

L'amour sorcier

Manuel de Falla

1. Introduction et Scène

Allegro furioso ma non troppo vivo (♩ = 132)

The score consists of four staves in 3/4 time. The first two staves are for strings, both marked *ff*. The third staff is for piano, marked *f* and *ff*, with performance instructions *rasg.* and *(sim.)*. The fourth staff is for guitar, marked *mf*, with the instruction *6 = Ré*.

7

Musical score for measures 7-12. It consists of four staves. The top two staves are treble clefs with melodic lines featuring slurs and accents. The third staff is a bass clef with block chords. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes and chords. The piece concludes with a *p* dynamic marking.

13

Musical score for measures 13-18. It consists of four staves. The top two staves are treble clefs with melodic lines featuring slurs and accents. The third staff is a bass clef with block chords. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes and chords. The piece concludes with a *p* dynamic marking. Performance markings include *molto ff*, *dim.*, and *p*.

2. Chez les Gitanes

La Veillée

Tranquilo e misterioso (♩ = 72)

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a series of chords and some melodic fragments, with dynamics *ppp* and *pp* sempre. A circled number 3 is above the first measure. The second staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a melodic line with dynamics *f* and *ppp*. A circled number 5 is above the first measure. The third staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a melodic line with dynamics *ppp*, *pp* sempre, *mf*, and *f*. It includes the instruction "(non trem.)" and a circled number 4. The fourth staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of chords with dynamics *pp* and the instruction "sul tasto".

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of chords with dynamics *mf* and the instruction "poco a poco cresc.". The second staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of chords with dynamics *pp*, *mf*, and the instruction "trem. avec l'index". The third staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a melodic line with dynamics *f*, *mf*, *p*, *i*, *p*, *i*, *p*, and the instruction "quasi pizz.". It includes the instruction "marc." and a circled number 3. The fourth staff is a treble clef with a key signature of two flats and a 3/4 time signature, containing a series of chords with dynamics *pp* and *mf*, and the instruction "poco a poco cresc.". The system concludes with the instruction "rasg. cont." and "gliss." above the final notes.

29

cresc. *ff* *p* *molto dim.* *pp* *espr.* *f*

cresc. *ff* *p* *molto dim.* *pp* *f*

cresc. *ff* *p* *molto dim.* *pp* *f*

cresc. *ff* *p* *molto dim.* *pp* *f*

gliss. *gliss.* *dolce marc.* *espr.*

5

XII XII pizz.

37

pizz. *ord.* *pizz.* *ord.* *pizz.* *ord.*

p *f* *pp* *f* *p* *p*

pizz. *ord.* *pizz.* *ord.* *pizz.* *ord.*

p *f* *p* *f* *p* *pp*

XII *ord. XII* *pizz.* *ord.* *pizz.* *ord.*

p *f* *p* *f* *p* *pp*

poco

poco rit. *attacca*

3. Canción del amor dolido

Allegro ♩ = 160

Musical score for measures 1-8. The score is in 3/4 time and features four staves. The first staff contains chords with accents and triplets, marked with a forte *f* dynamic. The second staff has a melodic line with triplets and a *f* dynamic, ending with the instruction *con dolor V*. The third staff consists of a rhythmic accompaniment of chords, starting with a mezzo-forte *mf* dynamic and becoming *f*. The fourth staff has a melodic line with triplets and a *f* dynamic, ending with *con dolor* and a circled 4.

Musical score for measures 9-16. The score continues with four staves. The first staff has chords with accents and triplets, marked with a forte *f* dynamic. The second staff has a melodic line with a quintuplet (5) and triplets, marked with a forte *f* dynamic. The third staff consists of a rhythmic accompaniment of chords, marked with a mezzo-forte *mf* dynamic. The fourth staff has a melodic line with a quintuplet (5) and triplets, marked with a forte *f* dynamic.

17

(♩ = ♪)

(non arp.)

f

p

III

affrett.

f

colla voce

25

rit.

A tempo

f

f sempre

(*sans dim.*)

p

33

f sempre

mf

i m *con angustia*

i m *con angustia*

41

p

ff *mf* *ff* *p*

(con desvarío)

(con desvarío)

Più mosso

50

f *p* *f* *p* *f* *p*

(con locura)

(con locura)

rit. (con forza)

A tempo

poco rit.

Calmo e misterioso

attaca sub.

58

f *p* *mf* *pp* *pp* *poco* *pp* *mf* *pp* *pp* *pp*

f *f* *pp* *pp* *pp*

XII XII XII

El Aparecido

Vivo, ma non troppo (♩ = 126)

Musical score for measures 1-8. The score consists of four staves. The first staff is marked *ff* and includes a *dim.* dynamic marking. The second staff is marked *p* and includes an *8va?* marking. The third staff is marked *f* and includes a *pizz. b̄* marking. The fourth staff is marked *f* and includes a *pizz.* marking. The piece concludes with a *perd.* marking.

