

WOLFGANG AMADEUS MOZART

Fantasias and Rondos

For the Piano

Revised, Phrased, and Fingered by

GIUSEPPE BUONAMICI



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————— * —————

Fantasia I

W. A. Mozart

Andante ($\text{d} = 112$)

Adagio ($\text{d} = 60$)

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4

3 2 1 3 2 1 $\frac{4}{2}$ 5 4 5 $\frac{4}{2}$ 5 4 3 5 4 3 2 1 3 2 1

f *f*

ff *p*

(agitato)

p

cresc. *f* *p*

cresc. *f*

poco string. *cresc.* *f*

Presto

mf *m.d.* 3 4 5 *m.s.* *p*

Tempo I

f

p (*agitato*)

Ped. *

Ped. *

Ped. *

cresc.

f p

cresc.

f

p

Presto

f

m.s.

m.s.

m.s.

m.s.

m.s.

f

Tempo I

m.d.

p

p

Ped.

6

p

(a)

f

dolce

p

p

(a)

21

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf *sf*

mf

rallentando

a tempo

p

f *p*

p *p* *(sostenuto)* *(poco rit.)*

f (*a tempo, risoluto*)

ff

21110

Fantasia II

Adagio ($\text{♩} = 76$)

(a) (b)

(c)

(a) (b) (c)

9

(d) 14321 24312

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* 5 *Ped.* 4

f

p

f

p

f

p

Ped. 3 2 1

Ped. 5 4 3 1 4

Ped. 2 1 5 4 3 2 1

Ped. 5 2 3 2 8 4 3 4 5

Ped. 1 1 2 1 3 4 5

Ped. 4 5 8 1 *Ped.* 3 1 *Ped.* 5

Ped. * *Ped.* *

(d)

8110

5
4 2 3
f p cresc.
Ped. f 3 2 * 4

ten. 4 3
f p cresc.
Ped. 3 * 2 3

ten. 5 3 5 2
mf p cresc.
Ped. 2 * 4

f dim. p 45
Ped. 4 * Ped. 3 * 45

mf dim. p 45 2 1
Ped. 2 * Ped. 3 * 45

45

p

Ped.

Ped.

Ped.

Ped.

fp

fp

p

fp

p

pp

2110

(Un poco più mosso) ($\text{♪} = 88$)

Musical score page 13, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is in common time and consists of six measures per staff.

Staff 1 (Soprano): Measures 1-6. Treble clef. Key signature: one flat. Dynamics: p , f .

Staff 2 (Alto): Measures 1-6. Bass clef. Key signature: one flat. Dynamics: p , f .

Staff 3 (Piano): Measures 1-6. Treble clef. Key signature: one flat. Dynamics: p , f .

Staff 4 (Soprano): Measures 7-12. Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Staff 5 (Alto): Measures 7-12. Bass clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Staff 6 (Piano): Measures 7-12. Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 13: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 14: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 15: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 16: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 17: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 18: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 19: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 20: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

Measure 21: Treble clef. Key signature: one flat. Dynamics: p , f . Articulation: ta , $*$, ta , $*$, ta , $*$, ta , $*$.

21

cresc.

22

23

24

25

26

27

28

29

30

31

32

Lea. *Lea.* *Lea.* *Lea.* *Lea.* *

Lea. * *Lea.* *

f

Lea. * *Lea.* *

semper cresc.

poco rit.

ff

Lea. *Lea.* *

Tempo I

This block contains four staves of musical notation for piano, spanning from page 15 to page 16. The notation is dense and technical, featuring multiple dynamic markings (e.g., *p*, *f*) and detailed fingerings (e.g., 1, 2, 3, 4, 5). Pedal markings (踏板) are also present, indicating specific pedal techniques. The music is composed of complex melodic lines with frequent eighth-note patterns and harmonic shifts.

Musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as *f*, *p*, *ten.*, and *mf*. Fingerings are indicated above the notes, and踏音 (pedal) markings are shown below the bass staff. The music consists of complex, fast-paced patterns typical of Liszt's style.

A page of sheet music for piano, consisting of five staves. The music is written in common time. The first staff uses a treble clef, the second and third staves use bass clefs, and the fourth and fifth staves return to a treble clef. The music features a variety of dynamics including *p*, *dim.*, *f*, *fp*, *pp*, and *ppp*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "213 23" and "54 53" appear above certain groups of notes. Articulation marks such as dots and dashes are placed under some notes. The music includes several measures of sustained notes and rhythmic patterns. The page number 17 is located in the top right corner.

Fantasia III

e Fuga

Adagio ($\text{♩} = 80$)

Andante ($\text{♩} = 120$)

Sheet music for piano, page 18, featuring six staves of musical notation. The music is divided into two systems by a vertical bar line.

