

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *p*, and *f*. The notation includes a key signature of one sharp (F#) and a time signature of 3/8. The piece concludes with a double bar line.

No. 2.

GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

Allegro moderato.

The musical score is written for two oboes. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score is divided into two systems, each containing five staves. The first system includes a 'Solo' section and a 'cresc.' marking. The second system includes a '1st' marking and a 'cresc.' marking. The score ends with a double bar line and a final dynamic marking of 'f'.

Musical score for Oboes, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *p*, *f*, *cres:*, *ff a duo.*, *pp*, *1st*, *ff*, *Moderato.*, *mf a duo.*, *cres:*, *pp*, *f*, *Cadenza Clar.*

The score includes various musical notations such as triplets, slurs, and articulation marks.

Molto non troppo.

O B O E S.

3

The musical score for Oboes consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Tempo markings include *Molto non troppo.*, *Andante.*, *Andante cantabile.*, *a tempo.*, and *All^o moderato.*. Other markings include *a duo.*, *Solo.*, and *ff* with a double bar line. The score is numbered 18 at the beginning of the *All^o moderato.* section. The piece concludes with a double bar line.

f

p

f

p

f

f

for Finish.

for Continuation.

Andte soleno

rall:

p

p

p

1st

2nd

Moderato.

pp

OBOES.

5

And^{te} cantabile.

f

dim

p

mf

a tempo.

p

f

p

f

Cadence.

All^o ma non troppo.

pp

p

p

p

p

ff

ff

pp

f

ff

pp

11

Andte ma non troppo.

p

pp

ff

cres:

a temp.

Allegro.

ff

p

f

1st time.

rall:

2nd time.

ff

ff

f

No. 2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

***Allegro
moderato.***

PRELUDIO.
Allegro moderato.

Solo.
p
1
3
ff
p
cres:
ff
p
f
f
ff
All? non troppo.
f
ff
p
f
p
f
cres:
f
f
f
cres:
f

Musical score for 1st Bassoon, page 2. The score consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *p*, *pp*, *f*, *mf*, and *fud lib.* It includes performance instructions such as *cres:*, *Modto*, *Cadence.*, *Alle! non troppo.*, *Andante*, and *RECT:*. The score ends with a double bar line and a repeat sign.

1st BASSOON.

BALLAD.

1

p

f

p

And^{te} cantabile. 3

pp

a tempo.

cres:

f

All^o moderato.

pp

p

f

p

f

p

rit:

f

p

f

p

cres:

rit:

1st BASSOON.

for Finish.

for Continuation.

rall?

Andante sostenuto. ...

1st 2nd

Mod^{to}

dim:

Andante cantabile.

f *Cadence.* *p* *mf* *n*
p
f *Cadence.* *p*
f *>>> lento a tempo.* *f* *>>> Cadence.* *pp*
All? non troppo.
p *ff* *ff* *p* *ff*
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
p *p* *f* *pp*
dim:
And! ma non troppo.

6

1st BASSOON.

pp

pp

cres:

ff

ff

pp

ff

Allegro.

rit:

ff a tempo.

f

ff

p

ff

p

f

f

rit:

ff

p

ff

f

No. 2. GRAND SELECTION FROM "SATANELLA"

BY BALFE.

PRELUDIO.

*Allegro
moderato.*

The musical score for the 2nd Bassoon part of the Grand Selection from "Satanella" by Balfe, featuring a prelude. The score is written for a single bassoon part and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro moderato." and the mood is "Solo." The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres:* (crescendo). The score also includes articulations such as accents, slurs, and breath marks. The score is divided into sections by repeat signs and includes a "Solo." section. The score ends with a double bar line and a repeat sign.

