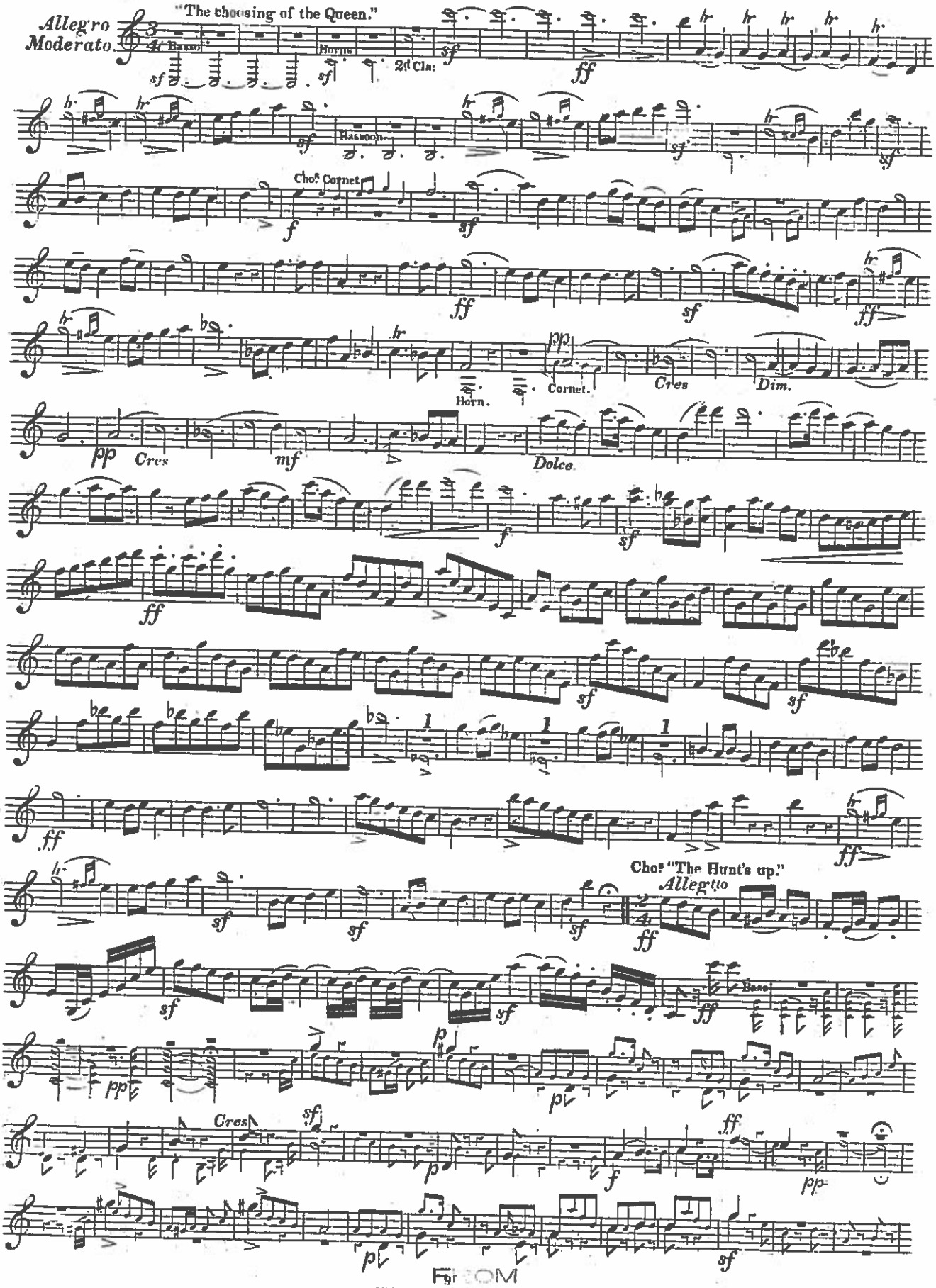
Second Subscription

No. 3.

1st CLARINET B♭.

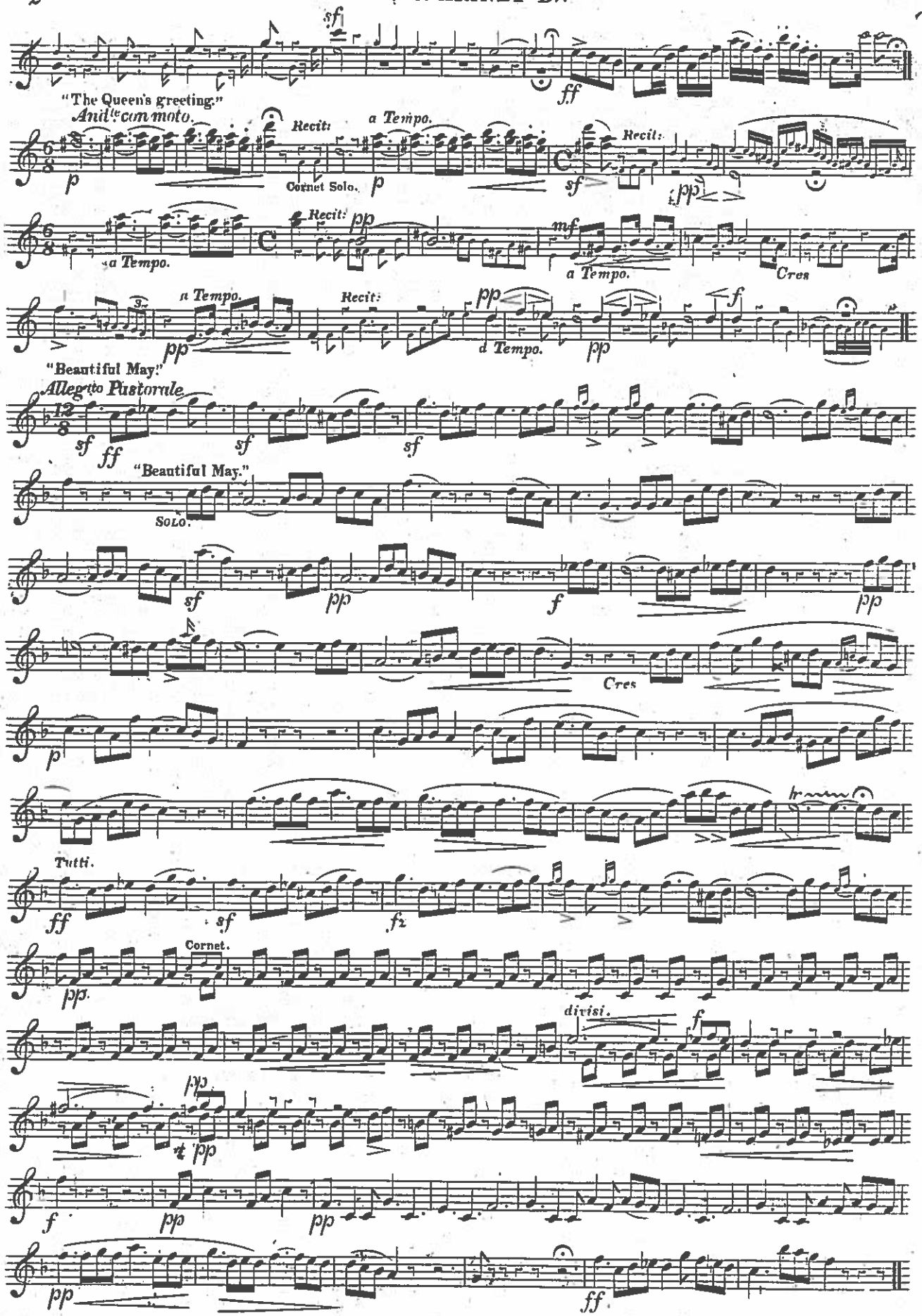
GRAND SELECTION FROM MACFARREN'S CANTATA

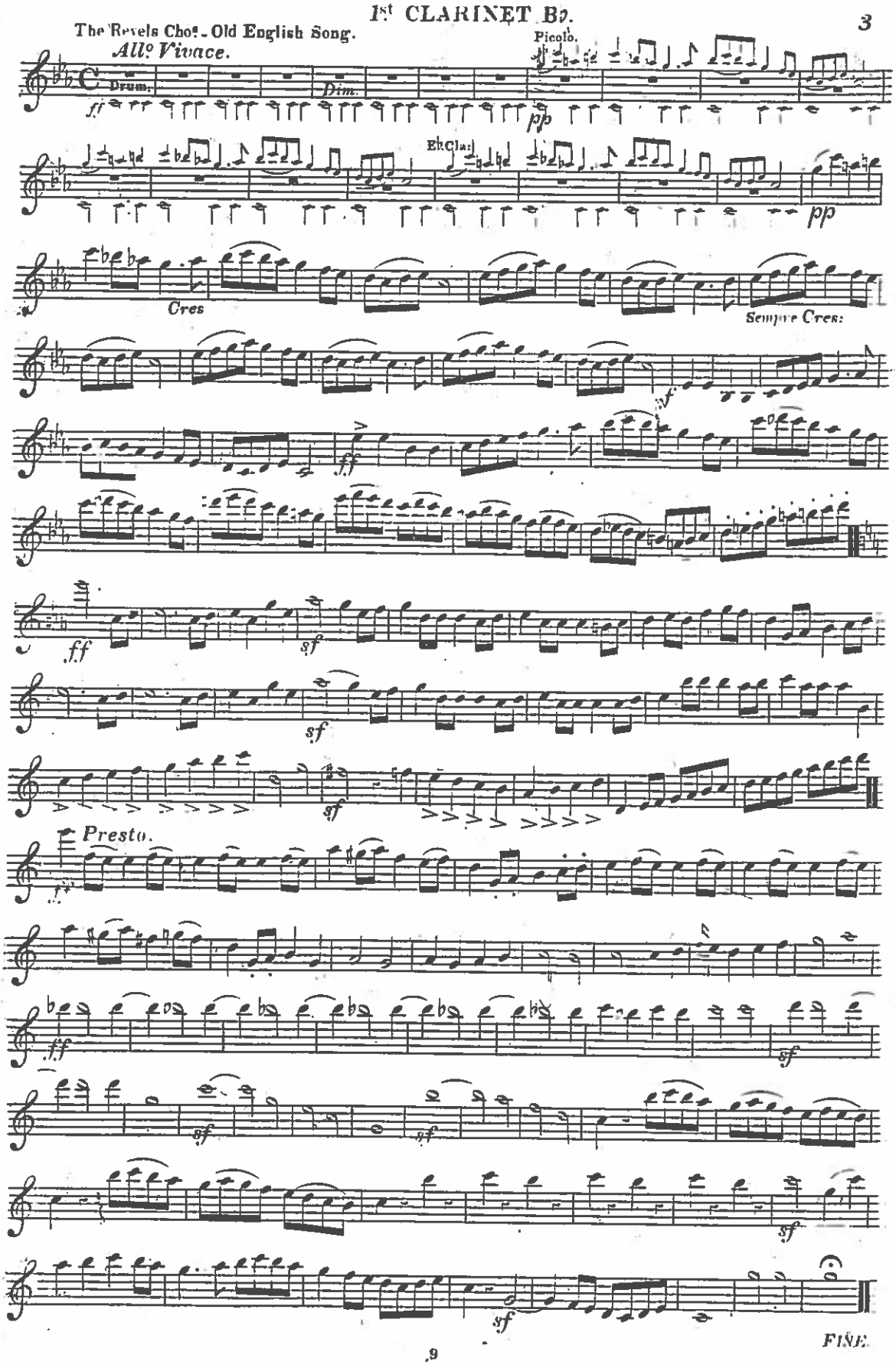
"MAY-DAY."



FROM
HARRY COLEMAN,
[illegible] NORTH 9TH STREET

1st CLARINET Bb.

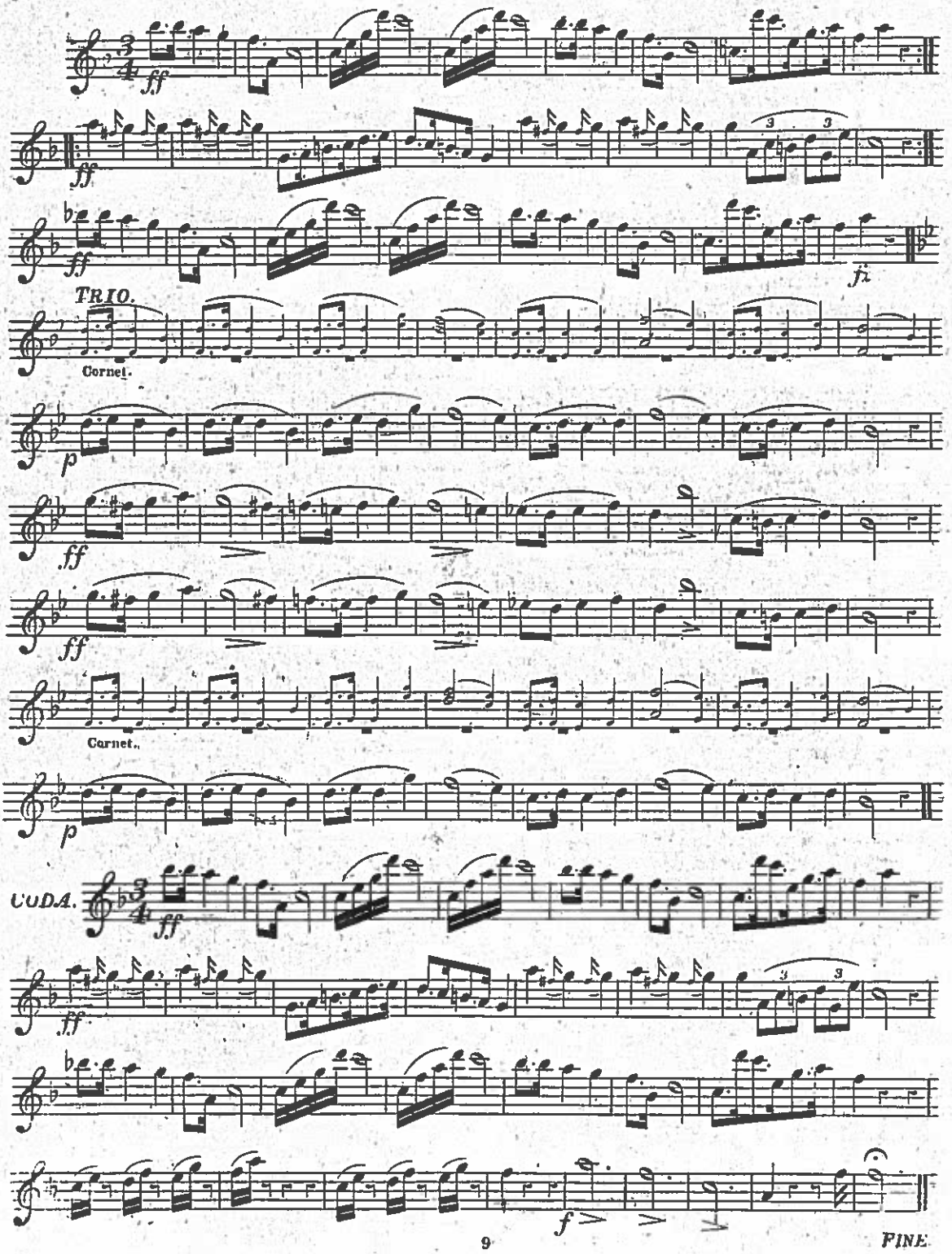



The Revels Choˢ - Old English Song.
All° Vivace.
Drum.
Dim.
Picolo.
pp
Eb Cla:
pp
Cres
Sempre Cres:
f
ff
ff
sf
sf
sf
Presto.
ff
sf
sf
sf
sf
sf
FINE.

1st CLARINET Bb.

POLKA MAZURKA "LA TRAVIATA."

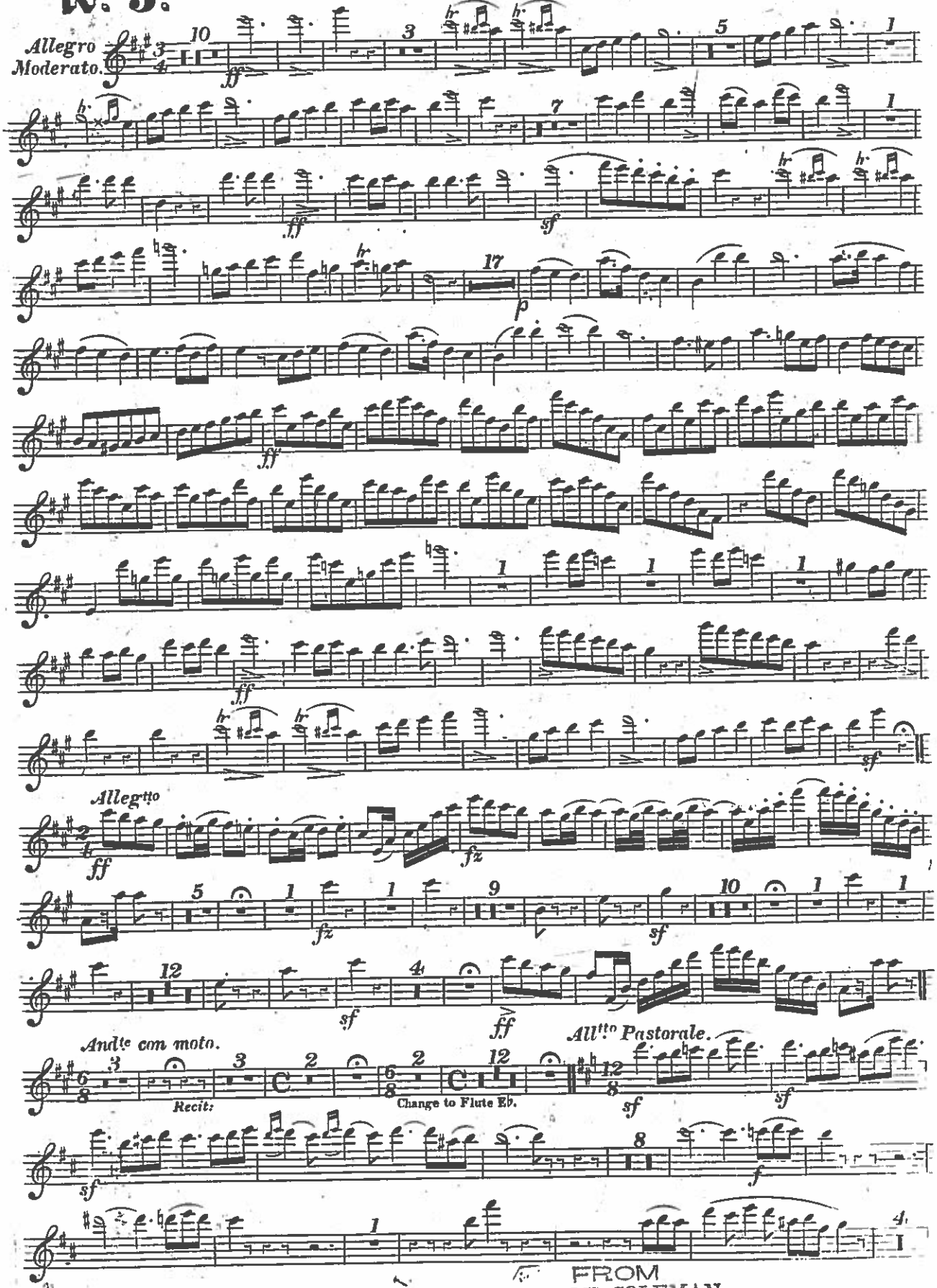
C. D'ALBERT.



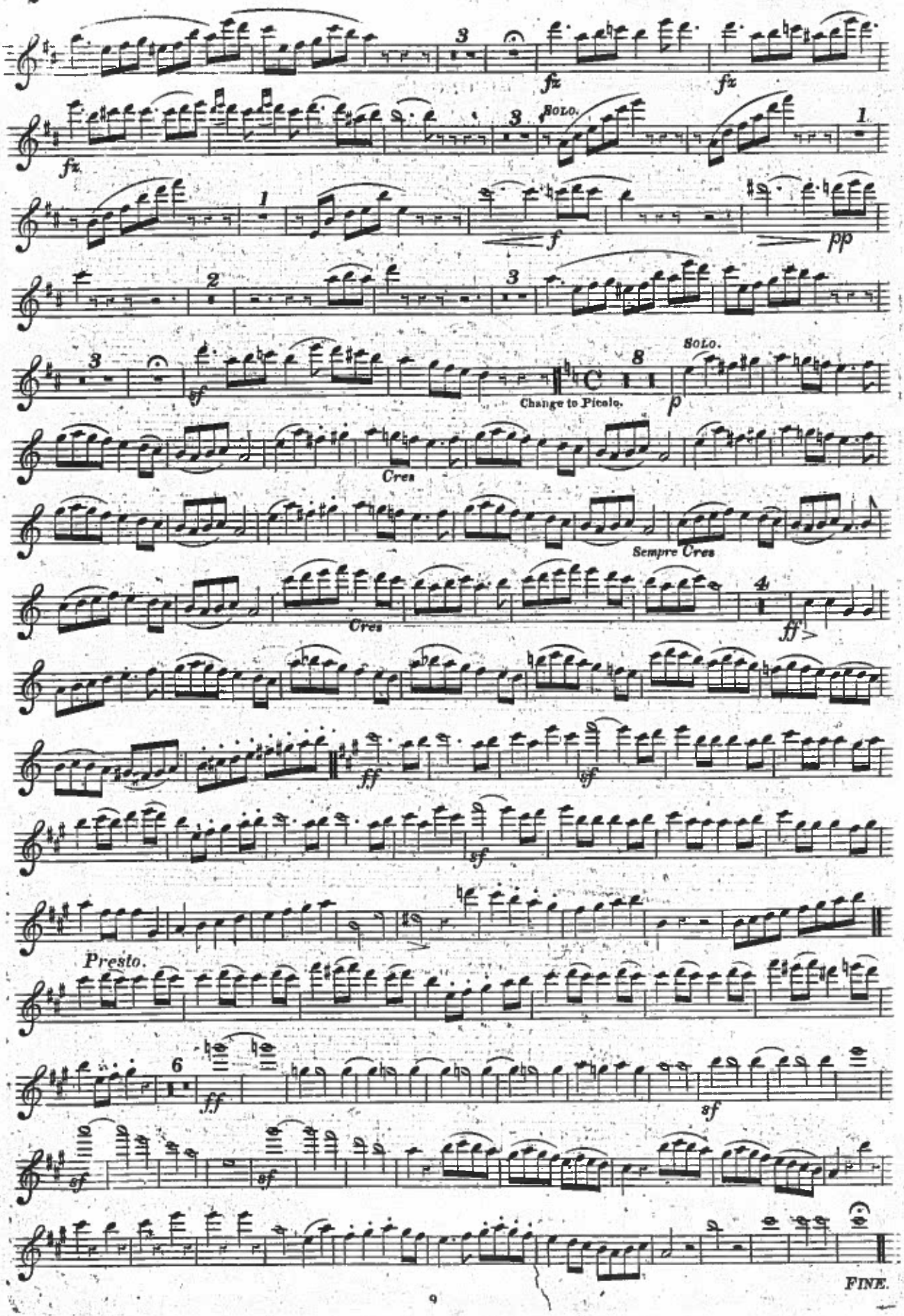
PICOLO.

GRAND SELECTION FROM MACFARREN'S CANTATA
"MAY-DAY."

No. 3.



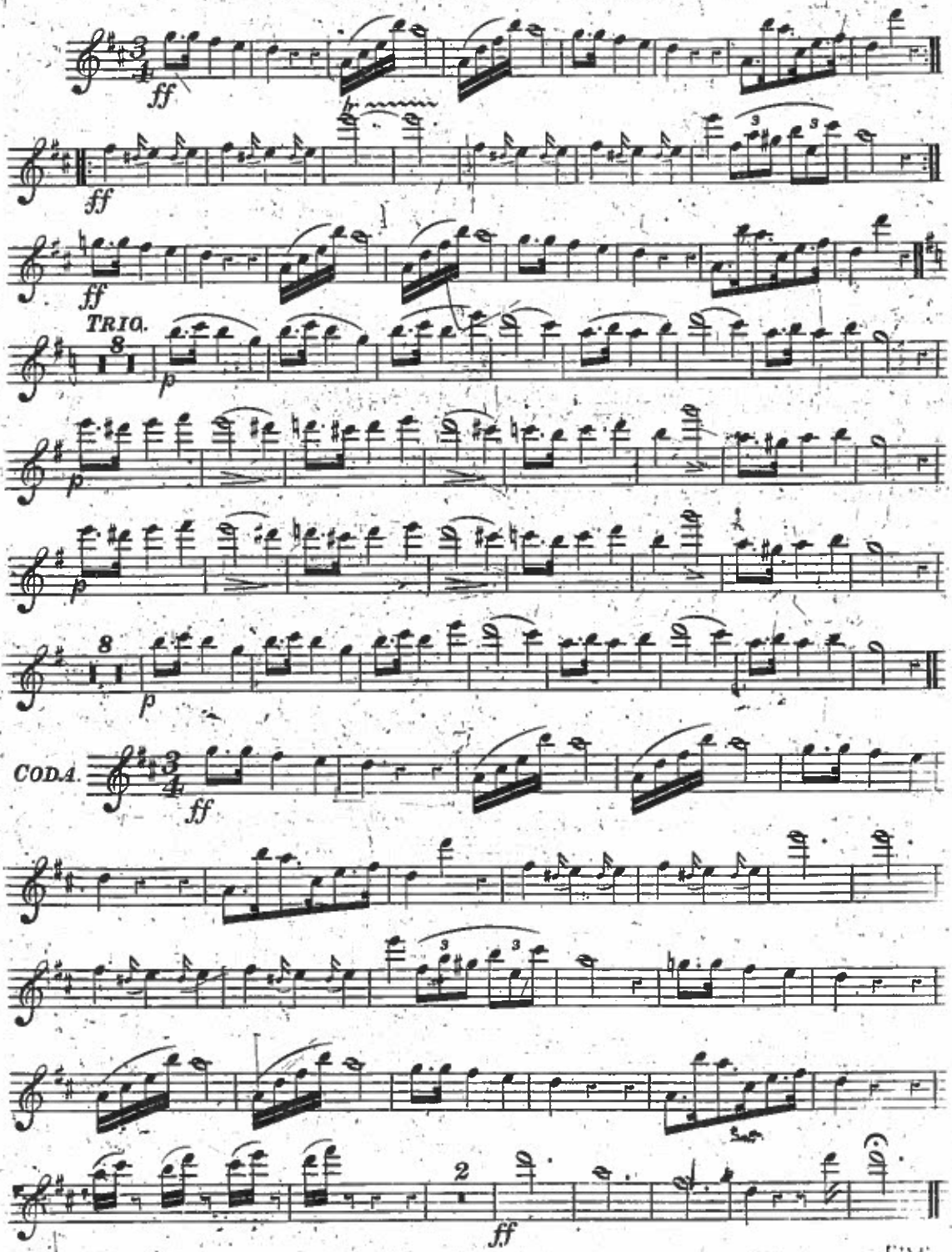
FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET.
PHILADELPHIA, PA.


SOLO.
Change to Picolo.
SOLO.
Cres
Sempre Cres
Cres
Presto.
FINE.

PICOLO Eb.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.

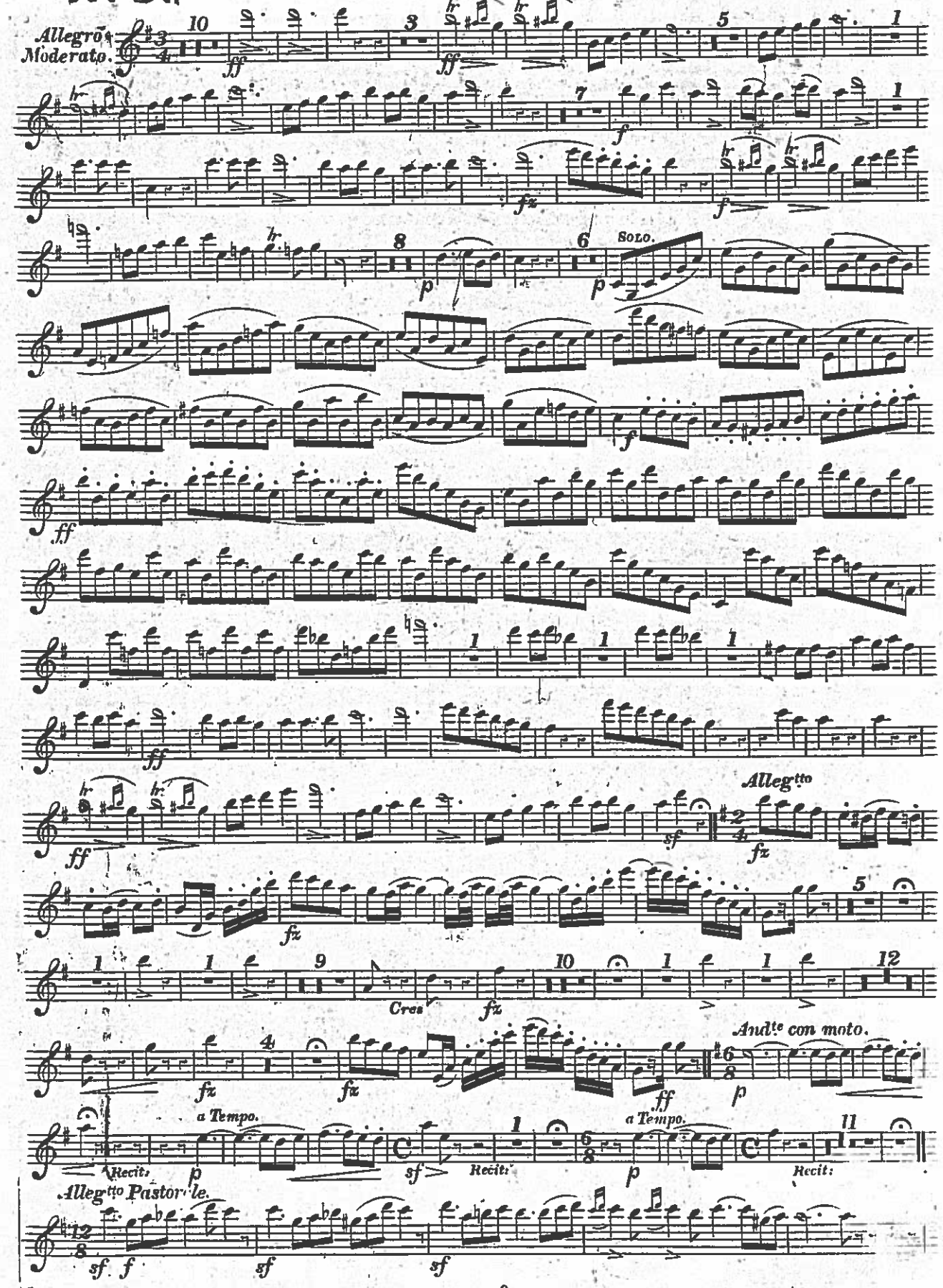


No. 8.

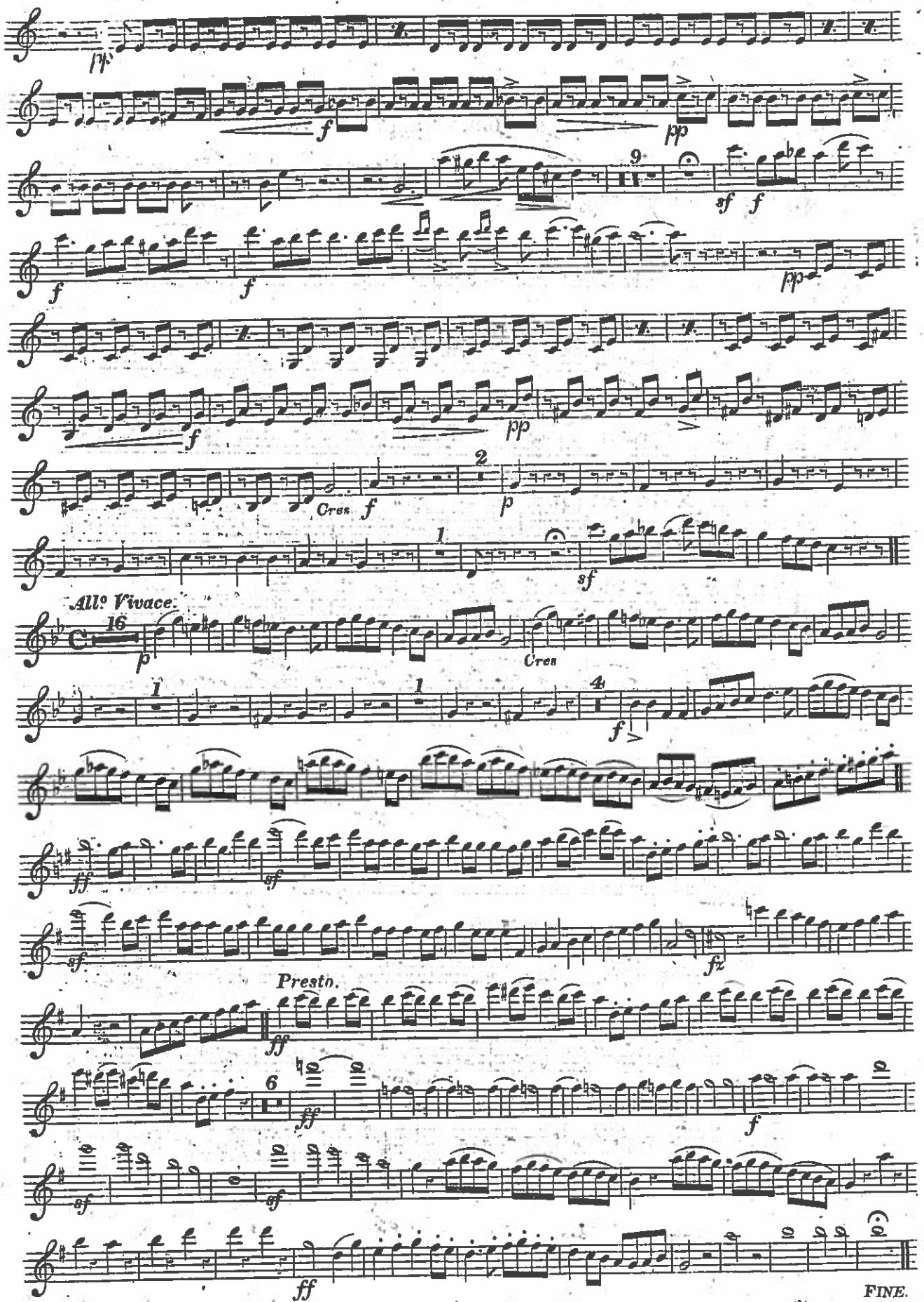
1st CLARINET E♭.