Staff 1 (Top): Treble clef, 4/4 time. Dynamics: *f*. Fingerings: 4, 5, 3, 2, 1. Pedal markings: Ped. * at the end of the first measure. Measures 1-2.

Staff 2: Bass clef, 4/4 time. Dynamics: *mf*. Fingerings: 3, 2, 1. Pedal markings: Ped., Ped., Ped. Measures 1-3.

Staff 3 (Second System): Bass clef, 2/4 time. Dynamics: *f*. Fingerings: 2. Pedal marking: Ped. * at the end of the first measure. Measures 1-2.

Staff 4: Bass clef, 2/4 time. Dynamics: *mf*. Fingerings: 3, 2, 1. Pedal markings: Ped., Ped., Ped. Measures 1-3.

Staff 5 (Bottom Left): Bass clef, 3/4 time. Dynamics: *sf p*. Fingerings: 1, 3, 2, 5, 3, 1, 3, 2, 5, 1, 3, 1, 3, 2, 5, 1, 3, 1. Pedal marking: Ped. * at the end of the first measure. Measures 1-2.

Staff 6 (Bottom Right): Bass clef, 3/4 time. Dynamics: *sf p*. Fingerings: 3, 2, 1, 3, 2, 5, 1, 3, 1, 3, 2, 5, 1, 3, 1, 3, 2, 5, 1, 3, 1. Pedal marking: Ped. * at the end of the first measure. Measures 1-2.

The image shows six staves of musical notation for piano, arranged in two columns of three staves each. The top staff in each column has a treble clef and a key signature of one flat. The bottom staff in each column has a bass clef and a key signature of one flat. The first two staves in each column begin with dynamic markings "sf p". The third staff in each column begins with a dynamic marking "p". The fourth staff in each column begins with a dynamic marking "cresc.". The fifth staff in each column begins with a dynamic marking "sf". The sixth staff in each column begins with a dynamic marking "sf p". Measure numbers are present above the notes in the top two staves of each column. The bass staves show harmonic changes between measures, indicated by key signatures of one flat and one sharp. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above certain notes in the top two staves. The bass staves feature sustained notes and rhythmic patterns. The overall style is characteristic of classical piano music.

f

f p

m.s.

mf

Ped. *

Ped. *

dim.

p

21110

Sheet music for piano, page 22, featuring two staves of musical notation. The music consists of eight measures, divided into four systems of two measures each. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *dec.*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "Ped." and asterisks (*) are also present. The music concludes with a dynamic *f* and a measure ending with a double bar line and repeat dots.

21110

dim.
sempre dim.
cresc. molto
poco rit.
Più adagio
cresc.
ff

p cresc.

p

p

p

p

21110

cresc.
Ped. *

Ped. *

f *cresc.*
Ped. *Ped.* *

ff *m.d.* *
Ped. *

stent. *mf*
Ped.

Tempo 1

Piano sheet music for page 26, featuring ten staves of musical notation. The music is in common time and consists of two systems of five measures each. The first system starts with a dynamic of *sfp* (staccato forte piano) in the treble clef. The second system begins with a dynamic of *f* (forte) in the bass clef. Measures are numbered 1 through 10 above the staff. Measure 10 concludes with a final dynamic of *f* and a repeat sign, indicating a return to a previous section.

Sheet music for piano, page 87, featuring six staves of musical notation. The music is primarily in common time (indicated by a 'C' on the first staff). The notation includes various note heads, stems, and bar lines. The music is divided into measures by vertical bar lines. The first five staves begin with a treble clef (G-clef) and end with a bass clef (F-clef). The sixth staff begins with a bass clef and ends with a treble clef. The music includes several dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, and *rit.*. Performance instructions like *dim. e rall.* and *rit.* are also present. Fingerings are indicated above the notes in some staves. The music concludes with a final dynamic of *pp*.

Fuga

Andante maestoso ($\text{♩} = 126$)

p (tranquillo)

p

p

cresc.

marc.

Sheet music for piano, page 29, featuring five staves of musical notation. The music is written in common time with a key signature of one sharp. Fingerings are indicated above the notes, and dynamics such as *mf*, *mf cresc.*, *f*, *dim.*, and *sempre legatissimo* are used. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are present below the staves.

The image shows two staves of musical notation for piano, page 30. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1 starts with a dynamic of *poco marc.* and includes fingerings like 2, 2 4, 5 3, 4 1, 5, 4 2, 5 2, 4 1 3 4, and 5 4 3. Measures 2 and 3 continue with similar patterns and fingerings. Measure 4 begins with *cresc.* and ends with *m.s.*. Measure 5 starts with *mf* and includes fingerings like 2 3 4 1, 5 3, 4 1, 4 1 2 4, and 1 2 4 3. Measure 6 starts with *dim.* and ends with *p*.

