

N $^{\circ}$ 15.

GRAND SELECTION FROM WALLACE'S OPERA

"LURLINE."

Arr: by A. F. GODFREY.
Coldstream Guards Band.

(Introduction to the 2 nd Act.)

*Allegro
Molto.*

The musical score is written for a solo clarinet in B-flat. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro Molto.' and the dynamics include 'ff' (fortissimo) and 'Cue.' (cue). The second staff continues the melody. The third staff introduces a brass part, marked 'Brass.' and 'ff'. The fourth staff continues the brass part. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'ff' (fortissimo), 'mf' (mezzo-forte), and 'Cue.' (cue). There are also triplets and slurs throughout the piece.

Silent.

SOLO CLARINET.

RECIT.
Cornet.
SOLO CLARINET.

Clar.: *I*
pp *f* *f* *f* *ff* *pp* *cue*

"Our bark in moonlight beaming."
And no quasi Allegro

Ft. *SOLI.* *mf* *s*

Cornet.
Drum.

Clar.: *p* *Cue.*

Clar.: *p* *Drum.*

Fl. *SOLI.* *mf* *Dim.* *Drum* *Choir "Drain the Cup of Pleasure."* *All Modto* *ff* *Cornet.*

Basso. *ff* *Clar:* *p*

ff *Clar: & Brass.* *ff*

ff *Strce:* *p*

ff *Cue.*

SOLO CLARINET.

And^{no}
SOLO
pp
 3

Romance "The Spell."

And^{no}
 Cornet. E♭ Clar.
pp

Rall. Clar.
pp *f* *pp*

Meno Mosso.
SOLO
Rall. *Poco più Molto.*

a Piacere.
ff *Decres e Dim.*

Con Espres.
Animato.
f

pp

Rall. *Cue*

SOLO CLARINET.

Chor. "Now with joy each bosom beating."

RECIT.
Euph:

Fl:

Clar:

Euph:

Fl:

Euph:

Clar:

If preferred go from **A** to **B**.

SOLO CLARINET.

5

Crit. A.
ad lib.
Rall.
Rall.
Dim.

And.^{te} Air "Love, transient passion of the Earth."

Clar:

Euph. Solo.
pp
mf
f

Euph:
ff

B. Alleg^{ro}

ff
f
p
Eb. Clar:
Clar:
Rall.

f a Tempo.
p

SOLO.
mf
pp
Eb. Clar: a Tempo.

p
Cres.
p

f
Eb. Clar:

ff

Piu Lento:
Cue
SOLO.
pp
Horns.
Clar.
Rall.
p

SOLO CLARINET.

Quartet (unaccompanied) for Cornet, K. Horn, Euph: & Bombardon.

Cornet. *mf*
 Cornet. *mf*
 Euph: *mf*
 Cornet. *pp*
 String: *mf*
 Rall. *p*
 String: *f*
 Rall.
 All^o Hunting Choe: "Come away to the Chase"
 ff Cornet.
 K. Horn.
 Cornet. *ff*
 Clar: *fff*
 Brass.
 Cue.
 Fl: *ff*
 Fl: *ff*
 ff
 p
 f
 ff
 Cornets.
 Bass.
 15

FINE

[illegible]

FROM
HARRY COLEMAN,
228 NORTH 9TH STREET.

fff *SOLO.* *ff* *Stacc.* *fff* *And^{no} 2* *SOLO.* *Rall.* *And^{no} 19* *p* *Meno Mosso.* *SOLO.* *Cue. p* *SOLO.* *p* *pp* *SOLO.* *mf* *Rall.* *ff* *Stacc.* *mf* *f* *SOLO.* *p* *ff*

15

8^{va}
3
h
A RECIT.
Cue.
SOLO.
3 SOLO.
h
And^{no}
1 2 5
ff Cad: Euph: p
p mf f p
B Allegro
ff f p f
7
Rall. f a Tempo.
mf
2 a Tempo.
ad lib. p f
1 SOLO.
1
6 And^{no}
Piu Lento.
14 ff
16
1
1
ff
p
f
ff
1
1
h

FROM
HARRY COLEMAN,
228 NORTH 9TH STREET

E♭. CLARINET.
SELECTION FROM WALLACE'S OPERA
"LURLINE."

1

[illegible]

15 FROM
HARRY COLEMAN,
228 NORTH 9TH STREET,
PHILADELPHIA, PA.

All^o Mod^o

ff *ff* *ff* *9* *ff*

Stacc: SOLO *ff*

And^{no} SOLO *p* *Rall:* *And^{no} SOLO* *p* *1*

p *7* *1* *2* *4* *f* *pp*

Meno Mosso. *3 SOLO* *1* *2*

SOLO. *Cue.*

Cue.

Cue.