Musical score for measures 9-16. The score consists of four staves. The first staff is marked *f* and includes a *BV* marking. The second staff is marked *f* and includes a *BVII* marking. The third staff is marked *f* and includes a *BVIII* marking. The fourth staff is marked *f* and includes a *BIV* and *BX* marking. The piece concludes with an *enchâinez* marking.

Danza del Terror

Allegro ritmico ♩ = 126

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melodic line with slurs and accents, marked *f marc.* The second staff is a treble clef and is mostly empty. The third staff is a treble clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes, marked *f*. The bottom staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes, marked *f marc.*, *dim.*, and *mf*.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with slurs and accents, marked *dim.*, *p*, *f marc.*, *f*, and *f*. The second staff is a treble clef and is mostly empty. The third staff is a treble clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes, marked *f* and *f*. The bottom staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes, marked *dim.*, *p*, *mf*, and *f*. A measure number '11' is written above the first staff.

20

mf

f

dim. gradualmente

p leggiero

dim. gradualmente

28

f marc.

più f >

dim. > gradualmente

più f

dim. > gradualmente

p *mf* *sim.* *f*

dim. gradualmente

p *mf*

dim. gradualmente

53

cresc. *mf* *ff* *mf*

p *mf* *ff*

p *mf* *ff*

pp *mf* *ff* *pizz.*

63

cresc. *f* *f marc. sempre* *mf*

f *ff* *mf*

cresc. *f* *cresc. (cresc.)* *ff* *p* *f* *p* *f* *pp* *b* *tr*

f *cresc. (cresc.)* *ff* *ff*

ord.

74

dim. f mf

f f p mf

(tr) ppp pp mf pp mf pp

f dim. pp f

84

ff

pp ff

(tr) ff

ff

Poco più vivo

93

ff *pizz.*
ff marc.
ff sempre
ff

101

pp *cresc.* *ff* *pp* *cresc.* *f* *ff*
ord. *pp* *cresc.* *ff* *pp* *cresc.* *ff* *ff*
ff *pizz.*
sf *pp* *cresc.* *ff* *sf* *pp* *cresc.* *f* *sf*

Furioso ma ritmico

109

pp *cresc.* *ff* *pp* *cresc.* *f* *ff*

pp *>* *cresc.* *>* *ff* *3* *pp* *>* *cresc.* *>* *ff* *3* *pp* *>* *cresc.* *>* *ff* *3* *ff*

ff *ff* *ff*

sf *p* *cresc.* *ff* *sf* *pp* *cresc.* *ff* *sf*

116

p *p* *p*

mf *p*

f *p* *tamb.*

pp *p*

Escena

Poco moderato (♩ = 69)

(trem.)
pp

(trem.)
pp

f

(trem.)
pp

morendo-

Allegro (♩ = 100)

Tempo I

ff sul pont.

ff sul pont.

ff sul pont.

p *ff* (sur 2 cordes)

ff sul pont.

dolce

f *ff*

11

mf *f*

nat.

pp *f* *p* *f* *p*

nat.

pp *f* *p* *f* *p* *f*

nat.

pp

15

(trem.) *pp* *p*

(trem.) *pp* *p*

morendo *p*

(trem.) *pp* *p*

Cancion del Fuego fatuo

Vivo (♩. = 69) rit. (poco) a tempo rit. a tempo rit. a tempo (senz rit.)

1

f *p* *f* *p* *f* *p* *f* *p* *pp* *f* *p*

(ord.) *p* *f* *p* *f* (sim.) *mf* *mf* (ord.) *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *p* *f* *p*

con anima 3 4 3 4 1 3 4 3

3

17

(sim.) *pp* (ord.) *ff* *mf*

mf *mf* *sf* *gliss.* 2

(sim.) (pizz.) *mf*

p *f* *p* *f* *p* *f* *p* *f* *p* *mf*

(dim.) 3 *sf*

32

ff *mf* *f* *pp* *f* *p*

mf *mf* *p* *f* *p*

(mf sempre) *p* *p* *f* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f*

3

47

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *p* *f* *p* *mf* *p* *mf* *p* *mf*

p *f* *p* *p* *f* *p* *p* *mf* *p* *mf* *p* *mf* *p* *f*

(dim.) *come prima*

61

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p

p *f* *p* *f* *p* *f*

3

73

p *f* *p* *f* *p* *f* *f* *ff* *mf*

p *f* *p* *f* *p* *f* *f* *sf*

(p) *mf*

p *f*

sul pont.

2 gliss.