The image shows two staves of musical notation for piano, continuing from page 30. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1 starts with a dynamic of *ben marc.* and includes fingerings like 1 1, 1 2 4, 2 3 3, 3 3, 2 1 3, and 2 3. Measures 2 and 3 continue with similar patterns and fingerings. Measure 4 begins with *cresc.* and includes fingerings like 1 2, 1 3, 2 3, and 1. Measure 5 starts with *sempre cresc.* and includes fingerings like 5, 2, 4, 3, 4, 5, 1, 3, 1, 5 3, 4, 1, 3 1, and 4 1 3 1. Measure 6 starts with *f* and ends with *dim.*

Musical score for piano, page 31, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of eight measures. Measure 1: Treble staff has eighth-note pairs with fingerings 1-2 and 4-3. Bass staff has eighth-note pairs with fingerings 5-4 and 2-1. Measure 2: Treble staff has eighth-note pairs with fingerings 5-4 and 2-1. Bass staff has eighth-note pairs with fingerings 5-4 and 2-1. Measure 3: Treble staff has eighth-note pairs with fingerings 4-3 and 5-2. Bass staff has eighth-note pairs with fingerings 5-4 and 2-1. Measure 4: Treble staff has eighth-note pairs with fingerings 4-3 and 5-2. Bass staff has eighth-note pairs with fingerings 3-2 and 4-3. Measure 5: Treble staff has eighth-note pairs with fingerings 3-1 and 5-4. Bass staff has eighth-note pairs with fingerings 3-1 and 5-4. Measure 6: Treble staff has eighth-note pairs with fingerings 3-1 and 5-4. Bass staff has eighth-note pairs with fingerings 3-1 and 5-4. Measure 7: Treble staff has eighth-note pairs with fingerings 3-1 and 5-4. Bass staff has eighth-note pairs with fingerings 3-1 and 5-4. Measure 8: Treble staff has eighth-note pairs with fingerings 3-1 and 5-4. Bass staff has eighth-note pairs with fingerings 3-1 and 5-4.

p

(gentilmente)

cresc.

f

f

dim.

p

Piano sheet music for page 32, measures 1 through 4. The music is in common time. The left hand (bass) plays eighth-note chords, while the right hand (treble) plays sixteenth-note patterns. Fingerings are indicated above the notes: measure 1 (right hand) has 4, 2, 3; measure 2 (right hand) has 4, 1, 5, 1; measure 3 (right hand) has 5, 1, 4, 5; measure 4 (right hand) has 5, 1, 4, 5. Measure 4 concludes with a dynamic marking *poco cresc.*

Piano sheet music for page 32, measures 5 through 8. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Fingerings include: measure 5 (right hand) has 3, 1; measure 6 (right hand) has 5, 2; measure 7 (right hand) has 5, 2; measure 8 (right hand) has 3, 2. Measure 8 ends with a dynamic marking *mp*.

Piano sheet music for page 32, measures 9 through 12. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Fingerings include: measure 9 (right hand) has 4, 3; measure 10 (right hand) has 3, 1; measure 11 (right hand) has 3, 1; measure 12 (right hand) has 3, 1. Measure 12 ends with a dynamic marking *cresc.*

Piano sheet music for page 32, measures 13 through 16. The left hand continues eighth-note chords, and the right hand plays sixteenth-note patterns. Fingerings include: measure 13 (right hand) has 4, 3, 1, 2; measure 14 (right hand) has 4, 3; measure 15 (right hand) has 4, 3; measure 16 (right hand) has 3, 5. Measure 16 ends with a dynamic marking *mf*.

sempre cresc.

Ped. * 5 4 2 1
Ped. * Ped. * Ped. *

f.

Ped. * Ped. * Ped. * Ped. * Ped. *

f.

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Adagio

con & v. ad lib.
Ped. * Ped. * Ped. * Ped. * Ped. *

Fantasia IV

(1785)

W. A. Mozart

Adagio ($\text{♩} = 92$)

15

(a) 1321

12

5

1

più p

21110 (a)

2 3 4 3 4 3 2 3 4
2 3 1 3 2 1 4 3 2 1 3 2

pp

Ped. *

1 2 3 2 4 3 1 2 3 4
mf p *mf p*

cresc.