GRAND SELECTION FROM MACFARREN'S CANTATA

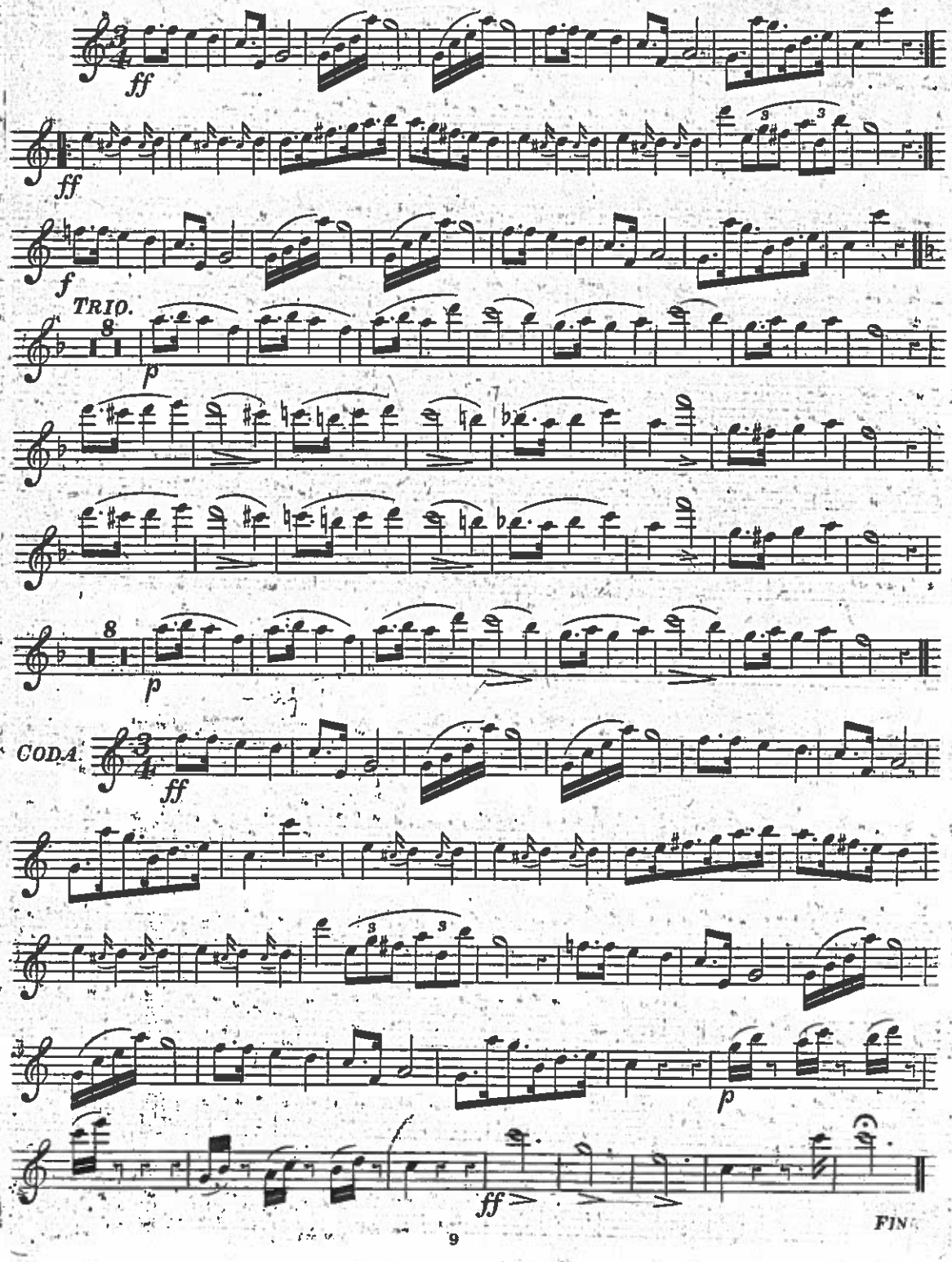
"MAY-DAY."



1st CLARINET Eb.



POLKA MAZURKA "LA TRAVIATA." C. D'ALBERT.



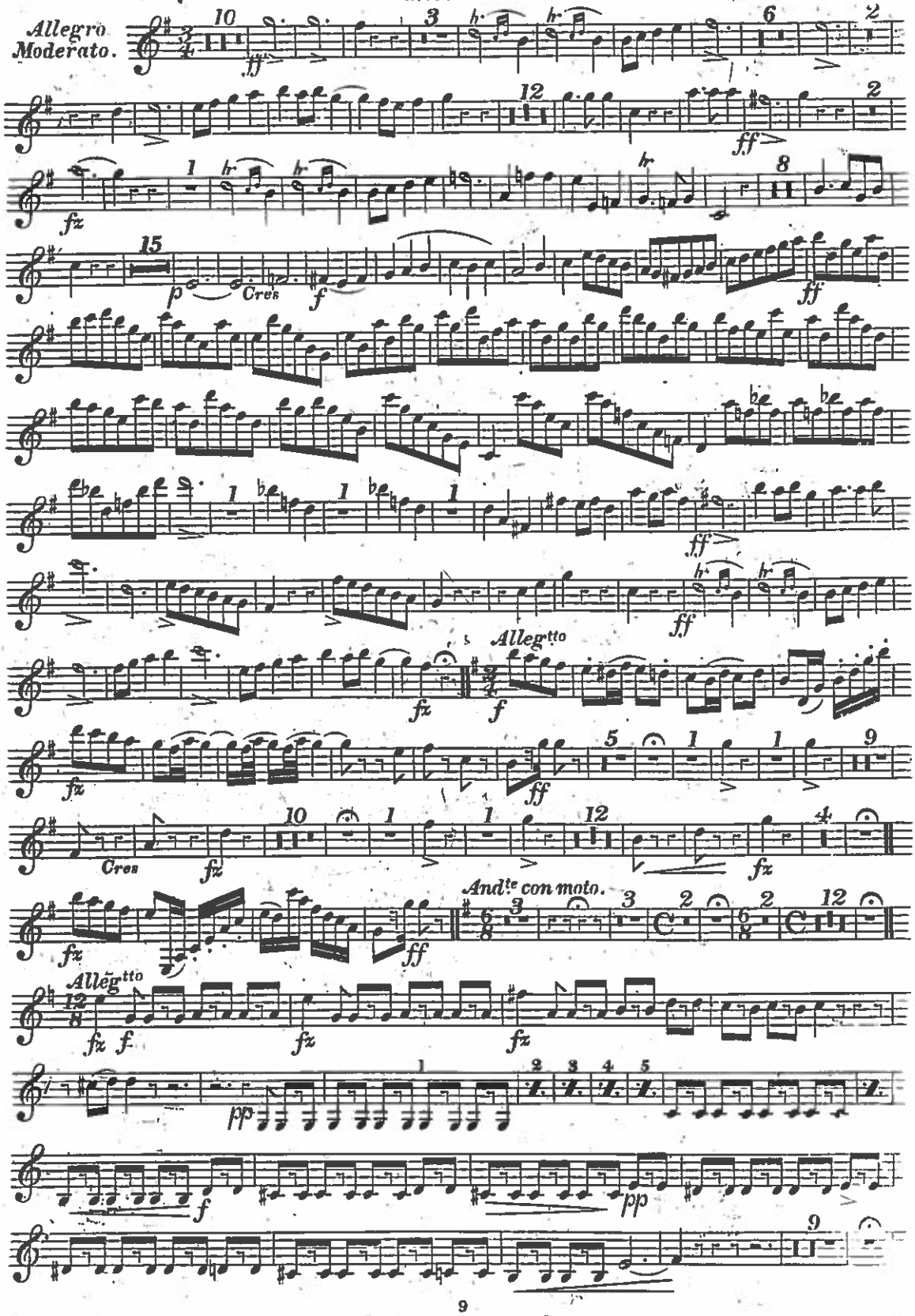
FROM
HARRY COLEMAN,
228 NORTH 5TH. STREET,
PHILADELPHIA, PA.

2nd CLARINET Eb.

No. 89

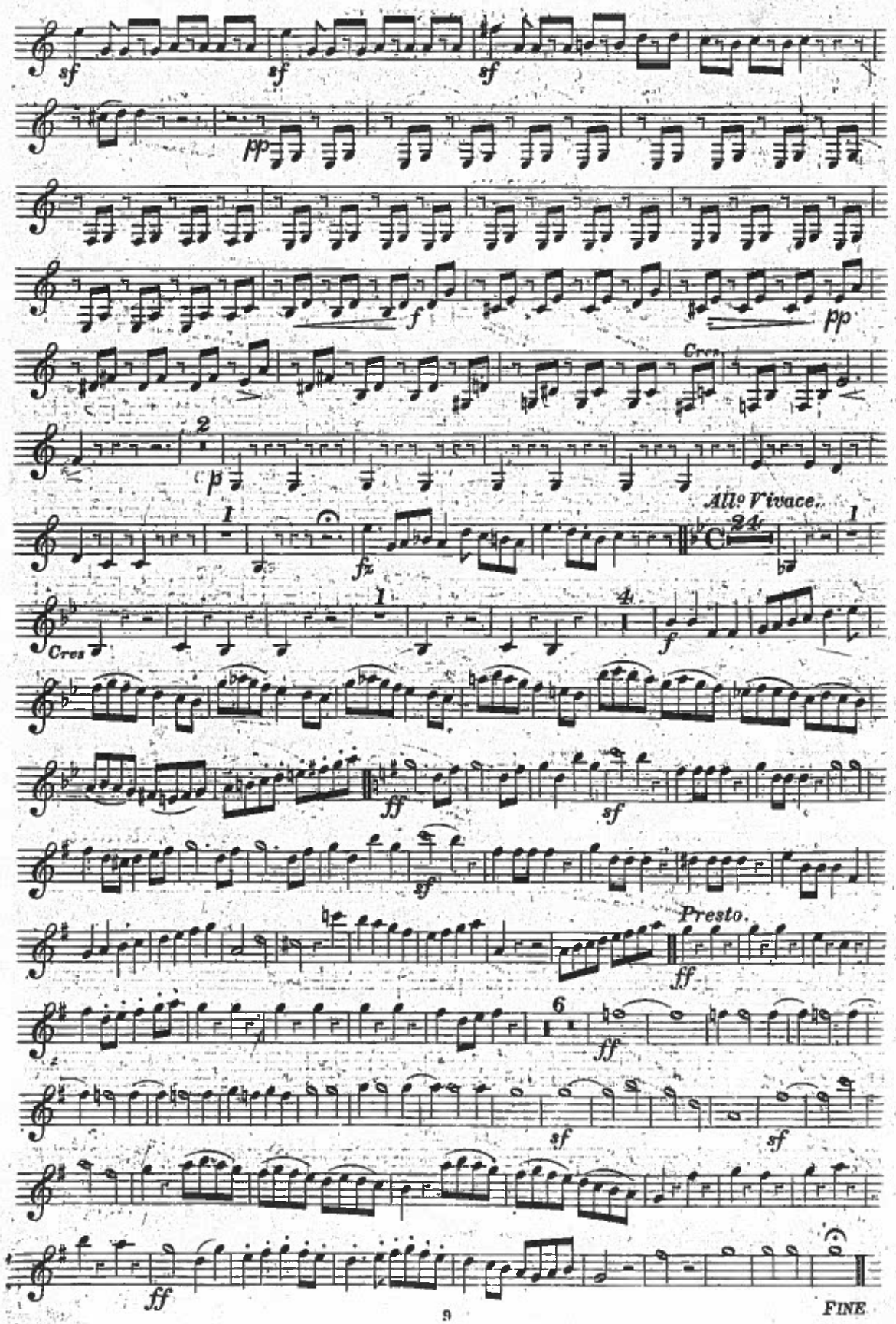
GRAND SELECTION FROM MACFARREN'S CANTATA

"MAY-DAY."

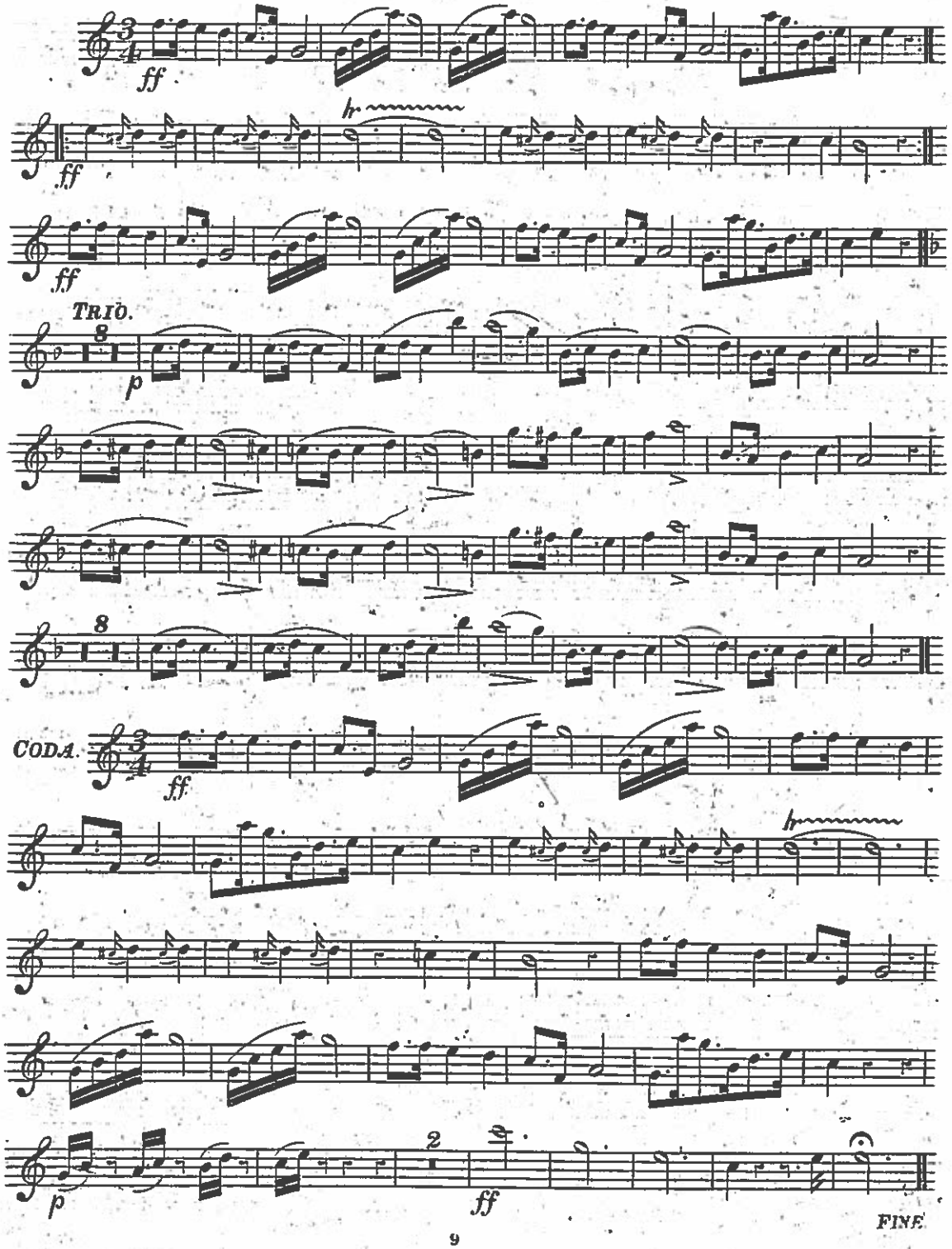


FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

2nd CLARINET Eb.



POLKA MAZURKA "LA TRAVIATA." C. D'ALBERT.

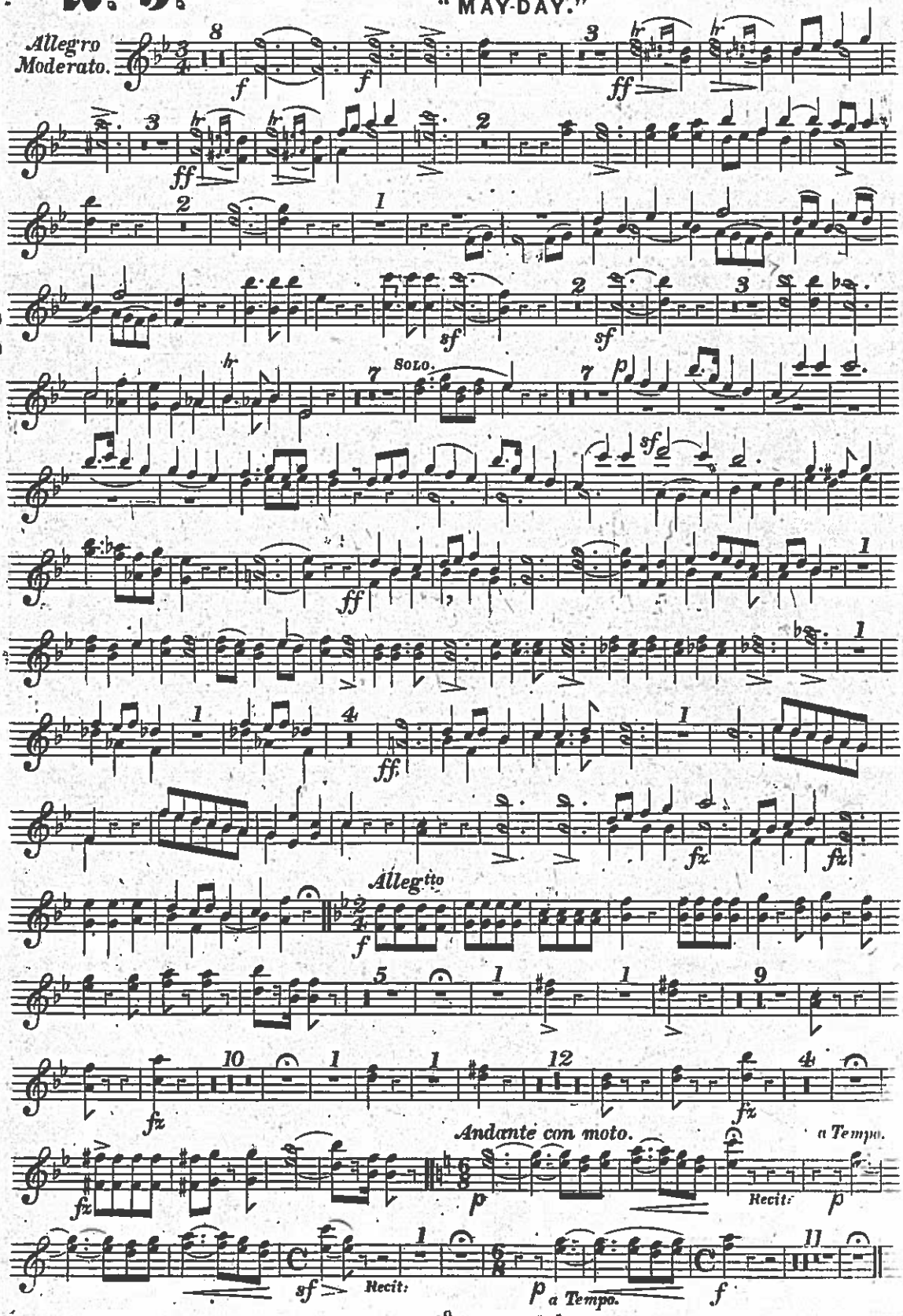


OBOI.

No. 3.

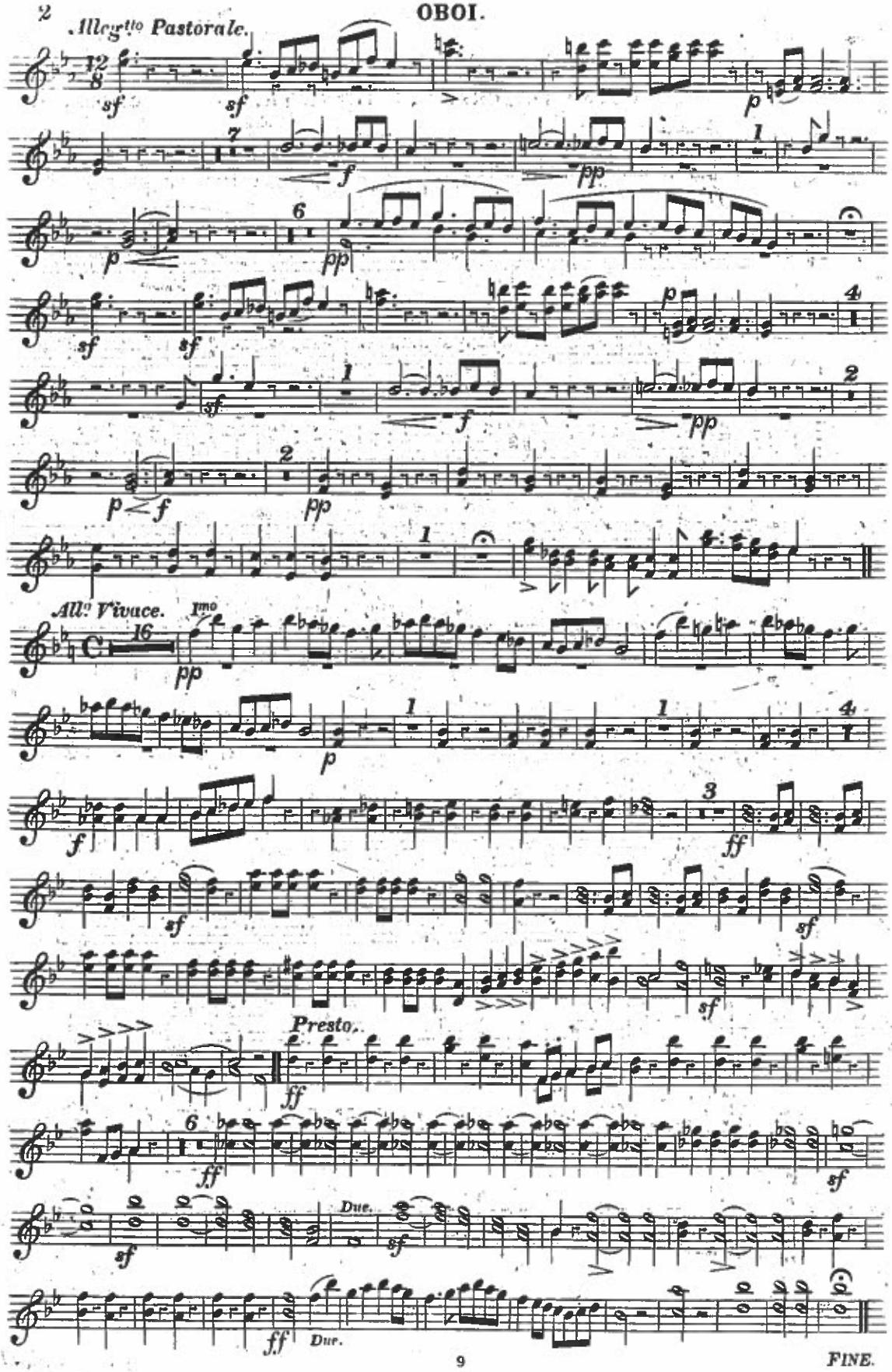
Grand Selection from Macfarren's Cantata

"MAY-DAY."



FROM
HARRY COLEMAN,
228 North 9th. Street,
Philadelphia, Pa.

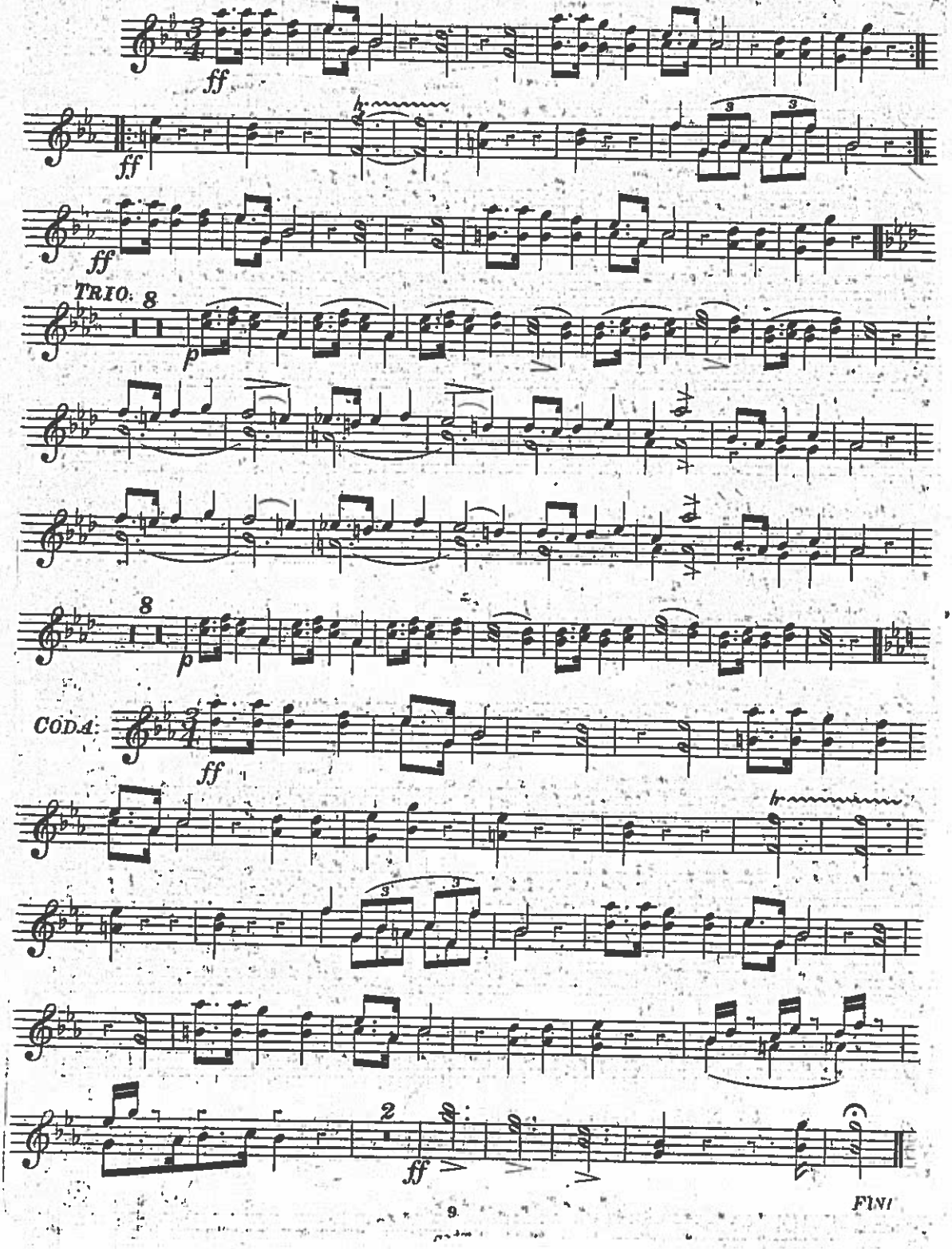
OBOI.



OBOI.

POLKA MAZURKA "LA TRAVIATA."

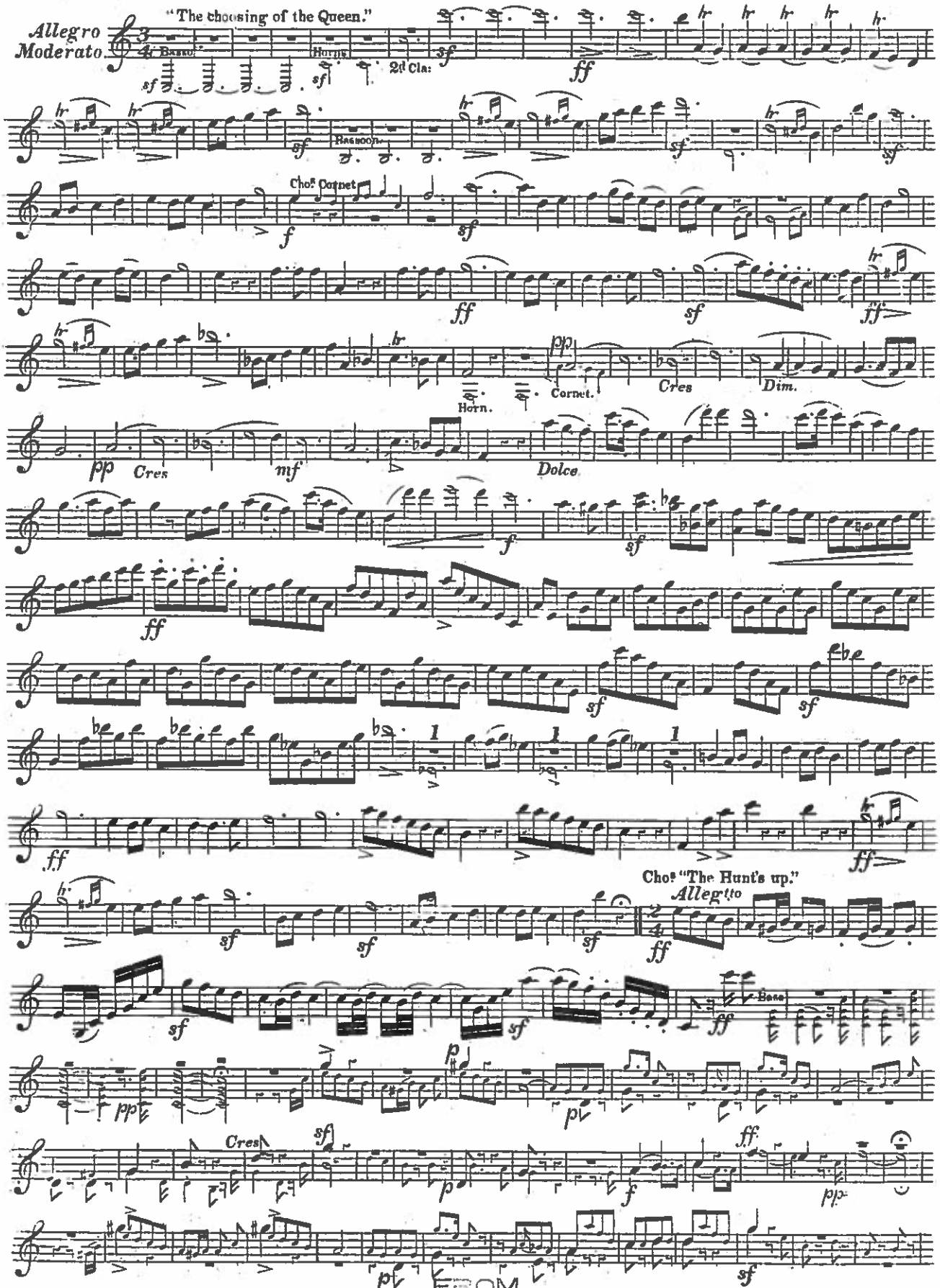
C. D'ALBERT.