3

85

a m i

poco rit.

ff *mf* *f*

5 *gliss.* *4 1 5* *pizz.* *colla voce* *mf*

(mf) *p*

morendo

97

a tempo

f *pizz.* *p* *f* *pizz.* *p* *ord. 3 4* *pp* *pizz.* *pp*

p *f* *p* *f* *p*

ord. *ppp*

3 *pp* *1* *4* *2* *1* *3* *4* *ppp*

El Circulo Mágico - Romance del Pescador

Andante molto tranquillo (♩ = 44)

110

pp *pp* *pp* *pp*

122

(appena rit.)

mf *marc. ma p* *f espr.* *dim.* *p*

mf *p* *f espr.* *dim.* *p*

mf *pp* *f espr.* *dim.* *p* *p*

mf *pp* *f espr.* *dim.* *p* *pp* *cresc.*

rit. ma poco Tempo I poco rit. A tempo (breve)

132

The first system of the score consists of four staves. The top staff is the melody, starting with a mezzo-forte (*mf*) dynamic and moving to pianissimo (*pp*) by the end of the first measure. It features a series of eighth notes with slurs, followed by a half note. The second and third staves are accompaniment, both marked *mf* and *dolce (come un eco)*. The second staff has a similar eighth-note pattern with slurs. The fourth staff is a bass line with a steady eighth-note accompaniment. Dynamics for the accompaniment include *pp poss.* and *poco p*. The system concludes with a *poco p* dynamic.

A Medio Noche

(Los Sortilegios)

Lento e lontano (♩ = 72)

The second system consists of four staves. The top staff is a guitar part with fret numbers (XII, VII, IV) and fingering (i, m). It starts with *mf* and ends with *pp*. The second staff is another guitar part with fret numbers (VII, IV) and fingering (i, m), also starting with *mf* and ending with *pp*. The third staff is a bass line with a steady eighth-note accompaniment, marked *mf*. The fourth staff is a bass line with a steady eighth-note accompaniment, marked *mf* and ending with *f*. The system concludes with a *lunga* marking.

Danza ritual del Fuego

(Para ahuyentar los malos espíritus)

1 sur 2 cordes
tr

mf *ff* *f* *f* *f* *f* *f*

⑤ l.v. ⑤ 2 1 2 - 2 4 2 2

mf *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf*

sur 2 cordes
tr

ff *pp* *pp* *pp* *pp* *pp*

p *mf*

19 *tr* *tr* *tr* *tr* *tr* *tr*

f *f* *f* *f* *mf* *mf*

pp *mf* *pp* *mf* *pp* *f marc.* *3* *3* *3* *3* *3* *3*

sempre sim.

p *mf*

tr *tr* *tr* *tr* *tr* *tr*

pp *pp* *pp* *pp* *pp* *p*

31

Musical score for measures 31-41. The score consists of four staves. The first staff features a sequence of eighth notes with dynamic markings *p*, *mf*, *p*, *mf*, *p*, *mf*. The second staff contains sixteenth-note patterns with triplets and dynamic markings *mf*, *f*, *f*. The third staff includes trills and dynamic markings *mf*, *f*. The fourth staff features trills and dynamic markings *p*, *f*, *f*.

42

Musical score for measures 42-47. The score consists of four staves. The first staff features sixteenth-note patterns with triplets and dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The second staff contains sixteenth-note patterns with triplets and dynamic markings *f*. The third staff includes sixteenth-note patterns with triplets and dynamic markings *ff* *sempre*. The fourth staff features trills and dynamic markings *ff*, *f*, *ff*, *f*.

51

f *ff* *f* *ff* *f* *ff* *f*
sf *pp* *f*
pp *f*
meno f *f*

(sur 2 cordes)
tr

(sur 2 cordes)
tr

meno f *f*

meno f *f*

5

67

ff *ff*

pp *sempre* *ff*

tamb. *p* *ff*

80

Musical score for measures 80-92, consisting of four staves. The first staff (treble clef) features a melodic line with a *pizz.* marking and a dynamic of *p*. The second staff (treble clef) has a melodic line with a *p* dynamic and a triplet of eighth notes. The third staff (treble clef) contains a rhythmic pattern of eighth notes with a *dim.* marking and a *pizz.* marking, ending with a *(pizz.)* marking. The fourth staff (bass clef) provides a harmonic accompaniment with a *dim.* marking and a *pizz.* marking, ending with an *ord.* marking and a *(pizz.)* marking.

93

Musical score for measures 93-100, consisting of four staves. The first staff (treble clef) has a melodic line with dynamics *p cresc.*, *f*, *dim. molto*, *pp*, and *ff*. The second staff (treble clef) features a melodic line with *molto stacc.* markings, a triplet of eighth notes, and dynamics *ff*, *dim. molto*, *pp*, *ff*, and *dim.*. The third staff (treble clef) has a rhythmic pattern with dynamics *p cresc.*, *f*, *dim. molto*, *pp*, *ff*, and *dim.*. The fourth staff (bass clef) provides a harmonic accompaniment with dynamics *pp* and *ff*.