5 2 3 4 2 3 1 2 3 4 2 3
f

p *fp* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

2 1 3 2 5 2 1 2 3 5 2 1 2 3
calando

pp *cresc.*

Ped. * *Ped.* 4 *Ped.* 1 *Ped.* * *Ped.* 4 *Ped.* 5 *Ped.* *

2 3 2 1 4 3 2 1 3 2 1 2 3 2 1
p a tempo *sf* *p*

p *sf* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* 5 *Ped.* 3 *Ped.* 5 *Ped.* *

1. 2 3 2 1 4 3 2 1 3 2 1 2 3 2 1
2. 1 2 3 4 1

Ped. * *Ped.* *Ped.* * *Ped.* *

2110

(b)

mf

> dimin. *cresc.*

sf *p*

Ped. * *Ped.* * *Ped.* *

1 2 3 4 3 *2 3 4* *2 3 5* *2 3* *1 2 3 4 3* *3 2 1 2* *3 2 3 2* *1 4 3 2 1* *1 2 3 4 1*

1 2 *2* *3* *3 2 3 2* *1 4 3 2 1* *1 2 3 4 1*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

> dimin.

p *sf* *p*

4 3 *4 3* *4 3* *4 3*

1 2 3 4 3 *2 3* *2* *3* *1 2 3 4 3* *3 2 1 2* *3 2 3 2* *1 4 3 2 1*

1 2 3 4 3 *2 3 4* *2 3 5* *2 3* *1 2 3 4 3* *3 2 1 2* *3 2 3 2* *1 4 3 2 1*

1 2 *3* *3 2 1* *2* *3* *3 2 3 2* *1 4 3 2* *5 4 3*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Allegro (♩ = 160)

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1 4 2 3 1 4 2 3 1 *5 2 4*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* *

()

21110

Sheet music for piano, page 37, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *cresc.*, *f*, *p*, *ten.*, *dimin.*, *ff*, and *ritard.*. Fingerings are indicated above the notes, and performance instructions like "Ped." and "*" are placed below the bass staff. The music is divided into sections labeled (a) through (f).

Section (a): Measures 1-5. Dynamics: *p*, *cresc.*. Fingerings: 5, 3, 2, 1, 3, 2, 5, 3, 1, 2, 3, 1, 4, 5, 2, 1, 2. Performance: Ped., *, Ped., *, Ped., *, Ped., *.

Section (b): Measures 6-10. Dynamics: *p*, *cresc.*. Fingerings: 3, 4, 5, 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

Section (c): Measures 11-15. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

Section (d): Measures 16-20. Dynamics: *f*, *p*, *cresc.*, *f*, *p*, *cresc.*. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

Section (e): Measures 21-25. Dynamics: *p*, *dimin.*. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

Section (f): Measures 26-30. Dynamics: *cresc.*. Fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

Section (g): Measures 31-35. Dynamics: *ff*. Fingerings: 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. Performance: Ped., Ped., Ped., Ped., Ped.

Section (h): Measures 36-40. Dynamics: *ritard.*, *m.s.* Fingerings: 3, 2, 1, 5, 3, 4, 2, 3, 1, 2, 3, 2, 1, 5, 3, 4, 2, 3, 1, 2. Performance: Ped., Ped., Ped., Ped., Ped.

Section (i): Measures 41-45. Dynamics: *cresc.* Fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

Section (j): Measures 46-50. Dynamics: *cresc.* Fingerings: 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Performance: Ped., Ped., Ped., Ped., Ped.

23 4 1 2 4 1 5 3 1 4 1 3 2 1 4 3 2 1 4 3
m. d. *sf* *sempre f* m. s. 2 1 4 3
m. d. *p* * *p* *
m. d. *p* * * *and. 116* *and.*
p *f* *sf* *p* *cresc.* *f* *p*
p *f* *sf* *p* *cresc.* *f* *p*
2110 (f) *cresc.* *sf* *p* *p*

Sheet music for piano, page 39, featuring five staves of musical notation.

Staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *mf*, *p*. Fingerings: 3, 1, 3, 2, 1; 4, 3, 2, 1, 4; 3, 2, 1. Pedal markings: *Ped.*, *, *.

Staff 2: Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *p*. Fingerings: 4, 5, 2, 1, 4; 5, 1. Pedal markings: *Ped.*, *, *.

Staff 3: Treble clef, key signature of one flat (B-flat). Dynamics: *p*. Fingerings: 4, 3, 2, 1, 4; 3, 2, 1, 4, 3, 2, 1. Pedal markings: *Ped.*, *, *.

Staff 4: Treble clef, key signature of one flat (B-flat). Dynamics: *cresc.* Fingerings: 1, 3, 2, 3; 3, 1, 3, 2, 1, 4, 3, 2, 1; 3, 2, 4, 2, 1, 2, 4, 1, 2, 4. Pedal markings: *Ped.*, 4, *, 3; *Ped.*, *, *.

Staff 5: Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *p*. Fingerings: 4, 5, 2, 1, 4, 5, 2, 1. Pedal markings: *Ped.*, 5, *, *.

Staff 6: Treble clef, key signature of one flat (B-flat). Dynamics: *pp*, *p*. Fingerings: 4, 3, 2, 1, 4, 3, 2, 1. Pedal markings: *Ped.*, *, *.

Staff 7: Treble clef, key signature of one flat (B-flat). Dynamics: *mf*, *p*. Fingerings: 5, 3, 2, 1, 4. Pedal markings: *Ped.*, *, *.