No. 9

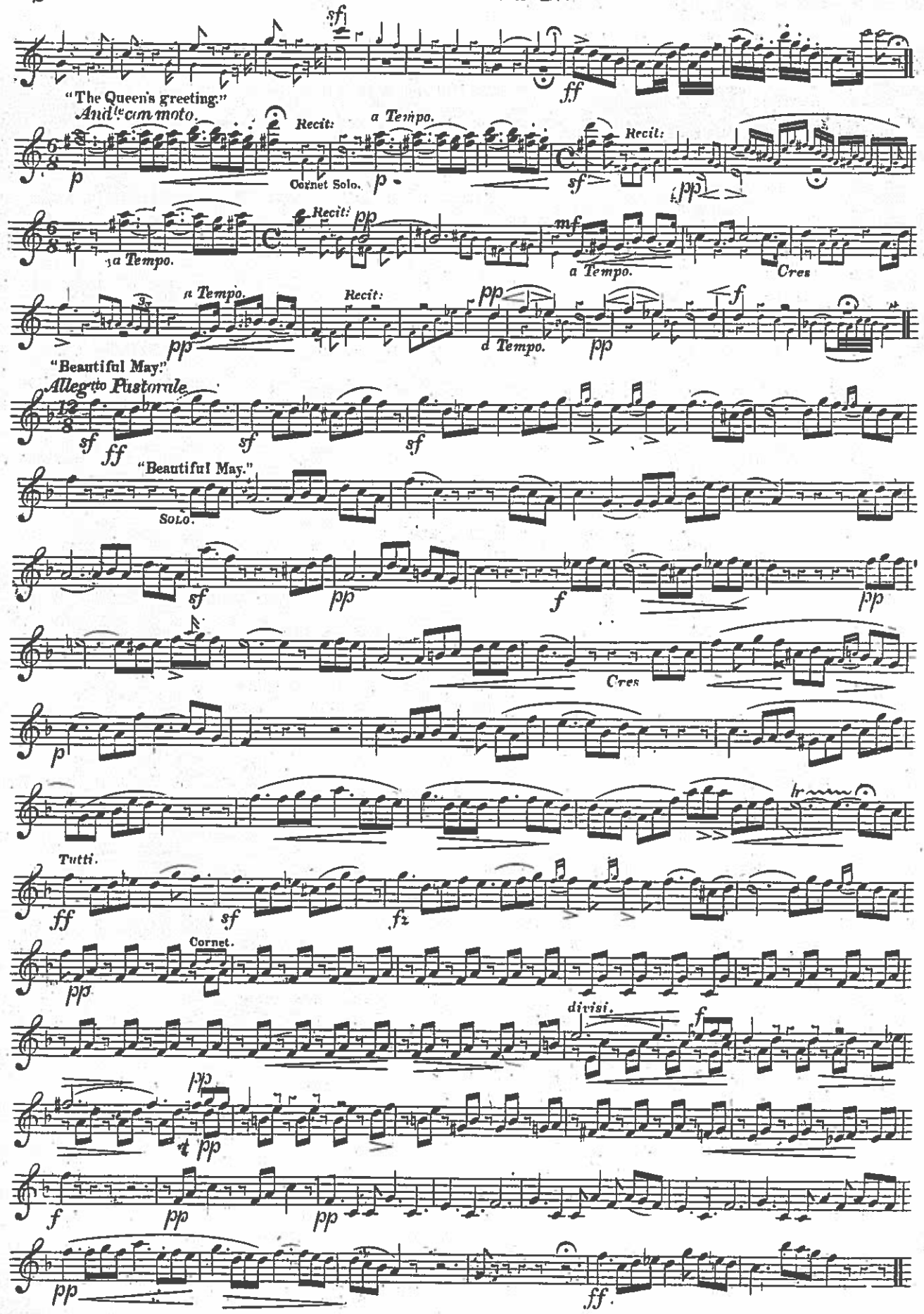
1st CLARINET Bb.

GRAND SELECTION FROM MACFARREN'S CANTATA "MAY-DAY."

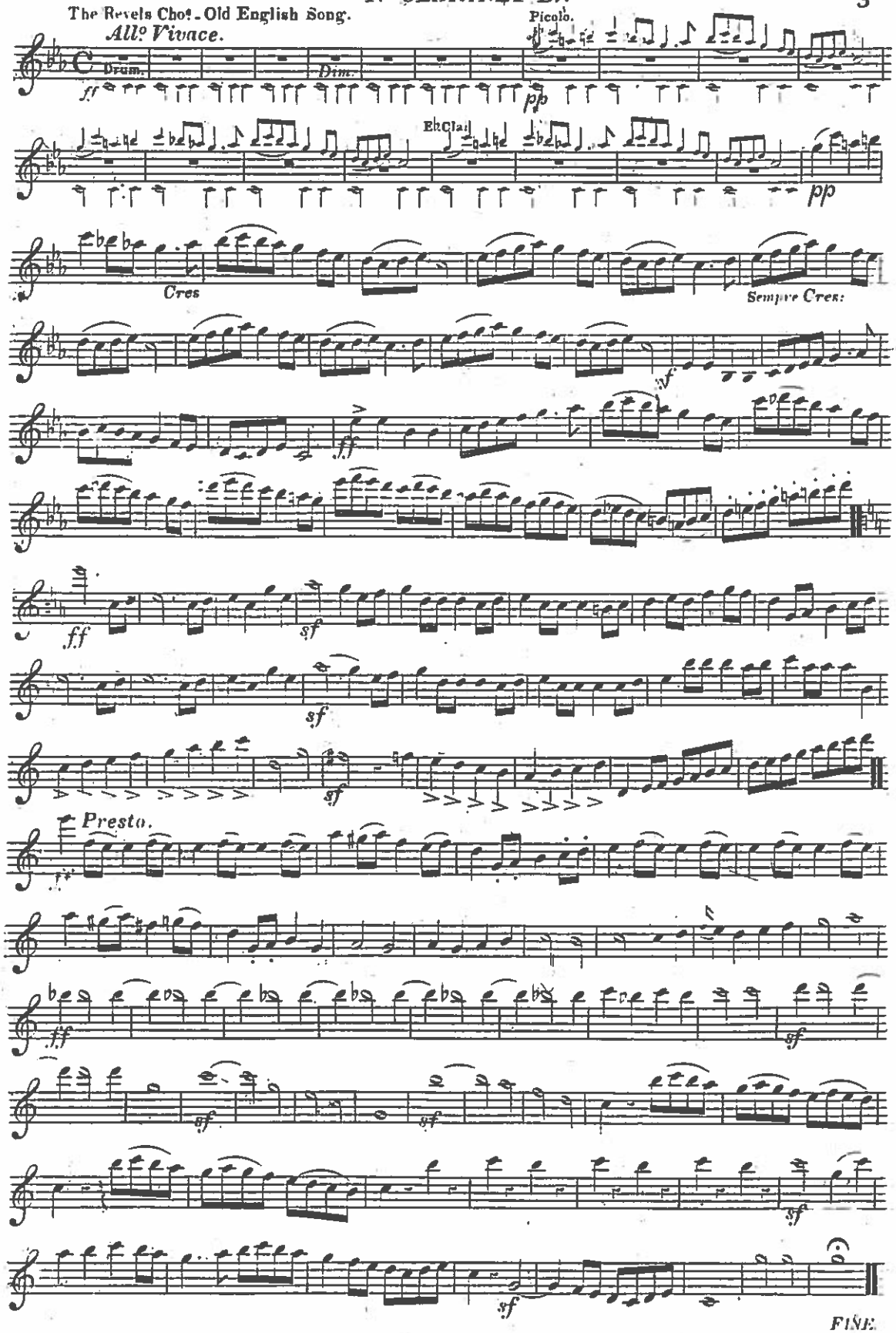


FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,

1st CLARINET Bb.



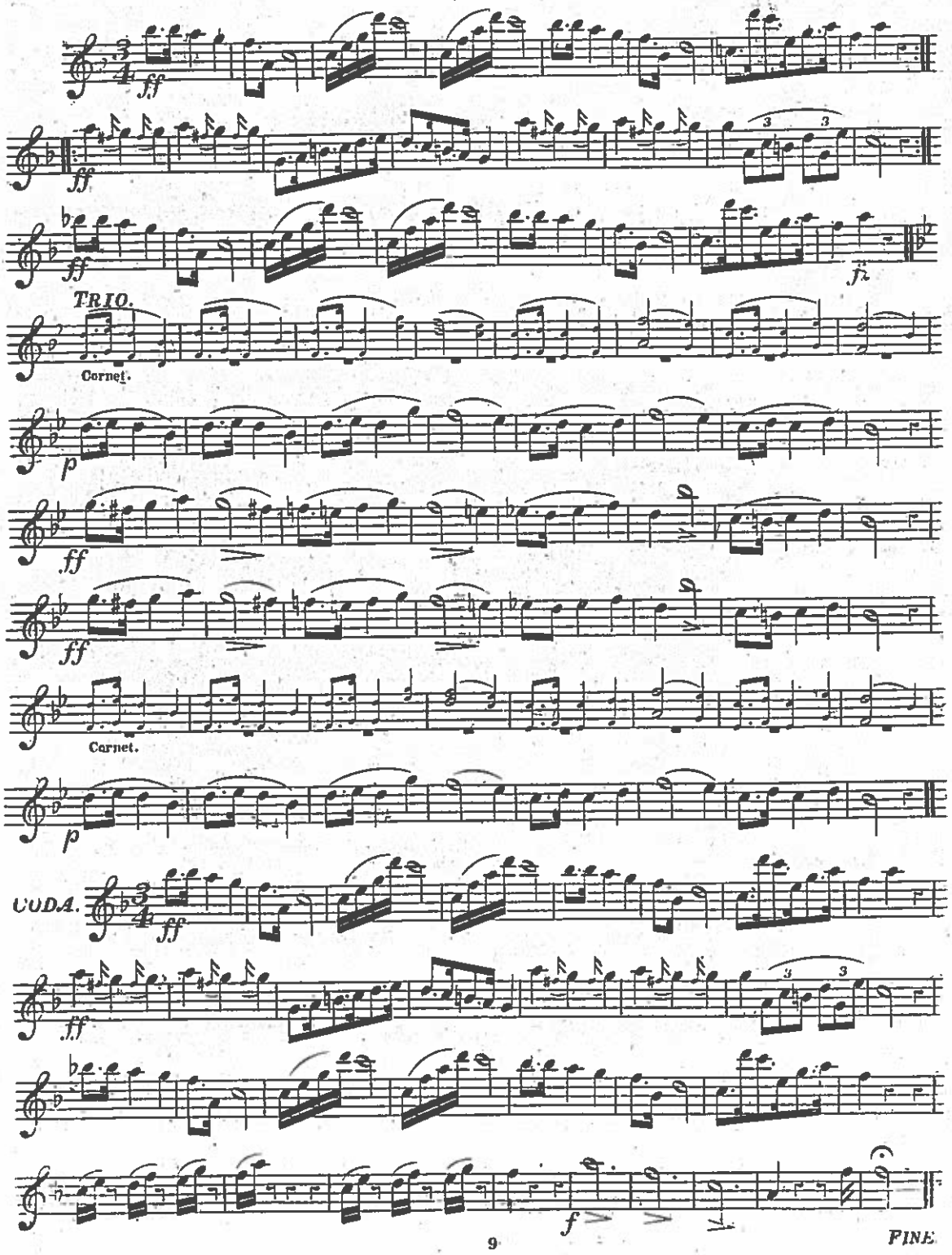
The Revels Chos. - Old English Song.



1st CLARINET Bb.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.



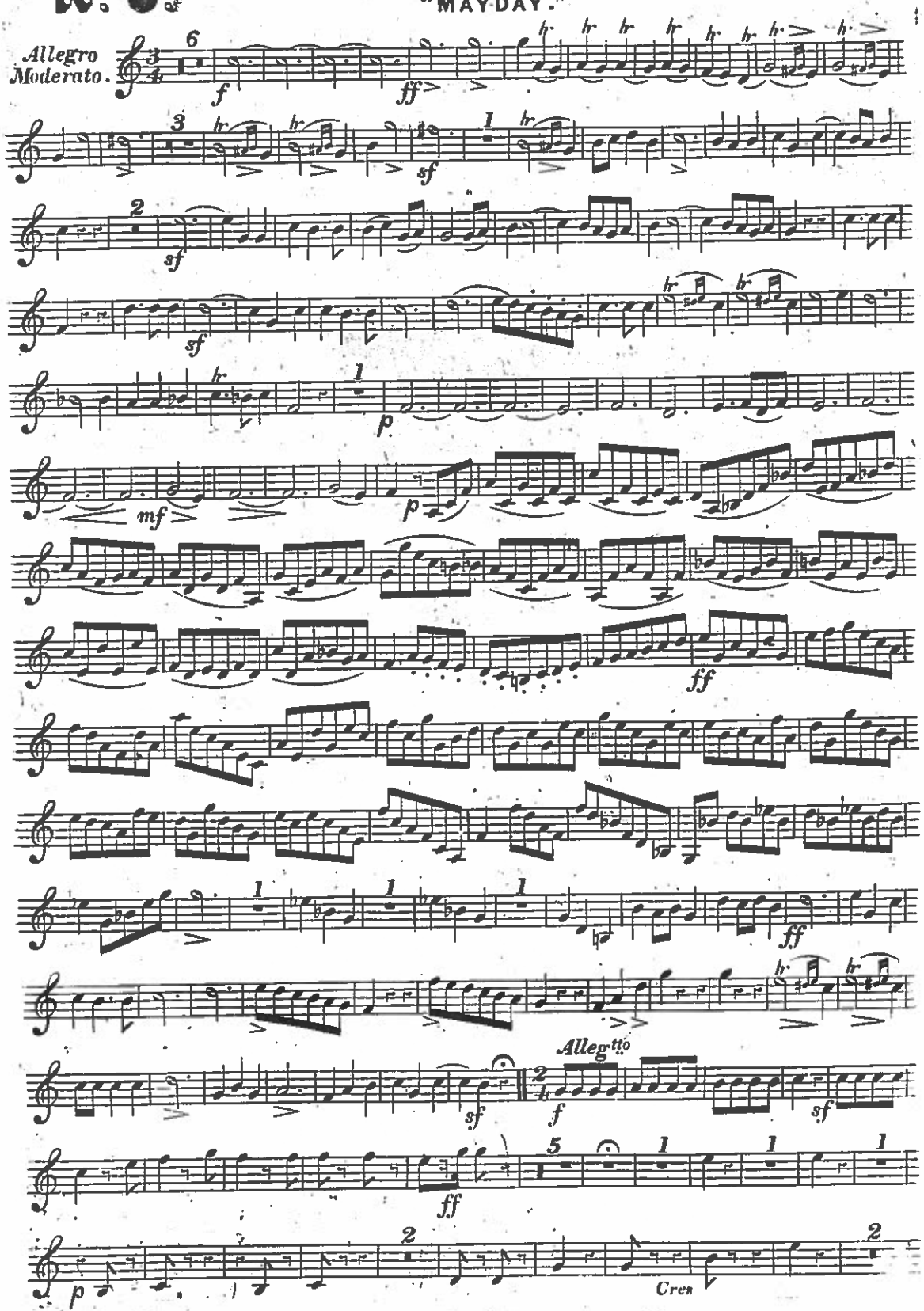
Second Subscription

No. 8

2nd CLARINET Bb.

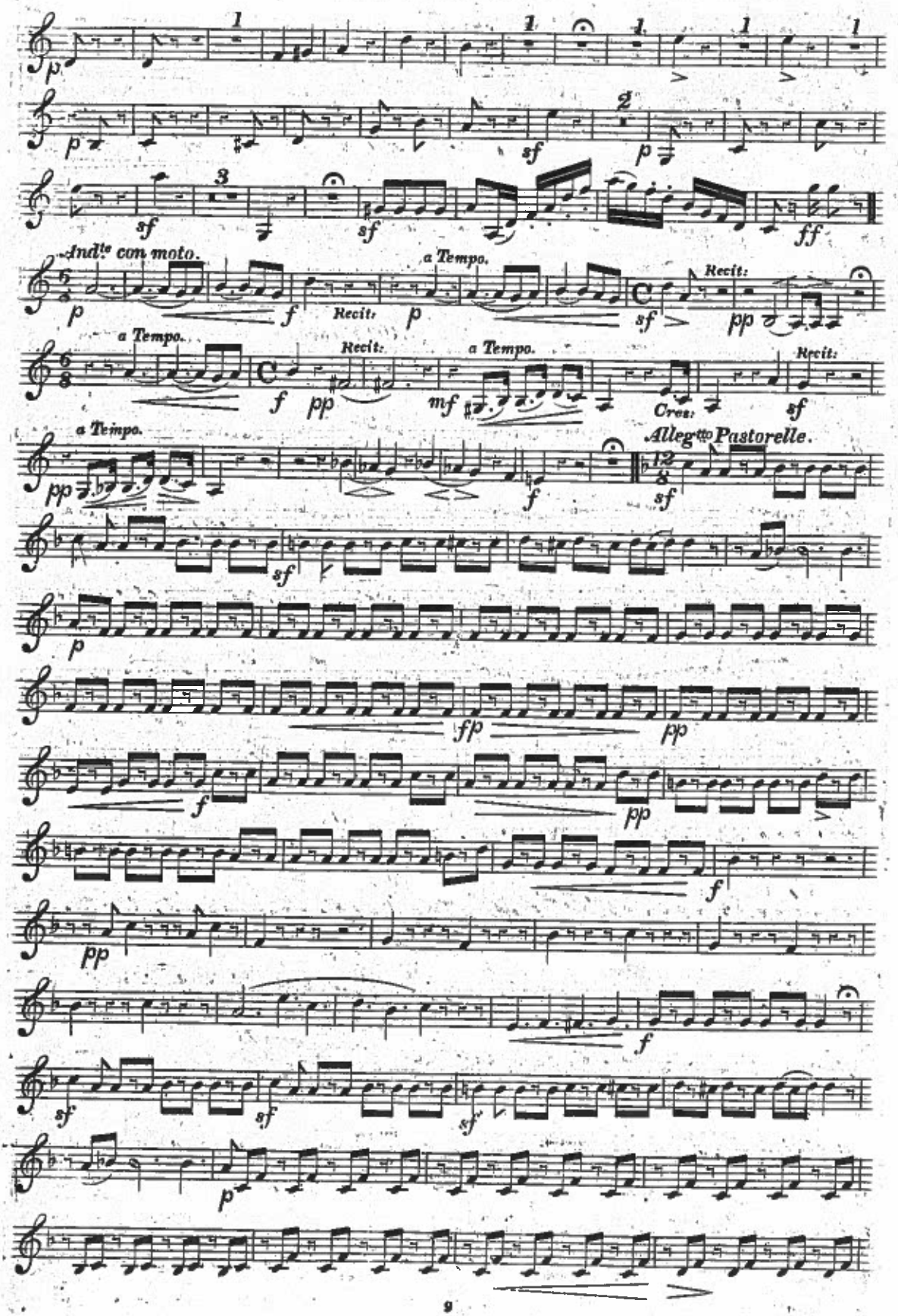
GRAND SELECTION FROM MACFARREN'S CANTATA

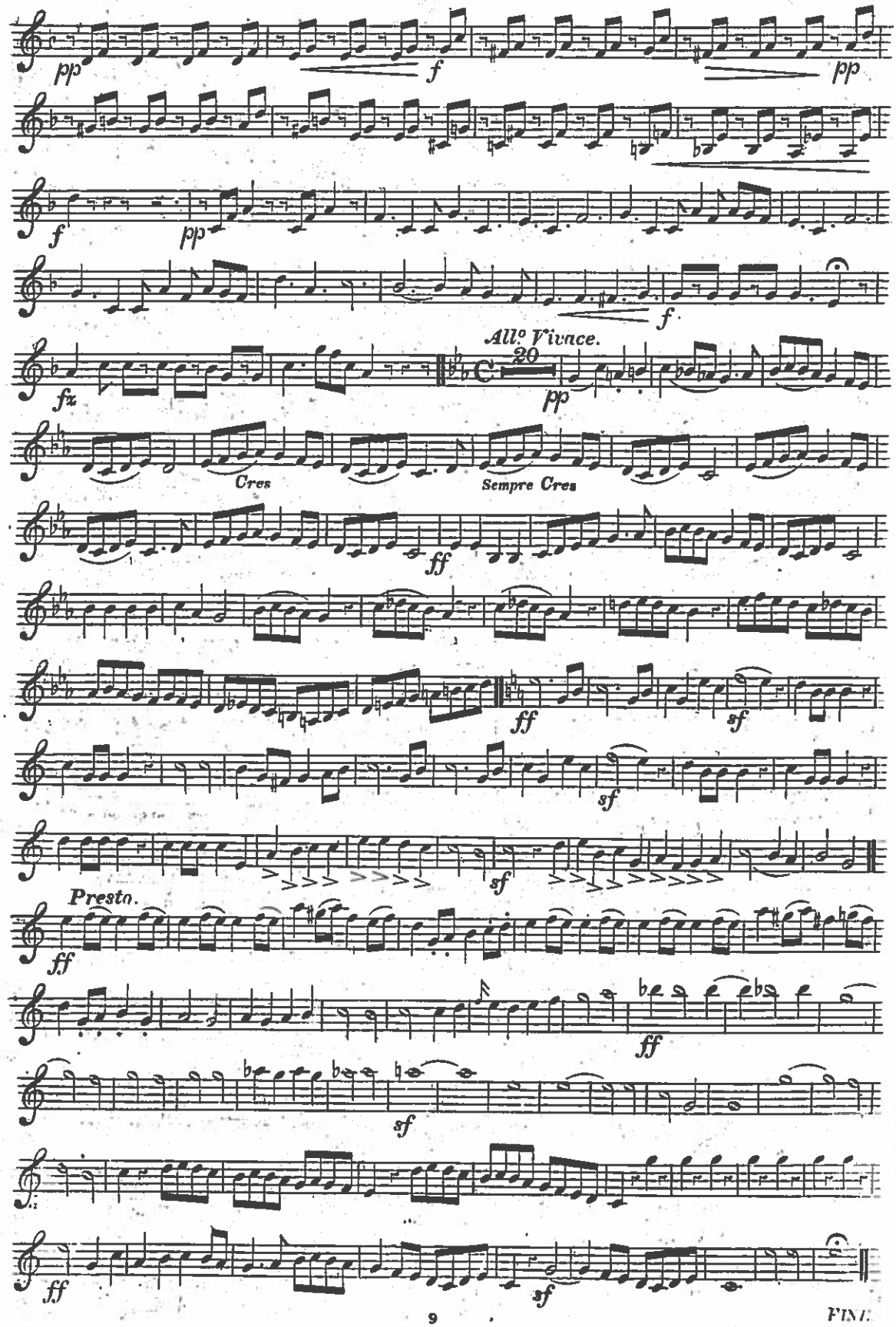
"MAY-DAY."



FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

2nd CLARINET B♭.



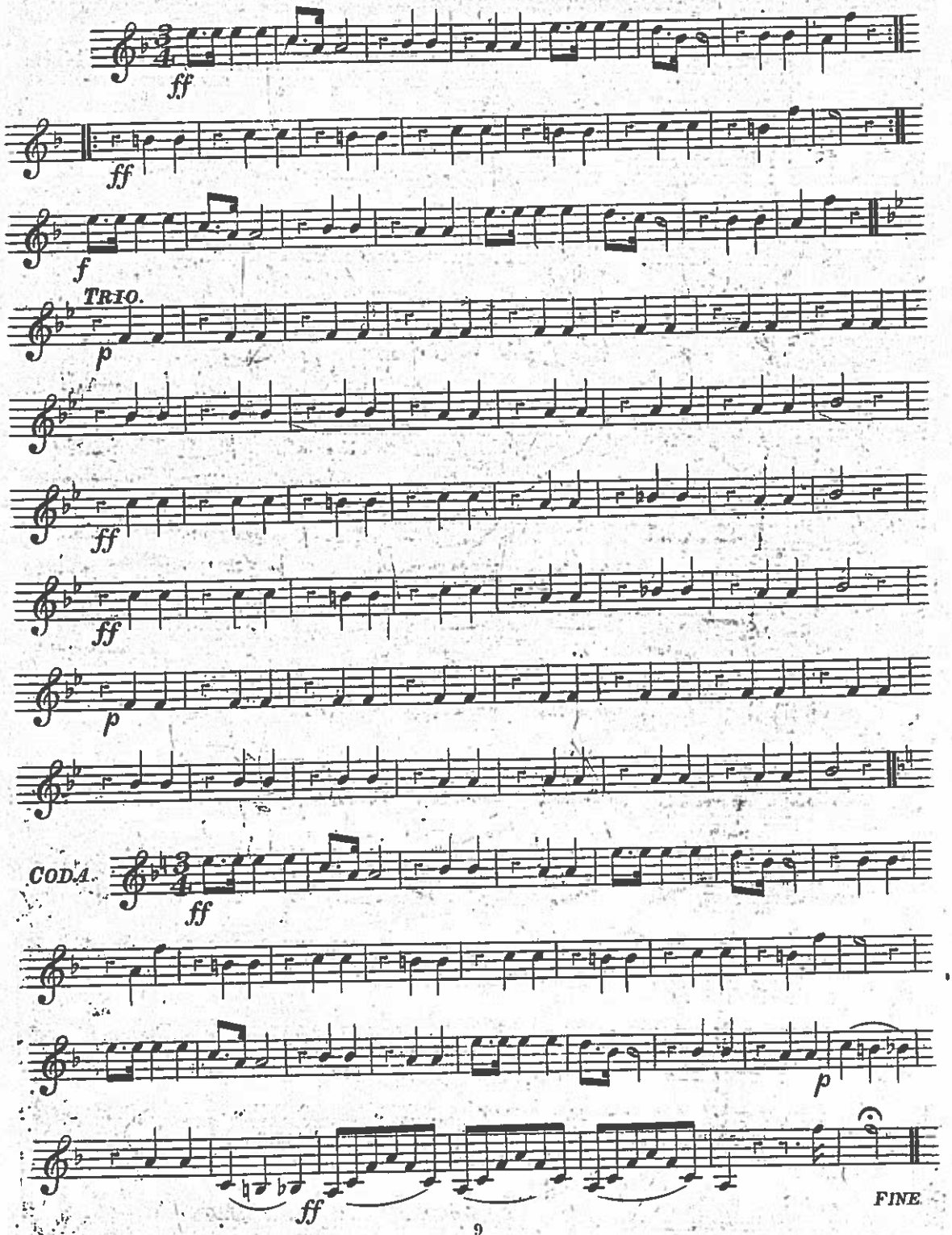

pp
f
pp
f
pp
f
f
All° Vivace.
20
fz
pp
Cres
Sempre Cres
ff
ff
sf
sf
sf
Presto.
ff
ff
sf
ff
sf

FINE.

2nd CLARINET B♭.

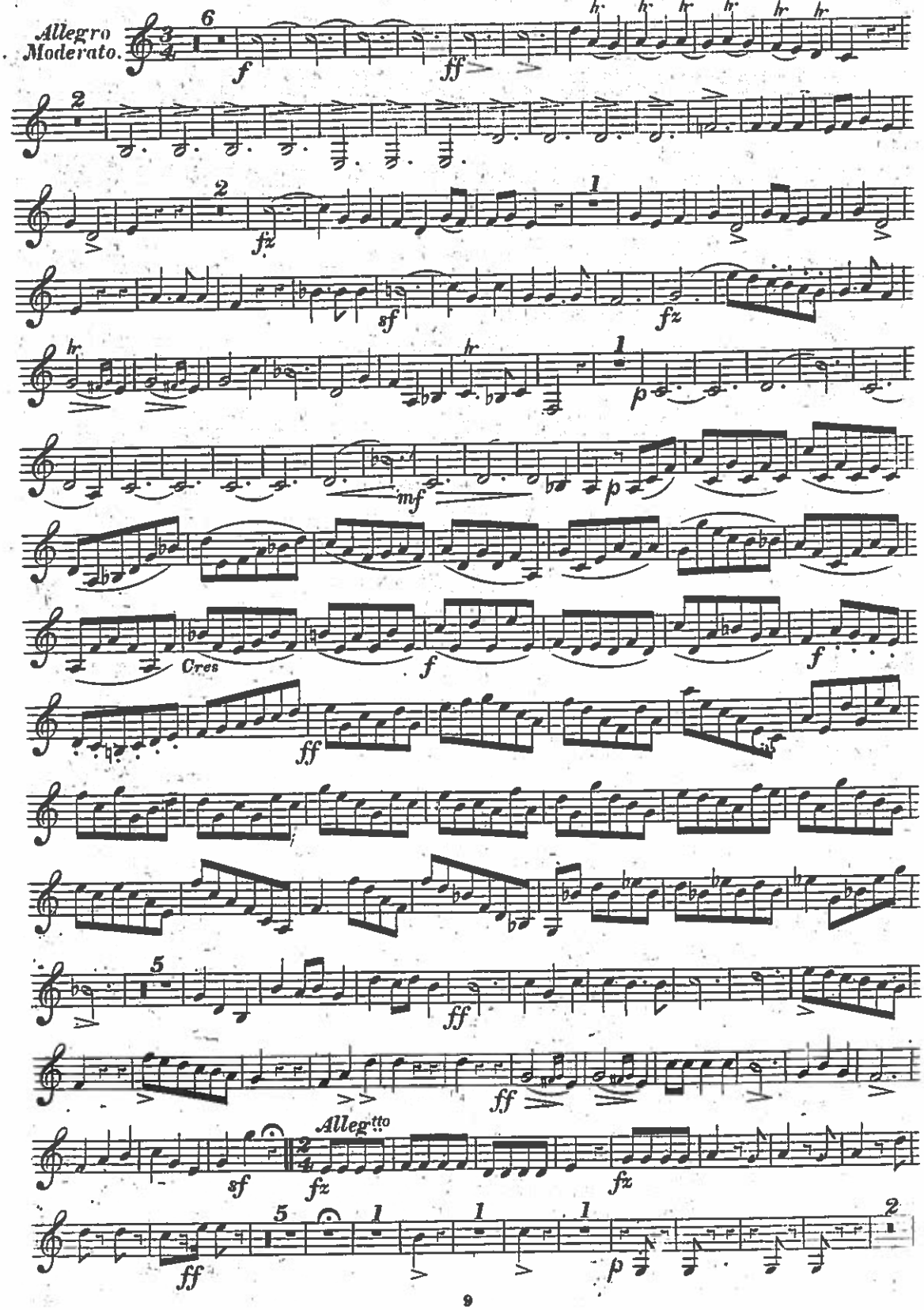
POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.

