

Haydn

III

QUATUORS

Pour

Deux Violons, Alto, et Violoncelle.

— Composés par —

JOSEPH HAYDN.

à Vienne, chez Alois Meister et Comp.
à Leipzig, au Bureau de Musique.

Violino 1º

Moderato

QUARTETTO

I.

1. *f*

p *f*

p *cresc.*

f *tr* *tr* *p*

cresc. *f*

p *tr* *poco f.*

cresc. *p*

f *tr* *p*

f

p *f*

tr *f*

p *f*

Violino Iº

3

This page of a Violino I score contains 13 staves of music. The first section is a continuous piece with various dynamics including *cresc:*, *f*, *p*, *tr*, and *pf*. The second section, starting at the 7th staff, is titled "Menuetto Allegretto" and is in 3/4 time. It includes dynamics like *f*, *p*, and *fz*. The third section, starting at the 11th staff, is titled "Trio" and is in 3/4 time. It includes dynamics like *f*, *p*, *man c:*, and *fz*. The piece concludes with a double bar line and the initials "M.D.C." at the bottom right.

cresc: *f* *p* *tr* *pf* *p* *f* *p* *f* *p* *fz* *p* *f* *man c:* *p* *fz* *fz* *p* M.D.C.

Violino I^o

Adagio

Violino I score for the Adagio section. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Adagio. The score consists of ten staves of music. Dynamics include *dol:*, *f*, *p*, *cresc:*, *pp*, and *f*. There are several trills and triplets indicated by '3' and 'tr'. The music features a mix of eighth and sixteenth notes, often beamed together.

Presto

Violino I score for the Presto section. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Presto. The score consists of four staves of music. Dynamics include *p*, *f*, and *pp*. There are several trills and triplets indicated by 'tr' and '3'. The music features a mix of eighth and sixteenth notes, often beamed together.

Violino I^o

5

Violino I^o score page 5. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 4/4. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo). It includes trills (*tr*), triplets (*3*), and a double bar line with a repeat sign. The second staff continues the melody with a *f* dynamic and a triplet. The third staff features a *p* dynamic and a trill. The fourth staff has a *f* dynamic and a trill. The fifth staff has a *p* dynamic and a trill. The sixth staff has a *f* dynamic and a trill. The seventh staff has a *p* dynamic and a trill. The eighth staff has a *f* dynamic and a trill. The ninth staff has a *p* dynamic and a trill. The tenth staff has a *f* dynamic and a trill. The eleventh staff has a *p* dynamic and a trill. The twelfth staff has a *f* dynamic and a trill. The thirteenth staff has a *p* dynamic and a trill. The fourteenth staff has a *f* dynamic and a trill. The score ends with a double bar line.

Violino 1º

QUARTETTO

Moderato

II.

6.

f

p

f

p

f

p

f

p

cres: f

p

tr

p

Violino I^o

7

cresc: f

tr

p f

I II

Menuetto Allegretto

f

p

f

p

cres: f

Trio

p

f

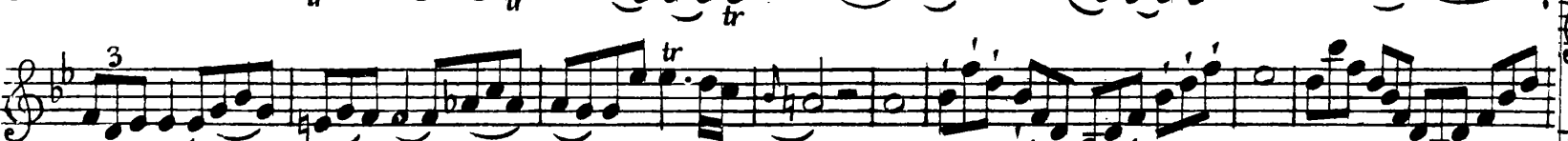
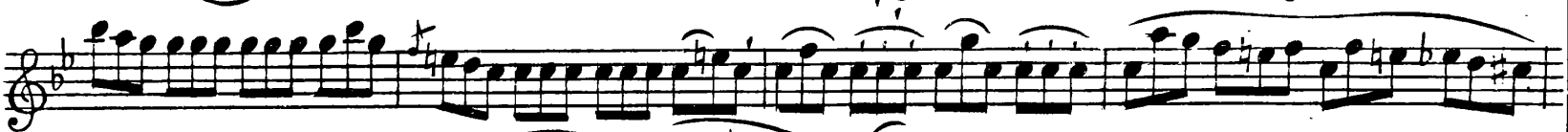
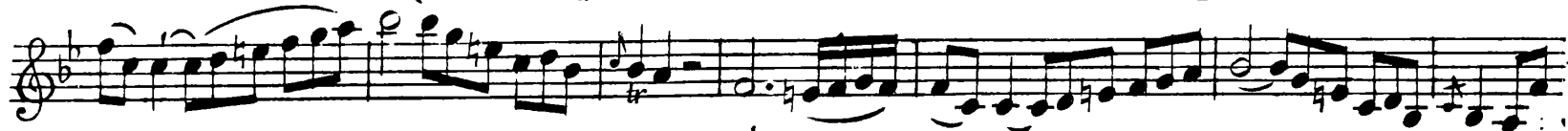
p

M. D. C.

Adagio



sopra una Corda

Allegro
di molto

Violino I^o

9

This page of musical notation for Violino I^o contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) in the seventh and eighth staves, and *f* again in the eighth staff. Trills are indicated by 'tr' above notes in the third, sixth, and eleventh staves. The piece concludes with a double bar line and repeat signs at the end of the thirteenth staff.

Andante Grazioso

QUARTETTO

III.

First system of musical notation for Violino I, measures 1-4. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The system ends with a repeat sign.

Var:

1

Second system of musical notation for Violino I, measures 5-12. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a fortissimo (ff) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The system ends with a repeat sign.

Var:

2

Third system of musical notation for Violino I, measures 13-20. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The system ends with a repeat sign.

Var:

3

Fourth system of musical notation for Violino I, measures 21-28. The key signature is B-flat major (two flats). The time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The system ends with a repeat sign.

Violino I^o

11



Violino I^o score, first system. The music is in G-flat major (two flats) and 4/4 time. It features a continuous sixteenth-note pattern. The first staff has a *cresc:* marking. The second staff has a *b* (flat) marking. The third staff has a *b* (flat) marking, a *cres:* marking, a *ff* (fortissimo) marking, and a *p* (piano) marking. The system ends with a *tr* (trill) marking.

Var:
4

Violino I^o score, second system. The music is in G-flat major (two flats) and 4/4 time. It features a continuous sixteenth-note pattern. The first staff has a *f* (forte) marking. The second staff has a *p* (piano) marking. The third staff has a *cres:* marking. The fourth staff has a *f* (forte) marking, a *ff* (fortissimo) marking, and a *p* (piano) marking. The system ends with a *tr* (trill) marking.