Staff 8: Treble clef, key signature of one flat (B-flat). Dynamics: *pp*, *f*, *mp*, *p*, *p*, *pp*. Fingerings: 5, 3, 2, 1, 4, 2, 1, 5, 1, 4. Pedal markings: *Ped.*, 4, *, 3; *Ped.*, *, *.

Staff 9: Treble clef, key signature of one flat (B-flat). Dynamics: *p*. Fingerings: 5, 3, 2, 1, 4, 2, 1, 5, 1, 4. Pedal markings: *Ped.*, *, *.

Page Number: 21110 (8)

Più allegro ($\text{♩} = 138$)

f

ten.

f *> mf*

cresc.

poco a poco dimin.

semper dim.

Ped. * *Ped.* * *Ped.* *

p *m.s.* 3 *m.s.* 2 *decresc.*

Ped. *

p *Ped.* * *Ped.* *

sf *mf* *decresc.* *p*

m.s. 2 1 3 1 3 2 4 *cresc.* *sf* *p*

Ped. *Ped.* * *Ped.* * *Ped.*

ten. ten. cresc. f

Rit. * *Rit.* * * *

rit. * rit. * rit. * rit. *

rit. * rit. * rit. * rit. *

p pp dimin. e sempre più rall.

Tempo I

f p > pp f p > pp

rit. * rit. *

f p f p

rit. * rit. *

1 4 4 3 3 3 4 2 1 2 5 3 2 3 4 2 3
 2 1 * 2 1 * 2 1 * 2 1 * 2 1 *

p *pp*

2 1 5 5 2 1 1 3 1 5 2 1 4 3 1
mfp *mfp* *mf* *cresc.*

2 1 2 2 4 3 2 2 3 3 2 1 2 3 2 3 1 2 3 2 3
f *p* *p* *p*

2 1 2 1 2 3 2 3 3 2 3 1 2 3 2 3 1 2 3 2 3
Ped. * *Ped.* * *Ped.* * *Ped.* *

fp *fp* *f* *p*
 1 4 2 3 4 2 3 1 4 3 2 5 4 3 2 1 4 5
Ped. * *Ped.* * *Ped.* * *Ped.* *

14321 4 5 14321 4 2 14321 4 2
mf *p* *mf* = *p* *più p* *f* *sffs*

21110 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Rondo I

Allegro ($\text{♩} = 160$)

2110

Sheet music for piano, page 45, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *dim.* and *p*, and performance instructions like *Ped.* and asterisks. Measure numbers 4321 and 14328 are indicated above the staff. The second system begins with a bass clef and a key signature of one sharp (F#), with dynamic markings *cresc.* and *f*. The music concludes with a final dynamic *p* and a repeat sign at the end of the page.

Sheet music for piano, page 46, featuring six staves of musical notation. The music is in common time and consists of six measures per staff.

Staff 1: Dynamics: *f*, *p*, *pp*, *f*, *p*. Performance instruction: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Staff 2: Dynamics: *f*, *p*. Performance instruction: *Ped.* * *deoresc.*

Staff 3: Dynamics: *p*. Performance instruction: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Staff 4: Dynamics: *p*. Performance instruction: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Staff 5: Dynamics: *cresc.* *f*, *p*. Performance instruction: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Staff 6: Dynamics: *f*. Performance instruction: *Ped.* * *Ped.* *

Sheet music for piano, page 47, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 12. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the second staff.

Staff 1: Measures 1-2. Treble clef. Dynamics: p . Fingerings: 14 3 2 3, 1 2 4, 1 2 3. Pedal markings: Ped., *, Ped., *. Measure 3: Bass clef. Dynamics: p . Fingerings: 1 2 3. Pedal markings: Ped., *.

Staff 2: Measures 4-5. Treble clef. Dynamics: *dimin.* Fingerings: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4. Pedal markings: Ped., *, Ped., *. Measure 6: Bass clef. Fingerings: 1 2 3. Pedal markings: Ped., *.

Staff 3: Measures 7-8. Treble clef. Dynamics: p . Fingerings: 3, 4. Pedal markings: Ped., *.

Staff 4: Measures 9-10. Treble clef. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3. Pedal markings: Ped., *.

Staff 5: Measures 11-12. Treble clef. Fingerings: 4, 4 3 2, 4 3 2, 4 3 2. Pedal markings: Ped., *, Ped., *.

Staff 6: Measures 1-2. Treble clef. Dynamics: *f*. Fingerings: 3, 4. Pedal markings: Ped., *.

Staff 7: Measures 3-4. Treble clef. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3. Pedal markings: Ped., *.

Staff 8: Measures 5-6. Treble clef. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3. Pedal markings: Ped., *.

Staff 9: Measures 7-8. Treble clef. Fingerings: 3, 3, 3, 3. Pedal markings: Ped., *.