4 Alleg^{to}

1.5

FINE

Allegro Molto. **ff** **17** **1** **ff** **1** **ff** **1**

mf **mf** **ff** **1** **ff** **1**

RECIT. 10

And^{no} quasi Allegro **5** *Dolce.* **1** **p**

SOLO. **3** **p** **1** **3**

FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

Allo Modto

Musical score for Oboe, page 15. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (*ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*), articulations (*Stacc.*, *And. no 2*, *And. no 19*, *Mento Masso*, *SOLO.*, *SOLI.*), and performance instructions (*Rall.*, *RECIT. 21*). The score is numbered 2, 5, 8, 13, 16, 7, 1, 5, 7, 21.

OBOI.

3

And.^{no} 2 1 3 *p* *mf* *f* *B. Allegro* *ff* *f* *p* *a Tempo.* *Rall.* *f* *p* *6* *6* *4* *Rall.* *a Tempo.* *p* *Cres* *ff* *6* *Piu Lento.*

And.^{no} *TACET.* *All.^o* 12 *ff* *ff* *16* *ff* *1* *1* *ff* *p* *p* *f* *f* *ff* *SOLI.* *SOLI.*

N^o 15.

GRAND SELECTION FROM WALLACE'S OPERA

"LURLINE."

Arr: by A. F. GODFREY.

Coldstream Guards Band.

(Introduction to the 2nd Act.)

*Allegro
Molto.*

The musical score is written for a Solo Clarinet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro Molto.' The score consists of 14 staves. The first staff starts with a dynamic of *ff* and a performance instruction 'Cue. fff'. The second staff continues the melody. The third staff is marked 'Brass' and features triplet markings. The fourth staff continues the melody. The fifth staff is marked 'Cue Brass.' and features a dynamic of *ff*. The sixth staff is marked 'Basso.' and features a dynamic of *ff*. The seventh staff continues the melody. The eighth staff is marked 'mf'. The ninth staff continues the melody. The tenth staff is marked 'mf'. The eleventh staff is marked 'Brass.' and features a dynamic of *ff*. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff ends with the instruction 'Silent.'

FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

SOLO CLARINET.

3

And^{no}
SOLI³
pp

Romance "The Spell."

And^{no}
pp

Meno Mosso.
SOLO
pp *f* *pp*

Rall.
a Piacere.
ff *Cue* *Decres e Dim.*

Con Espres:

Animato.
f

pp

Rall *Cue* *Cue*

SOLO CLARINET.

5

Crit: A.
ad lib.
ff
Rall.
Roll.
Dim.

And^{no} Air "Love, transient passion of the Earth."
Euph. Solo.
Clar:
p
mf
f
ff

B. Alleg^{ro}
Eb. Clar.
Clar:
Rall.

f
a Tempo.
p

SOLO.
Eb. Clar: a Tempo.
mf
pp
Cres.
p

Eb. Clar.
f
ff

Piu Lento.
Cue
SOLO.
pp
Rall.
p
Horns.
Cim.

SOLO CLARINET.

Quartet (unaccompanied) for Cornet, K. Horn, Euph. & Bombardon.

And^{mo}

Cornet.

mf

Euph.

mf

pp

Cornet.

pp

mf

String:

Rail: $\geq$ p

a Tempo.

String: f

Rail: $\geq$

All^o Hunting Choe "Come away to the Chase."

ff Cornet.

Cornet.

ff

Clar:

ff

Brass.

ff

Fl:

Cue.

ff

ff

ff

p

f

ff

Cornets.

Bass.

REPIANO CLARINET. Bb.
SELECTION FROM WALLACE'S OPERA
"LURLINE."

Allegro Molto.

fff

ff

mf

ff

FROM
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REPIANO CLARINET.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 15 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations like *hr* (harmonic) and *Stacc.* (staccato) are present. Tempo and mood markings include *Meno Mosso.*, *Rall.* (rallentando), *Animato.*, *All^o* (Allegro), and *And^{no}* (Andante). The piece is marked *SOLI.* (Solo). The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *Cad.* (Cadenza) and a final *B* section marked *f* (forte).

4 Allegro

REPIANO CLARINET.

The musical score is written for a Repiano Clarinet and consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several tempo changes: 'Rall.' (Ritardando) and 'f a Tempo.' (faster at tempo), 'a Tempo. SOLO.' (at tempo, solo), 'Cres.' (Crescendo), 'And^{no} All^o 12' (Andante, then Allegro 12), and 'Piu Lento.' (Piu Lento). The score also features a '3' time signature change and a '4' time signature change. The piece concludes with a 'FINI.' marking.

*Allegro
Molto.*

FROM
HARRY COLEMAN,
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2nd CLARINET.

[illegible]

2nd CLARINET.