Menuetto
Allegretto

Violino I^o score, third system. The music is in G-flat major (two flats) and 3/4 time. It features a continuous sixteenth-note pattern. The first staff has a *p* (piano) marking. The second staff has a *p* (piano) marking. The third staff has a *p* (piano) marking. The system ends with a *p* (piano) marking.

Trio



Violino I^o score, fourth system. The music is in G-flat major (two flats) and 3/4 time. It features a continuous sixteenth-note pattern. The first staff has a *p* (piano) marking. The second staff has a *p* (piano) marking. The third staff has a *p* (piano) marking. The system ends with a *p* (piano) marking.

M.D.C.

Violino I:

Adagio

Violino I: Adagio

The Adagio section consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics including *fp* (fortissimo piano), *p* (piano), *f* (forte), and *pp* (pianissimo). Trills (*tr*) are used frequently throughout the piece. The notation includes many slurs, ties, and grace notes, indicating a highly expressive and technically demanding performance. The section concludes with a double bar line.

Allegro
molto

Violino I: Allegro molto

The Allegro molto section begins with a new staff. The key signature remains B-flat major. The time signature changes to common time (C). The music is characterized by a faster tempo and more rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) continue to be used. The section is marked with a double bar line at the end.

Violino 1º

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The key signature is B-flat major (two flats). The piece features various dynamic markings, including 'p' (piano), 'f' (forte), and 'cres:' (crescendo). There are also trill markings ('tr') and triplet markings ('3'). The notation is dense and detailed, with many accidentals and slurs. The page number '15' is visible in the top right corner.

III

QUATUORS

Pour

Deux Violons, Alto, et Violoncelle

— Composés par —

JOSEPH HAYDN.

No II.

*à Vienne, chez M^{rs} Hofmeister et Fils. Com.
à Leipzig, au Bureau de Musique.*

2 R.

QUARTETTO

V: A. I

The musical score is for the first violin part of a quartet, marked 'Moderato'. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff starts with a forte (f) dynamic and includes a trill (tr) on the first measure. The second staff features a piano (p) dynamic and a crescendo (Cres). The third staff has a forte (f) dynamic and a crescendo (Cres). The fourth staff includes a trill (tr) and a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a crescendo (Cres). The sixth staff features a piano (p) dynamic and a crescendo (Cres). The seventh staff includes a trill (tr) and a piano (p) dynamic. The eighth staff has a forte (f) dynamic and a crescendo (Cres). The ninth staff includes a trill (tr) and a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a crescendo (Cres). The eleventh staff includes a trill (tr) and a piano (p) dynamic. The twelfth staff has a forte (f) dynamic and a crescendo (Cres). The piece concludes with a double bar line and a repeat sign.

p

f

p

f

Cres:

f

p

f *p* *f* *p* *f* *p* *f* *p* *f*

I II

manc: *p* *pp*

Menuetto 3/4

p

Trio 3/4

p

M.D.C.

VIOLINO PRIMO

Adagio
Cantabile

The musical score for Violino Primo is written in G-flat major (two flats) and 3/4 time. The tempo is Adagio and the mood is Cantabile. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features various melodic lines, trills (tr), triplets (3), sextuplets (6), and a piano (p) dynamic marking. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a melodic line and a descending scale. The second staff continues the melodic development. The third staff introduces a trill (tr) and a piano (p) dynamic. The fourth staff features a forte (f) dynamic and a trill. The fifth staff has a melodic line with a flat (b) indicating a lower register. The sixth staff is a dense, rapid sixteenth-note passage. The seventh staff continues this rapid passage. The eighth staff features a melodic line with a forte (f) and piano (p) dynamic. The ninth staff continues the melodic development. The tenth staff concludes the page with a trill (tr) and a piano (p) dynamic, ending with a double bar line.

Allegro

This musical score for Violino Primo is written in G major (one sharp) and 4/4 time. It begins with an 'Allegro' tempo marking. The first staff starts with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A double bar line appears in the eighth staff, indicating a section change. The piece concludes with a final double bar line in the eleventh staff.

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, ff). The piece concludes with a double bar line on the final staff.

II

f *fz* *fz* *p*

fz *fz*

f

p

p *f*

tr *tr*

tr *p*

f *p*

f

p

pp

VOLINO PRIMO

9

Violino Primo musical score, measures 1-10. The score is written on ten staves in G major (one sharp). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trills). The piece concludes with a double bar line and repeat dots.

Menuetto

Menuetto musical score, measures 11-15. The score is written on three staves in G major (one sharp) and 3/4 time. The melody is more melodic and slower than the first section. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Trio

Trio musical score, measures 16-20. The score is written on two staves in G minor (two flats) and 3/4 time. The melody is slower and more lyrical. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Adagio

Adagio section of the Violino Primo score. The music is written in G-flat major (two flats) and 3/4 time. It begins with a forte (*f*) dynamic and a *dol:* (dolce) marking. The tempo is marked *Adagio*. The score includes various dynamics such as *f*, *p*, *f*, *p*, and *pp*, as well as articulation marks like *tr* (trills) and *Recit:* (recitativo). The section concludes with a *pp* dynamic and a trill.

Presto

Presto section of the Violino Primo score. The music is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a *Presto* tempo marking. The score includes various dynamics such as *f*, *p*, *f*, and *pp*, as well as articulation marks like *tr* (trills). The section concludes with a *f* dynamic.

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used frequently throughout the piece. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots at the bottom of the final staff.

QUA TETTO

Presto

III

7

This musical score is for the first violin part of a piece. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff contains a repeat sign and a first ending bracket. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), and *dol:* (dolce). There are also trills and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation for Violino Primo, measures 13-24. The music continues with similar patterns, including trills and slurs. Dynamics include *p* (piano) and *f* (forte). A *dol.* (dolce) marking is present in measure 20.

Third system of musical notation for Violino Primo, measures 25-36. This system includes the beginning of the 'Menuetto' section, marked with a double bar line and a repeat sign. The tempo and key signature change to 3/4 time and G major. Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation for Violino Primo, measures 37-48. This system includes the beginning of the 'Trio' section, marked with a double bar line and a repeat sign. The tempo and key signature change to 3/4 time and G major. Dynamics include *p* (piano) and *f* (forte). A *tr* (trill) marking is present in measure 40.

L a r g o.

Largo

This musical score is for a piece titled "Largo" by Franz Liszt. It is written for piano and organ. The tempo is marked "Largo". The score consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is highly ornate, featuring numerous trills (marked "tr"), ornaments, and complex rhythmic patterns. The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The piece concludes with a double bar line and repeat signs.