Staff 10: Measures 9-10. Treble clef. Dynamics: *cresc.* Fingerings: 3, 3, 3, 3. Pedal markings: Ped., *.

Staff 11: Measures 11-12. Treble clef. Dynamics: *sf*. Fingerings: 3, 3, 3, 3. Pedal markings: Ped., *.

Staff 12: Measures 1-2. Treble clef. Dynamics: *dimin.* Fingerings: 3, 3, 3, 3. Pedal markings: Ped., *.

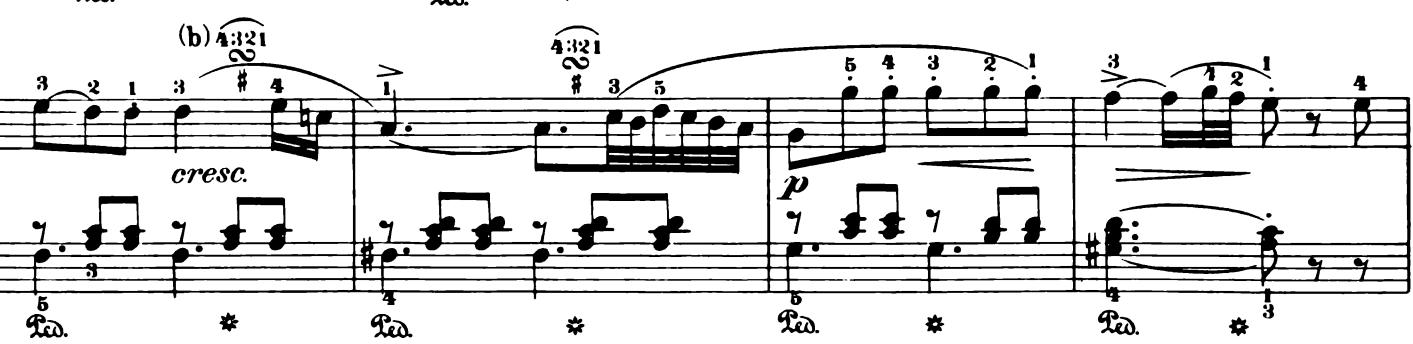
Sheet music for piano, page 48. The score consists of eight staves of musical notation. The first two staves are treble clef, the next two are bass clef, and the last four are treble clef. The key signature is three sharps. Measure 1 starts with a dynamic *p* and a bass note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *f*. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a dynamic *p*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *f*. Measures 11-12 continue the eighth-note patterns. Measure 13 starts with a dynamic *p*. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic *f*. Measures 17-18 continue the eighth-note patterns. Measure 19 starts with a dynamic *p*. Measures 20-21 show eighth-note patterns. Measure 22 begins with a dynamic *f*. Measures 23-24 continue the eighth-note patterns. Measure 25 starts with a dynamic *p*. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic *f*. Measures 29-30 continue the eighth-note patterns. Measure 31 starts with a dynamic *p*. Measures 32-33 show eighth-note patterns. Measure 34 begins with a dynamic *f*. Measures 35-36 continue the eighth-note patterns. Measure 37 starts with a dynamic *p*. Measures 38-39 show eighth-note patterns. Measure 40 begins with a dynamic *f*. Measures 41-42 continue the eighth-note patterns. Measure 43 starts with a dynamic *p*. Measures 44-45 show eighth-note patterns. Measure 46 begins with a dynamic *f*. Measures 47-48 continue the eighth-note patterns. Measure 49 starts with a dynamic *p*. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dynamic *f*. Measures 53-54 continue the eighth-note patterns. Measure 55 starts with a dynamic *p*. Measures 56-57 show eighth-note patterns. Measure 58 begins with a dynamic *f*. Measures 59-60 continue the eighth-note patterns. Measure 61 starts with a dynamic *p*. Measures 62-63 show eighth-note patterns. Measure 64 begins with a dynamic *f*. Measures 65-66 continue the eighth-note patterns. Measure 67 starts with a dynamic *p*. Measures 68-69 show eighth-note patterns. Measure 70 begins with a dynamic *f*. Measures 71-72 continue the eighth-note patterns. Measure 73 starts with a dynamic *p*. Measures 74-75 show eighth-note patterns. Measure 76 begins with a dynamic *f*. Measures 77-78 continue the eighth-note patterns. Measure 79 starts with a dynamic *p*. Measures 80-81 show eighth-note patterns. Measure 82 begins with a dynamic *f*. Measures 83-84 continue the eighth-note patterns. Measure 85 starts with a dynamic *p*. Measures 86-87 show eighth-note patterns. Measure 88 begins with a dynamic *f*. Measures 89-90 continue the eighth-note patterns. Measure 91 starts with a dynamic *p*. Measures 92-93 show eighth-note patterns. Measure 94 begins with a dynamic *f*. Measures 95-96 continue the eighth-note patterns. Measure 97 starts with a dynamic *p*. Measures 98-99 show eighth-note patterns.