1

6

p

f

cres:

ff

p

f

ff

All. non troppo.

f

ff

p

f

cres:

f

f

p

f

p

f

cres:

f

2nd BASSOON.

f *ff* *pp* *cres:* *f* *p* *cres:* *f* *ff* *Moderato.* *ff* *Cadence.* *mf* *cres:* *pp* *pp* *f* *sf* *f* *Allegro non troppo.* *f* *p* *pp* *f* *f* *ff* *Andante.* *fp* *ff* *2* *ff*

2nd BASSOON.

3

3

p *p*

f *p* *pp*

Andante cantabile.

a tempo.

pp

cres:..... *p* *f*

Andante moderato.

f *p* *pp* *p*

ff *p*

rall:

f

p

f

rall: (7.2.)

b

2nd BASSOON.

f

f *for Finish.*

f

for Continuation.

p *pp* *rall?*

Andante sostenuto. *pp*

p *pp*

1st *2nd*

Moderato. *pp*

dim. *f* *p* *f* *pp*

Andante cantabile. *p*

2nd BASSOON.

5

mf *p* *p* *f* *f* *ff* *ff* *p* *ff* *ff* *p* *f* *f* *pp* *pp* *pp* *cres:* *ff* *C.S.*

All^o ma non troppo. *Cadence.* *Andante dim: ma non troppo.*

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8

ff

pp
a tempo.

Allegro.
f

ff

rit.

p

f

p

f

1st

rit?

2nd

ff

f

2. GRAND SELECTION FROM "SATANELLA"

BY BALFE.

PRELUDIO.

*Allegro
moderato.*

f *p* *p* *cres:* *pp* *ff* *f* *ff* *pp* *f* *p* *cres:* *f* *p* *f* *pp* *ff* *pp*

pp

cres:..... f f p

cres:..... f

ff

Moderato.

Cadence.

1 Solo. pp

3 Solo. pp

pp

2 accelerando. p

f

All to non troppo. f

1 f

3 1

1 pp

1 pp

f

Andante. Solo. p

13 2

Andte cantabile. Solo. dol: pp

1st PISTON in Bb.

3

a tempo.

pp *p* *rit:*

cres: *p* *2* *All^o moderato.*

f *p* *f* *p* *ral:* *f* *p* *f* *for Finish.*

for Continuation.

18

1st PISTON in B $\flat$.

And^{te} sosten^{do}

1 6 1

p

2 7 3

1st 2nd

Moderato. 17

f

dim.

f

p

3

f

And^{te} cantabile.

dol. Solo.

pp

10

p

f

lento. p

f

Cadence.

All^o ma non troppo.

19

f

p

24

ff

p

3

f

(2.2.)

15 *Andte ma non troppo.* p

pp ff ff pp ff $rit: >>> fff$ $u tempo.$

Allegro. f ff p f p 8 pp $1^{st} time.$ f pp $2^{nd} time.$ ff pp ff f

No. 2.

GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

Allegro
moderato.

12

f *p* *cres:* *ff* *All^o non troppo.* *f* *pp* *f* *pp* *f* *cres:* *f* *p* *cres:* *f* *pp* *p* *pp* *cres:* *f* *ff* *ff*

Moderato.

Soli.

Allto non troppo.

f

pp

Antante.

ff

Andte cantabile.

a tempo.

cres:.....

p

f

Allo moderato.

rall?

f

for Finish.

2nd PISTON in Bb.