Presto

Violino Primo musical score, page 15. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music consists of 84 measures. The score features various dynamic markings including piano (p), forte (f), crescendo (Cres), and fortissimo (ff), as well as trills (tr). The piece concludes with a 'fine' marking.

III

QUATUORS

Pour

Deux Violons, Alto, et Violoncelle

— Composés par —

JOSEPH HAYDN.

N^o III.

à Vienne, chez J. B. Leichter et Comp.
à Leipzig, au Bureau de Musique.

Moderato

A TETTO

I

This musical score for Violino Primo is in a moderate tempo. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The piece is marked 'A TETTO I'. The notation is spread across ten staves. The first staff starts with a forte (F) dynamic and a half note F. The second staff features a half note F and a half note B-flat, with a piano (P) dynamic marking. The third staff begins with a half note F and a half note B-flat, with a piano (P) dynamic marking. The fourth staff starts with a half note F and a half note B-flat, with a piano (P) dynamic marking. The fifth staff begins with a half note F and a half note B-flat, with a piano (P) dynamic marking. The sixth staff starts with a half note F and a half note B-flat, with a piano (P) dynamic marking. The seventh staff begins with a half note F and a half note B-flat, with a piano (P) dynamic marking. The eighth staff starts with a half note F and a half note B-flat, with a piano (P) dynamic marking. The ninth staff begins with a half note F and a half note B-flat, with a piano (P) dynamic marking. The tenth staff starts with a half note F and a half note B-flat, with a piano (P) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'F' (forte) and 'P' (piano).

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and sixes (sextos). Dynamic markings include **P** (piano) and **F** (forte). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a triplet of eighth notes. The second staff features a **P** marking followed by a **F** marking. The third staff has a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff includes a **P** marking and a triplet of eighth notes. The fifth staff has a **F** marking and a **P** marking. The sixth staff begins with a **F** marking and a triplet of eighth notes. The seventh staff has a **P** marking and a triplet of eighth notes. The eighth staff includes a **F** marking and a **P** marking. The ninth staff has a **P** marking and a triplet of eighth notes. The tenth staff ends with a **P** marking and a triplet of eighth notes.

VIOLINO PRIMO

poco Allegretto

Menuetto

Menuetto (poco Allegretto) musical score for Violino Primo. The score is written in treble clef with a 3/4 time signature. It begins with a forte (F) dynamic and a piano (P) dynamic. The music features various ornaments (trills and mordents) and a crescendo (cres:) leading to a trill. The section concludes with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) for the Trio section.

Trio

The Trio section is written in treble clef with a 3/4 time signature. It begins with a piano (P) dynamic and continues with a melodic line. The section concludes with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) for the Adagio section.

M.D.C.

Adagio

dolce

Adagio (dolce) musical score for Violino Primo. The score is written in treble clef with a 6/8 time signature. It begins with a forte (F) dynamic and continues with a melodic line. The section concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note passages, often beamed together, and includes various musical ornaments such as trills (marked 'tr') and accents. Dynamic markings are used throughout, including 'P' (piano) and 'F' (forte). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO

Presto

The musical score for Violino Primo, page 6, is written in 2/4 time. It begins with a **Presto** tempo marking. The first staff starts with a **F** (forte) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used for ornamentation in several measures. Dynamic markings include **F** (forte) and **P** (piano), with crescendos and decrescendos indicated by slanted lines. The score concludes with a double bar line and repeat dots. The page number 100 is printed at the bottom.

VIOLINO PRIMO

7

Violino Primo musical score, page 100. The score consists of 11 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). Trills are indicated by 'tr' above notes. The music is written in a key with one flat (B-flat). The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Moderato

QUARTETTO
II

This musical score for Violino Primo, Quartetto II, is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. There are also trills (tr), triplets (3), and a fermata. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The overall structure is a single melodic line with some internal phrasing and articulation marks.

VIOLINO PRIMO

9.

P F P F P F P
 F P F
 3 3 3 3
 2 P P F
 P F P F
 P F
 P PP cres: F
 P F P F

VIOLINO PRIMO

Menuetto  Musical score for Menuetto, Trio, and Adagio sections. The Menuetto section is in 3/4 time, key of B-flat major, and features a melody with a crescendo and a trill. The Trio section is in 3/4 time, key of B-flat major, and features a melody with a crescendo and a trill. The Adagio section is in 3/4 time, key of B-flat major, and features a melody with a crescendo and a trill. The score includes various musical notations such as notes, rests, and ornaments.

Trio  Musical score for Trio section. The Trio section is in 3/4 time, key of B-flat major, and features a melody with a crescendo and a trill. The score includes various musical notations such as notes, rests, and ornaments.

Adagio  Musical score for Adagio section. The Adagio section is in 3/4 time, key of B-flat major, and features a melody with a crescendo and a trill. The score includes various musical notations such as notes, rests, and ornaments.

Cantabile  Musical score for Cantabile section. The Cantabile section is in 3/4 time, key of B-flat major, and features a melody with a crescendo and a trill. The score includes various musical notations such as notes, rests, and ornaments.

VIOLINO PRIMO

11



Allegro
molto



VIOLINO PRIMO

Q AR ETTO
III

Allegro moderato

100

VIOLINO PRIMO

13

Menuetto Allegretto 3/4

Dynamics: *P* (Piano), *F* (Forte), *cresc:* (crescendo), *tr* (trill), *PP* (Pianissimo).

Articulation: *tr* (trill), *3* (triplets).

Repeat Signs: Double bar lines with repeat dots.

Trio 3/4

M.D.C.

Largo

p *mf.* *F* *p* *F* *p* *F* *mf.* *p* *F* *p* *pp*

15

Presto

Presto

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Presto'. The score contains 15 staves of music. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The music is characterized by rapid sixteenth-note passages and eighth-note runs. The piece ends with a double bar line and a repeat sign.

Trois

Hayden

2. Quartetto I op. 79 Violino Primo

Handwritten musical score for Violino Primo, Quartetto I op. 79. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings. The first staff has a *mezza voce* marking. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The eleventh staff has a *fz* marking. The twelfth staff has a *fz* marking. The score ends with a double bar line.

Violino Primo



A musical score for Violino Primo, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *fz* (forzando), *p* (piano), *f* (forte), *Cantabile*, *tr* (trill), *pp* (pianissimo), and *f* (forte). The score is numbered 601 at the bottom left.

