

L72
C. 111

105529

Памяти друга.

1

TRIO.

Violino.

I.

Hermann Lowtzky, Op. 2.

Andante mosso. $\text{♩} = 50$ **1** **1** Piano.

mf *cresc.* *poco* *a*

poco *f*

mf

f *ff*

mf *f* *p* *pp*

4 *ritard.* **Allegro.** $\frac{6}{4}$

Violino.

mf *f* *mf* **5**

crescendo *poco* *a* *poco*

f **6**

mf *crescendo* *poco* *a*

poco *sf* *f* *f* *f* *f*

molto *pp* *p dol.* *rallen-*

mf *f* *decre-*

- scendo *p* *ritard.* **7** *Meno mosso (quasi andante).* *♩ = 116*

p **8** *Allegro commodo.* *♩ = 58*

Violino.

9 *mf dolce*

crescendo

8 *poco agitato*

10 *Più tranquillo.*

mf *stringendo tr* *crescendo - f* *poco*

11 *Tempo I. $\text{♩} = 69.$*

f *tr* *a* *f* *poco* *sf* *f*

f

1 *p* *crescendo molto*

2 *ff* 12

Detailed description: This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a melodic line marked *mf dolce* and a *crescendo* hairpin. A measure rest of 8 measures is indicated by a dashed line. The tempo changes to *poco agitato*. At measure 10, the tempo becomes *Più tranquillo.* and the dynamics range from *mf* to *f* with *stringendo* and *tr* markings. At measure 11, the tempo returns to *Tempo I. $\text{♩} = 69.$* with dynamics from *f* to *sf*. The piece concludes with a *crescendo molto* leading to a final *ff* chord at measure 12.

Violino.

mf
mf
cresc.
poco a poco
f *dimi - nu - en - do* *molto*
pp *1* *13* *accelerando* *1* *p* *8*
crescen - do
f *di - mi - nu - en - do* *p* **14** *Piu mosso. $\text{♩} = 88$*
mf *sf* *sf* *sf* *sf* *sf* *1*
mf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
15 *Poco meno mosso. (Tp.I)*
sf *sf* *sf* *fff* *sf* *sf*
sf *sf* *fff* *8*
ff *dimi - nu - en - do poco* *6* *4* *ritardando*

Violino.

$\text{♩} = 50$

Meno mosso.

Musical notation for measures 15 and 16. Measure 15 contains a triplet of eighth notes. Measure 16 is marked with a box containing the number 16. Dynamics include *a*, *poco*, and *mf*.

17 Più mosso.

1 animando

Musical notation for measures 17 and 18. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. Dynamics include *p crescendo*, *poco*, *a*, *poco*, and *al segno*.

Musical notation for measures 18 and 19. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. Dynamics include *a*, *poco*, *f*, and *mf*. The tempo marking **Tempo I.** is present.

Musical notation for measures 19 and 20. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Dynamics include *p dolce*, *mf*, and *p*.

Musical notation for measures 20 and 21. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Dynamics include *f* and *mf*.

Musical notation for measures 21 and 22. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Dynamics include *f* and *mf*.

Musical notation for measures 22 and 23. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Dynamics include *f* and *mf*.

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. Dynamics include *sf*, *mf dolente*, and *sf*.

Musical notation for measures 24 and 25. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. Dynamics include *animando crescendo*, *poco*, and *a*.

Musical notation for measures 25 and 26. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. Dynamics include *poco* and *f*. The tempo marking **Tempo I.** is present.

Violino.

ff

tr

colla parte

21

3

ff

3

decresc.

mf

sul G-

p crescendo

poco

a

3

poco

f

f crescendo

ff dimi - nu - en - do

molto

p

mf

rallentando -

22

Meno mosso.
(quasi andante) = 116

f

mf

p

Violino.

23 Allegro comodo. $\text{♩} = 58$
p
p espressivo
mf

24 Poco agitato.
mf *tr* *stringendo tr* *crescendo*

25 Tempo I.
poco *a* *poco* *ff* *f*

0
1

The image shows a page of a violin score. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three sections: measures 23-24, measures 25-26, and measures 27-28. Measure 23 is marked 'Allegro comodo' with a tempo of quarter note = 58. The dynamics range from piano (p) to mezzo-forte (mf). Measure 24 is marked 'Poco agitato'. Measure 25 is marked 'Tempo I.' and features a trill (tr) and a crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino.

Musical score for Violino, page 8. The score consists of ten staves of music in a key with four sharps (F# major) and a 4/0 time signature. The music features various dynamics and tempo markings.