3

for Continuation. *And^{te} sostenuto.* 1 6 4

2 7 3 1st 2nd

Moderato. *pp*

f

dim: *f*

And^{te} cantabile. 3 17 *p*

lento. 1 *p* *f*

a tempo. *pp* 4 1 *f* *Cadence.* *p* 3 *p*

All^o ma non troppo. 3 *p* 3 *p*

ff 4 *ff* *p* 3 *p*

5 *p*

Musical score for the 2nd Piston in B $\flat$. The score consists of 15 staves of music. The key signature is one flat (B $\flat$). The tempo and dynamics are as follows:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *Andte ma non troppo.* (Tempo change), *p* (Dynamic), *pp* (Dynamic)
- Staff 4: *pp* (Dynamic)
- Staff 5: *cres:* (Crescendo), *ff* (Dynamic)
- Staff 6: *ff* (Dynamic)
- Staff 7: *pp* (Dynamic)
- Staff 8: *rit:* (Ritardando), *a tempo.* (Tempo change), *fff* (Dynamic)
- Staff 9: *Allegro.* (Tempo change), *ff* (Dynamic), *p* (Dynamic)
- Staff 10: *f* (Dynamic), *p* (Dynamic)
- Staff 11: *pp* (Dynamic), *f* (Dynamic)
- Staff 12: *1st time.* (Repeat sign), *f* (Dynamic)
- Staff 13: *rit?* (Ritardando), *ff* (Dynamic)
- Staff 14: *2nd time.* (Repeat sign), *pp* (Dynamic)
- Staff 15: *ff* (Dynamic), *f* (Dynamic)

12. GRAND SELECTION FROM "SATANELLA"

BY BALFE.

PRELUDIO.

*Allegro
moderato.*

Allegro moderato.

f *p* *cres.* *ff* *All? non troppo.* *ff* *pp* *f* *pp* *cres.* *f* *pp* *f* *pp* *cres.* *f* *pp* *cres.* *ff* *Moderato.* *Cadence.* *pp* *Soli.* *3* *6* *3* *10*

1st TRUMPET in E♭.

Allegro non troppo.

1

15

1

Andante.

Andante cantabile.

4 a tempo. 3

All? moderato.

19

18

19

4

For Finish.

For Continuation.

Change to F.

rall:

1st

2nd

And? sostenz.

Moderato.

35

3

C. BOOSE'S Military Journal.

2nd TRUMPET in E $\flat$,

All^o non troppo.

f

1

15

5

ff

Andante.

10

13

2

And^{te} cantabile.

a tempo.

8

1

All^o moderato.

36

29

p

rall:

f

18

29

p

rall:

f

For Finish.

For Continuation

18

rall:

And^{te} sosten:

1

6

4

2

Change to F.

7

3

1st

2nd

f

Moderato. 35

f

3 *Andte cantabile.* 13

21

5 1 *Allo non troppo.* 11

Cadenza. *p* *p* *ff*

3 11 40

p *p* *ff* *f* *f*

15 *Andte ma non troppo.* 30

p *ff* *ff*

rit: a tempo. *Allegro.* 16

ff

14 6 14 7

f *p*

1st time. 11

f *ff*

2nd time. 16

ff

No. 2.

GRAND SELECTION FROM "SATANELLA"

BY BALFE.

PRELUDIO.

*Allegro
moderato.*

1 *p* *f* *p*

6 *p* *p*

5 Solo. *p* 1

cres: *ff* *All^o non troppo.* *f*

13 *ff*

1 *p* *f* *pp*

7 *cres:* *f*

f *pp*

f *p*

cres: *f* *f*

ff *pp* *pp* *pp*

cres: *f* *f* *p*

Musical score for Althorn in Bb, page 2. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (Bb). The first staff has a "cres:....." marking and a "f" dynamic. The second staff has a "ff" dynamic and a "3" fingering. The third staff has a "Moderato." tempo marking, a "ff" dynamic, and a "Cadence. mf" marking. The fourth staff has a "Soli." marking and a "1" fingering. The fifth staff has a "2" fingering, a "3" fingering, and a "10" fingering. The sixth staff has an "Allto non troppo." tempo marking, a "f" dynamic, and a "1" fingering. The seventh staff has a "f" dynamic and a "1" fingering. The eighth staff has a "Solo." marking, a "p" dynamic, and a "1" fingering. The ninth staff has a "p" dynamic and a "1" fingering. The tenth staff has an "ad lib." marking, a "pp" dynamic, and a "1" fingering. The eleventh staff has a "riten." marking, a "5" fingering, a "1" fingering, and a "ff" dynamic. The twelfth staff has a "p" dynamic and a "1" fingering. The thirteenth staff has a "p" dynamic and a "pp" dynamic. The fourteenth staff has an "And! cantabile." tempo marking, a "7" fingering, a "4" fingering, an "a tempo." marking, a "p" dynamic, and a "cres:....." marking. The fifteenth staff has a "f" dynamic, a "p" dynamic, and a "pp" dynamic.