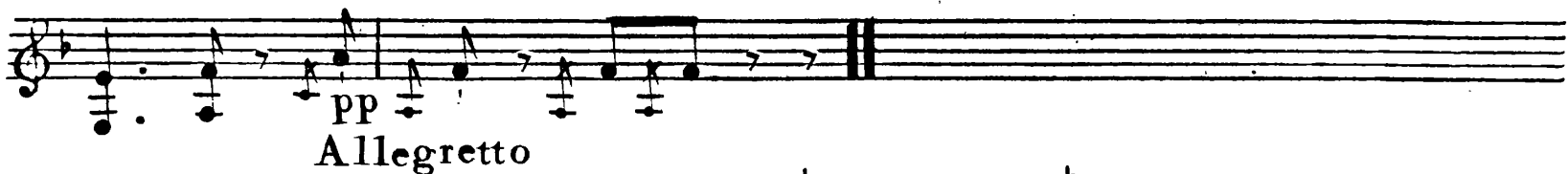
601

Violino Primo

Adagio.

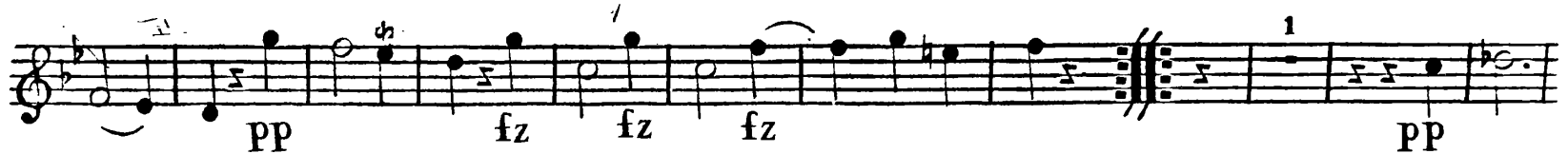


Violino Primo



Allegretto

Menuetto



Trio



Menuetto D.C.

Finale Viva'ce

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like 'fz'. The page is numbered '2' in the bottom right corner.

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by a '7' above the notes. Trills are also marked with a '3' above the notes. Dynamic markings include 'pp' (pianissimo) and 'f' (forte). A crescendo hairpin is visible between the 7th and 8th staves. The page number '601' is located at the bottom center.

pp f

pp

601

QUARTETTO
II.

Adagio

Adagio

f *p* *ten:* *f* *p*

Alegro

Allegro

fz fz fz fz fz fz fz

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with many beamed pairs. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The first system of musical notation for 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff with eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bottom staff is for the piano accompaniment, also in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional chords. Dynamics include *pp* (pianissimo) and *f* (forte). The score is labeled "The Rose Tree" and "Wm. J. Harrison".

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, key of D major (indicated by two sharps), and 3/4 time. The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and single notes. The lyrics "The Rose Tree" are written below the piano part. The score includes dynamic markings such as "fz" (forzando) and "tr" (trill). The piece concludes with a double bar line and a repeat sign.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. There are two double bar lines with repeat dots, indicating repeated rhythmic patterns. The notation is in a standard musical font.

601

Violino Primo

This musical score page for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score features several dynamic markings: *fz* (forzando), *f* (forte), *p* (piano), and *Cres* (crescendo). There are also trills marked with *tr*. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Violino Primo

Adagio
Cantabile

This musical score for Violino Primo is in A major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Adagio' and the mood is 'Cantabile'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *fz* (forzando), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *Cres* (crescendo) and *tr* (trill). The piece concludes with a *p* (piano) dynamic marking.

fz

fz *fz*

P *Cres* *f* *pp*

fz *P*

fz *fz*

p

f *p* *f* *p*

fz *tr*

tr *p*

Violino Primo

f **pp** **p** **f** **p** **f**

M uetto **Allegro**

Trio **p** **Cres** **f** **p**

Menuetto D.C.

Violino Primo

Mezza voce

Finale

Allegretto

pp

p

f

b

b

b

b

b

b

Sempre piu piano

mf

mf

mf

Violino Primo

15

Allegro

p

Cres

f

QUARTETTO.
III.

[illegible]

Violino Primo

16

This page of a Violino Primo musical score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *tr* (trills). There are also articulation marks like accents and slurs. The score concludes with a double bar line and a repeat sign. The page number 601 is printed at the bottom center.

Andante
Con moto

[illegible]

Violino Primo²

Violino Primo musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of dynamic markings including *f* (forte), *pp* (pianissimo), *p* (piano), and *fz* (forzando). The notation includes many sixteenth and thirty-second notes, often beamed together, and includes fingerings (1, 2, 3) and slurs. The piece concludes with a double bar line at measure 16.

Menuetto

Menuetto musical score, measures 1-16. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes slurs, ties, and dynamic markings such as *fz* and *pp*. The piece ends with a double bar line at measure 16.

Trio

Trio musical score, measures 1-16. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes slurs, ties, and dynamic markings such as *fz* and *pp*. The piece ends with a double bar line at measure 16.

Violino Primo

Finale
Vivace

Violino Primo score for the Finale Vivace, measures 601-610. The score is written for a single violin in G major (one sharp) and 6/8 time. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), and *mezza voce*. There are also fingering numbers (1, 2) and a 'z' marking. The score ends with a double bar line and a repeat sign.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a fluid, cursive style. The score includes dynamic markings such as *p* (piano) and *ten.* (tension). The final staff ends with a double bar line and a repeat sign. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.



Trois
QUATUORS

Pour
deux Violons, Alto et Violoncelle

Composés par

M.^R JOSEPH HAYDN

Oeuvre 32

Edition revue corrigée

et dédiée

à M.^r Nicolas Lescault de Domancourt

par l'auteur

848.

849.

A Vienne chez Artaria et Comp.

Moderato

VIOLINO PRIMO

QUARTETTO

I

tr

tr

2

p

fz

f

m.v.

1

2

1

2

1

2

1

2

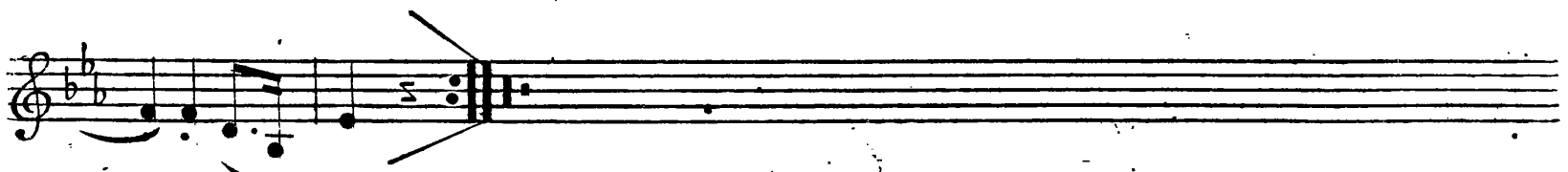
VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), and *mezza* (mezzo-forte). Trills are indicated by 'tr' above notes. The score concludes with a double bar line and a repeat sign, followed by a final measure marked with a *p* dynamic.