3

Meno Mosso.
Rall.
2 SOLI.
Allo 1
A RECIT.
Andro
Cad.
B

f *pp* *f* *p* *f* *p* *pp* *ff* *p* *ff* *ff* *p* *ff* *mf* *ff* *f*

15

All.^{g^{to}}

p *f* *p* *Rall.* *f a Tempo.*

p *pp* *a Tempo.* *p* *Cres*

f *p* *p* *ff* *Piu Lento.* *SOLO.* *3* *And^{no}* *All^o 12* *TACET.* *ff*

ff *Cue.* *pp* *ff* *ff* *p* *f* *f* *ff* *ff*

*Allegro
Molto.*

1

ff

h

ff

1

1

ff

3

ff

ff

ff

f

1

ff

ff

FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

3rd & 4th CLARINETS.

RECIT. 1

pp

ff

Rall.

And^{no} quasi Alleg^{to}

pp

ff

Dim.

All² Mod²

ff

p

ff

ff

p stacc.

And^{no} ff

Rall.

Cue

pp

ppp

15

Ind²⁰

3rd & 4th CLARINETS.

3

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo markings include *Meno Mosao.* (Less Slow), *Animato.* (Animated), and *Rall.* (Ritardando). The piece concludes with a *Cad.* (Cadenza) and a final *f* (forte) marking. The page number 15 is visible at the bottom center.

4

3rd & 4th CLARINETS.

ALL: 10

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a multi-measure rest or a complex piano part. The music is in 6/8 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for tempo and articulation, such as "Rall." (Ritardando) and "Piu Lento." (Much Slower). The piece concludes with a double bar line and the word "FINE". The page number "12" is visible in the top left corner.

*Allegro
Molto.*

The musical score for the 1st Bassoon part consists of 13 staves. The key signature is B-flat major (two flats). The tempo is marked *Allegro Molto.* The score includes various dynamics: *ff* (fortissimo) appears on the first, second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves; *mf* (mezzo-forte) appears on the seventh staff; *p* (piano) appears on the twelfth and thirteenth staves. Performance markings include *RECIT.* (recitative) and *SOLI.* (solo) on the twelfth staff, and *Rall* (rallentando) on the thirteenth staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs.

2. *And^{no} quasi Alleg^{to}* 1st BASSOON:

12/8

pp

SOLO
mf

pp

Dim.

SOLO
ff

ff

ff

ff

pp

And^{no}
SOLO
pp

And^{no}
pp

pp

1st BASSOON.

3

pp pp p Rall. f

Meno Mosso.

pp pp p

2 Cue. Corno 1mo

f p p

Animato.

p

f p

pp Rall. Cue. pp

All. 2

f p

ff p

p

SOLO.

ff f

ff

A RECIT. SOLO. 1mo 1

p p

SOLO.

1 pp

And. no

f ff p

mf f p f ff

15

4 *Allegro*1st BASSOON.

p *f* *p* *Rall.* *f a Tempo.* *pp* *Rall.* *a Tempo.* *p* *f* *Cue.* *3 M².* *Piu Lento.*

And^{no} *All^{no} 12* *TACET.* *ff* *ff* *pp* *ff* *ff* *p* *ff* *ff* *SOLO.* *SOLO.*

The musical score for the 1st Bassoon part consists of 14 staves. It begins with a 6/8 time signature and a key signature of two flats. The first section is marked *Allegro* and includes dynamics such as *p*, *f*, and *pp*, along with tempo markings like *Rall.* and *a Tempo.*. A *Cue.* marking appears above a triplet of eighth notes. The second section is marked *Piu Lento.* and includes a *TACET.* instruction. The tempo then changes to *And^{no}* and *All^{no} 12*. The score features various articulations, including slurs and accents, and ends with a *FINE.* marking.

2 *And^{no} quasi Alleg^{to}* 2nd BASSOON.

And^{no} quasi Alleg^{to}

p

mf

p

pp

pp

Dim.

All^o Mod^{to}

ff

SOLI.

ff

p

ff

ff

ff

ff

ff

ff

ff

pp

ff

ff

And^{no}

And^{no}

2nd BASSOON.

3

2

2

pp

1

pp

3 SOLO.

Meno Mosso.

p

f

p Cue. 2nd Horn.

2

p

Cue.

Animato.

p

f

6

f

Rall: pp

pp

Cue.

All^o

2

ff

p

ff

p

SOLO

ff

p

ff

A RECIT.

17

And^{no}

4

ff

Cad:

p

4

1

2

mf

f

f

ff

f

B

4

Alleg^{ro}

2nd BASSOON.

The musical score for the 2nd Bassoon part consists of 15 staves. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Tempo markings include *Alleg^{ro}*, *Rall.* (Ritardando), *a Tempo.*, *And^{no}* (Andante), *All^o* (Allegro), and *Piu Lento.* (Piu Lento). A section marked *TACET.* (Tacet) is indicated. The score also features a *SOLO.* section. The piece concludes with a double bar line.