ALTHORN in Bb.

3

All^o *mod. rito.*

p

f

rall:

f

p

rall:

f

for Finish.

for Continuation.

pp

rall?

3

b

ALTHORN in Bb.

Andte sostenuto, Trombone Solo

f *Andte ma non troppo.* *p* *pp* *ff* *pp* *cres:...* *ff* *pp* *rit: a tempo.* *ff* *Allegro.* *ff* *p* *f* *1st* *rit:* *2nd* *pp* *ff*

Disc 2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

**Allegro
moderato.**

Soli.

PRELUDIO.

Allegro moderato.

Soli.

All? non troppo.

Althorn.

Dynamics: *p*, *f*, *ff*, *cres:*, *pp*.

Fingerings: 6, 5, 3, 7, 4, 3.

Articulation: accents, slurs, triplets.

Musical score for 1st & 2nd Horns in Eb. The score consists of 14 staves of music. Dynamics include *ff*, *Mod.to*, *mf*, *cres.*, *Solo.*, *pp*, *p*, *f*, *rf*, *All^o non troppo.*, *Andante.*, *rall.*, *pp*, *f*, *p*, *Solo.*, *Andte cantabile.*, and *pp*. Articulations include *Cadence.*, *1*, *3*, *2*, and *3*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4, 6/8, 12/8), and rests.

1st & 2nd HORNS in Eb.

3

rit. a tempo. cres: p p

f f p pp

All? moderato. p

1

p

rit.

f

p

1

p

rall? f (Z. 2.)

1st & 2nd HORNS in Eb.

Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The piece includes sections labeled "for Finish.", "for Continuation.", "Andte sosten?", "Moderato.", and "Andte cantabile."

1st & 2nd HORNS in F.

5

f

p

p

p *lento. a tempo.* 5

f *p* *f* *Cadenza.* *pp*

All! ma non troppo. *p*

ff

p

ff

p

p

p

f

f

dim:.....

pp

Andte ma non troppo.

Musical score for 1st & 2nd Horns in F major. The score consists of 16 staves of music. The tempo is marked *Andte ma non troppo.* The key signature is one flat (F major). The score includes various dynamics such as *pp*, *cres:*, *ff*, *rit?*, *All?*, *f*, *p*, *ff*, *a tempo.*, and *2nd*. There are also articulations like *tr* and *rit:*. The score is written in a single system with 16 staves.

26th Series

3rd HORN in Eb.

No. 2.

GRAND SELECTION FROM "SATANELLA."

1

PRELUDIO.

BY BALFE.

Allegro moderato.

The musical score is written for a 3rd Horn in Eb. It begins with a prelude in 2/4 time, marked *Allegro moderato*. The key signature has one sharp (F#). The score consists of 12 measures. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. The score includes various dynamics (p, f, ff, pp, mf, rf) and articulations (crescendo, accents, slurs). The key signature is one sharp (F#).

All^{to} non troppo.

Musical score for 3rd Horn in Eb. The score consists of 14 staves of music. Dynamics include *f*, *p*, *pp*, *ff*, *cres:...*, and *f*. Tempo markings include *Andante*, *Andante cantabile*, and *All^o moderato*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5, 8).

rit: *f*

1

1

p

p

rall?

f

for Finish. 4

for Continuation. *p* 6 5 rall:

And te sostenuto. 1 *p* 1 *p* 3

1 6 1 poco rit: 1st 2nd *pp* *f*

Moderato. *f* Bassoons.

dim: Change to F. 3

4

3rd HORN in F.