VIOLINO PRIMO

Menuetto



Andante

Affettuoso
e sostenuto

mezza voce

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also markings for *m.v.* (movimento) and *tr* (trill). The score features several triplet markings (3) and a trill (tr). The piece concludes with a double bar line and a final note on the last staff.

VIOLINO PRIMO

Finale
Presto.

Violino Primo score for the Finale, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a first ending bracket. The second staff begins with a forte (f) dynamic. The third staff features a first ending bracket. The fourth staff includes a piano (p) dynamic. The fifth staff has a crescendo (Cresc.) marking and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff begins with a first ending bracket and a forte (f) dynamic. The tenth staff includes a fortissimo (ff) dynamic. The eleventh staff includes a decrescendo (decresc:) marking and a piano (p) dynamic. The twelfth staff includes a fortissimo (ff) dynamic. The final staff includes a piano (p) dynamic.

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests, along with dynamic markings such as *p* (piano), *f* (forte), and *Cres:* (crescendo). The piece concludes with a double bar line and repeat dots.

8
QUARTETTO II.

VIOLINO PRIMO

All^o di molto
e scherzando

The musical score for Violino Primo consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo and mood are indicated as 'All^o di molto e scherzando'. The score begins with a treble clef and a key signature of two sharps. The music is written in a single system, with staves connected by a brace on the left. The notation includes various note values, primarily sixteenth notes, often beamed together in groups of four or six. Dynamics are marked throughout, including *p* (piano), *f* (forte), *Cres* (crescendo), and *pp* (pianissimo). There are also trills (tr) and accents (^) used for emphasis. The score concludes with a repeat sign and a final measure marked with a *p*.

40 9

Violino Primo

1 1 3

f *ff* *pp* *p* *Cresc.* *p* *deCresc.* *Cresc.* *f* *p* *f* *pp* *848*

VIOLINO PRIMO

Adagio

Adagio

1

VIOLINO PRIMO

First system of musical notation for Violino Primo, featuring five staves of music in G major (one sharp) and 3/4 time. The music includes various note values, rests, and trills. A dynamic marking *p* (piano) is present at the end of the fourth staff.

Menuetto
Allegretto

Second system of musical notation for the Menuetto, featuring three staves. The key signature changes to A major (two sharps) and the time signature changes to 3/4. The music includes trills and dynamic markings like *p*.

Trio

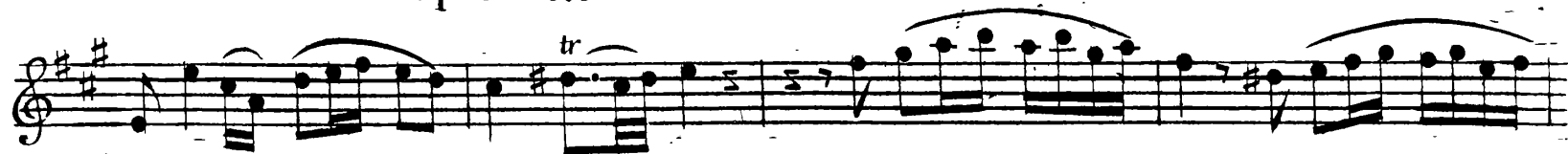
3 sopra una Corda

4 sotto voce

Third system of musical notation for the Trio, featuring four staves. The key signature remains A major. The music includes various note values, rests, and dynamic markings. The first staff has a *3 sopra una Corda* instruction, and the second staff has a *4 sotto voce* instruction. The system ends with the letters *M : D . C .*

VIOLINO PRIMO

Fuga
a 3. Sogetti
Allegro



VIOLINO PRIMO

13

al roverscio

2

tr

III

QUARTETTO
III

The musical score is written for a quartet, indicated by the title "QUARTETTO III". It consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation is complex, featuring many slurs, ties, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *Cres.* (crescendo), and *decresc.* (decrescendo). There are also markings for *tr* (trill) and *pp* (pianissimo). The score includes various musical symbols such as slurs, ties, and repeat signs. The music is written in a style typical of 19th-century chamber music.

sotto v:

1.5

848

Menuetto

p *f* *p* *cres.* *f* *fz* *p* *Trio* *p* *f* *Cres* *p* *Cres* *f* *M.* *D.C.* *fin al.*

Adagio

pp *f* *p* *m.v.* *ten.*

VIOLINO PRIMO

17

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) at the beginning of the third staff, *fz* (forzando) at the end of the second staff and in the eighth staff, and *p* again at the beginning of the fourteenth staff. A tempo or performance instruction *m.v.* appears above the fourth staff. A phrase *per figuram retardationis* is written below the sixth staff. A first ending bracket labeled '1' spans the end of the seventh staff. Trill ornaments are indicated by small circles above certain notes in the eighth and ninth staves. The piece concludes with a double bar line at the end of the fourteenth staff.

2 Soggetti

Final e

sempre sotto voce

[illegible]

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piece concludes with a final whole note on G4.

VIOLINO PRIMO

19

m.v.

in Canone

p

f

il fine

Trois
QUATUORS

Pour
Deux Solons, Alto et Violoncelle.

Composés & par

M.^R JOSEPH HAYDN.

Oeuvre 32

Edition revue corrigée

et dédiée

à M.^r Nicolas Meskall de Domaroret

par l'auteur

848.

849.

A Vienne chez Artaria et Pichler.

2.
2
QUARTETTO
IV

All^o di molto

VIOLINO PRIMO

This musical score is for the first violin part of a quartet, marked 'All^o di molto'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp. The first staff has a 3/4 time signature and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *decresc.* (decrescendo). There are also markings for *tr* (trill) and *3* (triplets). The score ends with a double bar line and a key signature change to one sharp.

VIOLINO PRIMO

This musical score for Violino Primo consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Cres:* (crescendo), *R:* (ritardando), and *mf* (mezzo-forte). The score features several trills, triplets, and slurs. The piece concludes with a double bar line and a repeat sign.

Dynamics and markings present in the score include: *f*, *ff*, *Cres:*, *p*, *pp*, *mf*, *R:*, and *mf*.

The page number 849 is located at the bottom center.

VIOLINO PRIMO

Un poco Adagio
affettuoso

4

Cres: *f* de Cres:

Var:

I

1 2 3

Var:

II

Cres. de Cres.

