

GALLIA
ODE SYMPHONIQUE
DE

CH. GOUNOD

Transcription Brillante.

POUR PIANO

PAR

ALFRED LEBEAU

OP. 124

PR. 7 F. 50

PARIS CHOUDEN'S ÉDITEURS

Rue St-Honoré 265 près l'Assomption.

Allemagne, Furstner à Berlin

Sabot Bourgeois.

Propriété pour tous Pays.

GALLIA

TRANSCRIPTION

BRILLANTE.

Ode Symphonique

de

CH. GOUNOD.

ALFRED LEBEAU.

Op. 124.

Andante molto maestoso.

A.C. 2275.

Paris, CHOUDEN'S, Éditeur,

rue St Honoré, 265.

a Tempo.

p *molto rall.* M.G.
 M.G.

cresc. f *cresc.*

ff f ff

Lo stesso tempo.

4 Lo stesso tempo.

p *mf* *p* *mf*

ben marcato il canto.

sf *p*

legato. *legato.*

dim. *p*

dim. *rit.*

il canto distinto.

M G M D

M G M D

M D M G

pp

cadenza.

f p

stentato. f p

6

1st system: Treble clef, piano dynamic (p), bass clef. Measures show eighth-note patterns in the treble and sixteenth-note patterns in the bass. A dynamic of *pp* is indicated in the middle of the system.

2nd system: Treble clef, dynamic *a Tempo..*. Measures show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Dynamics include *ff*, *p*, and *f*.

3rd system: Treble clef, dynamic *ff*. Measures show eighth-note patterns in the treble and sixteenth-note patterns in the bass. Dynamics include *p* and *f*.

4th system: Treble clef, dynamic *f*. Measures show eighth-note patterns in the treble and sixteenth-note patterns in the bass. A dynamic of *parmonioso.* is indicated in the middle of the system.

5th system: Treble clef, dynamic *pp*. Measures show eighth-note patterns in the treble and sixteenth-note patterns in the bass. A dynamic of *pp una corda.* is indicated in the middle of the system. The system concludes with a bass clef.

Lo stesso tempo..

legato e leggiere.

A musical score for piano, consisting of five staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three sharps. The score includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), **cresc.** (crescendo), and **tre corde**. There are also performance instructions like *il canto distinto*. Measure numbers 20 and 21 are visible above the bass staff. The music consists of eighth-note patterns with grace notes and sustained notes.

ben sonore.

8
ben sonore.

measures 1-3: Treble clef, A major (3 sharps). Measures 1-3 show eighth-note patterns. Measure 1: 'f'. Measure 2: 'ff'. Measure 3: 'f'. Measures 4-6: Bass clef, A major (3 sharps). Measures 4-6 show sixteenth-note patterns. Measure 4: 'mf'. Measure 5: 'ff'. Measure 6: 'f'. Measure 6 concludes with a repeat sign and a section labeled '8--'. Measures 7-8: Treble clef, A major (3 sharps). Measures 7-8 show eighth-note patterns. Measure 7: 'ff'. Measure 8: 'f'.

GALLIA-LEBREAU

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