Andte cantabile.

4

10

Musical score for 3rd Horn in F. The score consists of 14 staves of music. The tempo is marked *Andte cantabile.* and the time signature is 4/4. The key signature is one flat (F major/D minor). The score includes various dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). The tempo changes to *lento, a tempo.* and then *Allo ma non troppo.*. The score includes a *Cadence.* and a *5* measure rest. The score ends with a *3* measure rest and the tempo marking *Andte ma non troppo.*

1

cres:

ff

pp

ff

rit: ff

Allegro. f

ff p

p

f p

p

f

f

1st time.

rit: ff p

2nd time.

p

f

2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO.

*Allegro
moderato.*

[illegible]

All^o non troppo.

f *p* *f* *pp* *f* *ff* *pp*

Andante.

ff *ff* *p* *p* *p* *p* *p* *p* *p* *p*

*And^{te} cantabile.**a tempo.*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

All^o moderato.

f *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f

1

1

rall?

for Finish.

f

for Continuation.

6 5

rall?

Andte sostenuto.

1

1

3

1

6

1

poco rit:

1st

2nd

2

Moderato.

f

Bassoons.

dim:

f

Change to F.

3

4th HORN in F.

10

Andte cantabile.

mf

f *p* *pp*

lento. a tempo.

Cadence.

Allo ma non troppo.

ff *p*

5

3

Andte ma non troppo.

pp *p*

5

C. BOOSE'S Military Journal.

2. GRAND SELECTION FROM "SATANELLA"

BY BALFE.

PRELUDIO.

Allegro
moderato.

Musical score for 1st Tenor Trombone, Grand Selection from "Satanella" by Balfe. The score is in 4/4 time, key of B-flat major. It features various dynamics (f, p, pp, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (Solo, All. non troppo, Moderato, Cadenza). The piece is divided into measures with measure numbers 1, 5, 8, 15, 16, 17, 4, 3, 6, 10, 13, and 3. The score ends with a double bar line and a repeat sign.

1st TENOR TROMBONE.

This page of musical notation is for a piano piece, likely a sonata or concerto, in a key with two flats (B-flat and E-flat). The notation is arranged in ten systems, each containing one or more staves. The music is written in a style characteristic of the 19th century, with a focus on melodic lines and harmonic support. Key features include:

- Tempo and Mood Markings:** The piece begins with "Allegro non troppo." and later transitions to "Andante," "Andte cantabile," "Allo moderato," and "Moderato." The final section is marked "Andte sostenuto."
- Dynamic Markings:** A variety of dynamics are used, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *rit* (ritardando).
- Rehearsal Marks and Fingerings:** The score includes numbered rehearsal marks (1, 13, 15, 18, 36) and specific fingering instructions for the hands.
- Sectional Markings:** The piece is divided into sections, with "For Finish." and "For Continuation, *rallto*" indicating specific structural points.
- Instrumentation:** The notation is for a single instrument, likely a piano, with a grand staff (treble and bass clefs) used throughout.

The notation is clear and well-organized, providing a comprehensive view of the musical composition. The page is a high-quality reproduction of a historical manuscript, with all musical details accurately transcribed.

1st TENOR TROMBONE.

3

f *Andte cantabile.* 3 27

13 1 1 5 1

Cadence.

All? non troppo. 3 7 4 3

p *p* *p* *ff*

7 40 *f* *f*

15

Andte ma non troppo. 23 2 3 *ff*

ff

pp

ff *riten: a tempo.*

Allegro. 16 2 14 6 23

ff *f*

1st time. *ff*

2nd time. *riten: ff* 16

ff

No. 2.

GRAND SELECTION FROM "SATANELLA"

PRELUDIO.

BY BALFE.