Var:

III

tr

VIOLINO PRIMO

Var.

sotto voce

p *Cres* *ff* *Cres* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *for:* *p*

Menuetto

alla Kingarese

all^{to}

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trio

p

M : D : C :

Presto e
Scherzando

Violino Primo musical score, measures 84-94. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked "Presto e Scherzando". The music features rapid sixteenth-note passages, triplets, and dynamic markings including *p* (piano), *f* (forte), *m.v.* (marcato vivace), and *decresc.* (decrescendo). The piece concludes with a double bar line and a repeat sign.

Measures 84-94. The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked "Presto e Scherzando". The music features rapid sixteenth-note passages, triplets, and dynamic markings including *p* (piano), *f* (forte), *m.v.* (marcato vivace), and *decresc.* (decrescendo). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

7

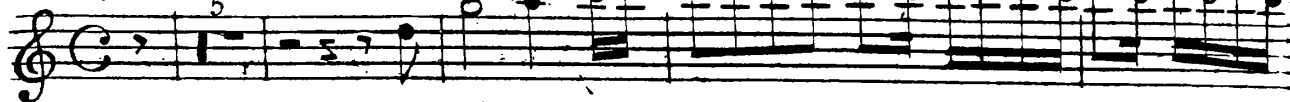
This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), and *deCres* (decrescendo). There are several trills and triplets indicated by the number '3'. A double bar line with a repeat sign appears on the 12th staff, followed by a second ending marked with a '2'. The page number '7' is in the top right corner, and the number '849' is at the bottom center.

QUARTETTO

VIOLINO PRIMO

Moderato

V



VIOLINO PRIMO

9

p
Cres.
f
pp
calando
f
p
mf
fz
m.v.
Cres.
f
p
m.v.
p
Cres.
p
pp

VIOLINO PRIMO

A d a g i o

This page of a musical score for Violino Primo, marked 'Adagio', contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic and includes trills (tr) on several notes. Subsequent staves show a range of dynamics from piano (p) to fortissimo (f), with frequent use of 'deCres' (decrescendo) markings. The music features complex textures with many sixteenth and thirty-second notes, often beamed together. There are several instances of double and triple stops, particularly in the lower register. The score concludes with a 'm.v.' (more vivace) marking on the final staff, indicating a change in tempo. The page number '10' is in the top left, and '849' is at the bottom center.

849

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are marked throughout, including *p* (piano), *f* (forte), *Cres* (crescendo), and *ful G.* (full G). Articulation is indicated by *tr* (trill) and *acc* (accents). The piece concludes with a double bar line and the instruction *attacca.*

VIOLINO PRIMO

Menuetto
Allegretto

Cres
p
m.v.
ful G
p
pp
ten

Trio

pp
f
p
M. D. C.

FUGA

a 4^o.

Soggetti.

sempre sotto voce

f
p
5
3

VIOLINO PRIMO

15

This musical score for Violino Primo (First Violin) is on page 15. It contains 12 staves of music. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it on the third staff. A piano dynamic marking 'p' appears below the eighth staff. A fortissimo dynamic marking 'ff' is located at the bottom of the page, near the end of the twelfth staff. The music is written in a single system across the page.

QUARTETTO

VI

Violino Primo

QUARTETTO VI

All^o con spirito

14

849

The musical score is written for Violino Primo. It consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The tempo/mood is marked "All^o con spirito". The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *deCres* (decrescendo), and *ful A.* (fulgore). The score is divided into measures by bar lines. There are also some performance instructions like "2" and "3" above certain notes.

VIOLINO PRIMO

15

pp *f* *p* *Cresc.* *ff* *p* *f* *pp* *f* *ful* *pp* *f* *pp* *Cresc.* *f* *pp*

Menuetto

Allegretto

Cres. *con forza*
sul G. *perdendosi*
m.v. *Trio*
p
p
p
p
p
M : D : C :

Poco
Adagio

p *m.v.*
decresc.
p *m.v.*
deCres:

VIOLINO PRIMO

17

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Performance markings include *p* (piano), *f* (forte), *pp* (pianissimo), *Cres* (crescendo), *deCres* (decrescendo), and *tr* (trill). Fingerings are indicated by numbers 1-4 and 6. A section of the score is marked *sempre piano*. The page concludes with a double bar line and repeat dots.

Finale All^o
di molto

This musical score is for the Violino Primo part of a concerto finale, marked 'All' di molto'. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 14 staves of music. It begins with a 'm.v.' (molto vivace) marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres.* (crescendo), and *deCres.* (decrescendo). The piece concludes with a double bar line and the words 'il fine'. The page number '849' is printed at the bottom center.

m.v.

Cres.

f

p

ff

f

p

f

Cres.

f

p

deCres.

f

p

deCres.

f

p

f

Cres.

f

p

f

p

f

ff

Cres.

f

pp

f

pp

il fine

849



Cum Priv. S. C. M.

செய்து

பெறு

அருள்

செய்து

பெறு

அருள்

செய்து

பெறு

அருள்

செய்து

பெறு

அருள்

செய்து

பெறு

அருள்

Vivace assai

QUARTETTO

I

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace assai'. The score begins with a first ending bracket labeled 'I'. Dynamics include *pp*, *pf*, *ff*, *p*, *f*, *fz*, and *f*. Articulations include trills (*tr*) and triplets (*3*). The piece concludes with a second ending bracket labeled '2'.

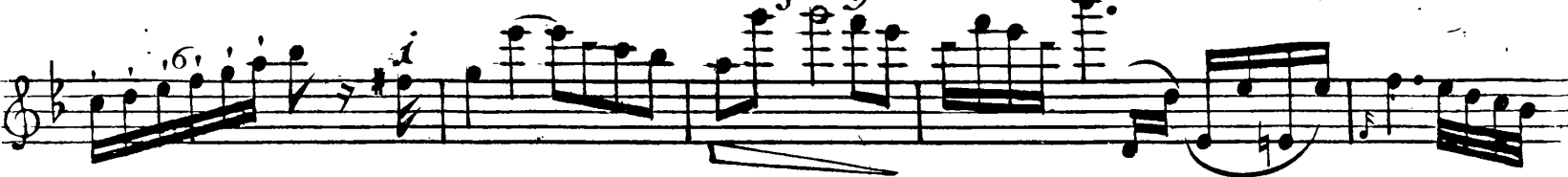
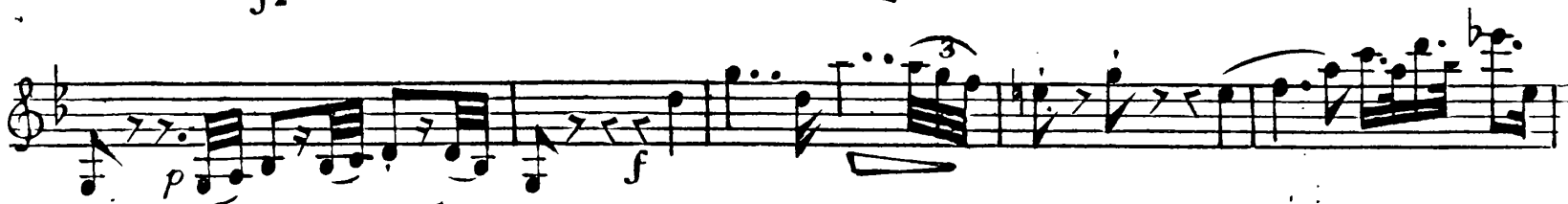
VIOLINO PRIMO