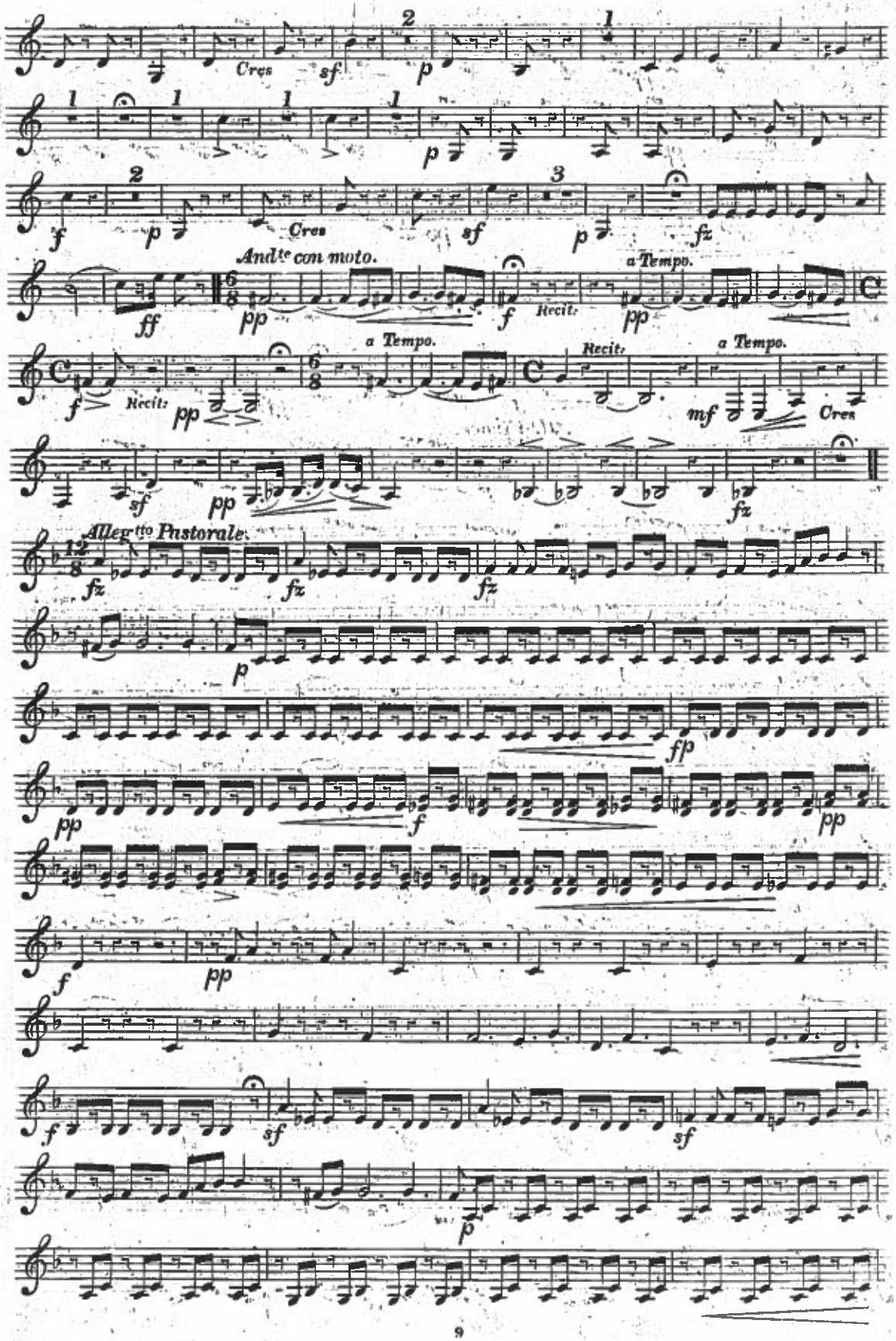


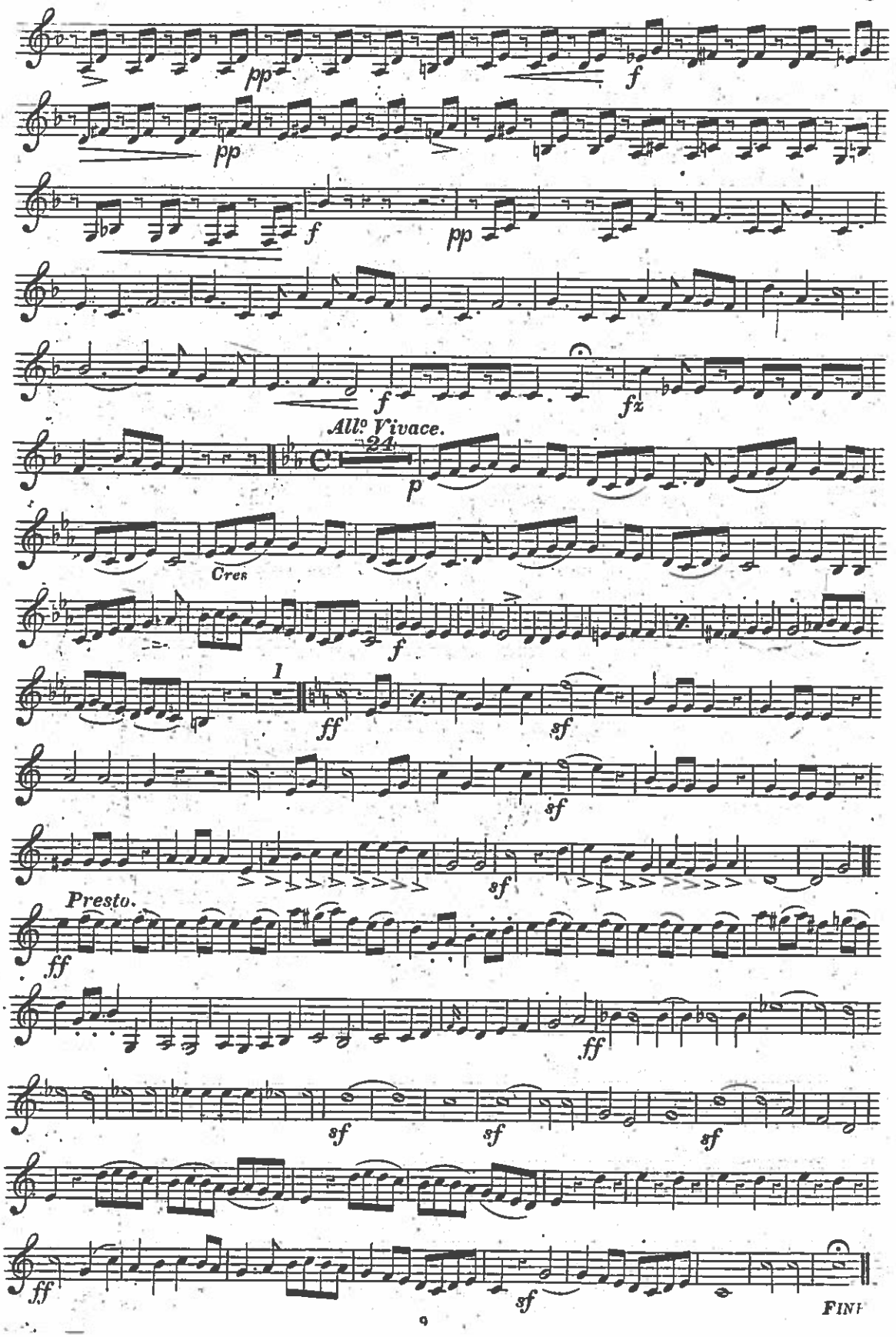
3rd CLARINET B♭.

GRAND SELECTION FROM MACFARREN'S CANTATA
"MAY-DAY."



3rd CLARINET B♭.

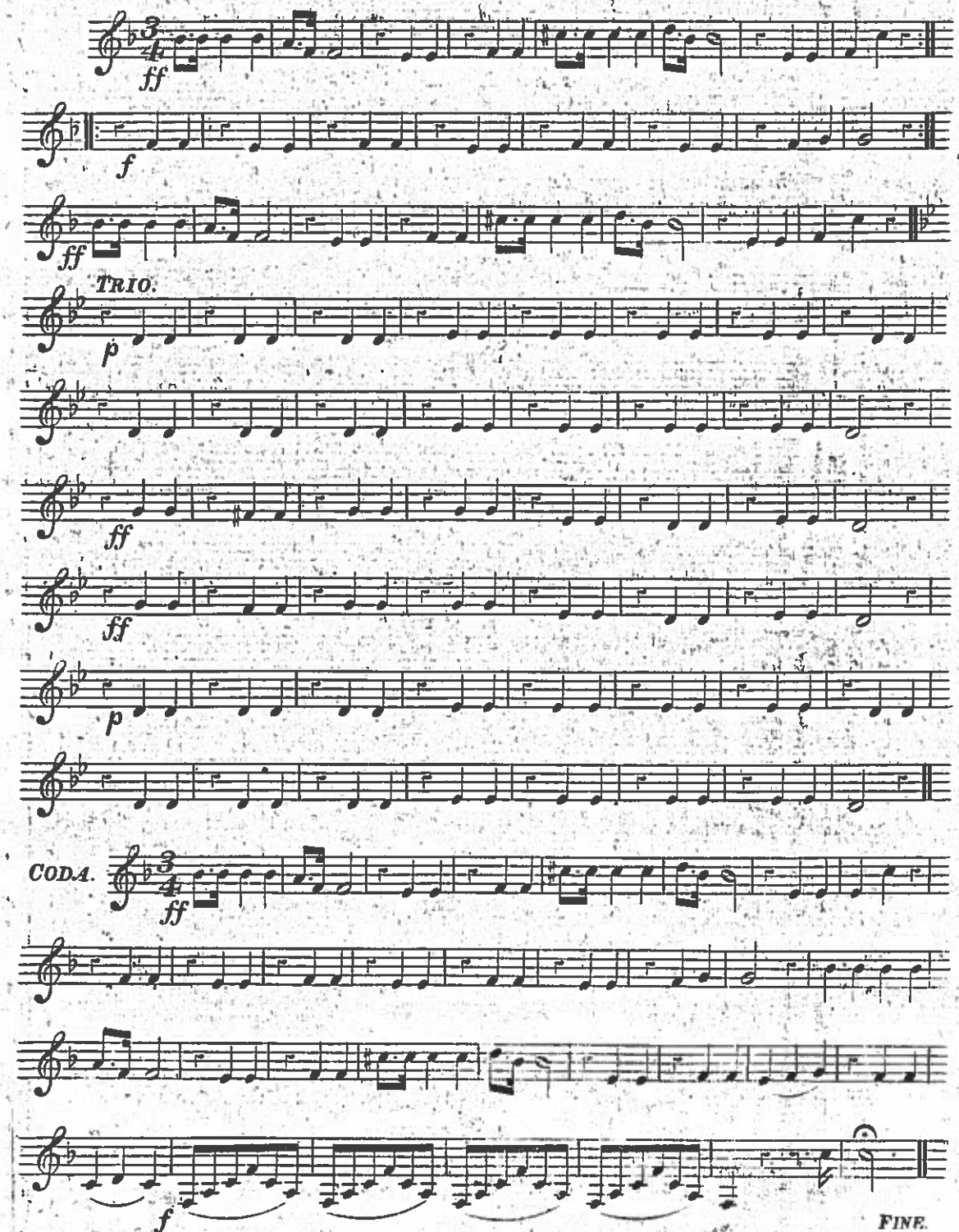



pp
f
pp
f
pp
f
fz
All° Vivace.
24
p
Cres
f
1
ff
sf
sf
sf
Presto.
ff
ff
sf
sf
sf
ff
sf
FINE

3rd CLARINET B♭.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.



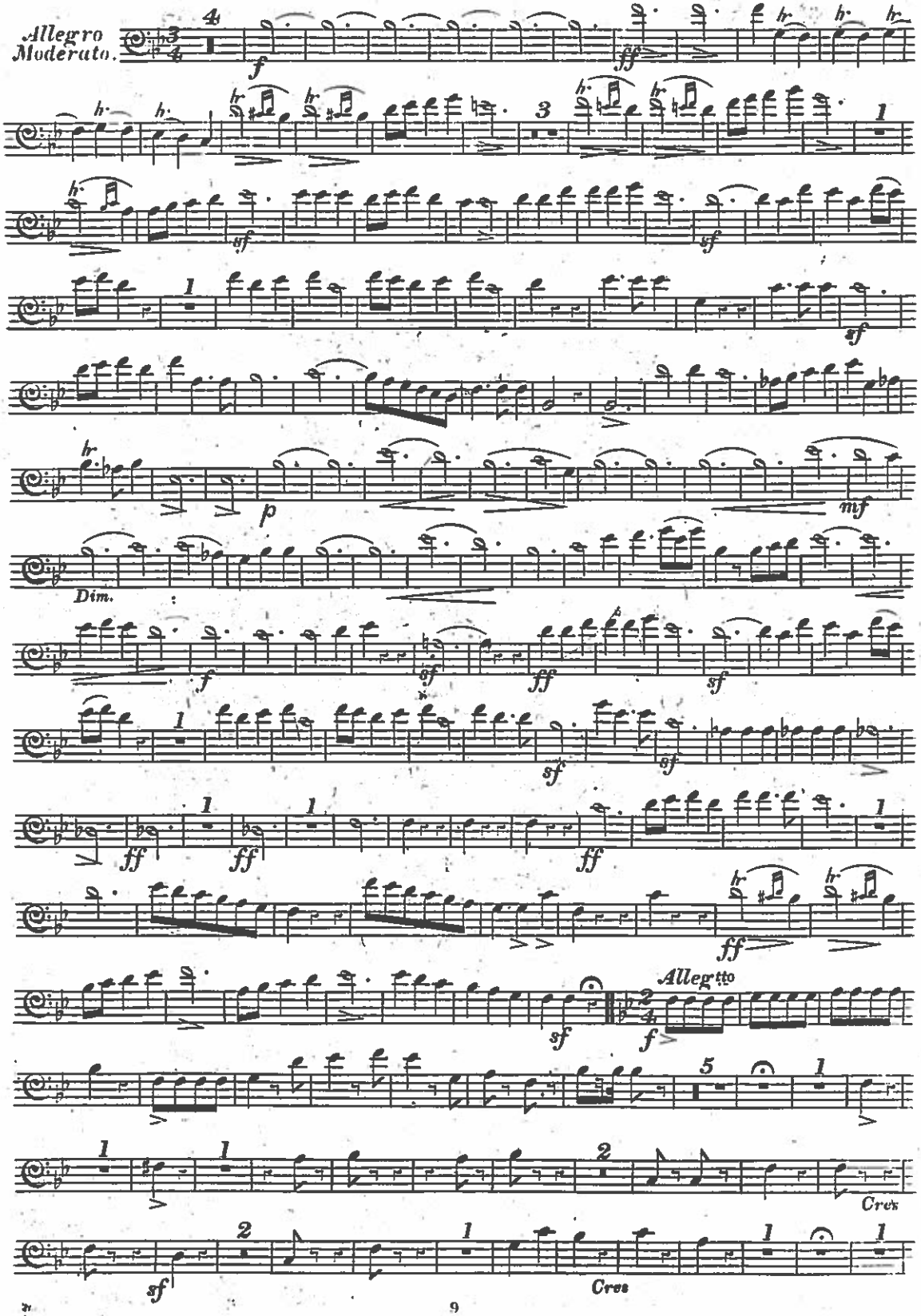
Second Subscription

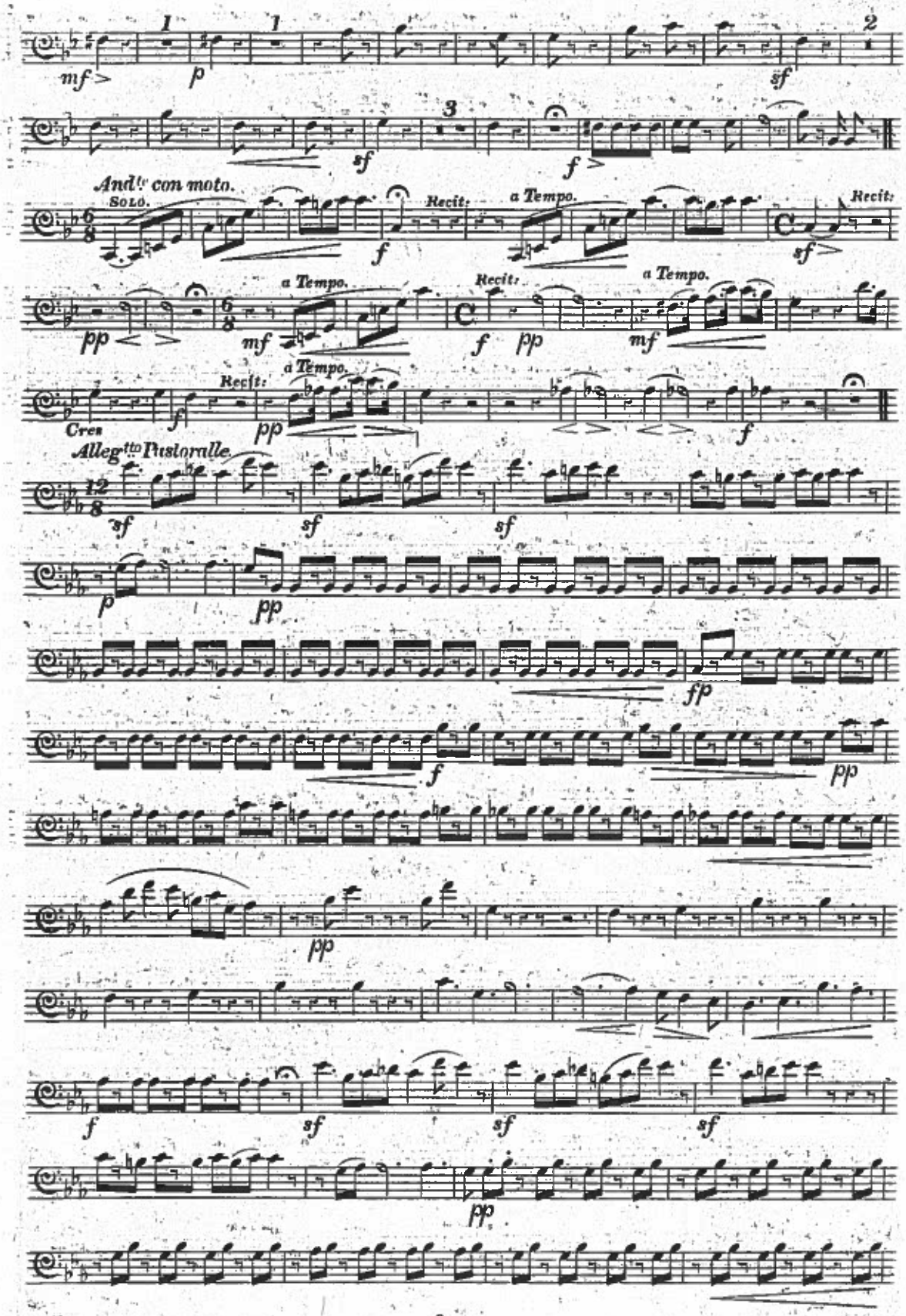
No. 3.

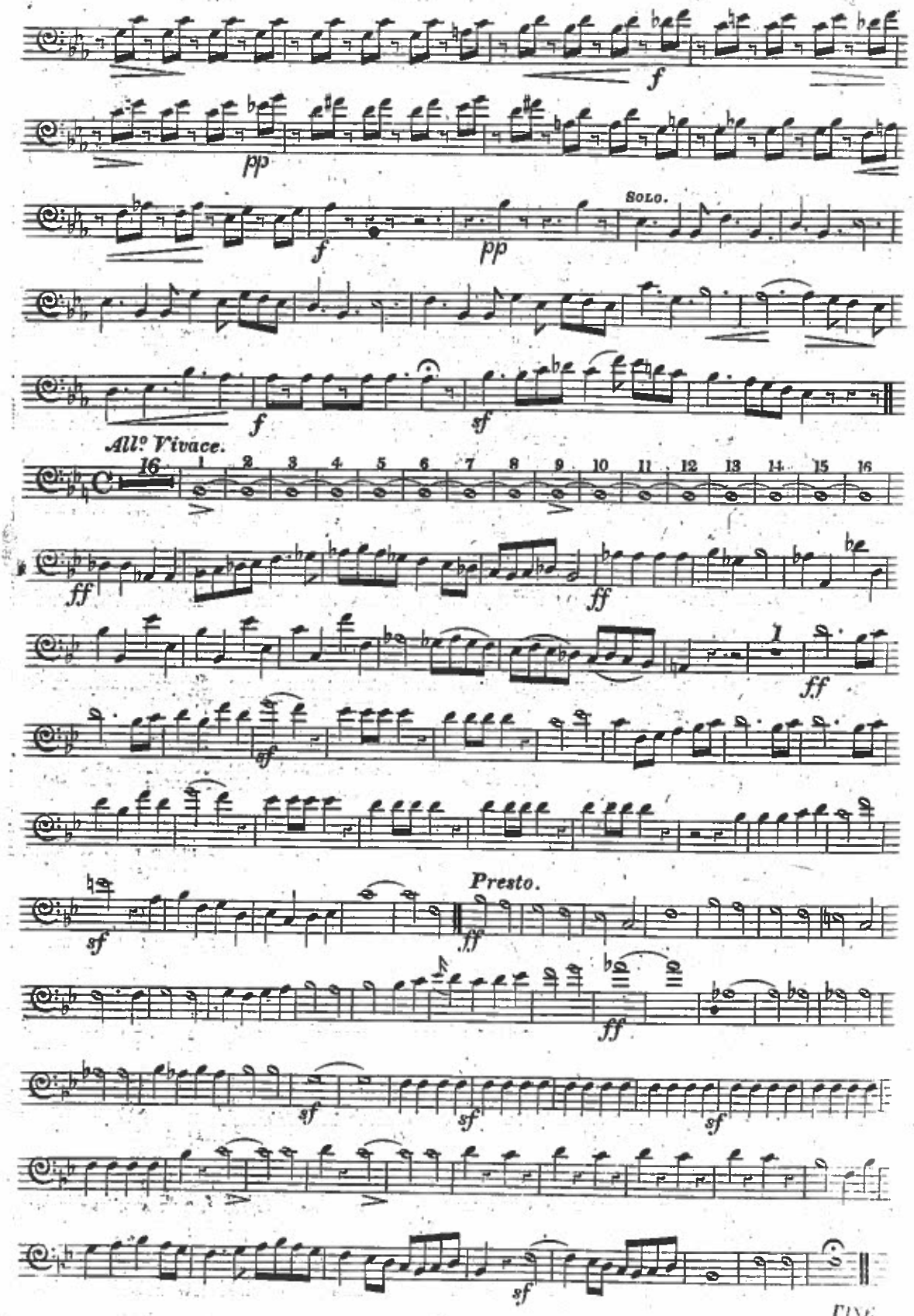
1st BASSOON.

GRAND SELECTION FROM MACFARREN'S CANTATA

"MAY-DAY."



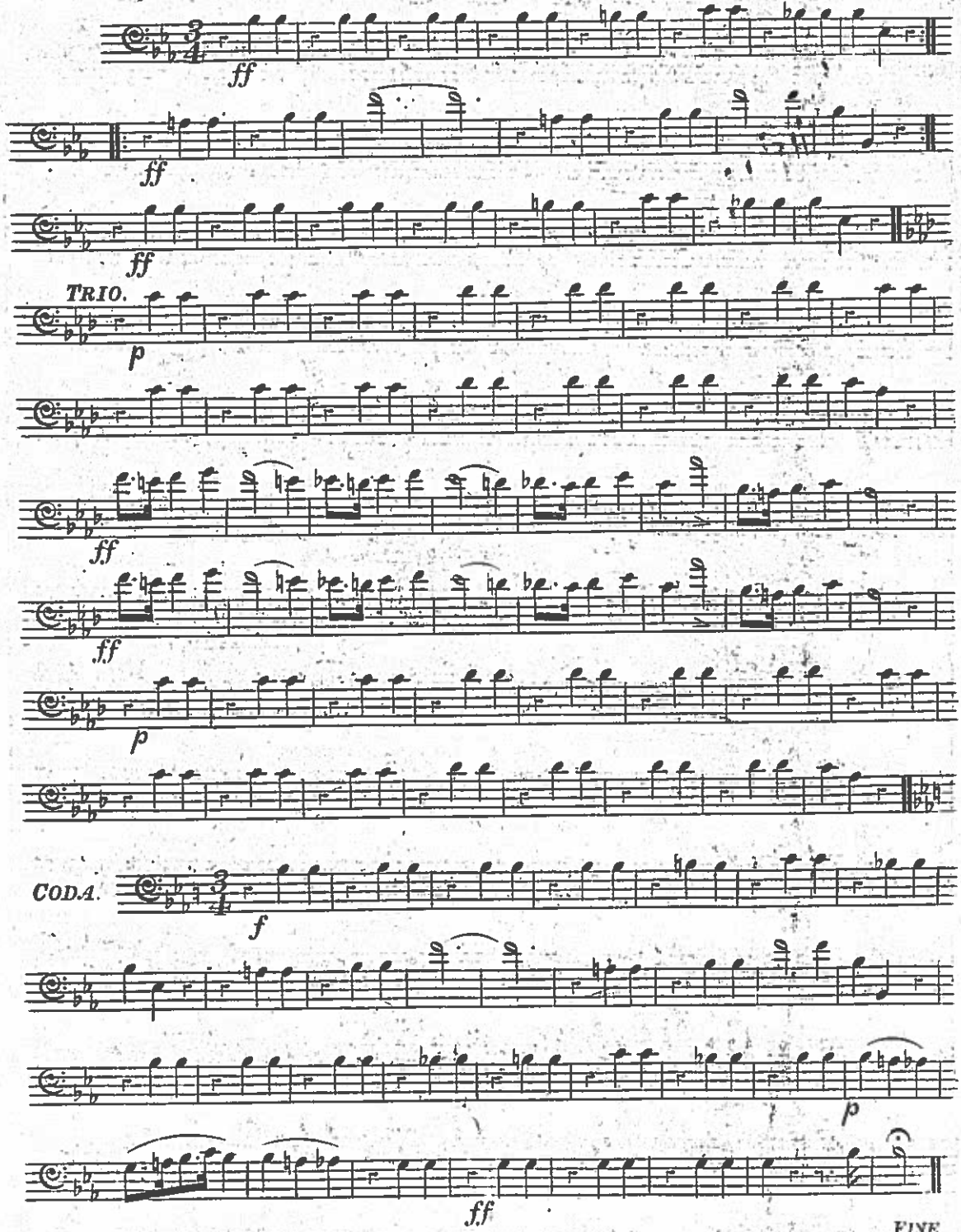

mf
p
sf
f
And^te con moto.
Solo.
Recit.
a Tempo.
pp
mf
Cres
Allegtto Pastorale.
fp


f
pp
Solo.
f
pp
f
sf
All° Vivace.
16
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
ff
ff
ff
sf
Presto.
sf
ff
ff
sf
sf
sf
sf

1st BASSOON.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.



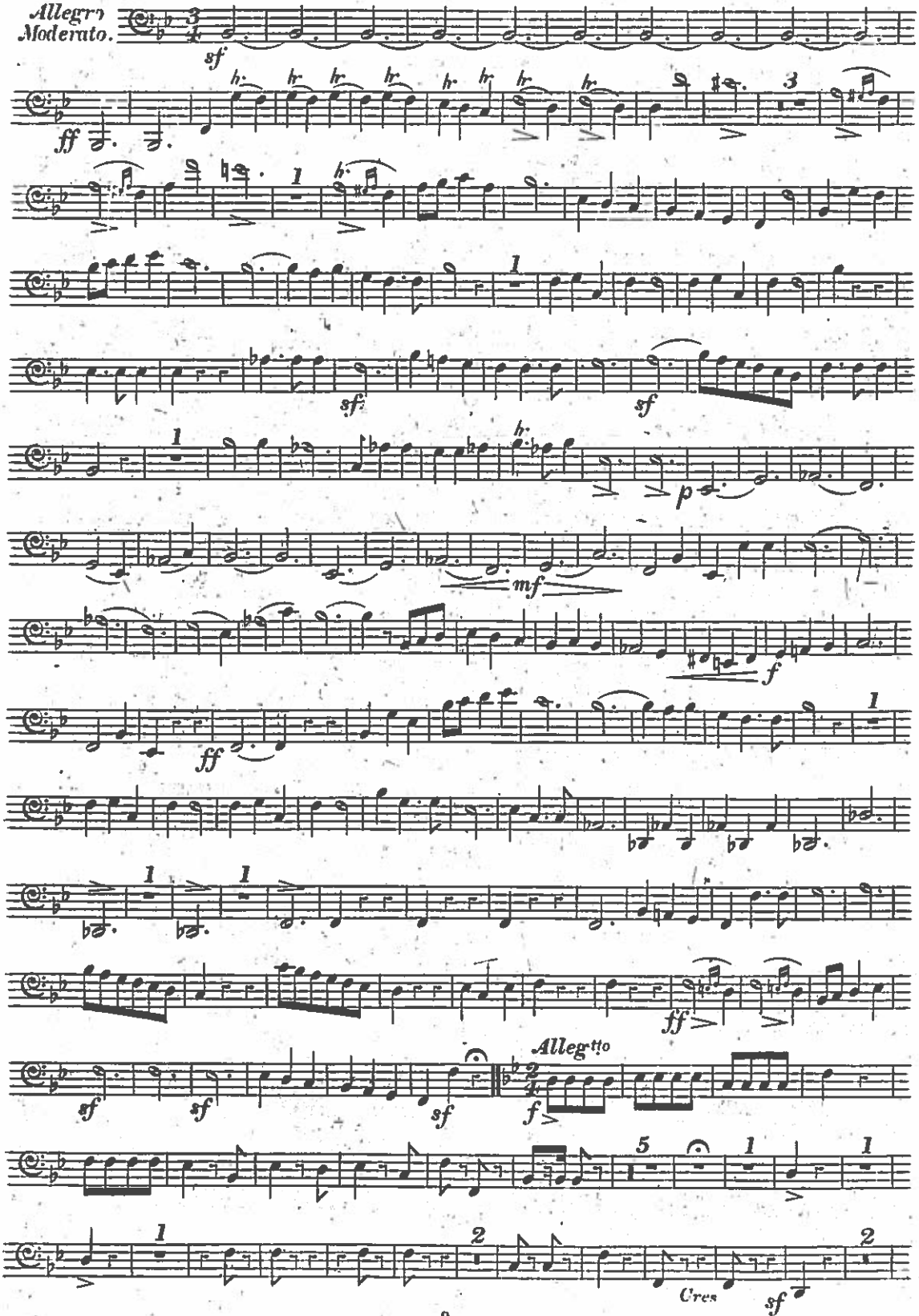
Second Subscription

No. 3.

2nd BASSOON.

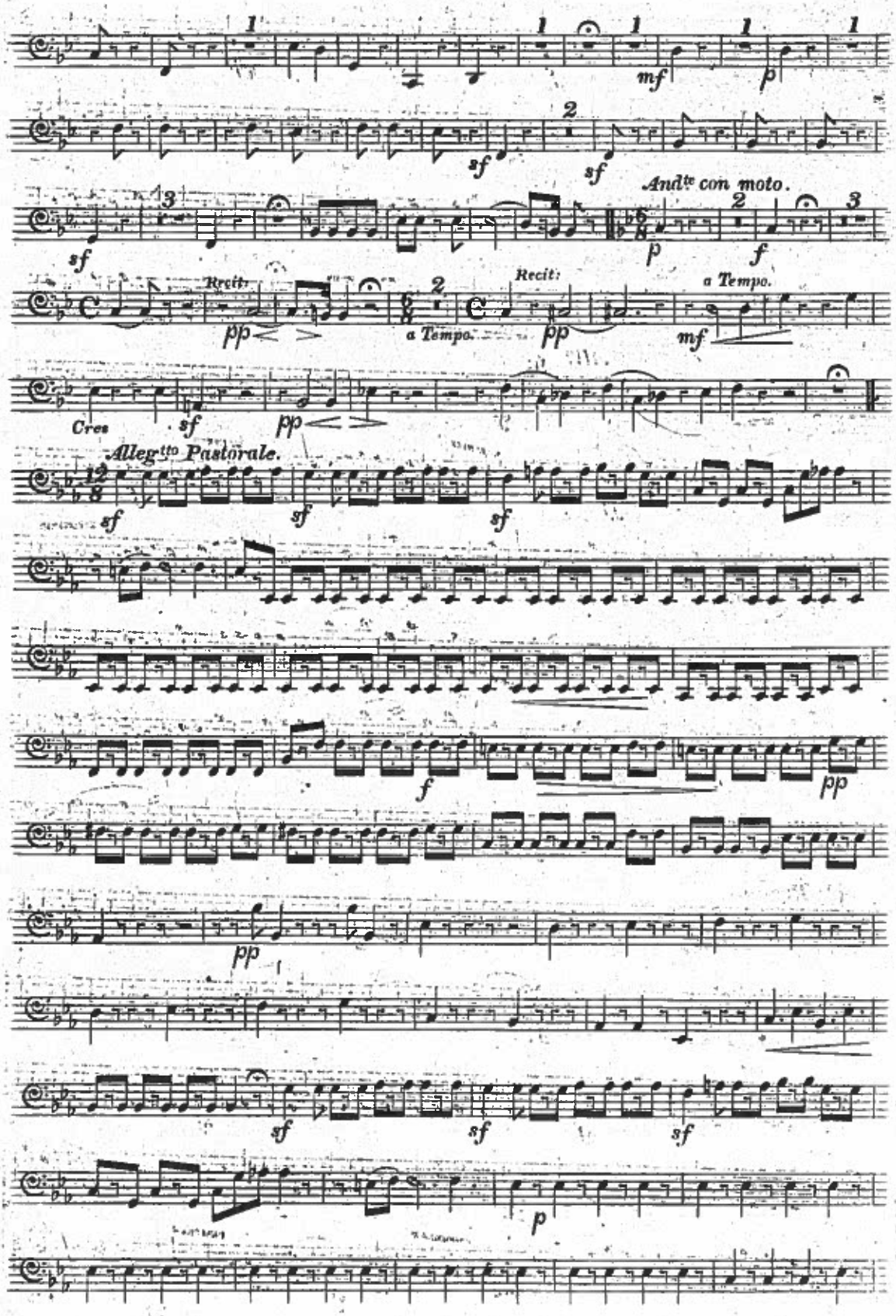
Grand Selection from Macfarren's Cantata

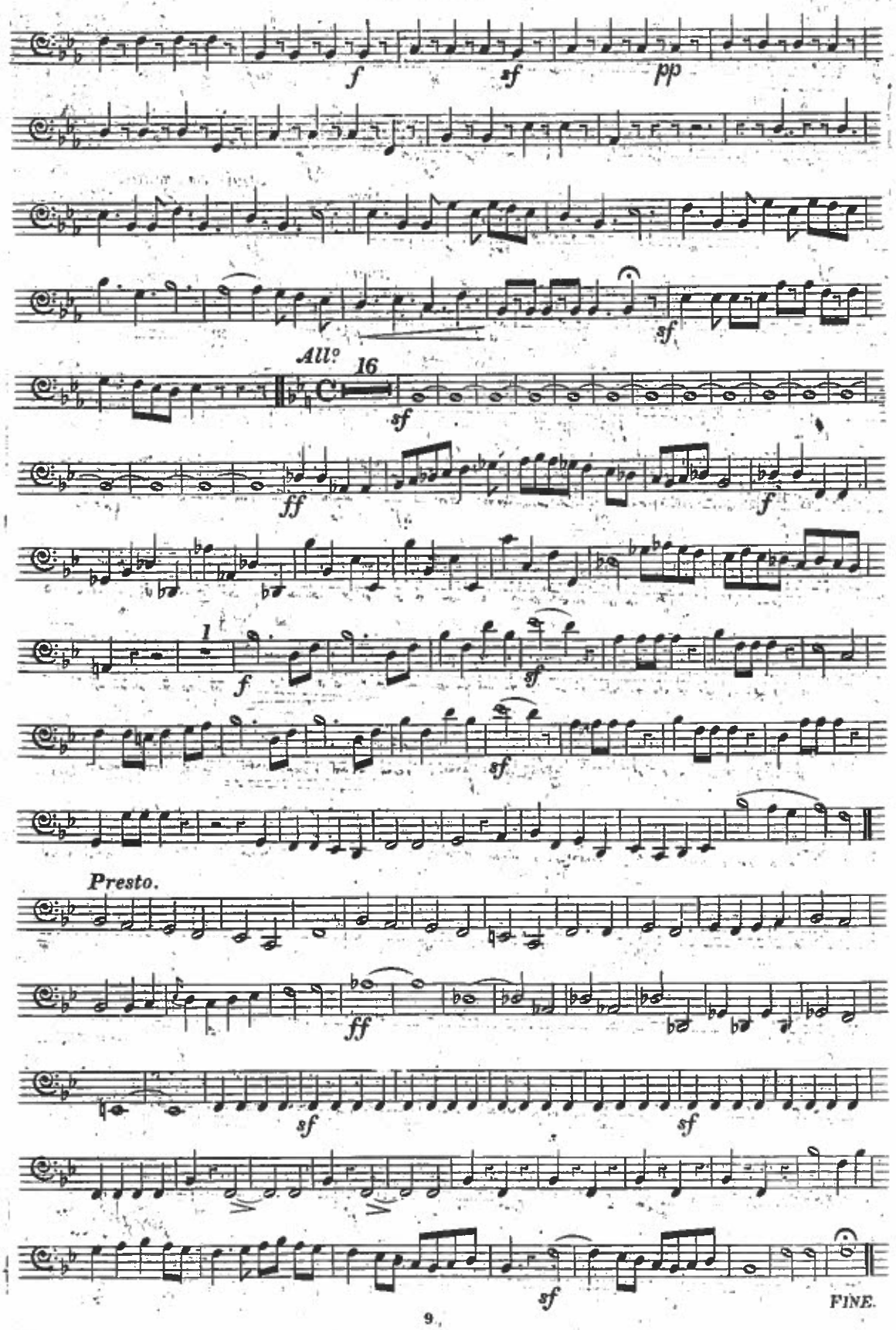
"MAY-DAY."