Allegro moderato.

f *p* *pp* *cres:.....* *ff*

Solo. *pp* *ff* *All! non troppo.* *f* *ff*

f *f* *f* *pp* *f* *p* *cres:.....* *ff* *pp* *cres:.....* *f* *ff* *cres:*

Moderato. *f* *ff* *cres:.....* *ff* *f*

6 1 17 15 16 4 3 4 13 6 3 10 3

Cadence.

2nd TENOR TROMBONE.

All^{to} non troppo.

f *f* *1*

15 *5*

f *10* *13* *2* *And^{te} cantabile.* *ff* *4*

a tempo. *pp* *cres:* *p* *f* *2*

f *p* *pp* *All^o moderato.* *f* *15* *36*

f *18*

f *15* *p*

ff *for Finish.* *f* *2*

for Continuation. *And^{te} sostenuto.* *Solo.* *18* *rall?* *p* *7*

2nd TENOR TROMBONE.

3

p

pp

p

f *Moderato.*

f 35

And!º cantabile. Solo. 16

p

3

1

p *lento.*

a tempo. *f*

Cadence.

Allº ma non troppo. *p*

ff *ff*

3 3 7 *ff*

2nd TENOR TROMBONE.

Musical score for 2nd Tenor Trombone. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The second staff continues the melody. The third staff features a dynamic marking of *f* (forte). The fourth staff continues the melody. The fifth staff features a dynamic marking of *f* (forte). The sixth staff features a dynamic marking of *pp* (pianissimo) and a tempo marking of *Andte ma non troppo.* The seventh staff features a dynamic marking of *ff* (fortissimo). The eighth staff features a dynamic marking of *ff* (fortissimo). The ninth staff features a dynamic marking of *pp* (pianissimo). The tenth staff features a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro.* The eleventh staff features a dynamic marking of *fff* (fortississimo) and a tempo marking of *rit? a tempo.* The twelfth staff features a dynamic marking of *f* (forte) and a tempo marking of *Allegro.* The thirteenth staff features a dynamic marking of *f* (forte) and a tempo marking of *1st time.* The fourteenth staff features a dynamic marking of *ff* (fortissimo) and a tempo marking of *2nd time.* The fifteenth staff features a dynamic marking of *f* (forte) and a tempo marking of *rit: ff* (fortissimo).

No. 2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

PRELUDIO. *f**Allegro moderato.*

11

5 Solo 1

3

17 15 12

4

3

3

3

3

3

3

3

3

6

ff Cadenza.

BASS TROMBONE.

6 3 10

Alto non troppo.

f *f*

1

15 5

f *f* *ff*

Andante. 13 2 *And^{te} cantabile.* 4

a tempo. *pp* *cres* *p* *f*

All^o moderato. 36 *f* *p*

18

f *p*

bb

f

BASS TROMBONE.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with its own set of notes, rests, and dynamic markings. The notation is written in a standard musical staff format, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece begins with a "For Finish." section, followed by a "For Continuation. And! sosten?" section. The tempo is marked "Moderato." and the dynamics range from "f" (forte) to "p" (piano). The piece concludes with a "Cadence." section. The notation includes various musical symbols such as notes, rests, and dynamic markings, as well as a key signature change from B-flat to C major.

BASS TROMBONE.

And!e ma non troppo.

9 *p*

pp

cres *ff* *ff*

pp

rit:

tempo. *fff* *f*

ff

f *p*

1st time. *f* *f* *rit:*

2nd time. *ff* *ff*

No. 2. GRAND SELECTION FROM "SATANELLA."

BY BALFE.

Allegro moderato. **PRELUDIO.**

Allo non troppo.

C. BOOSE'S Military Journal.

BASSES.