3

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *fz*, followed by *p*, *fz*, *p*, *pp*, and ends with *ff*.
- Staff 2:** Starts with *p*, followed by *f*.
- Staff 3:** Includes first and second endings marked with '1' and '2'.
- Staff 4:** Starts with *pp*, includes trills (*tr*), and ends with *f*.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a series of notes with flats, including *b* and *b*.
- Staff 7:** Includes a sequence of notes numbered 2 through 8.
- Staff 8:** Ends with *p*.
- Staff 9:** Includes trills (*tr*) and starts with *fz*.
- Staff 10:** Starts with *f*, includes trills (*tr*), and ends with *fz*.
- Staff 11:** Ends with *p*.
- Staff 12:** Ends with *pp*.

*Largo e
Cantabile*



First system of musical notation, measures 1-4. Dynamics: *p*, *f*, *pp*.

Pizzic

Second system of musical notation, measures 5-8. Dynamics: *f*.

Scherzo
Allegro.

Third system of musical notation, measures 9-12. Dynamics: *fz*.

Fourth system of musical notation, measures 13-16. Dynamics: *p*, *f*.

Fifth system of musical notation, measures 17-20. Dynamics: *p*, *fz*.

Sixth system of musical notation, measures 21-24. Dynamics: *fz*.

Seventh system of musical notation, measures 25-28.

Eighth system of musical notation, measures 29-32. Dynamics: *pp*, *Fine*.

Ninth system of musical notation, measures 33-36. Dynamics: *#3*, *1*.

Tenth system of musical notation, measures 37-40.

Eleventh system of musical notation, measures 41-44. Dynamics: *Da capo final Segno*.

Allegretto

This page contains a musical score for Violino Primo, marked 'Allegretto'. The music is written on 12 staves in G major (one sharp) and 6/8 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo 'Allegretto' is indicated at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. A first ending bracket, labeled with a '1', appears on the seventh staff. The notation includes many slurs and ties, indicating phrasing and melodic lines. The page number '26' is visible at the bottom center.

Presto

tr

p

f

All.^o mod. Cant.

QUARTETTO
II

fz

fz

fz

fz

Tenu.

f

p

6

6

6

tr

V. S.

A musical score for Violino Primo, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p* (piano), *cres* (crescendo), *f* (forte), *fz* (forzando), and *Tenu.* (tenuto). The score begins with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is characteristic of 19th-century violin repertoire.

p

cres

p

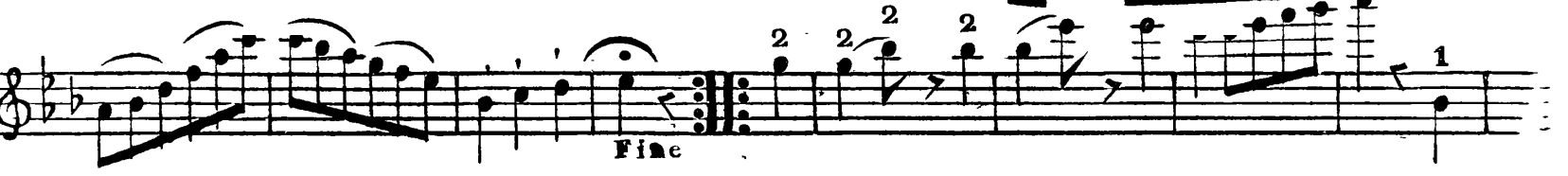
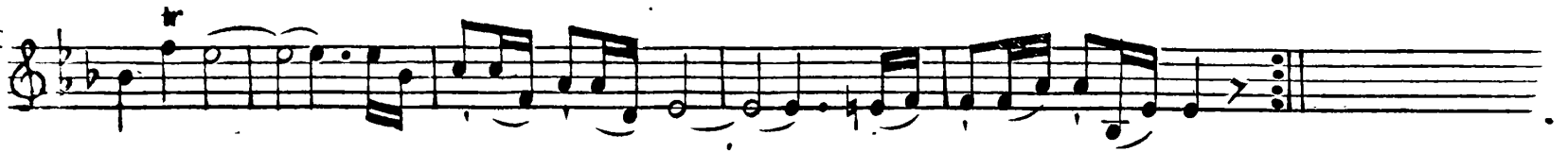
f

fz

Tenu.

f *p*

f



Sul listessa Corda



Dacapo fin al Segno

Largo é
Sostenuto

8

tr

Tenu.

ff

p

f fz fz fz f pp

f fz fz fz f p f fz

f fz

p

pp

f fz fz fz

f pp f fz fz fz f pp f

fz

tr

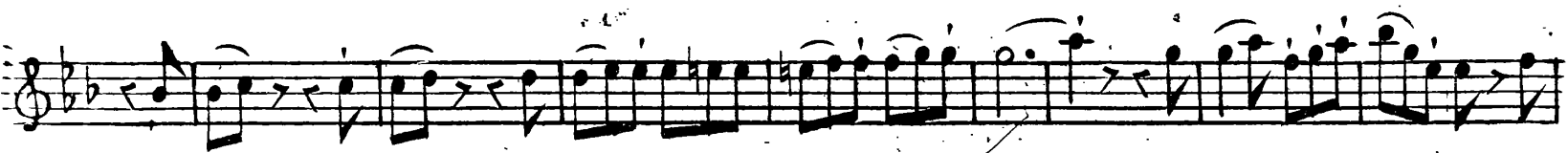
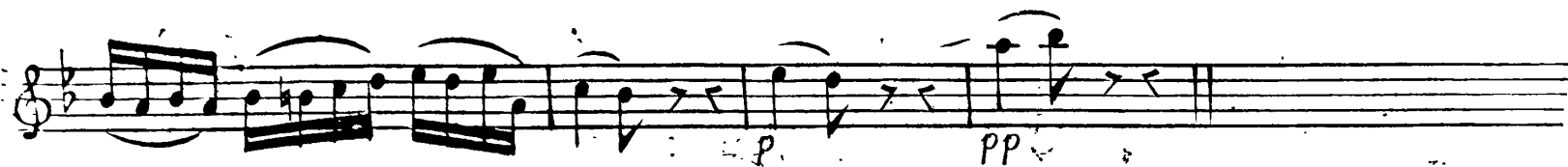
tr

p f p cres

f

3

26



12

VIOLINO PRIMO

1

2

3

4

5

6

7

8

9

10

11

12

Adaº

f

Tenor

f

p

Presto

1

3

pp

ARDETTO

III

Allº mod.

p

cres

f

p

f

p

pp

f

Violino Primo musical score, page 13. The score consists of 14 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *f*, *fz*, *p*, *ff*, *ppp*, and *cresc.* There are also trills (*tr*) and slurs throughout the piece.