FROM
HARRY COLEMAN,
228 North 9th. Street,
Philadelphia, Pa.

2nd BASSOON.

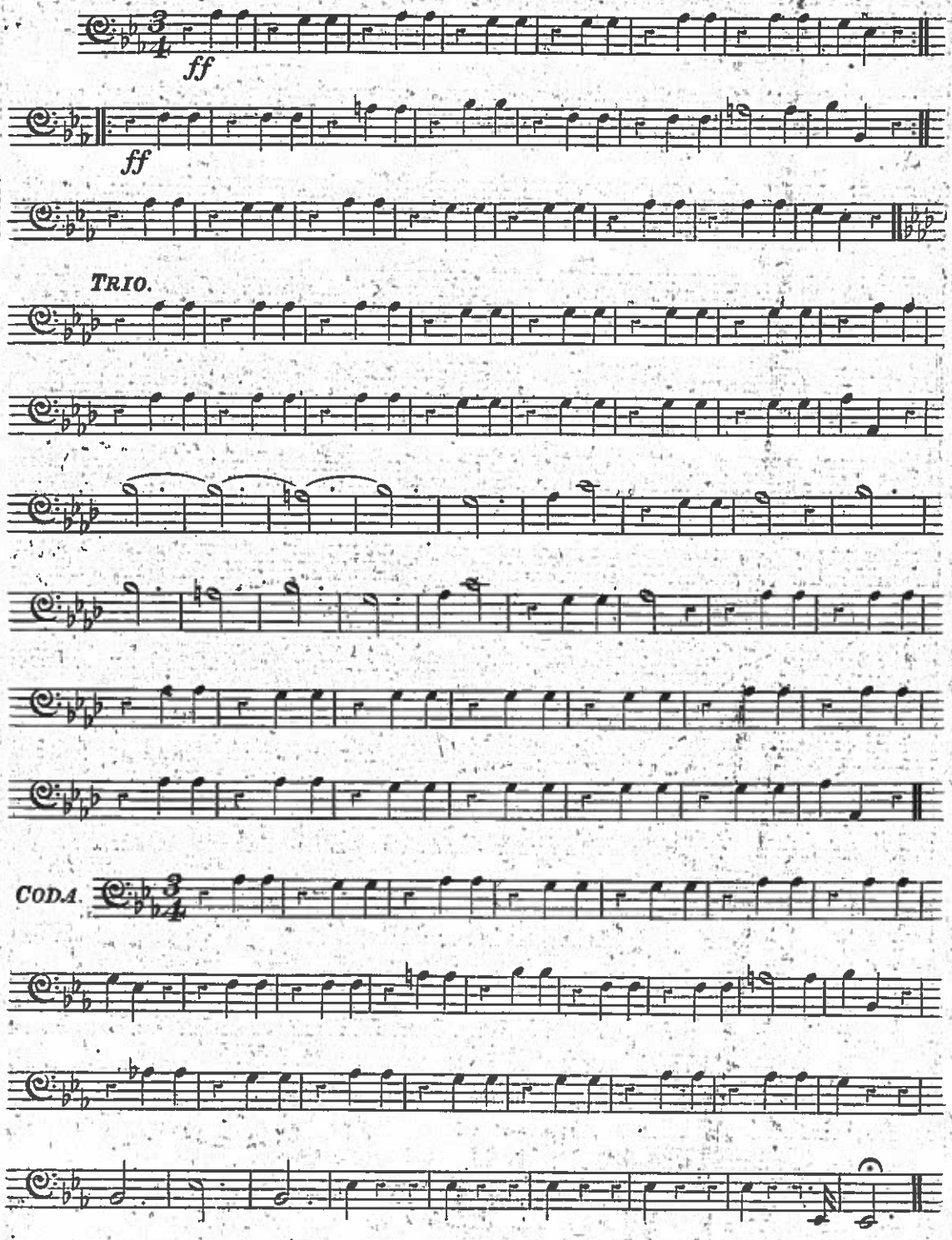

mf
p
sf
sf
And^te con moto.
p
f
Recit:
pp
a Tempo.
Recit:
pp
a Tempo.
mf
Cres
sf
pp
Allegtto Pastorale.
sf
sf
sf
f
pp
pp
sf
sf
sf
p


f
sf
pp
sf
All°
16
sf
ff
f
1
f
sf
sf
Presto.
ff
sf
sf
sf
FINE.

2nd BASSOON.

POLKA MAZURKA "LA TRAVIATA".

C. D'ALBERT.



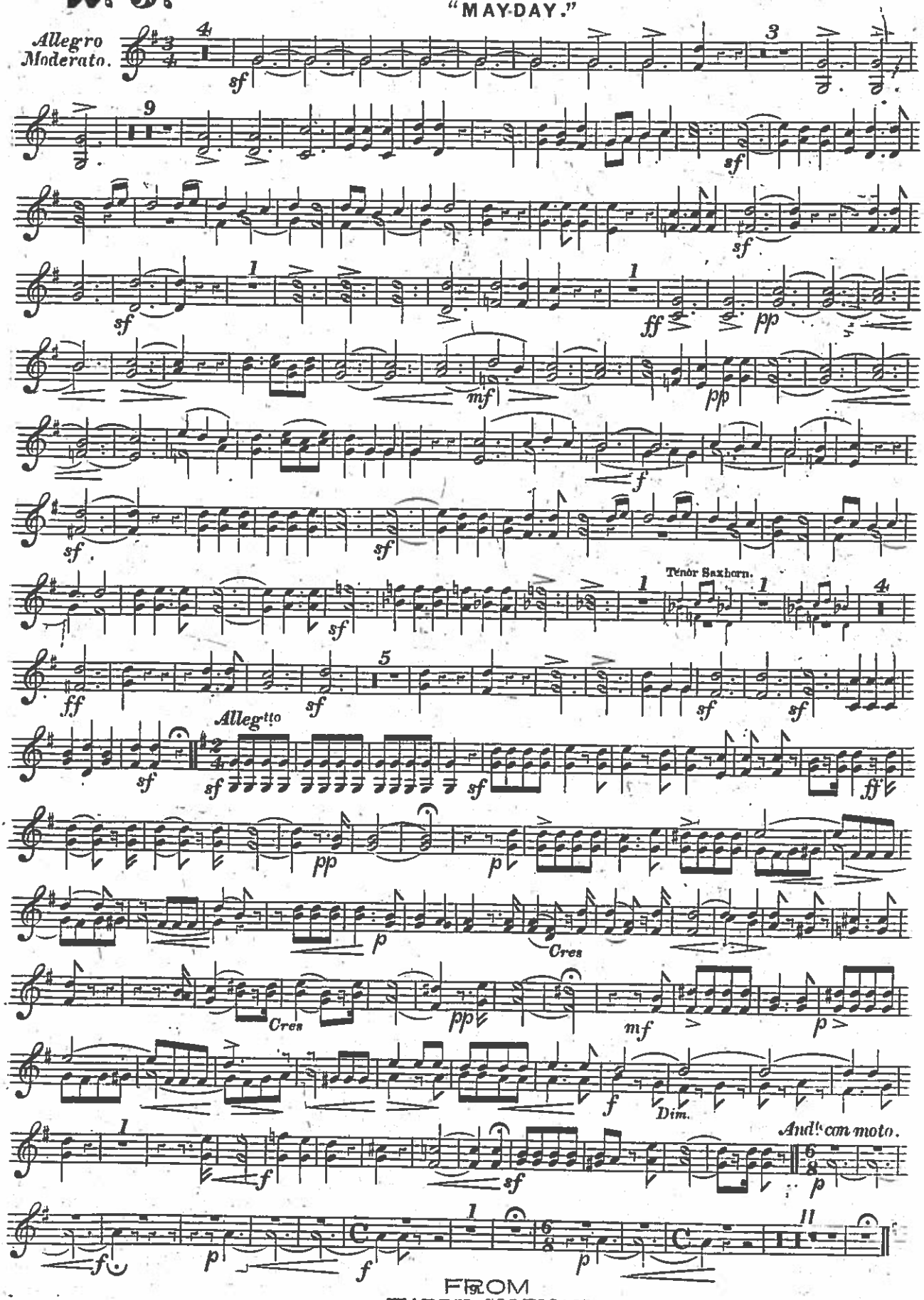
Second Subscription

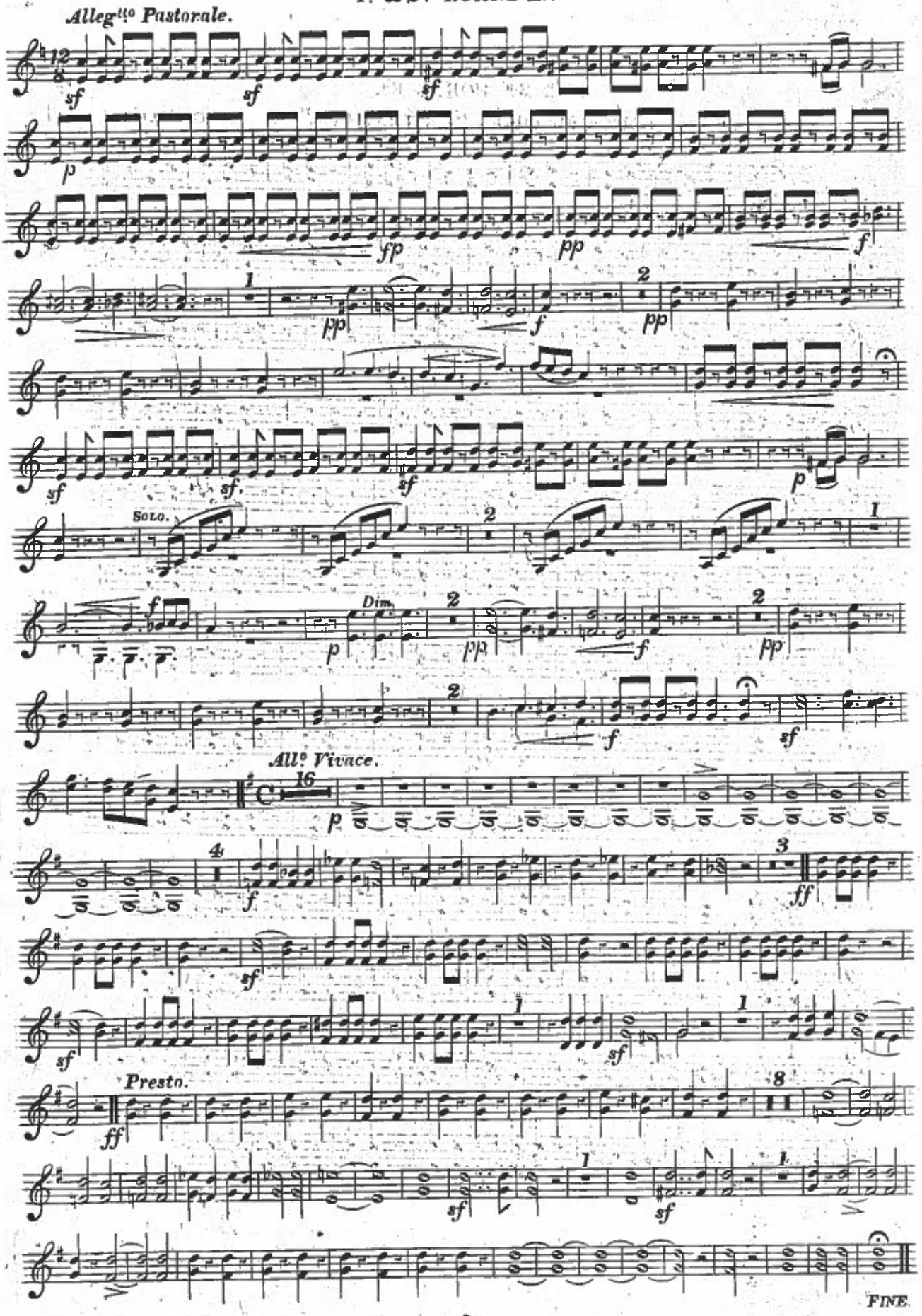
No. 3.

1st & 2nd HORNS Eb.

Grand Selection from Macfarren's Cantata

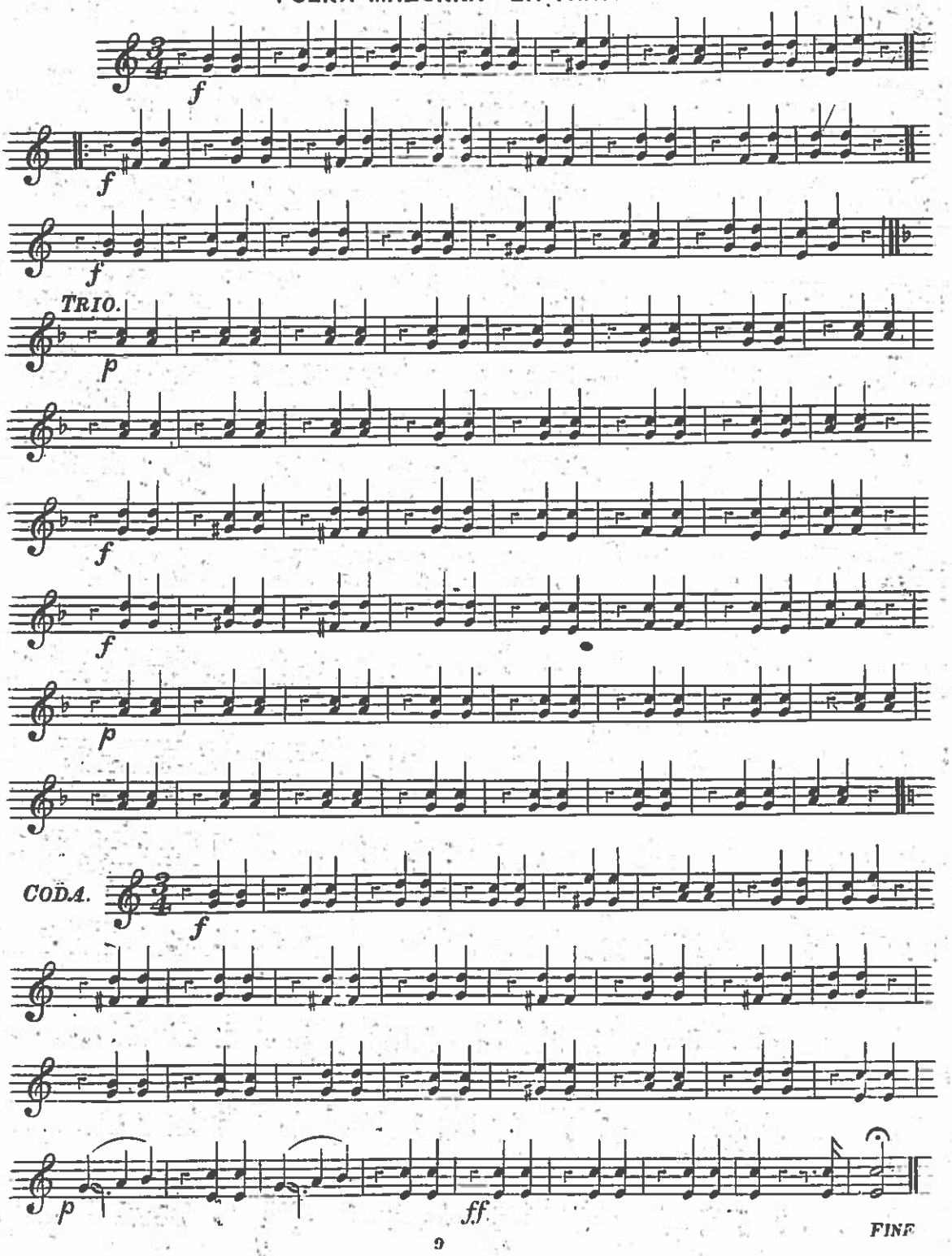
"MAY-DAY."




Allegtto Pastorale.
sf
sf
sf
p
ffp
pp
f
1
pp
f
2
pp
sf
sf
sf
p
Solo.
2
1
f
Dim.
p
2
pp
f
2
pp
2
f
sf
All° Vivace.
16
p
4
f
3
ff
sf
sf
1
sf
1
Presto.
ff
8
1
sf
sf
1
FINE.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.



FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

Second Subscription

No. 3.

TENOR SAX-HORNS Eb. (or HORNS.)

(ad libitum.)

Grand Selection from Macfarren's Cantata

"MAY-DAY."

Allegro Moderato.

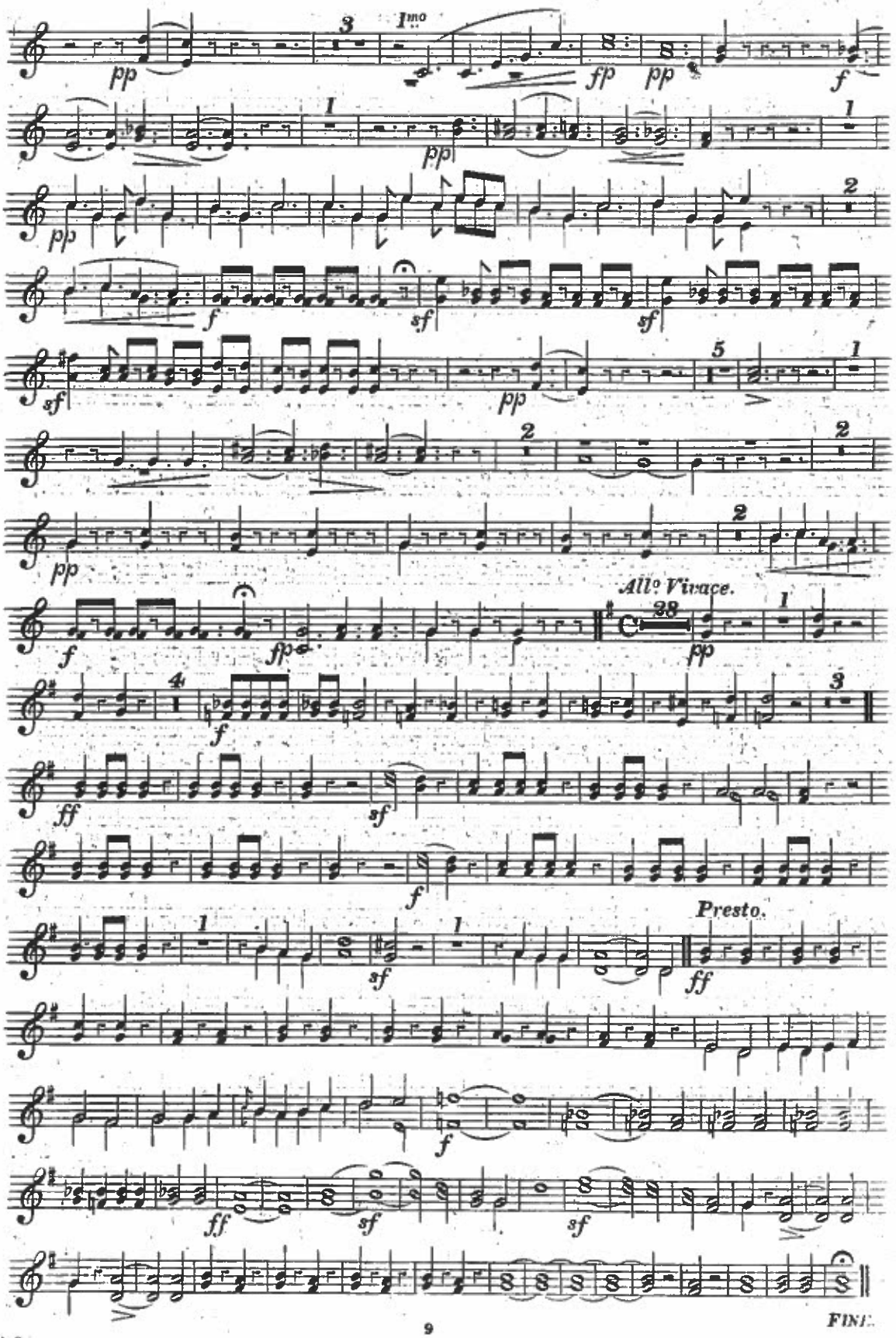
Allegretto

Cres

Allegretto Pastorale.

FROM
HARRY COLEMAN,
228 North 9th. Street,
Philadelphia, Pa.

TENOR SAX-HORNS Eb. (or HORNS.)

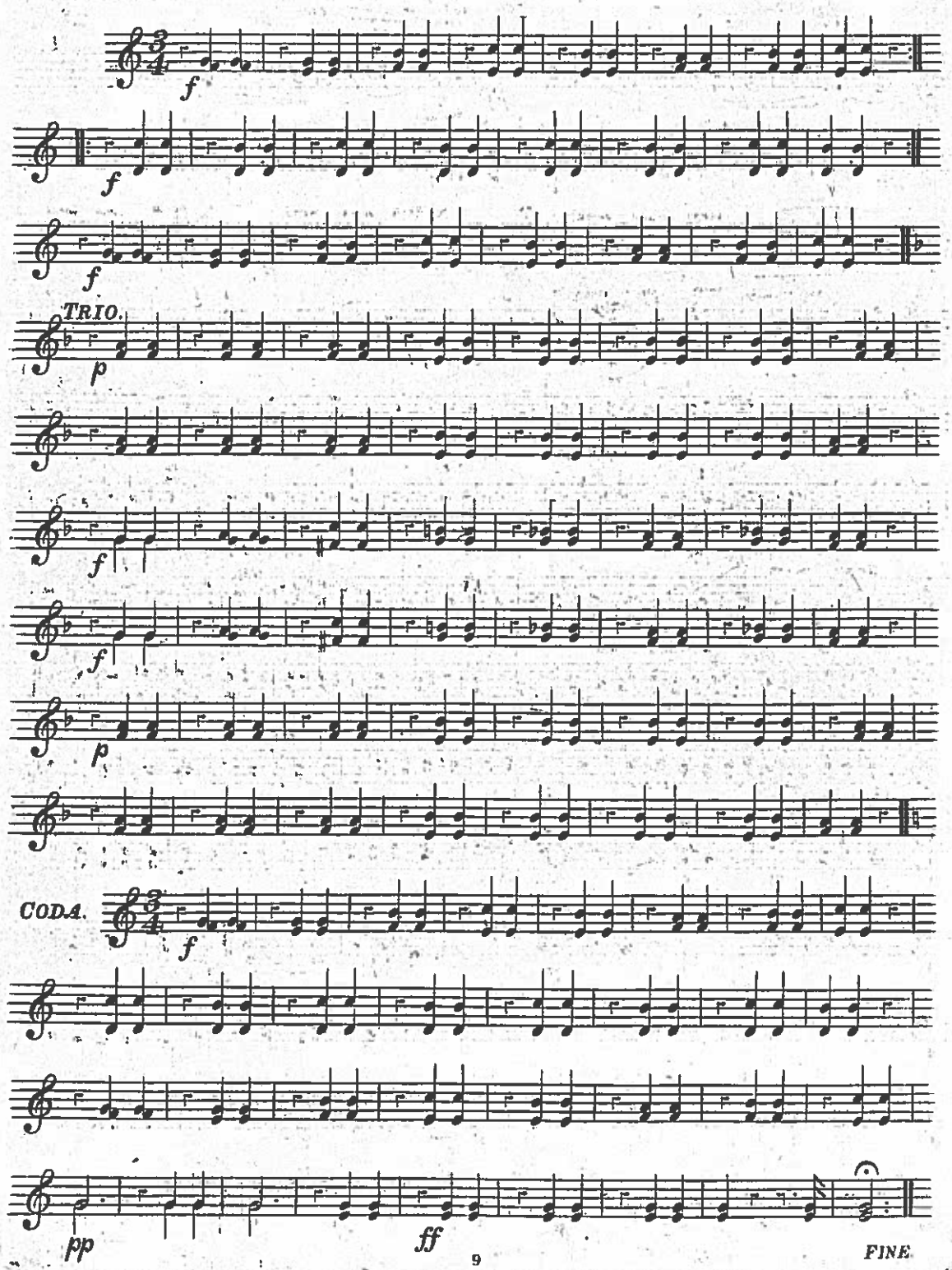


FINE.

TENOR SAX-HORNS Eb.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.



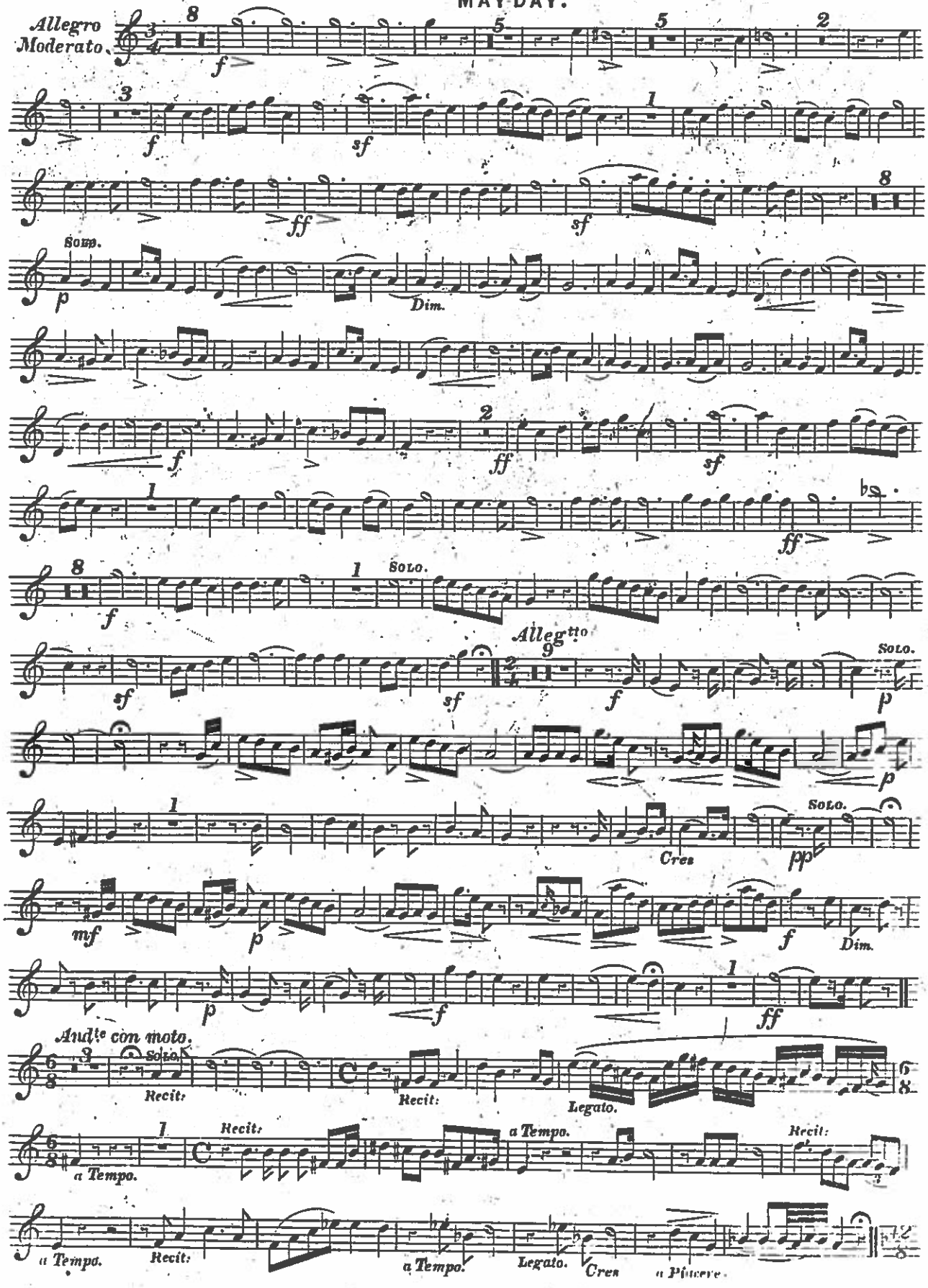
Second Subscription

No. 3.

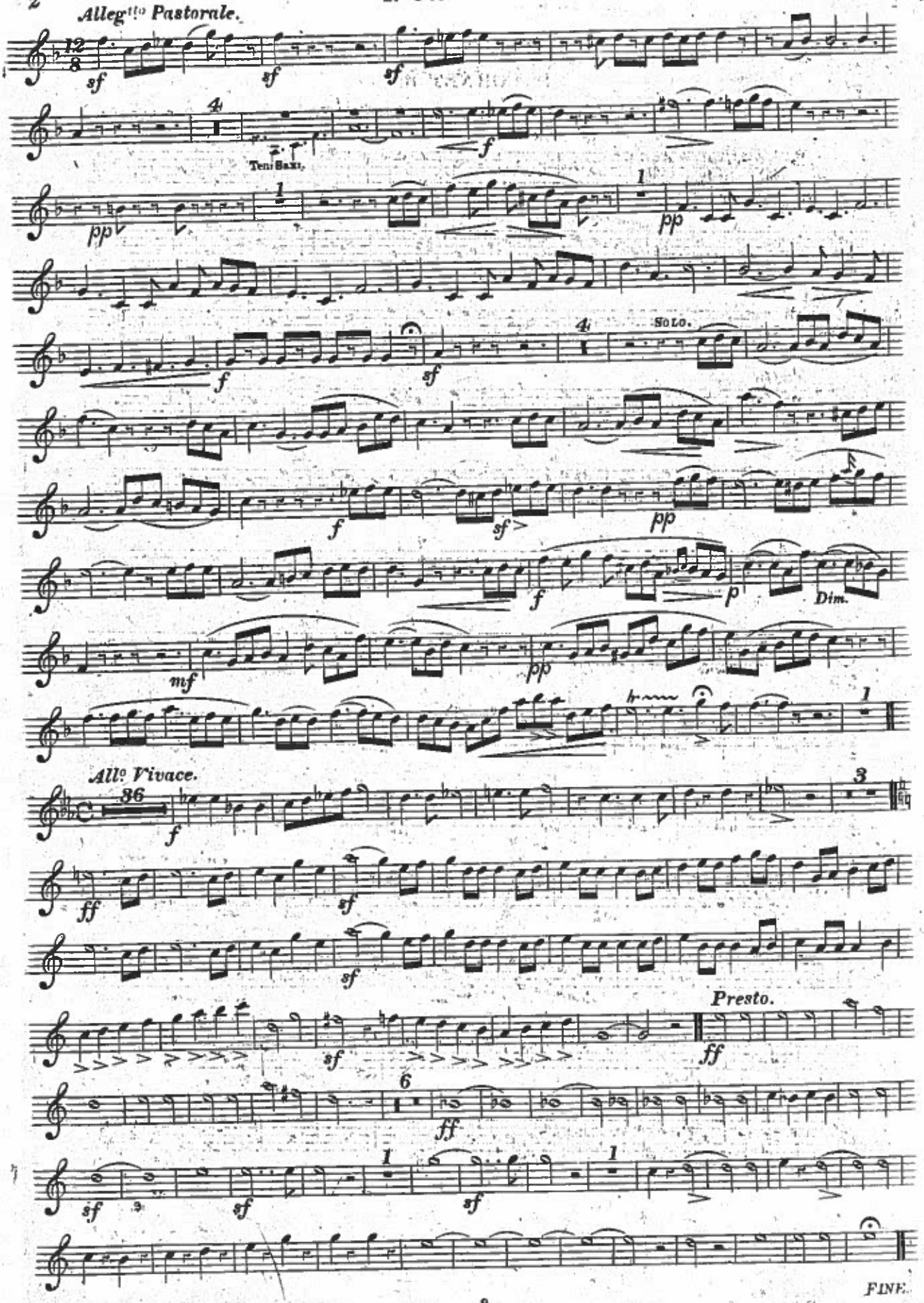
1st CORNET B♭.

Grand Selection from Macfarren's Cantata

"MAY-DAY."