Musical score for Basses, page 2. The score consists of 15 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*, *cres.*), articulation (accents), and performance instructions (*Moderato*, *Cadence*, *All'op non troppo*, *Althorn*). The piece concludes with a double bar line and a final dynamic of *pp*.

f *ff*

Andante.

f *ff* *p*

Andte cantabile.

f *pp*

a tempo.

cres *p* *pp* *pp*

f *pp*

All? moderato.

p

f *rall:*

Musical score for BASSES, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *rall.* (rallentando)
- Staff 8: *f* (forte), *For Finish*
- Staff 9: *f* (forte), *For Continuation*, *p* (piano)
- Staff 10: *p* (piano), *pp* (pianissimo), *rall.* (rallentando)
- Staff 11: *Andte sostenuto*, *p* (piano)
- Staff 12: *Trombone Solo*
- Staff 13: *pp* (pianissimo)

The musical score for Basses consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by tempo and mood changes.

- Staff 1:** Features a complex melodic line with many beamed notes and slurs.
- Staff 2:** Includes a section marked "1st" and "2nd" with dynamics *pp* and *f*. A tempo marking "Moderato." appears.
- Staff 3:** Continues the melodic development.
- Staff 4:** Labeled "Basses." with a dynamic *p*.
- Staff 5:** Features a melodic line with dynamics *f*, *dim*, and *p*.
- Staff 6:** Includes a tempo marking "Andante cantabile." with a dynamic *p*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Labeled "Trumpet Solo." with a dynamic *mf*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Includes a tempo marking "rit." with a dynamic *p*.
- Staff 12:** Features a tempo marking "Allegro ma non troppo." with a dynamic *p*.
- Staff 13:** Ends with a dynamic *ff*.

Musical score for Basses, page 6. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulation marks like accents (>) and slurs. The tempo is marked *Andte ma non troppo.* on the 10th staff. The piece concludes with a double bar line on the 14th staff.

7

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes a variety of note values, rests, and dynamic markings such as *pp*, *ff*, *a tempo*, and *Allegro*. The piece appears to be in a minor key, as indicated by the presence of flat symbols. The notation is arranged in a standard musical score format, with staves connected by a brace on the left. The page is numbered '1' in the top right corner.

No. 2. GRAND SELECTION FROM "SATANELLA."

PRELUDIO.

Allegro moderato.

ff *ff* *pp*

1 *10*

3 *3* *3* *3*

1 *1*

cres *ff*

8 *ff* *ff* *2*

Triangle.

Drum. *Triangle.*

f *p*

Drum. *Triangle.*

8 *p* *cres:* *f* *8*

Triangle.

p

Drum. *Triangle.*

8 *cres:* *f* *8*

Drum. *Triangle.*

ff *p* *pp* *cres:*

Drum. *Triangle.*

8 *p* *ff* *Drum.*

3 *3* *1*

Moderato. *6* *3* *10* *3*

2 *All!o non troppo.*

DRUMS.

The musical score for Drums consists of 14 staves. The notation includes various rhythmic patterns, dynamics, and tempo markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *All!o non troppo.* and the dynamic is *f*. The second staff continues the pattern with a 15-measure rest. The third staff features a 7-measure rest and a *f* dynamic. The fourth staff includes a *Andante.* tempo change, a 10-measure rest, and a *ff* dynamic. The fifth staff has a 4-measure rest, a *a tempo.* marking, a 3-measure rest, a 36-measure rest, and a *f* dynamic. The sixth staff contains a 16-measure rest. The seventh staff has a 18-measure rest and a *f* dynamic. The eighth staff includes a *For Finish.* marking and a *f* dynamic. The ninth staff features a *For Continuation. Andante sosten?* marking, a 19-measure rest, and a *rall?* marking. The tenth staff has a *Mot!o* marking, a *Triangle.* marking, and a *f* dynamic. The eleventh staff contains a 13-measure rest. The twelfth staff has a *And!e cantabile.* marking and a *f* dynamic. The thirteenth staff includes a 13-measure rest and a *27* marking. The fourteenth staff has a 1-measure rest.

DRUMS.

3

All.^o ma non troppo.