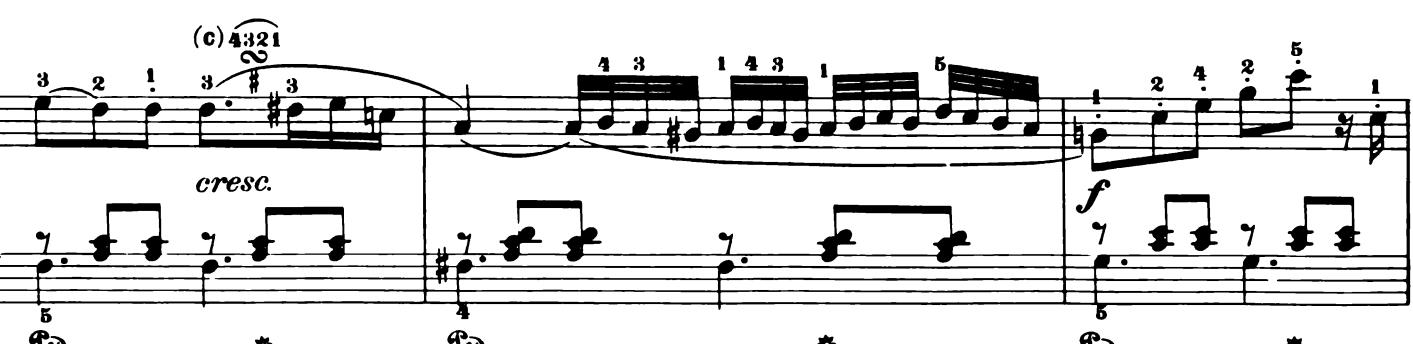
Sheet music for piano, page 49, featuring eight staves of musical notation. The music is in common time, with a key signature of two sharps. The notation includes various dynamics such as *f*, *p*, *cresc.*, *calando*, and *pp*. Fingerings are indicated above the notes. Pedal markings (* Ped.) are placed below the bass staff at regular intervals. Measure numbers 143 and 132 are shown above certain measures. The page number 2110 is located at the bottom left.

Rondo II

Andante ($\text{♩} = 152$)

(a) 

(b) 

(c) 

(a) 

(b) 

(c) 

Sheet music for piano, page 51, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *dim.*, *cresc.*, *p*, *f*, and *p*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6. Measure numbers (d) and (e) are present above certain measures. The bass clef is used throughout. The music is divided into measures by vertical bar lines.

dim. cresc.

(d) 11321 14321 24312

cresc.

(e) 2 3 4 5 1 5 4

cresc. f p

cresc. f p

f p

p

(d) 14321 (e) 2 3 1

21

f

ff

ped.

ped.

ped.

ped.

cresc.

p

f

ped.

ped.

ped.

dim.

pp

ped.

4

3

cresc.

m.s.

m.d.

f

ped.

Musical score for piano, page 53, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, and *cresc.*. Fingerings are indicated above the keys, such as 1, 2, 3, 4, 5, and 6. The music consists of six staves, each with a treble clef and a bass clef. The first staff starts with a key signature of one sharp. The second staff starts with a key signature of one flat. The third staff starts with a key signature of one sharp. The fourth staff starts with a key signature of one flat. The fifth staff starts with a key signature of one sharp. The sixth staff starts with a key signature of one sharp. The score concludes with a repeat sign and the number 2110 at the bottom left.

Musical score page 54, featuring five staves of music for two voices (Soprano and Alto) and basso continuo. The score includes dynamic markings, fingerings, and performance instructions.

Staff 1 (Soprano): Treble clef, key signature of one sharp. Dynamics: *p*, *cresc.* Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 2. Performance instruction: *Lea.*

Staff 2 (Alto): Treble clef, key signature of one sharp. Fingerings: 2, 2, *, 3, 3, *, 3, 3, *. Performance instruction: *Lea.*

Staff 3 (Bass): Bass clef, key signature of one sharp. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3, 1, 3. Dynamics: *f*. Performance instruction: *Lea.*

Staff 4 (Continuo): Bass clef, key signature of one sharp. Fingerings: 3, *, 3, *, 3, *. Performance instruction: *Lea.*

Staff 5 (Continuo): Bass clef, key signature of one sharp. Fingerings: 1, 3, 1, 3, 1, 3, 1, 3. Dynamics: *p*, *p*. Performance instruction: *Lea.*

Staff 6 (Continuo): Bass clef, key signature of one sharp. Fingerings: 4, 3, 1, 3, 4, 3, 1, 3. Dynamics: *dim.*, *pp*. Performance instruction: *Lea.*, ***, *Lea.*, ***.