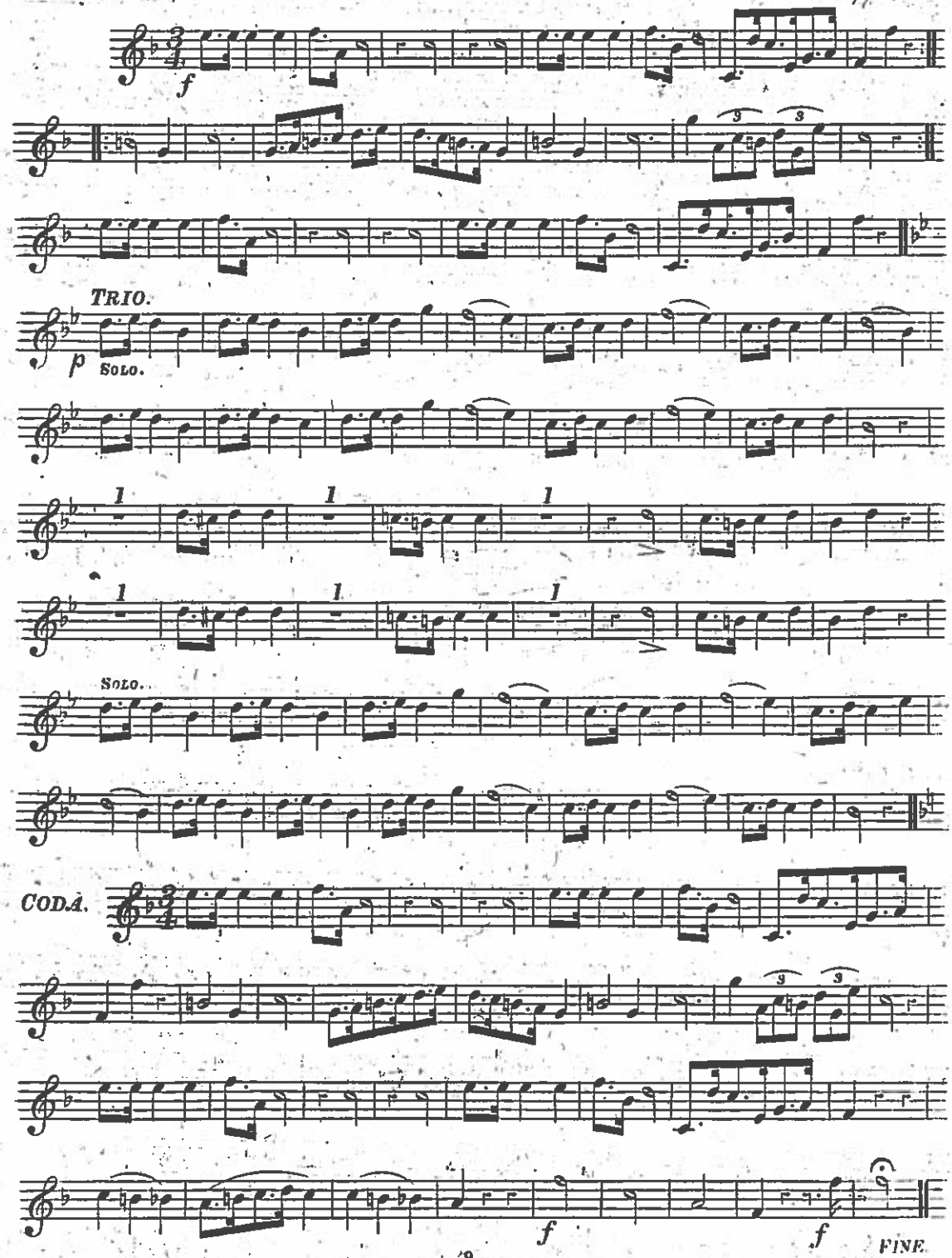


1st CORNET Bb.



1st CORNET B♭.

POLKA MAZURKA "LA TRAVIATA." C. D'ALBERT.



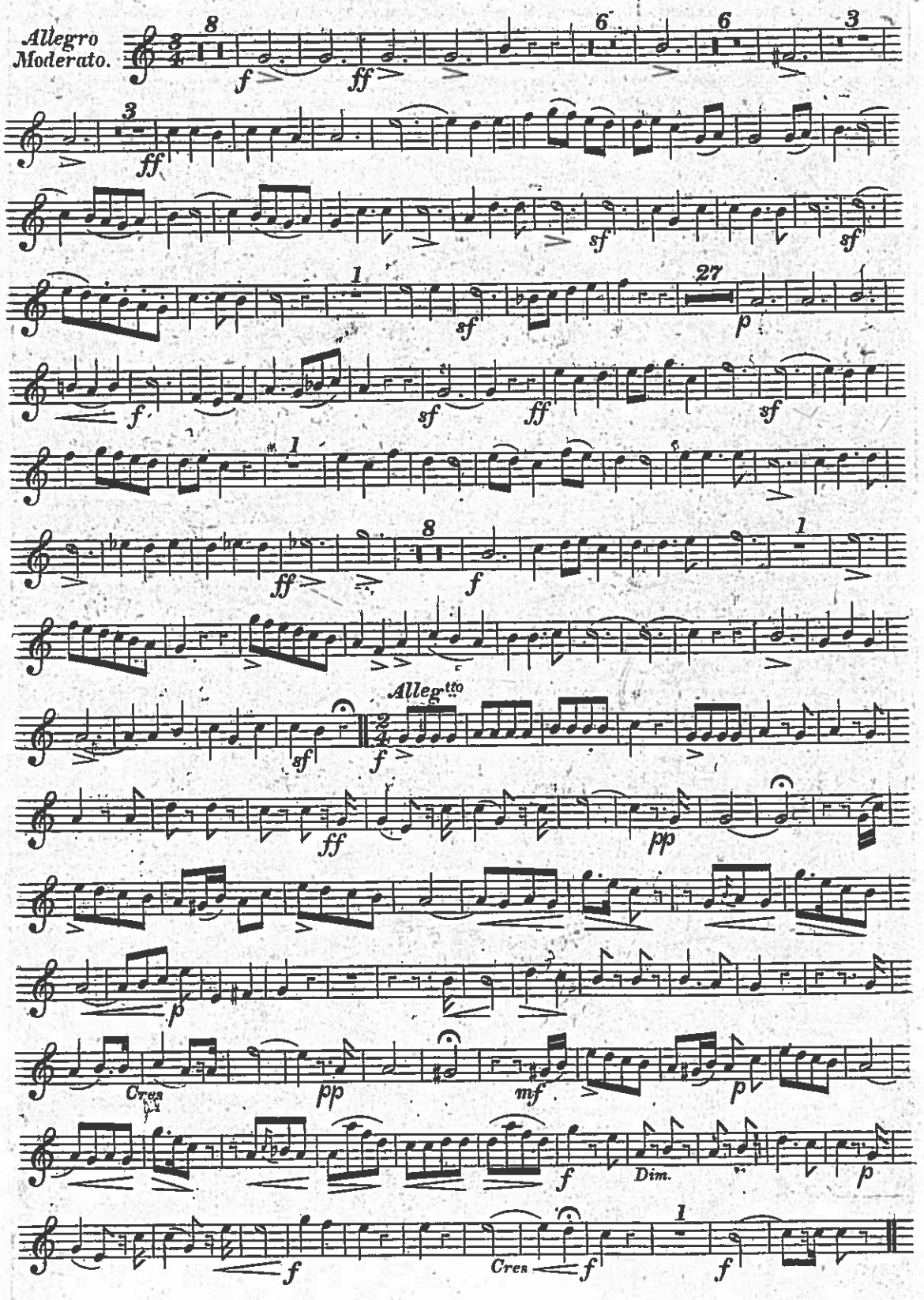
FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

No. 3.

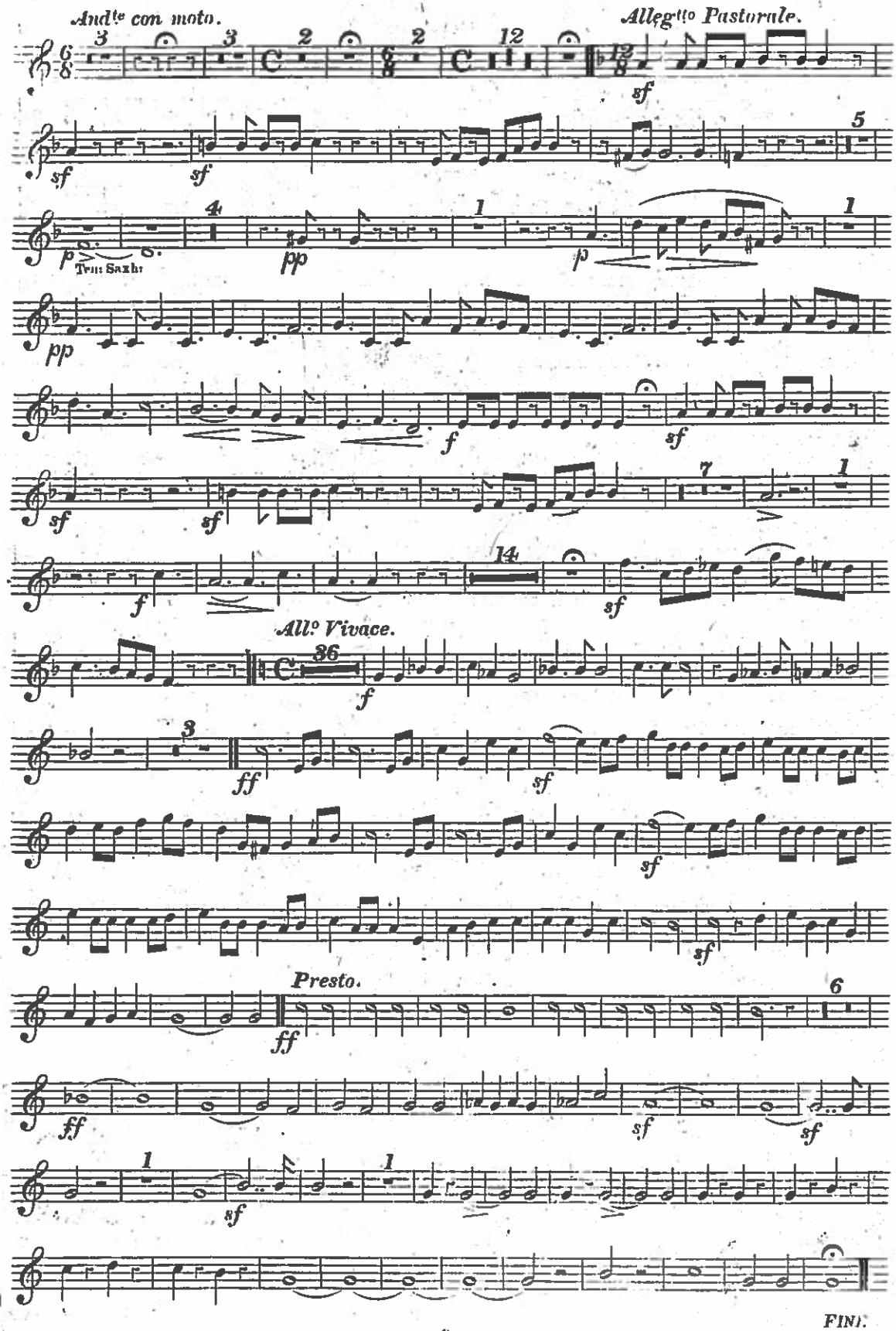
2nd CORNET B♭.

GRAND SELECTION FROM MACFARREN'S CANTATA

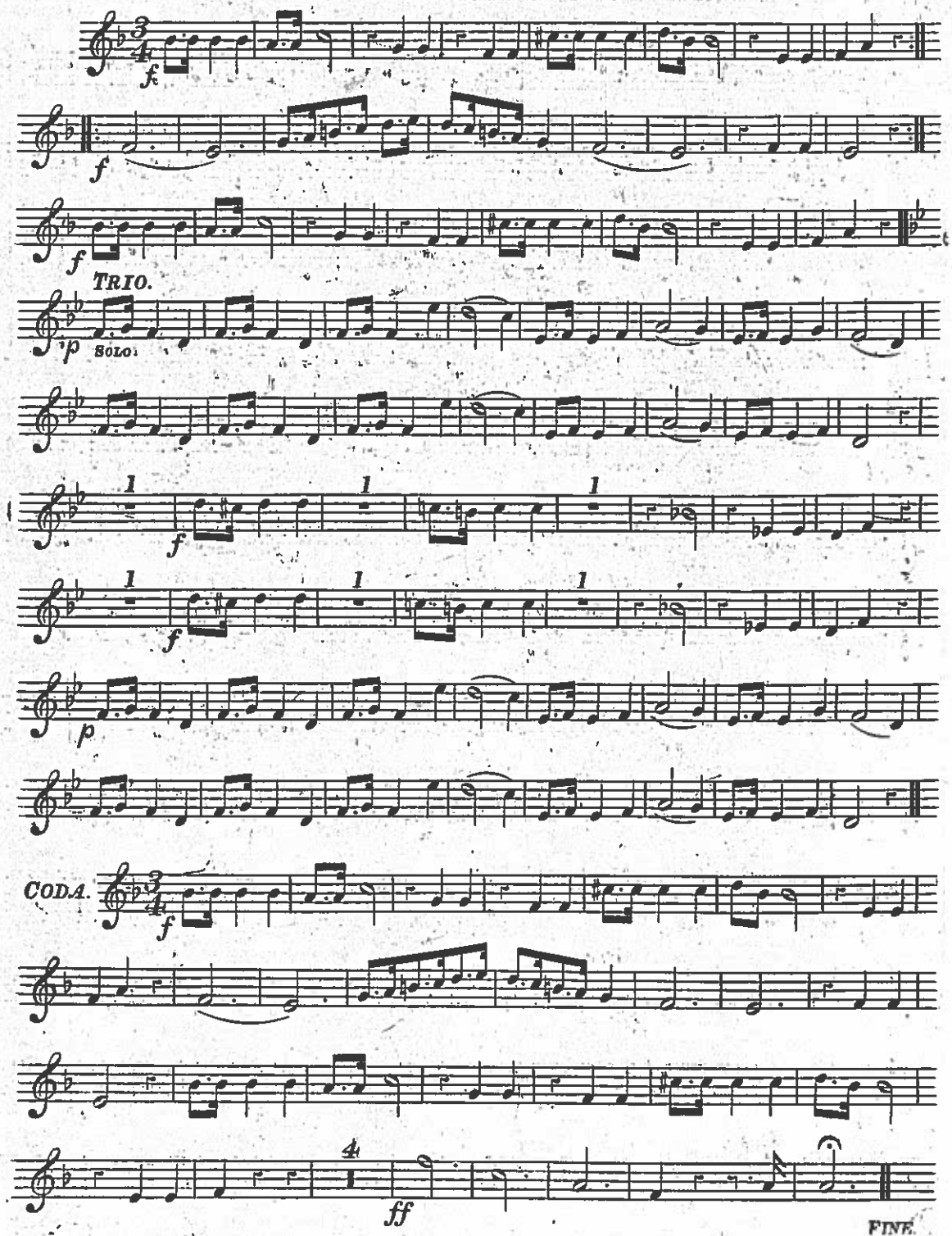
"MAY-DAY."



2nd CORNET B♭.


Andte con moto.
Allegtto Pastorale.
Ten: Saxh:
Allo Vivace.
Presto.
FINE.

POLKA MAZURKA "LA TRAVIATA." C. D'ALBERT.



FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

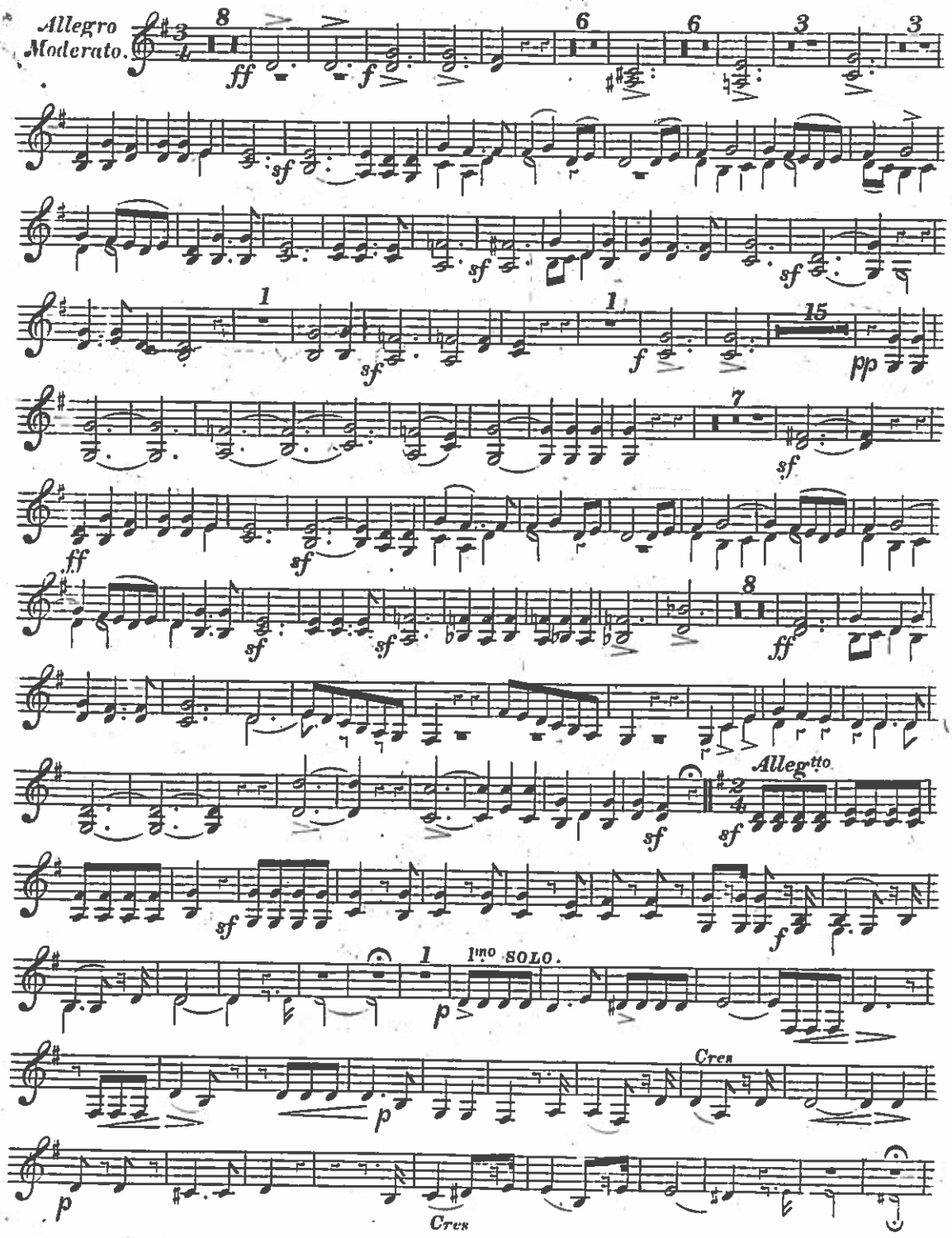
Second Subscription

No. 3.

1st & 2nd TRUMPETS Eb.

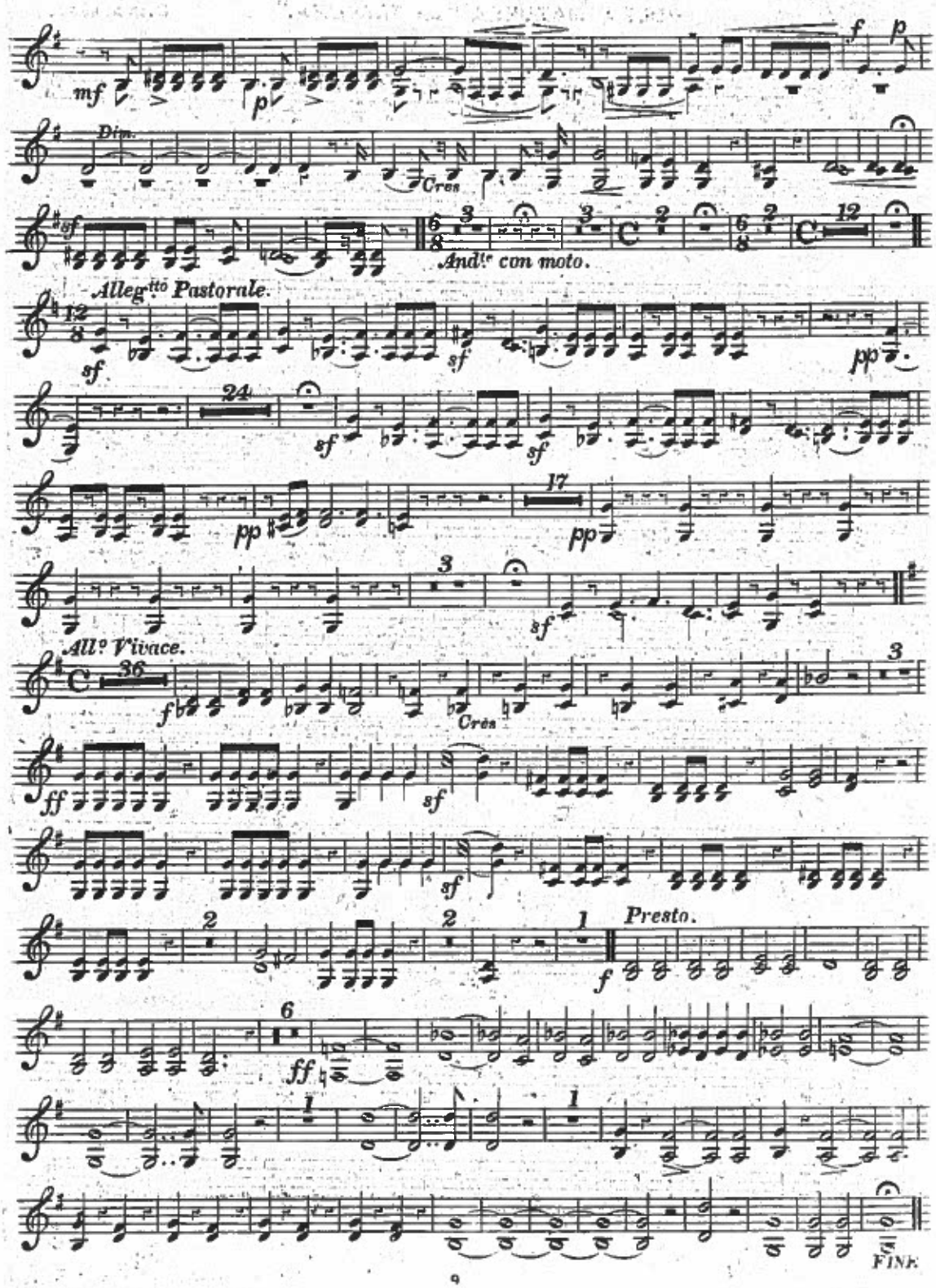
GRAND SELECTION FROM MACFARREN'S CANTATA

"MAY-DAY."



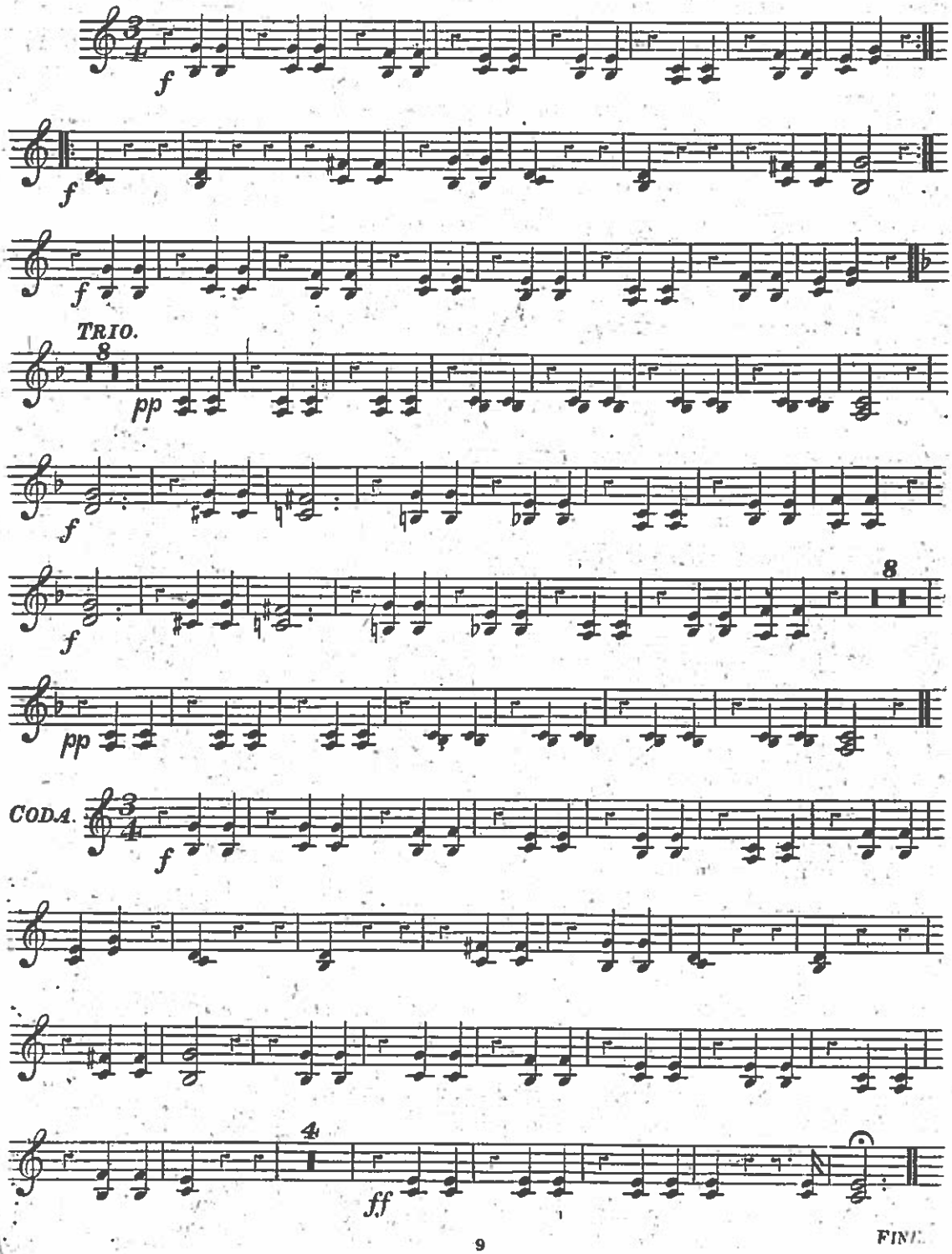
FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

1st & 2nd TRUMPETS Eb.



POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.

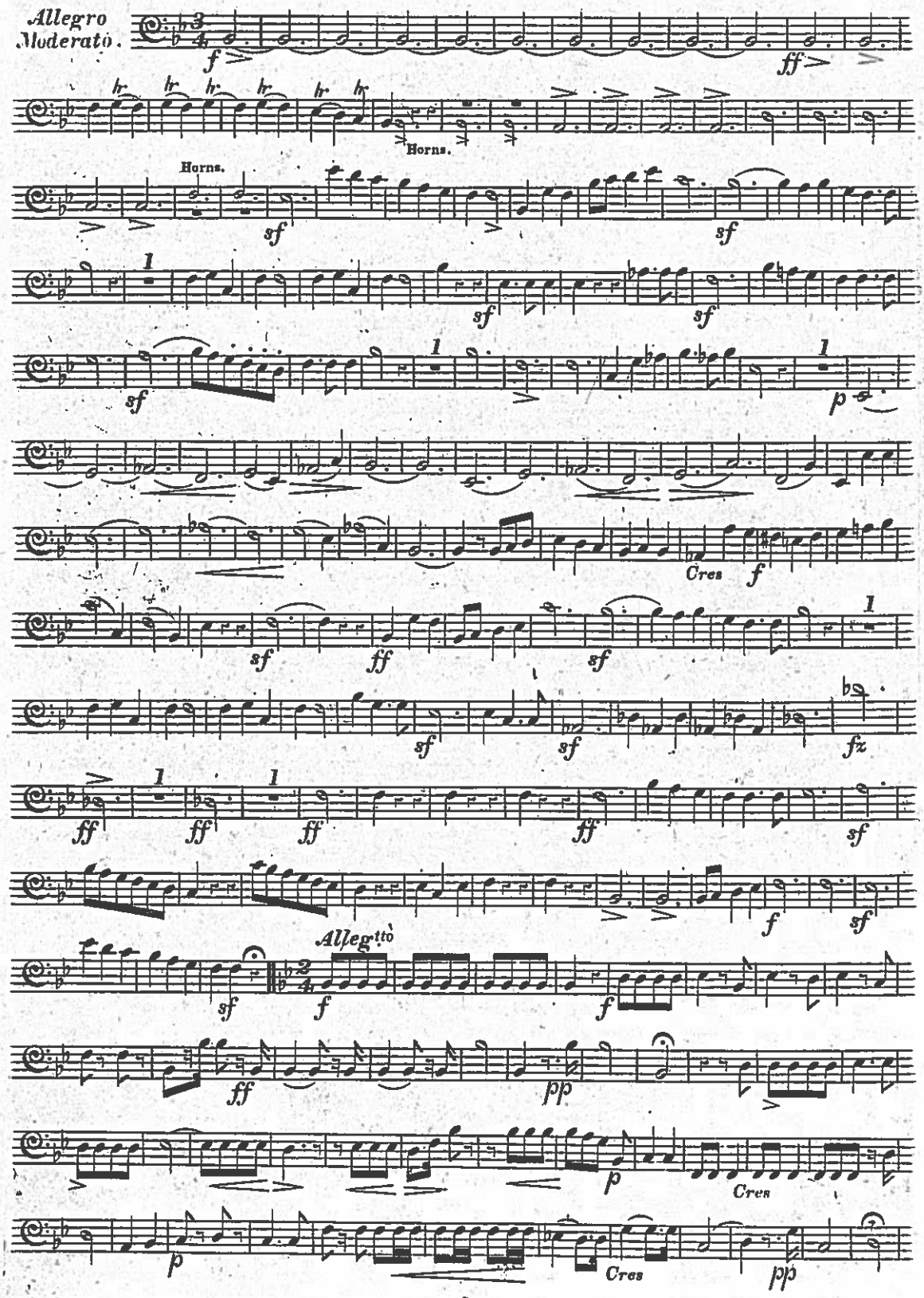


Second Subscription

No. 3.

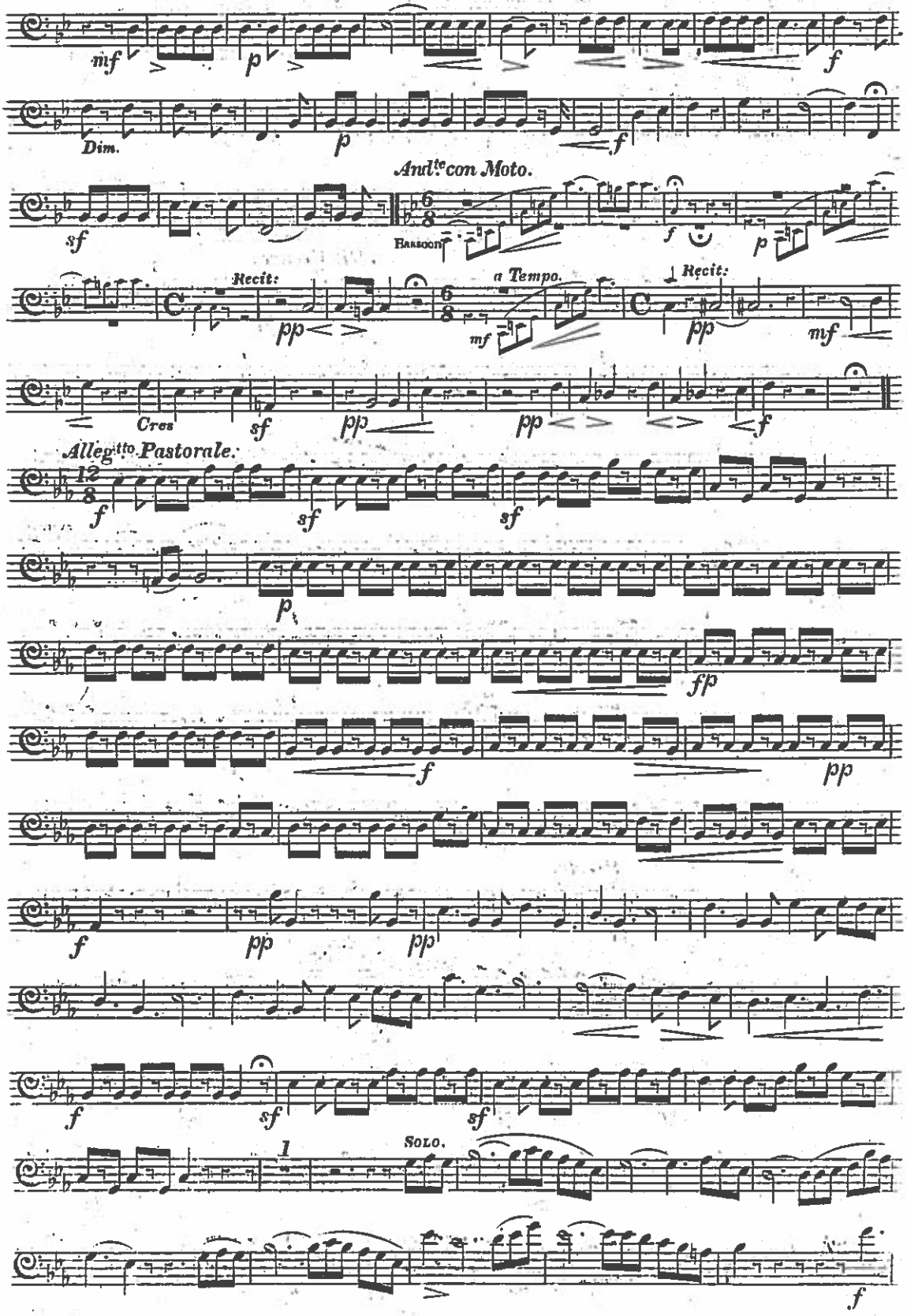
EUPHONION B♭.