Staff 1: *sf*

Staff 2: *p* *crescendo* *molto* *sf*

Staff 3: *sf* *ff* **26**

Staff 4: *mf*

Staff 5: *crescendo*

Staff 6: *poco* *a* *poco*

Staff 7: *f* di - mi - nu - en - do

Staff 8: *molto* *ritardando* *pp*

Staff 9: **27** *p* Poco meno mosso. *d.*=63

Staff 10: **28** ani - man - do *d.* 63 - 88 *p* *crescendo* *poco* *a* *poco* **1**

Violino.

mf a poco *poco*

f *cre - - - scendo sempre*

rall.

fff diminuendo *ff*

29 **Tempo I.** $\text{♩} = 69$

sf *mf*

f

f crescendo

ff

30 **Meno mosso.** $\text{♩} = 58$

ff

più vivo

accelerando al fine.

fff f f sf f ff

Violino.

II.

Andante. ♩ = 56

rallentando poco -

p crescen - - - do

mf diminuendo

p tranquillo e semplice

pp

mf

f

di - mi - nu - en - do

poco a poco p

1 sul G-

p

31 *a tempo* 2

32

33

Violino.

38 *ff* *ff* *p*

39 *mf* *mf* *f* *f* *ff* *poco animato*

40 *f* *mf crescendo* *poco a poco* *rallentando* *a tempo* *fff* *dimi -* *sul G -*

41 *nuendo poco* *a* *poco* *p*

42 *sul G -* *p* *sul D -* *crescendo* *poco* *a*

43 *poco* *f* *3* *3*

44 *mf* *p* *sul G -* *3* *sul G -* *p* *8* *pp* *perdendosi*

III.

Andante con moto. ♩ = 44

45

f *mf*

decrescendo *p* *f*

46 Allegro con moto. ♩ = 132

diminuendo *p*

mf *f*

47 *sf* *f* *mf* *tr* *tr*

mf *p* *mf* *tr* *tr*

48 *cresc.* *f*

49 Allegro moderato. ♩ = 88

poco ritenuto *Piano.*

Violino.

50 Più mosso. ♩ = 100

p

51 Poco sostenuto. ♩ = ♩

mf *ff* *allargando*

1 9/8 5 3/4

52 Allegro moderato. ♩ = 88

ff

53 *diminuendo* *poco* *a* *poco*

f *p* *f* *espressivo, dim.* *poco* *a* *poco*

3 3

54 Tempo I. ♩ = 132

p *p* *diminuendo*

poco *a* *poco* *pp* *p*

tr tr 0

Violino.

Violino score for measures 55-58. The music is in G major (one sharp) and 3/4 time. Measure 55 begins with a *mf* dynamic and features a series of sixteenth-note chords. Measure 56 is marked "Poco più tranquillo." with a tempo of $\text{♩} = 116$ and a *p* dynamic. It includes a 4-measure rest and a 3/4 time signature change. Measure 57 features a *crescendo* and *poco* marking, with a *a* (accents) marking. Measure 58 is marked *f* and *f* *espressivo*, featuring a 3-measure rest and a 3/4 time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* *molto* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *diminuendo* is present at the beginning of the staff.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is present at the beginning of the staff. A box containing the number 59 is located at the start of the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *accelerando* and *crescendo* are present at the end of the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *poco* and *a* are present at the beginning and middle of the staff.

Musical staff 7: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present at the beginning of the staff. A box containing the number 60 and the text *Tempo I.* is located at the start of the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *ff* and *crescendo* are present at the beginning and end of the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *poco* is present at the beginning of the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *a*, *poco*, and *ff* are present at the beginning and middle of the staff. A first ending bracket is present at the end of the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings of *ff* and *f* are present at the beginning and middle of the staff.

Violino.

Violino score for measures 61-63. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 61 begins with a forte (*ff*) dynamic and features a series of eighth-note runs with slurs. Measure 62 starts with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) and a piano (*p*) dynamic marking. Measure 63 begins with a forte (*f*) dynamic and continues with eighth-note patterns. The score includes various musical notations such as slurs, trills, and dynamic markings.

Violino.

64 Allegro moderato. ♩ = 88

pp leggiero

crescendo *mf decresc.*

3/4

65 Più mosso. ♩ = 100

p

crescendo

ff *ff*

66 Allegro moderato. ♩ = 88

Violino.

67

Poco meno mosso. ♩ = 116

f con molto espressione

crescendo

poco *a* *poco*

68 Tempo I.

ff *sf ff* *ff*

f

69

tr *crescen - - - do* *tr*

poco *a* *poco* *ff*

Violino.

Maestoso. ♩ = 132

70 *passionato*