Staff 7 (Continuo): Bass clef, key signature of one sharp. Fingerings: 5, 4, 2, 3, 5, 4, 2, 3. Dynamics: *m.s.*, *cresc.*, *m.d.f.*. Performance instruction: *Lea.*, ***, *Lea.*, ***.

34324

cresc.

p

343211

dolce

f

343245

p

p

cresc.

4321

pp

21110

Sheet music for piano, page 56, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *p*, *f*, *cresc.*, and *pp*. Fingerings are indicated above the notes, and performance instructions like "Ria" and "*" are placed below the notes. Measure 1 starts with a dynamic *p* and fingerings 4 (G), 2, 3. Measure 2 begins with a dynamic *p* and fingerings 2, 3. Measures 3 and 4 start with dynamics *cresc.* and fingerings 3, 5. Measure 5 starts with a dynamic *f* and fingerings 4, 3. Measure 6 starts with a dynamic *p* and fingerings 3, 5. The bass staff in measure 6 ends with a dynamic *p* and fingerings 1, 5. The music concludes with a final dynamic *p* and fingerings 4, 3, 2, 1.

5

f

#z:

#z

#z

#z

#z

f

p

#z

#z

#z

#z

cresc.

1 2 1 3 2 4 3 2

#z 4 * #z *

1 2 1 3 2 4 3 2

#z 4 * #z *

1 2 1 3 2 4 3 2

#z 4 * #z *

1 2 1 3 2 4 3 2

#z 4 * #z *

1 2 1 3 2 4 3 2

#z 4 * #z *

1 2 1 3 2 4 3 2

#z 4 * #z *

p

pp

Sheet music for piano, page 58. The score consists of eight staves of musical notation, each with a treble clef and a bass clef. The music is in common time. The first staff shows a dynamic *p*, followed by a crescendo marking. The second staff has a dynamic *p* and a crescendo marking. The third staff has a dynamic *f*. The fourth staff has a dynamic *p* and a crescendo marking. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *p* and a crescendo marking. The seventh staff has a dynamic *p*. The eighth staff has a dynamic *p*.

14321 24312

14321 24321

cresc.

p

pp

24321

cresc.

f

21

p

cresc.

f

p

cresc.

21110

60

p cresc.

f

p cresc.

pp

p

pp

21110

Rondo III

Andante ($\text{♩} = 104$)

(a)

(b)

354

352

342

341

364

45

35

34

21110

82

ff

f

p

f

cresc.

f

(c)

354

355

21110

(c)

Sheet music for piano, page 64, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Measure 12 (3), Ped. 1 2 3 2, Ped. 3, Ped. *, Ped., Ped. 5, Ped. 4, Ped. 5, Ped. 3.
- Staff 2:** Cresc., Ped. 1 2 3, Ped. 2, Ped. 3, Ped. 4, Ped. 5, Ped. 3.
- Staff 3:** Dim., Ped. 2, Ped. 3, Ped. 4, Ped. 5, Ped. 3.
- Staff 4:** P, Ped. 3 2 1, Ped. 3, Ped. 2, Ped. 1, Cresc.
- Staff 5:** 354, f, dim., p, Ped. 4 3 2, Ped. *, Ped. 3, Ped. 2, Ped. 1, Cresc.
- Staff 6:** f, dim., p, Ped. 5, Ped. 4, Ped. 3, Ped. 2, Ped. 1, Ped. 2, Ped. 3, Ped. 4, Ped. 5.
- Staff 7:** f, Ped. 3 5, Ped. *, Ped. *, Ped. 3, Ped. 4, Ped. 5, Ped. 4, Ped. 3, Ped. 2, Ped. 1, Ped. 2, Ped. 3, Ped. 4, Ped. 5.
- Staff 8:** f, sf, sf, Ped. 4, Ped. 3, Ped. 2, Ped. 1, Ped. 2, Ped. 3, Ped. 4, Ped. 5.
- Staff 9:** p, Ped. 4, Ped. 3, Ped. 2, Ped. 1, Ped. 2, Ped. 3, Ped. 4, Ped. 5.
- Staff 10:** f, Ped. 4, Ped. 3, Ped. 2, Ped. 1, Ped. 2, Ped. 3, Ped. 4, Ped. 5.

24110

Musical score page 68, featuring six staves of piano music. The score includes dynamic markings such as *sfp*, *f*, *sf*, *p*, *cresc.*, and *sf*. Fingerings are indicated above the notes, and pedaling is marked with "Ped." and "Ped. *". The music consists of six staves, each with a treble clef and a bass clef. The key signature changes throughout the page, including major and minor keys with various sharps and flats. The tempo is indicated by a "13" above the first staff.

più f

sf

mf

cresc.

f

dolce

p

tr

351

453

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