GRAND SELECTION FROM MACFARREN'S CANTATA "MAY-DAY."



FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

EUPHONION B♭.


mf
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a Tempo.
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Cres
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Allegtto Pastorale.
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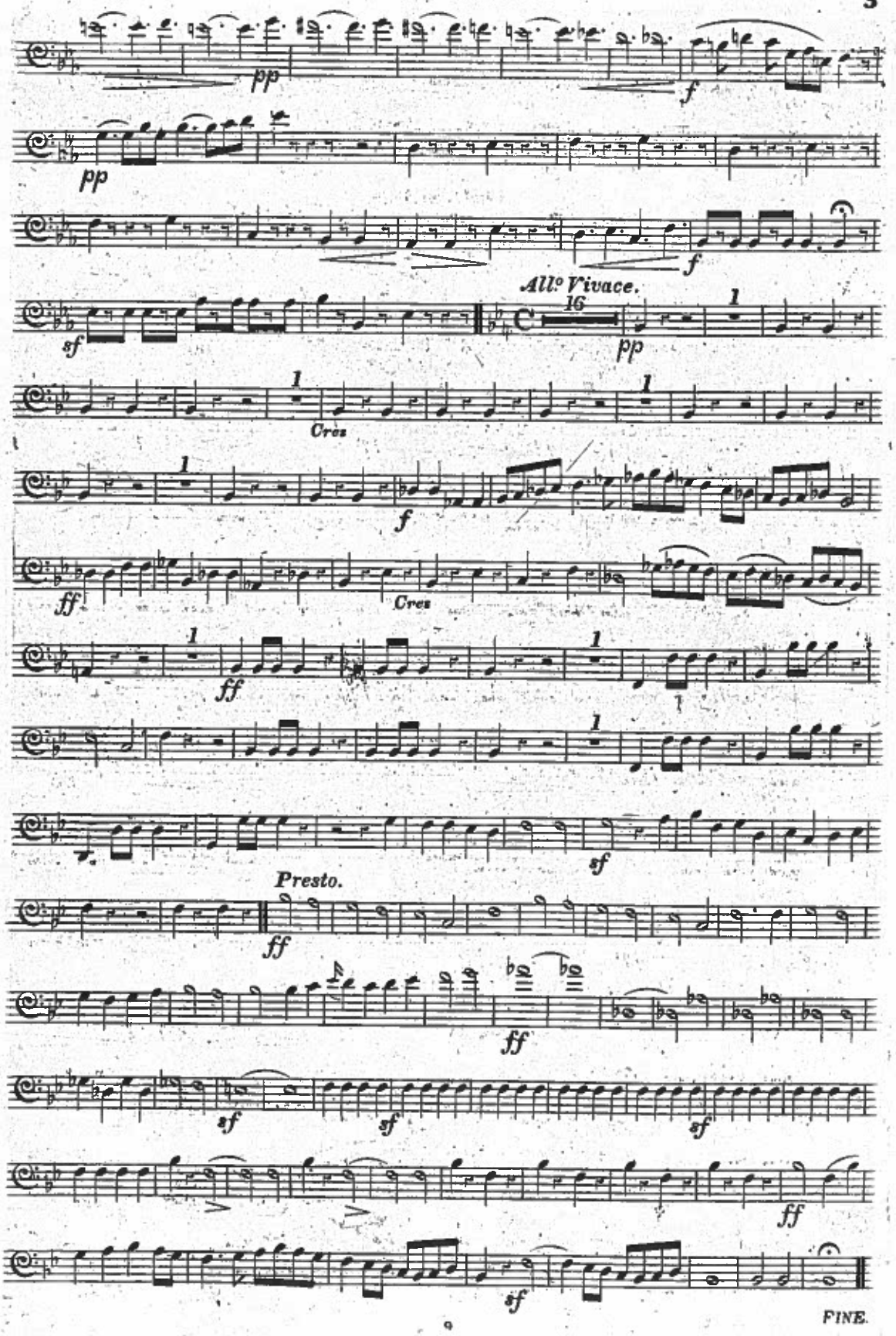
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Presto.
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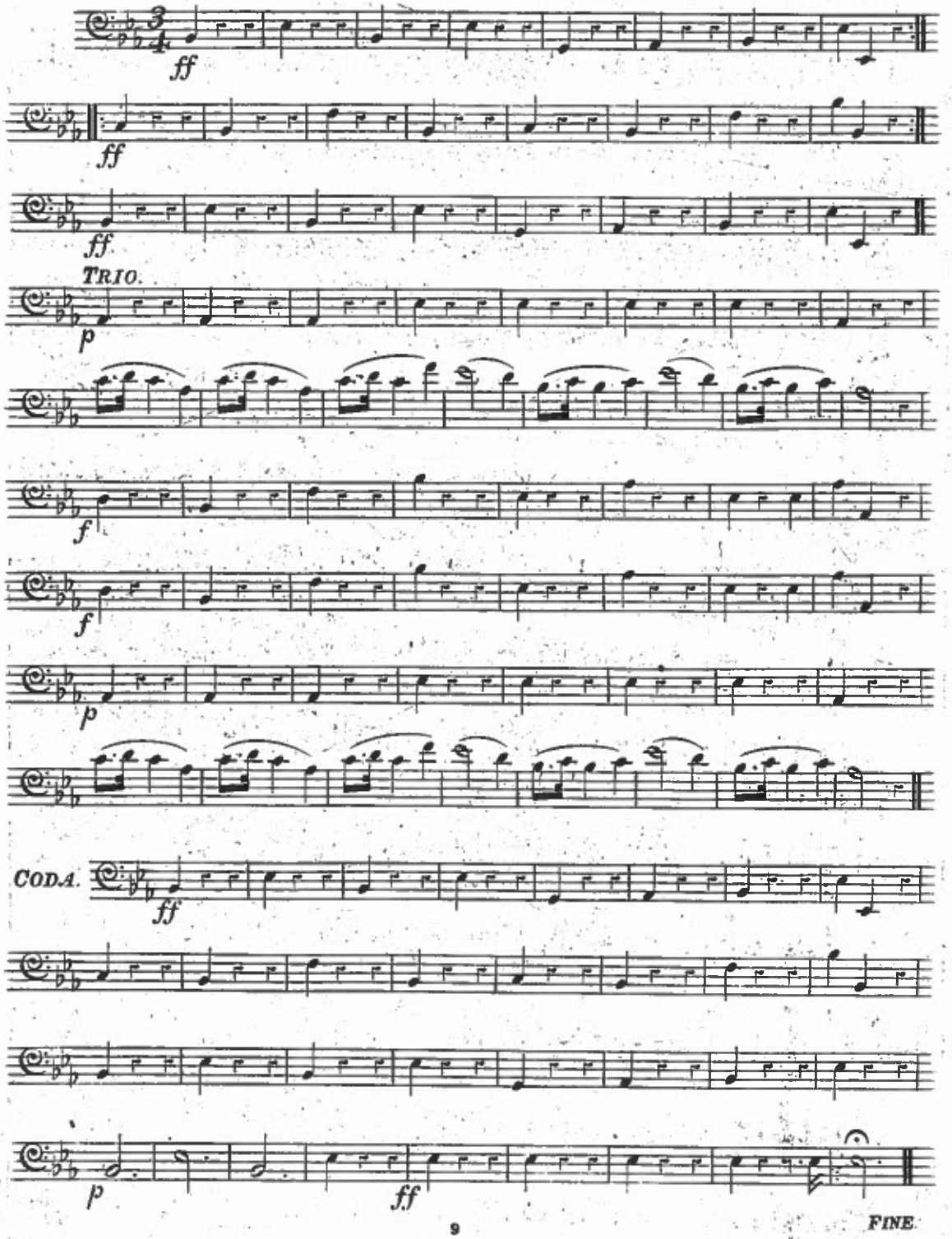
FINE.

EUPHONION B♭.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.

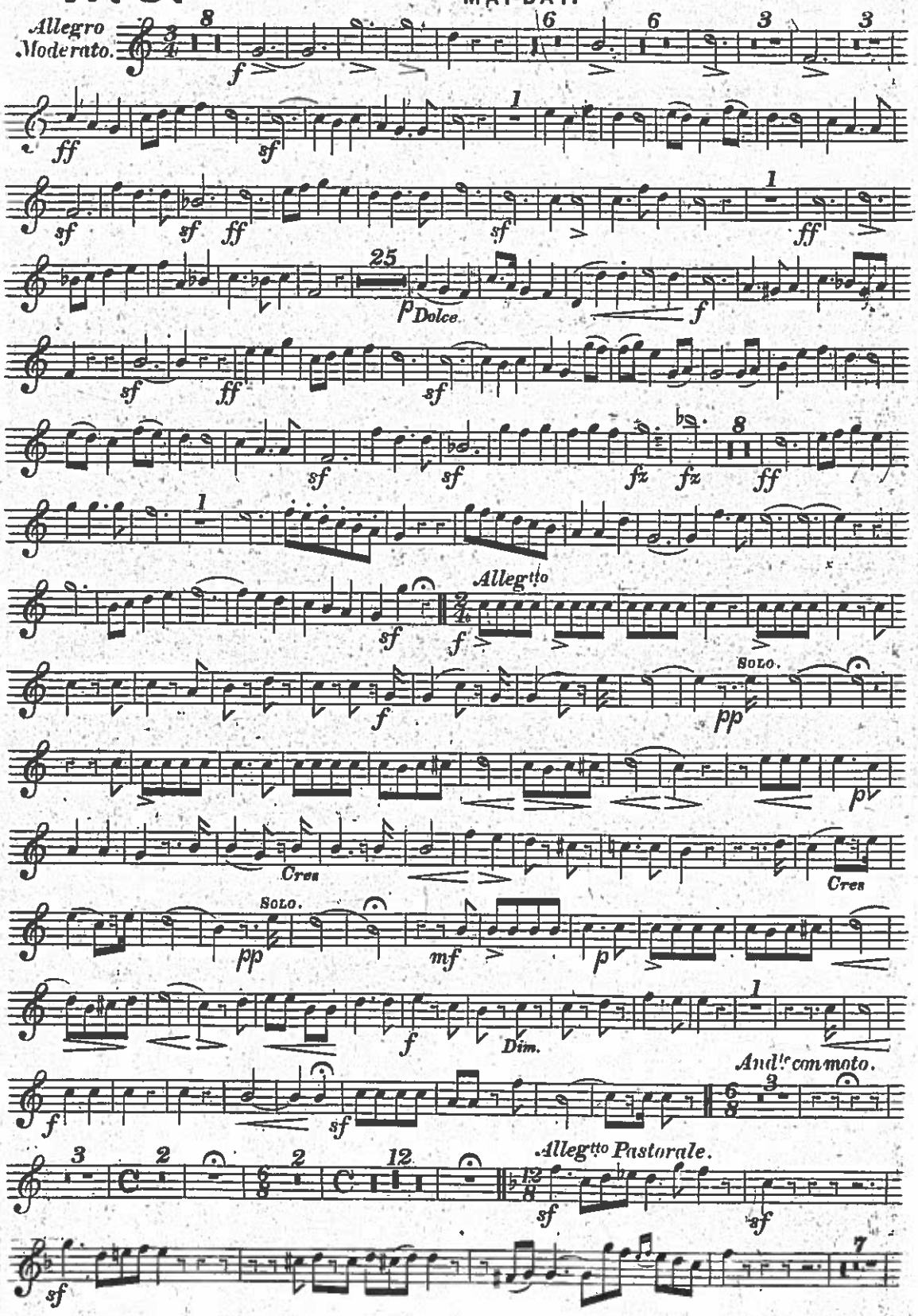


No. 3.

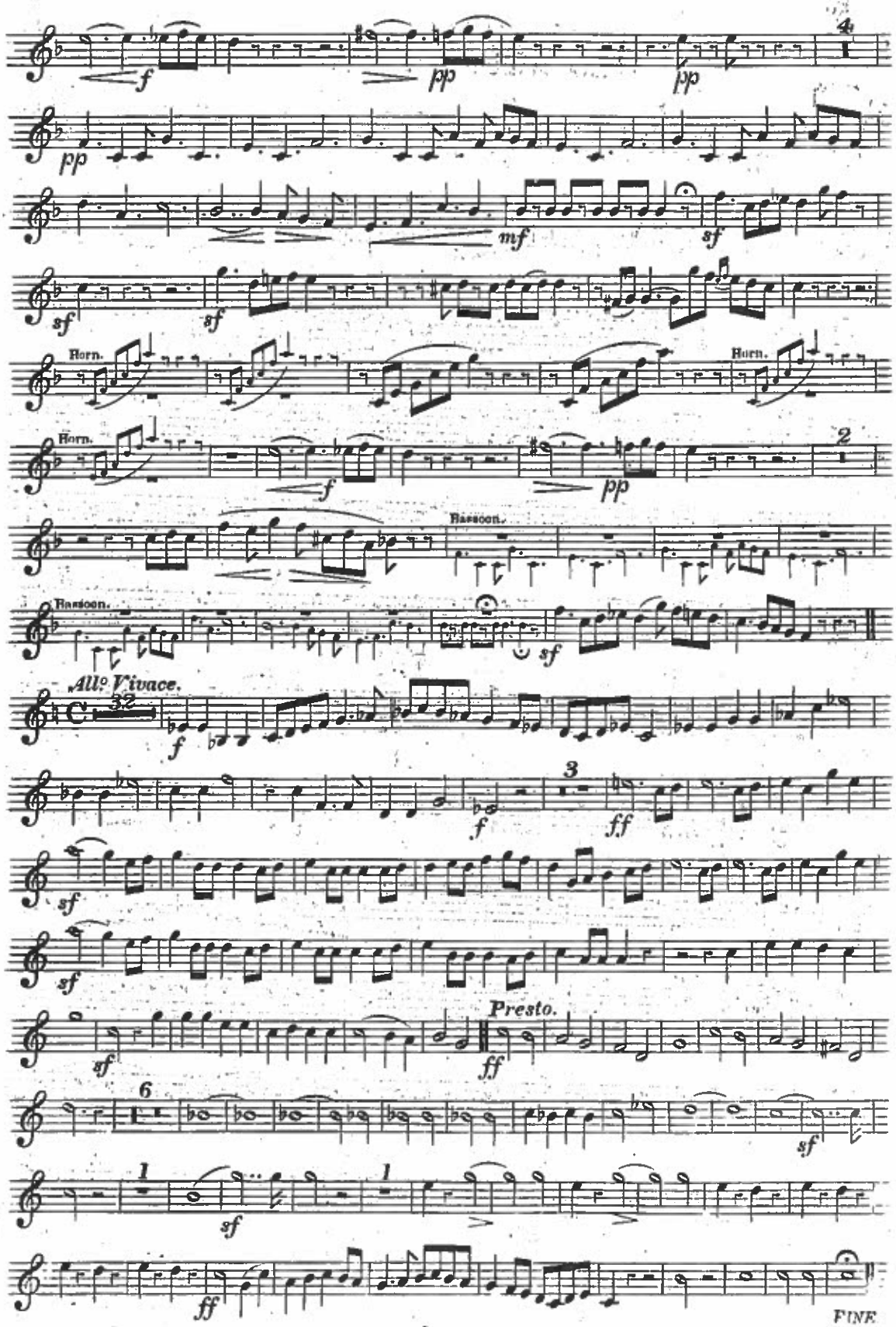
ALTHORN Bb.

GRAND SELECTION FROM MACFARREN'S CANTATA

"MAY-DAY."



ALTHORN Bb.


4
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All° Vivace.
f
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Presto.
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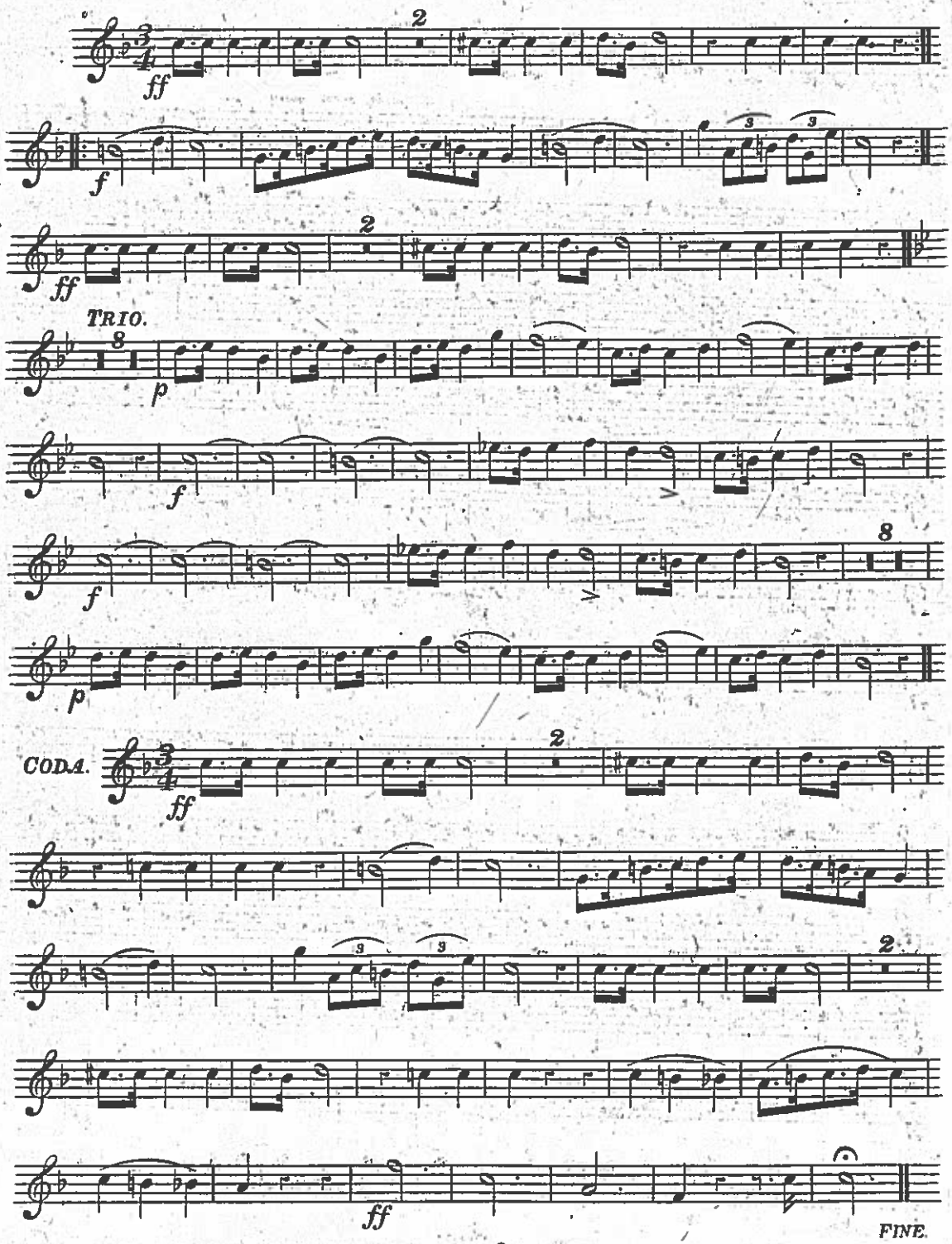
FINE

POLKA MAZURKA "LA TRAVIATA." C. D'ALBERT.



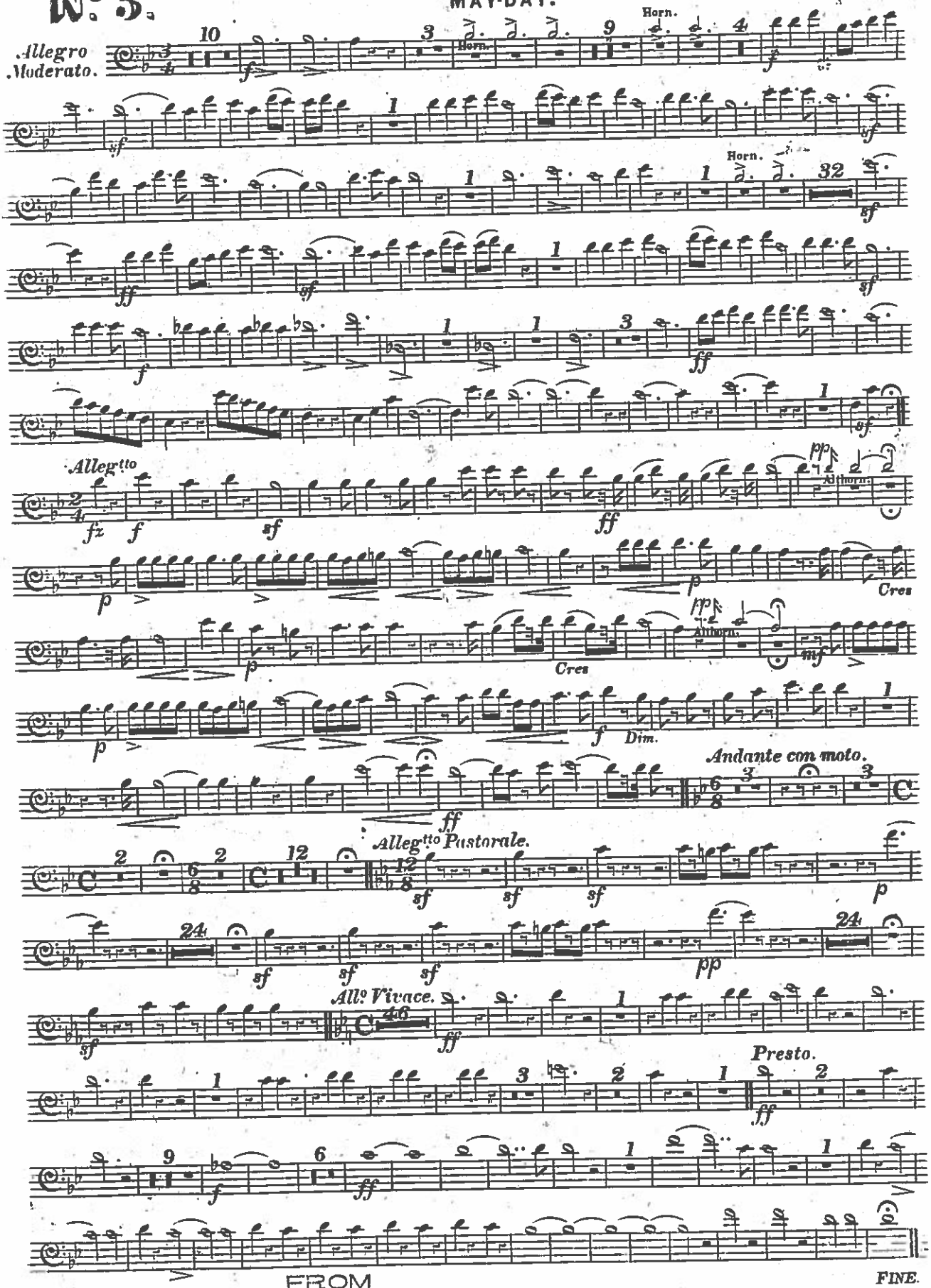
FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA, PA.

Second Subscription

No. 3.

ALTO TROMBONE.

GRAND SELECTION FROM MACFARREN'S CANTATA "MAY-DAY."

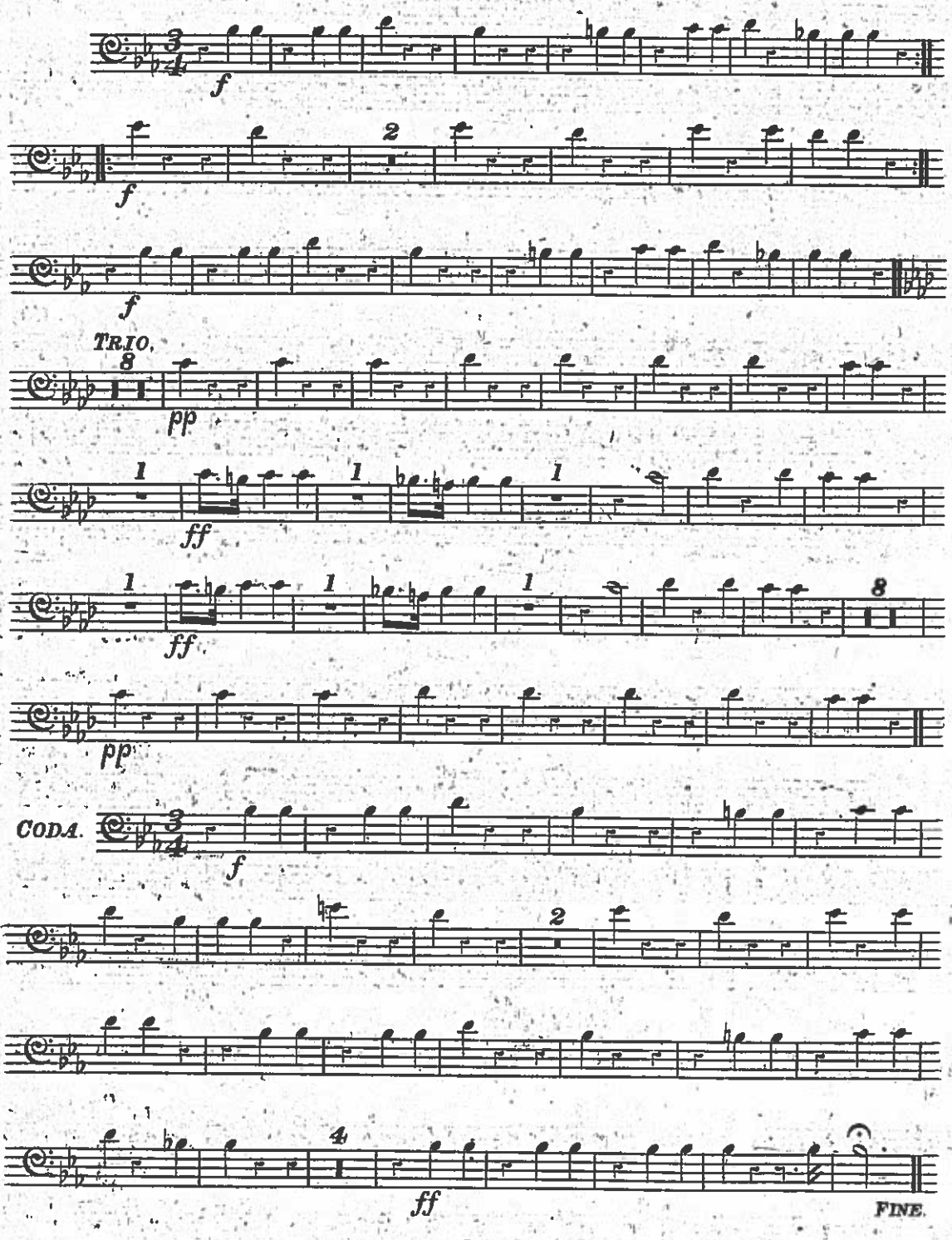


FROM
HARRY COLEMAN,
228 NORTH 9TH. STREET,
PHILADELPHIA. PA.

ALTO TROMBONE.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.

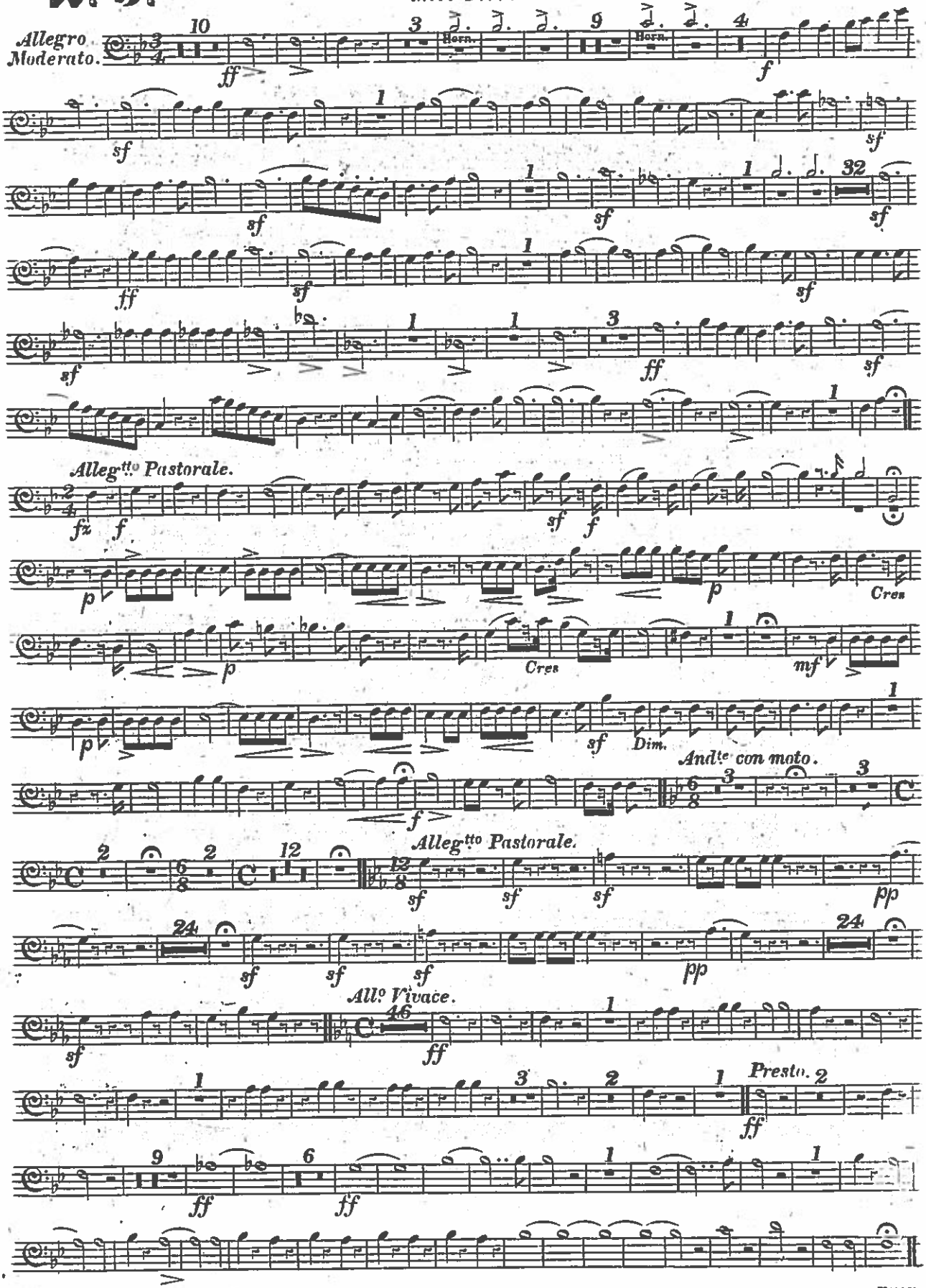


No. 3.

TENOR TROMBONE.