103

pp *ff* *mf* *pizz.*

pp *ff* *dim.* *mf* *pizz.*

pp *ff* *dim.* *mf*

pp *ff* *mf* *pizz.*

113

(mf) *pp* *ord.* *ff* *pp* *ff*

(mf) *pp* *ff* *dim.* *pp* *ff* *dim.*

pp *ff* *pp* *ff*

(mf) *pp* *ff* *dim.* *pp* *ff* *dim.*

123

mf
pizz.
mf *p* *p* *pp* *pp*
mf *p* *pp* *pp*
mf *ord.* *mf* *p* *3* *3* *morendo* *mf* *p* (sim.)

136

pp *mf* *pizz.* *ord.* *tr.* *tr.* *tr.* *tr.* *tr.*
mf *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
p *p* *mf* *5* *mf*
mf *(sur 2 cordes)* *pp* *pp* *pp* *pp* *pp*

151

mf *mf* *mf* *mf* *mf* *mf*
pp *mf* *pp* *mf* *pp* *f marc.*
 (sempre sim.)
pp *pp* *pp* *pp* *pp* *pp*

164

mf *mf* *mf* *mf* *mf* *f* *ff*
mf *f* *f* *f* *f* *f* *ff*
f marc.
pp *pp* *pp* *f* *f* *ff* *f*

176

ff

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

186

f *pp* *f*

ff *meno f* *pp* *f*

ff *f* *ff* *meno f* *f*

199

ff

ff

pp *ff*

tamb. (tamb.)

p *ff*

212

pizz. *p*

p

pizz. *dim.* *p*

pizz. *dim.* *p*

ord. (pizz.)

poco a poco affrettando, ma non troppo

223

ord. *p cresc.* *f* *dim. molto* *p cresc.*

molto stacc. *f cresc.* *ff* *dim. molto* *p cresc.*

ord. *p cresc.* *f* *dim. molto* *p cresc.*

ord. *p* *f* *dim. molto* *p cresc.*

Detailed description: This system contains four staves of music for measures 223-228. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by eighth notes, and ends with a triplet of eighth notes. Dynamics include *p cresc.*, *f*, *dim. molto*, and *p cresc.*. The second staff has a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *molto stacc.*, *f cresc.*, *ff*, *dim. molto*, and *p cresc.*. The third staff has a treble clef and a key signature of one sharp. It consists of eighth notes. Dynamics include *ord.*, *p cresc.*, *f*, *dim. molto*, and *p cresc.*. The fourth staff has a bass clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *ord.*, *p*, *f*, *dim. molto*, and *p cresc.*.

233

f *mf cresc.* *sf*

f *mf cresc.* *sf*

f *mf cresc.* *sf*

ff *mf cresc.* *sf*

Detailed description: This system contains four staves of music for measures 233-238. The first staff has a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *f*, *mf cresc.*, and *sf*. The second staff has a treble clef and a key signature of one sharp. It consists of eighth notes. Dynamics include *f*, *mf cresc.*, and *sf*. The third staff has a treble clef and a key signature of one sharp. It consists of chords. Dynamics include *f*, *mf cresc.*, and *sf*. The fourth staff has a bass clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes. Dynamics include *ff*, *mf cresc.*, and *sf*.

241

sf p sub. cresc. f ff ff
mf 3 3 3 mf ff
 IV ^{i m} 4 1 3 4 1 3 4 2
sf ff sfz sfz

250

f ff ff
mf ff
sfz sfz sfz ff
sfz sfz sfz

IX

257

ff sempre

This section of the score, measures 257-264, is marked *ff sempre*. It consists of four staves. The top two staves have a treble clef and a 7-measure rest at the beginning. The bottom two staves have a bass clef and a 7-measure rest at the beginning. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several triplets and sixteenth-note runs. The dynamics are consistently fortissimo.

265

This section of the score, measures 265-272, continues with four staves. The music remains rhythmic but includes more melodic lines. Measure 265 has a 7-measure rest in the top two staves. Measure 266 has a 7-measure rest in the bottom two staves. Measure 267 has a 7-measure rest in the top two staves. Measure 268 has a 7-measure rest in the bottom two staves. Measure 269 has a 7-measure rest in the top two staves. Measure 270 has a 7-measure rest in the bottom two staves. Measure 271 has a 7-measure rest in the top two staves. Measure 272 has a 7-measure rest in the bottom two staves. The dynamics change to *p* in measure 269. There are several accents and slurs. The bottom two staves have a 3-measure rest at the end of measure 272.