GRAND SELECTION FROM MACFARREN'S CANTATA

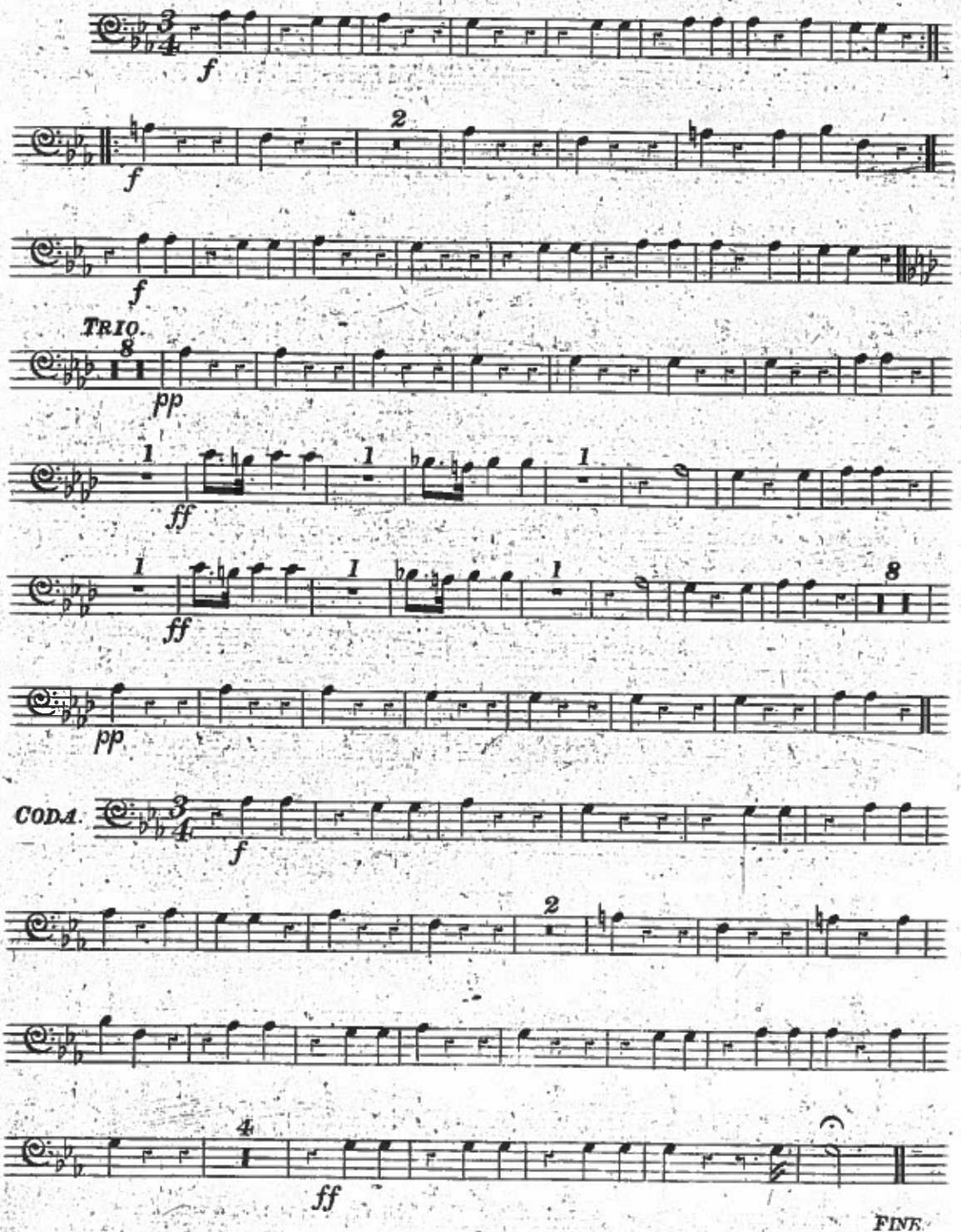
"MAY-DAY."



TENOR TROMBONE.

POLKA MAZURKA "LA TRAVIATA".

C. D'ALBERT.



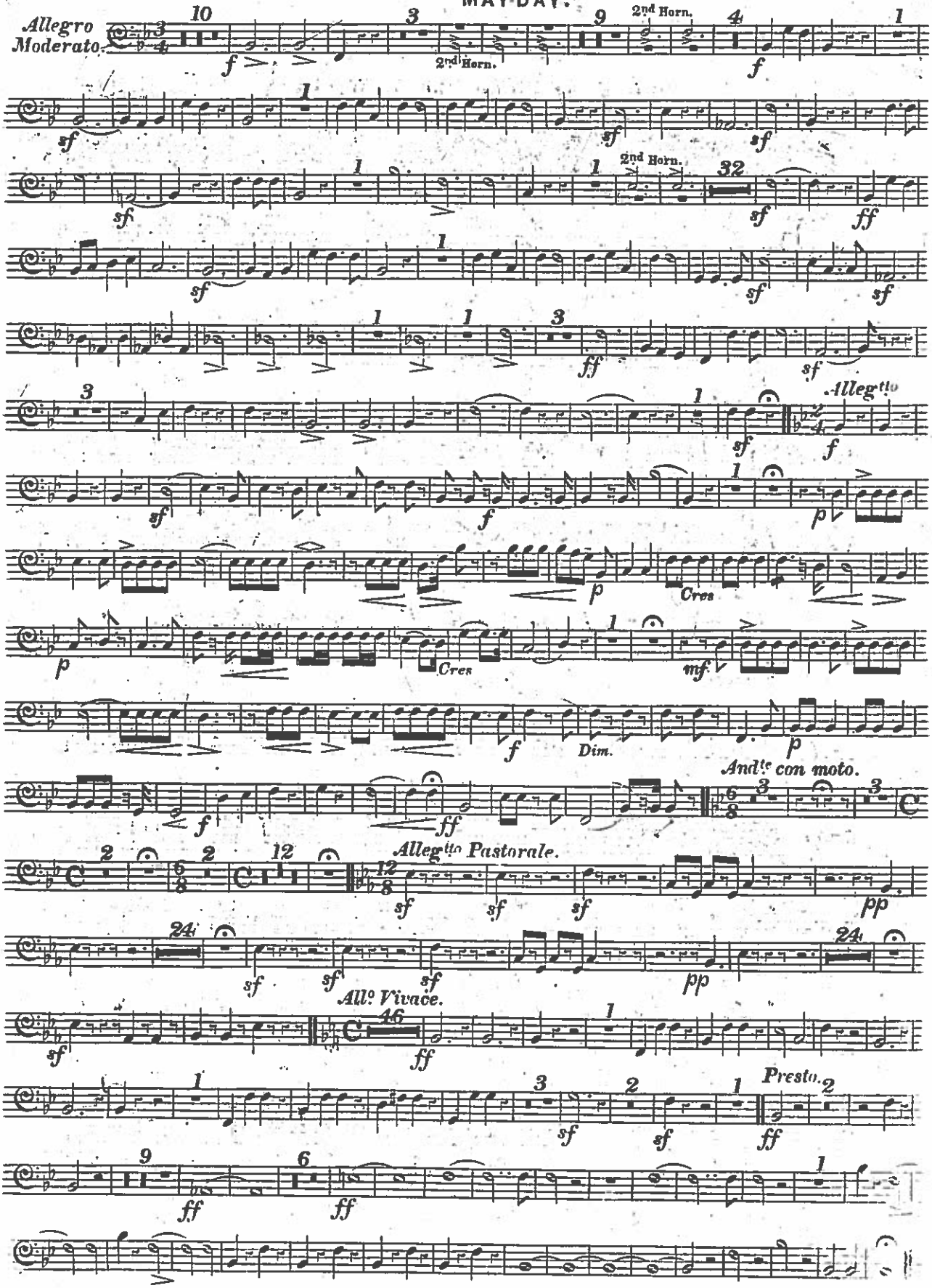
Second Subscription

No. 3.

BASS TROMBONE.

Grand Selection from Macfarren's Cantata

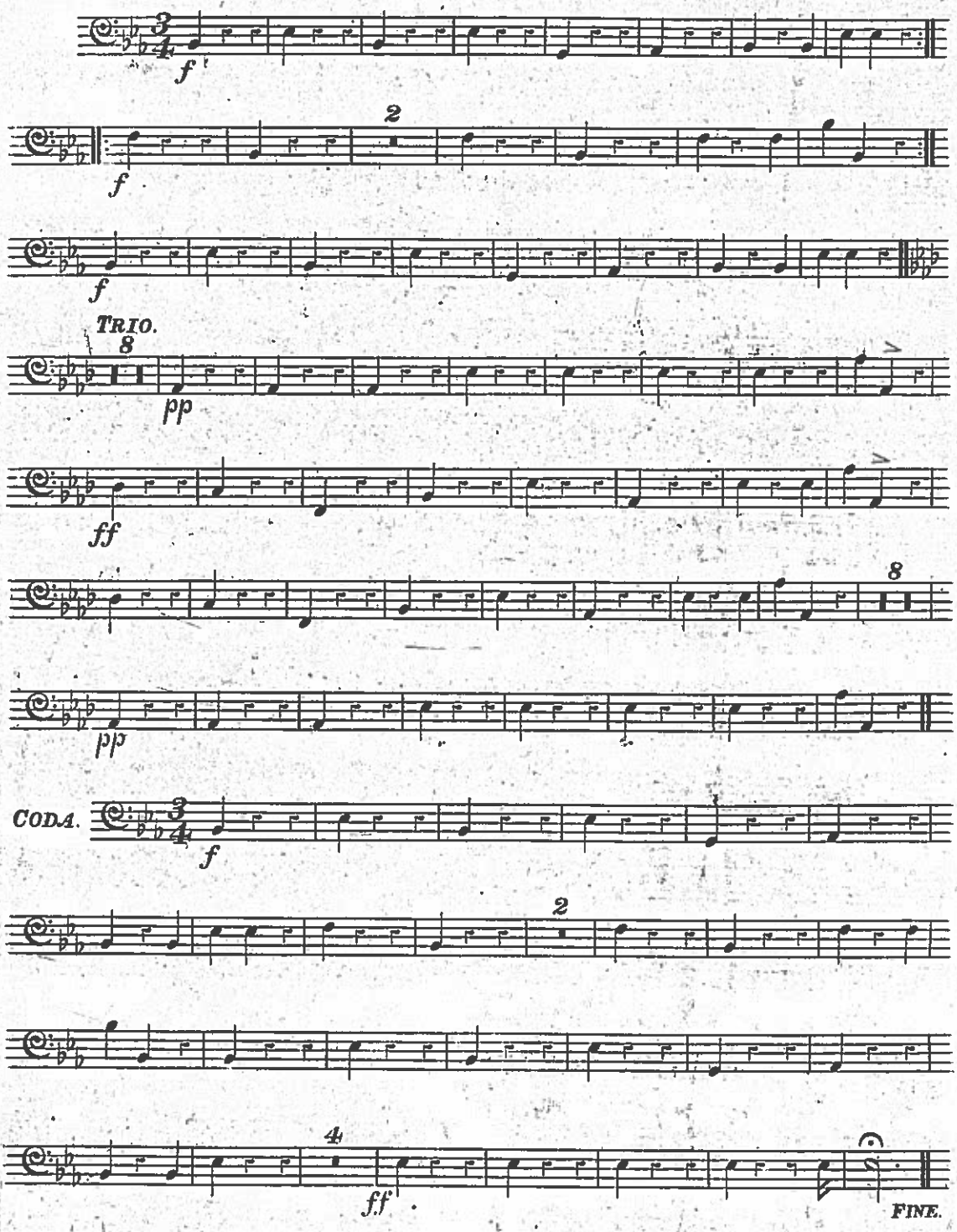
"MAY-DAY."



BASS TROMBONE.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.



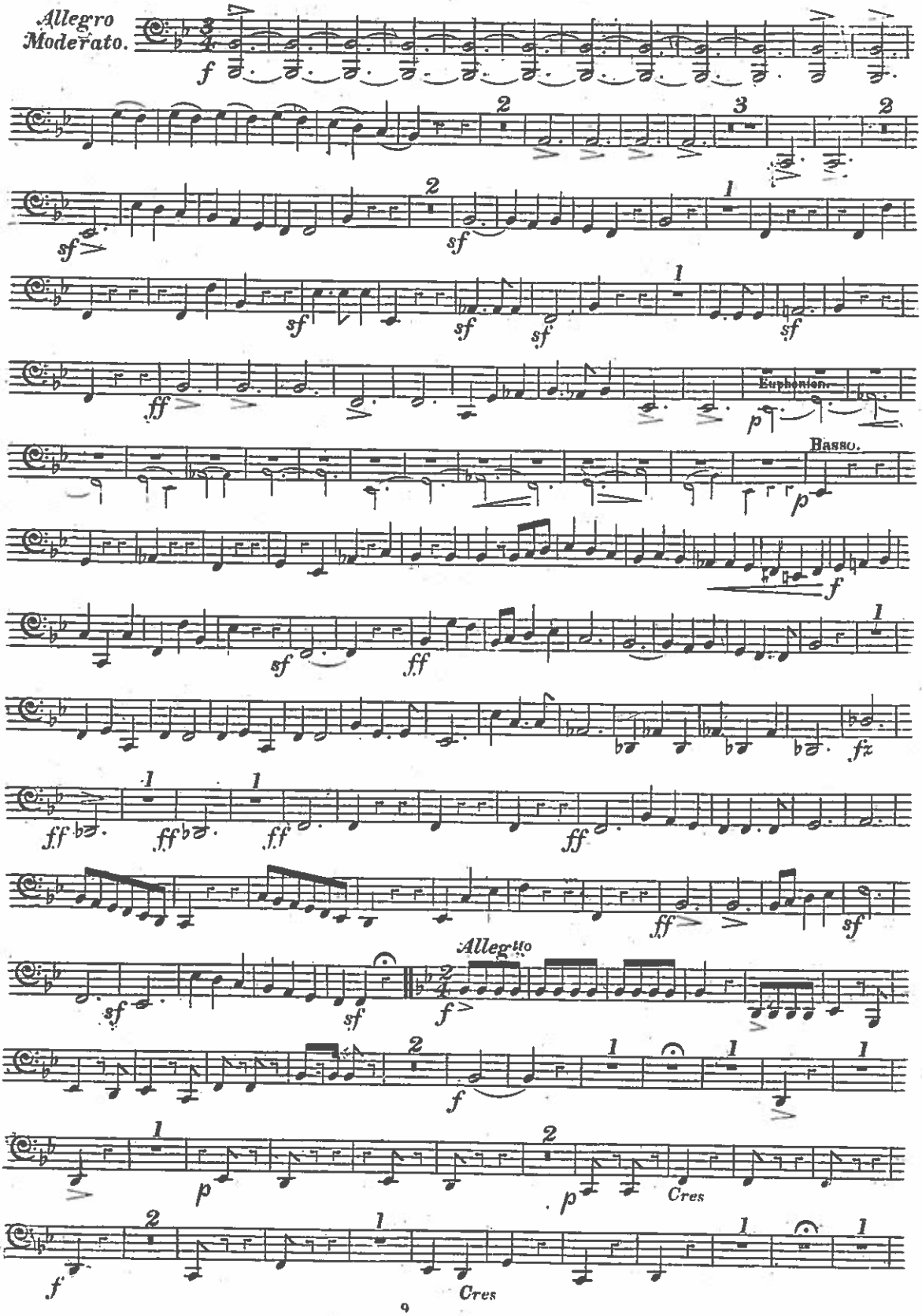
Second Subscription

No. 3.

BASSO.

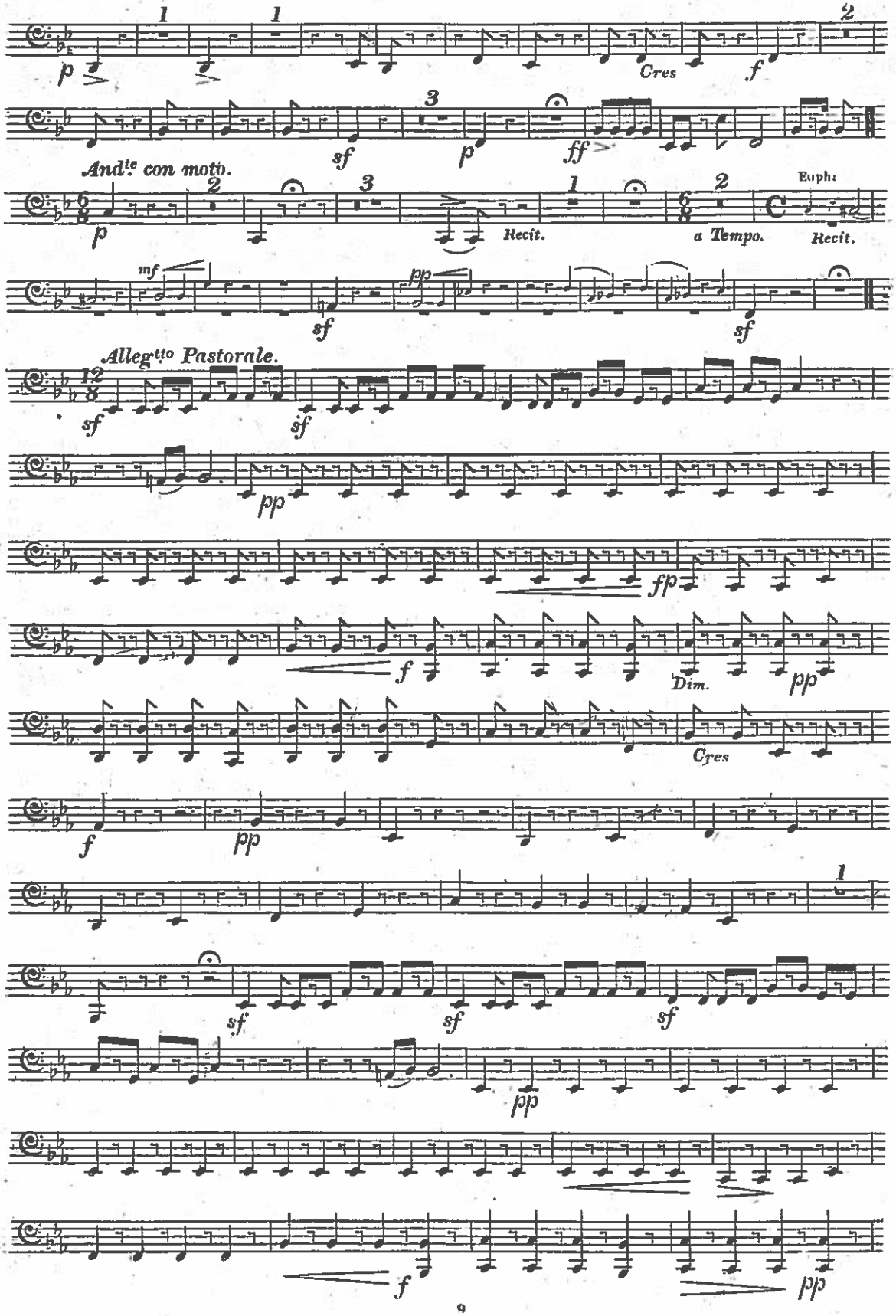
Grand Selection from Macfarren's Cantata

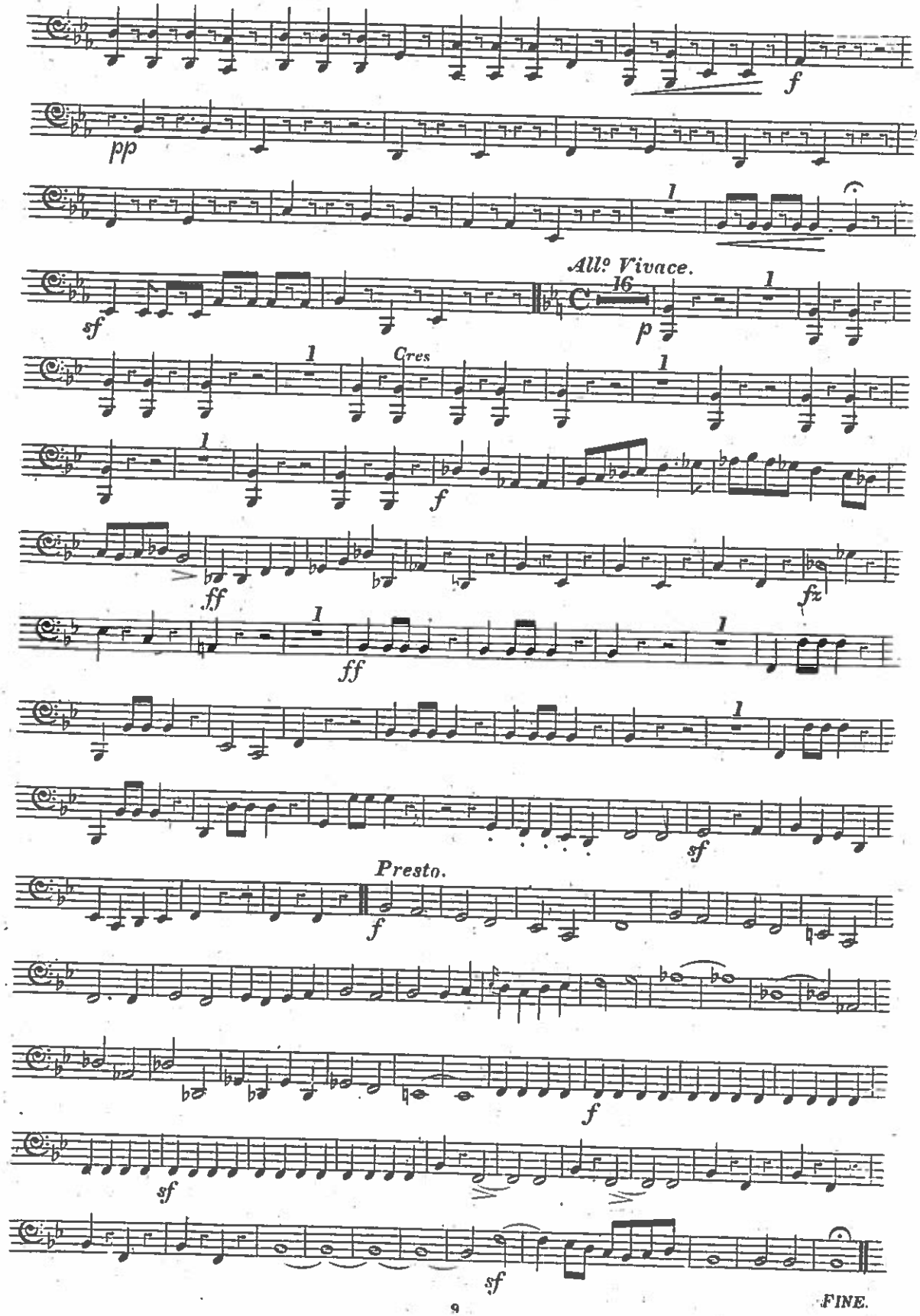
"MAY DAY."



FROM
HARRY COLEMAN,
228 North 9th. Street,
Philadelphia, Pa.

BASSO.


Cres
And.te con moto.
Recit.
a Tempo.
Euph:
Recit.
Allegtto Pastorale.
Dim.
Cres


f
pp
All.o Vivace.
16
sf
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Cres
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ff
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ff
sf
Presto.
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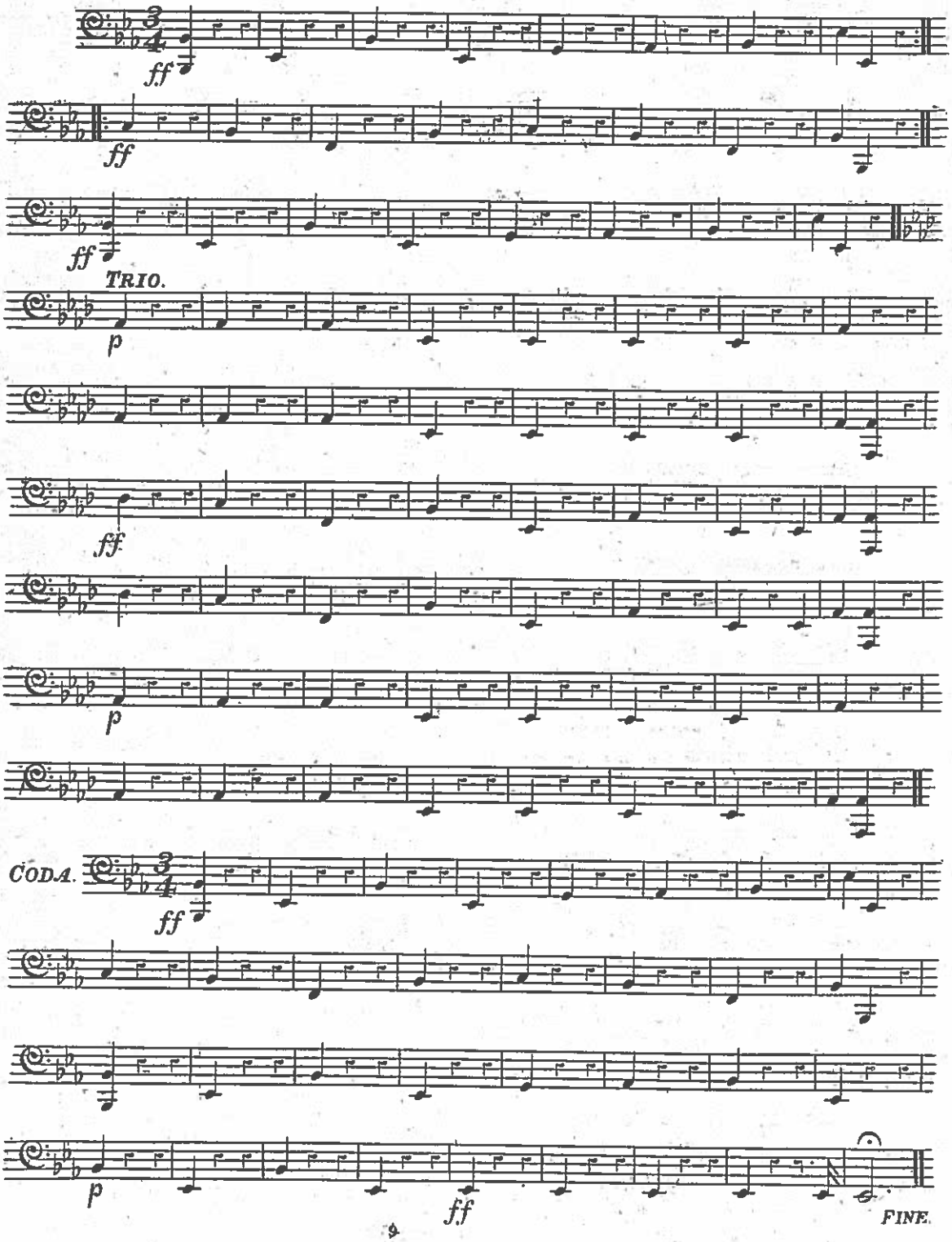
sf
sf
FINE.

BASSO.

POLKA MAZURKA "LA TRAVIATA".

C. D'ALBERT.

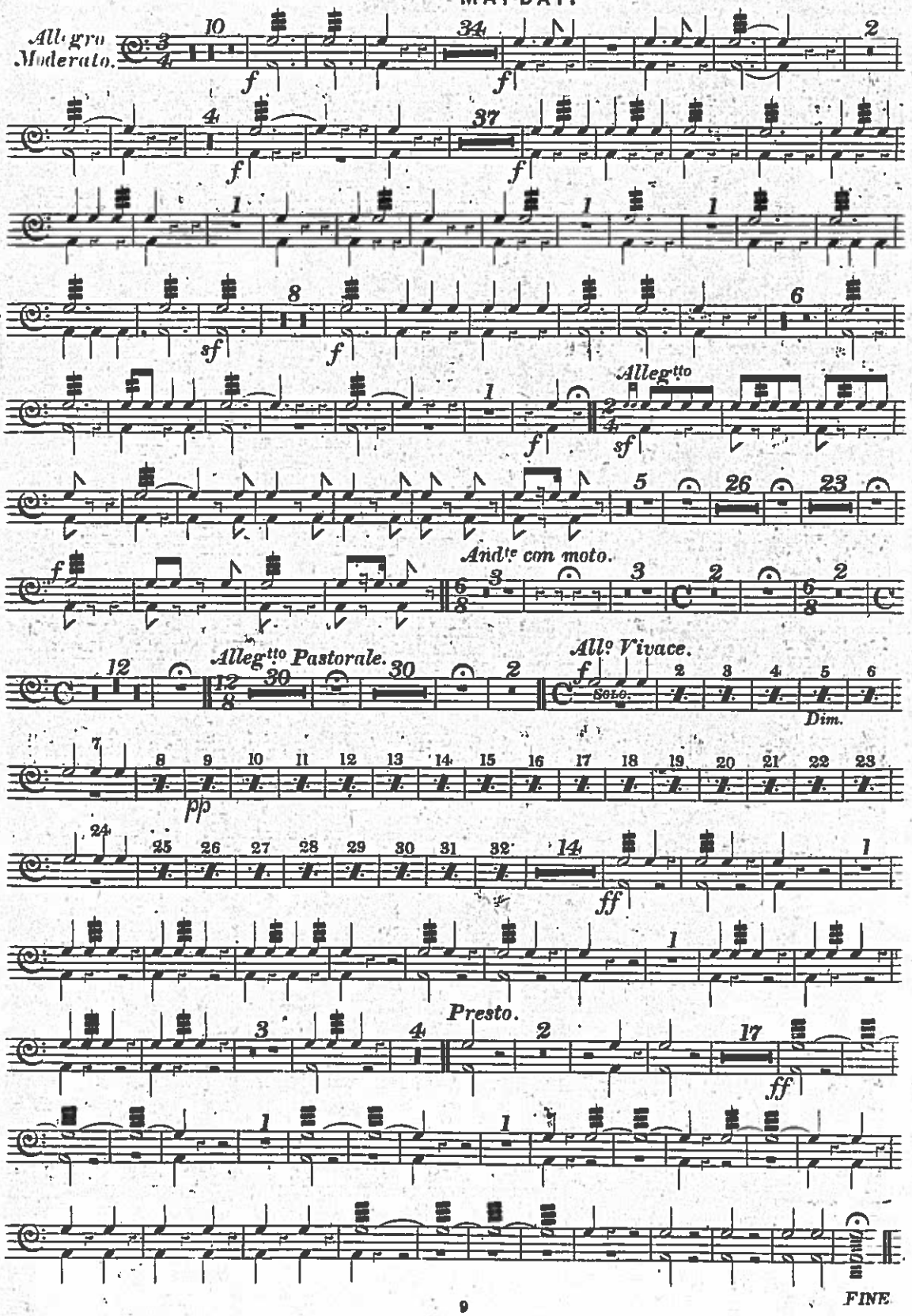


No. 3.

DRUMS.

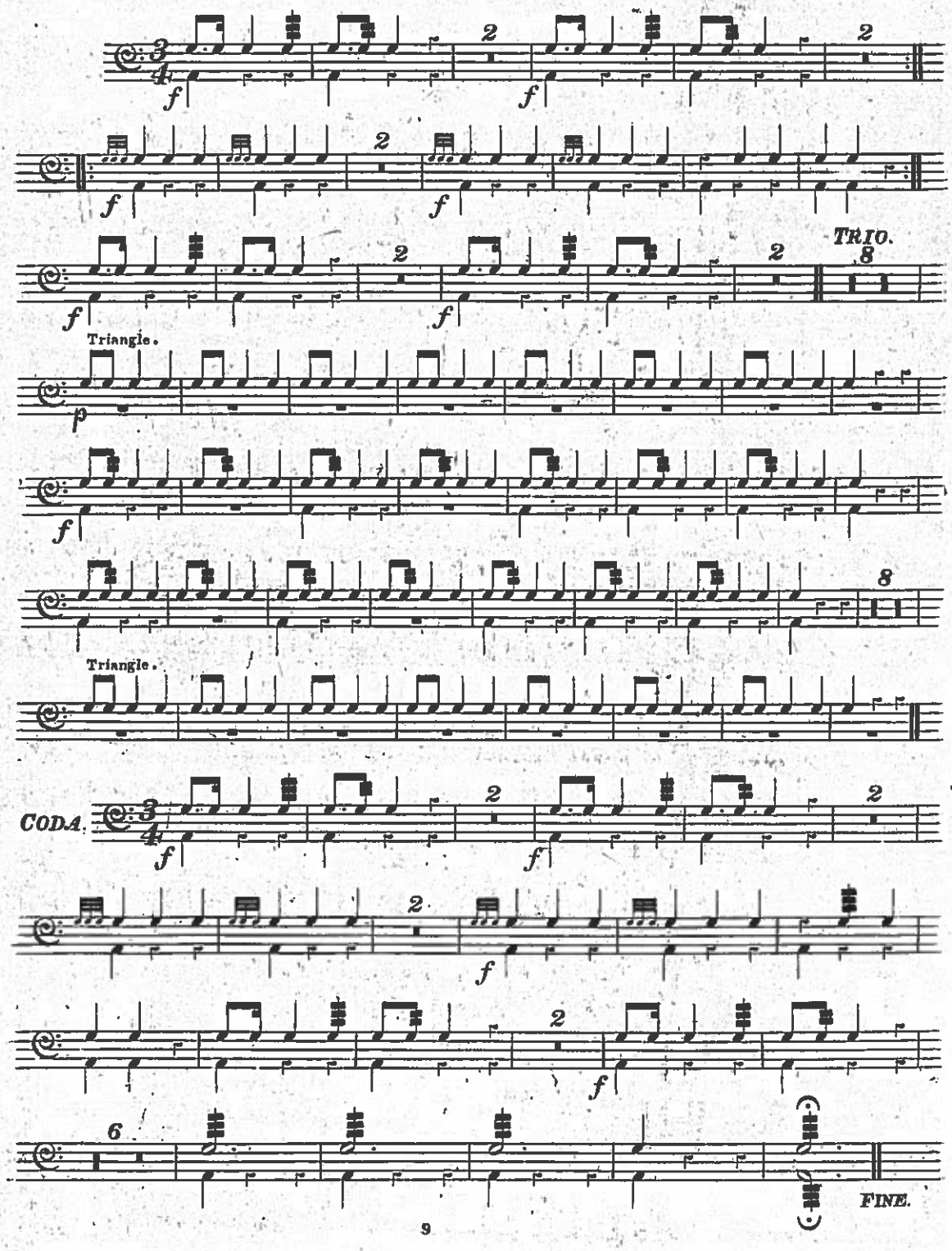
GRAND SELECTION FROM MACFARREN'S CANTATA

"MAY DAY."



FROM
HARRY COLEMAN,
228 NORTH 9TH STREET,
PHILADELPHIA, PA.

DRUMS.

POLKA MAZURKA "LA TRAVIATA."

C. D'ALBERT.