Scherzo. All^o
di molto

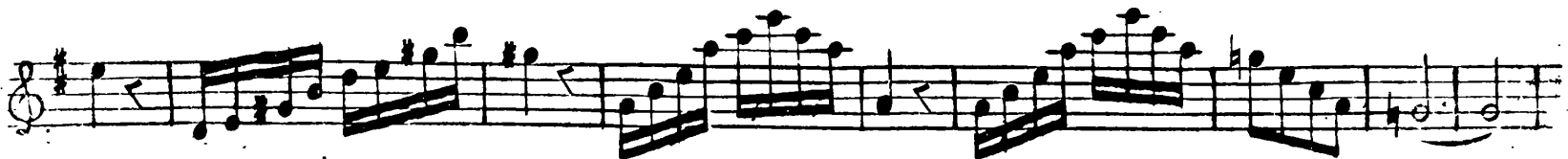
Musical score for Violino Primo, Scherzo. All^o di molto. The score consists of six staves of music in 3/4 time, key of D major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *fz*. A repeat sign is present in the fourth staff, and a "Da Capo fin al Segno" instruction is at the end of the section.

Andante

Musical score for Violino Primo, Andante. The score consists of five staves of music in 6/8 time, key of D major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *fz*, and *f*. The music is characterized by a slower tempo and more complex rhythmic patterns compared to the Scherzo section.

The musical score for Violino Primo on page 15 consists of 11 staves. The key signature is G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'fz' (forzando) at the beginning of the second, third, fifth, sixth, and seventh staves, and 'p' again at the beginning of the eleventh staff. There are also 'fz' markings at the end of the fifth and seventh staves. Fingering numbers (1, 2, 3) are present above several notes. The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

Presto



Violino Primo musical score, page 17. The score consists of 12 staves of music in G major (one sharp). The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f*, *fz*, *p*, and *pp*. There are also trills (*tr*) and a first ending bracket labeled *1*.

All. mod.

QUARTETTO
IV

Violino Primo

1

p *cres* *f*

1

p *cres* *f*

f

1

fz *fz* *fz*

Semplice

1

f

Semplice

fz *f* *p* *pp*

VIOLINO PRIMO

15

cres
f
fz
fz
fz
p
cres
f
p
cres
f
p
1 4 2
1
Semplice
1
2
tr

This musical score for Violino Primo, page 21, is written in G major (one sharp) and 4/4 time. The piece is characterized by its rhythmic complexity, featuring numerous eighth and sixteenth notes, often beamed together in groups. The dynamics range from piano (*p*) and fortissimo (*fz*) to pianissimo (*pp*). Specific performance instructions include fingerings (e.g., 3, 6) and articulation marks such as slurs and accents. The notation includes various note values, rests, and repeat signs. The score concludes with a *pp* marking on the final staff.

Rondo
Presto

Violino Primo score for Rondo Presto, measures 22-41. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and trills. The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid runs and trills, with some measures marked with 'tr'. The piece concludes with a final measure marked with a 'w' (breath mark) and a 'pp' (pianissimo) dynamic marking.

Violino Primo musical score, page 23. The score consists of 12 staves of music. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, pp). The key signature has one flat (B-flat). The music is written in a single system across the page.

QUARTETTO

V

Vivace assai

2

tr

1

p

pp

Violino Primo musical score, page 25. The score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Slurs are used to group phrases. Dynamic markings include 'f' (forte) at the end of the second staff, 'p' (piano) at the end of the eleventh staff, and 'tr' (trill) above the first note of the eleventh and thirteenth staves. The score ends with a double bar line and repeat dots at the end of the twelfth staff.

Andante

Violino Primo score for the Andante section. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The dynamics are marked *pp* (pianissimo), *cres* (crescendo), and *fz* (forzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with the marking *Mancando* (diminishing).

Scherzo
Allegretto

Violino Primo score for the Scherzo Allegretto section. The music is written on four staves. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The tempo is marked 'Allegretto'. The dynamics are marked *fz* (forzando), *p* (piano), and *f* (forte). The section concludes with the marking *Fine*.

Allegretto

Violino Primo score for the Allegretto section. The music is written on two staves. The key signature changes to one sharp (F#), and the time signature changes to 2/4. The tempo is marked 'Allegretto'. The dynamics are marked *p* (piano) and *f* (forte). The section concludes with the marking *Dacapo fin al Segno*.

VIOLINO PRIMO

27

1

p *f*

3 3 3 3 3 6

6 3 6 6 6 6 6

p *f* *w*

6 6 6 6 6 6 6

1 5 1 4 2 4 1

p *f*

p *f*

p *f*

QUARTETTO
VIAll.^o mod.

This musical score is for the Violino Primo part of a Quartetto VI. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o mod.' (Allegretto moderato). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trills). The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through and handwritten annotations.

This musical score for Violino Primo, page 29, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, f, fz, w). The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a piano (p) dynamic. The second staff features several trills. The third staff includes a forte (f) dynamic. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff starts with a first ending bracket (I) and includes a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score concludes with a double bar line.

Scherzo
Allegretto

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs. The system ends with a double bar line and repeat dots.

Second system: Continuation of the melody from the first system.

Third system: Continuation of the melody. The system ends with a double bar line, the word "Fine", and a piano (*p*) dynamic marking.

Fourth system: Continuation of the melody, featuring more slurs and dynamic markings.

Fifth system: Continuation of the melody. The system ends with a double bar line and the instruction "Da capo final Segno".

Largo

First system: Treble clef, key signature of two flats, 3/4 time signature. The tempo is marked "Largo". The melody features slurs and dynamic markings.

Second system: Continuation of the melody with slurs and dynamic markings.

Third system: Continuation of the melody, featuring a piano (*p*) dynamic marking and a crescendo (*cres*) marking.

Fourth system: Continuation of the melody with slurs and dynamic markings.

Fifth system: Continuation of the melody with slurs and dynamic markings.

Sixth system: Continuation of the melody with slurs and dynamic markings.

Seventh system: Continuation of the melody with slurs and dynamic markings.

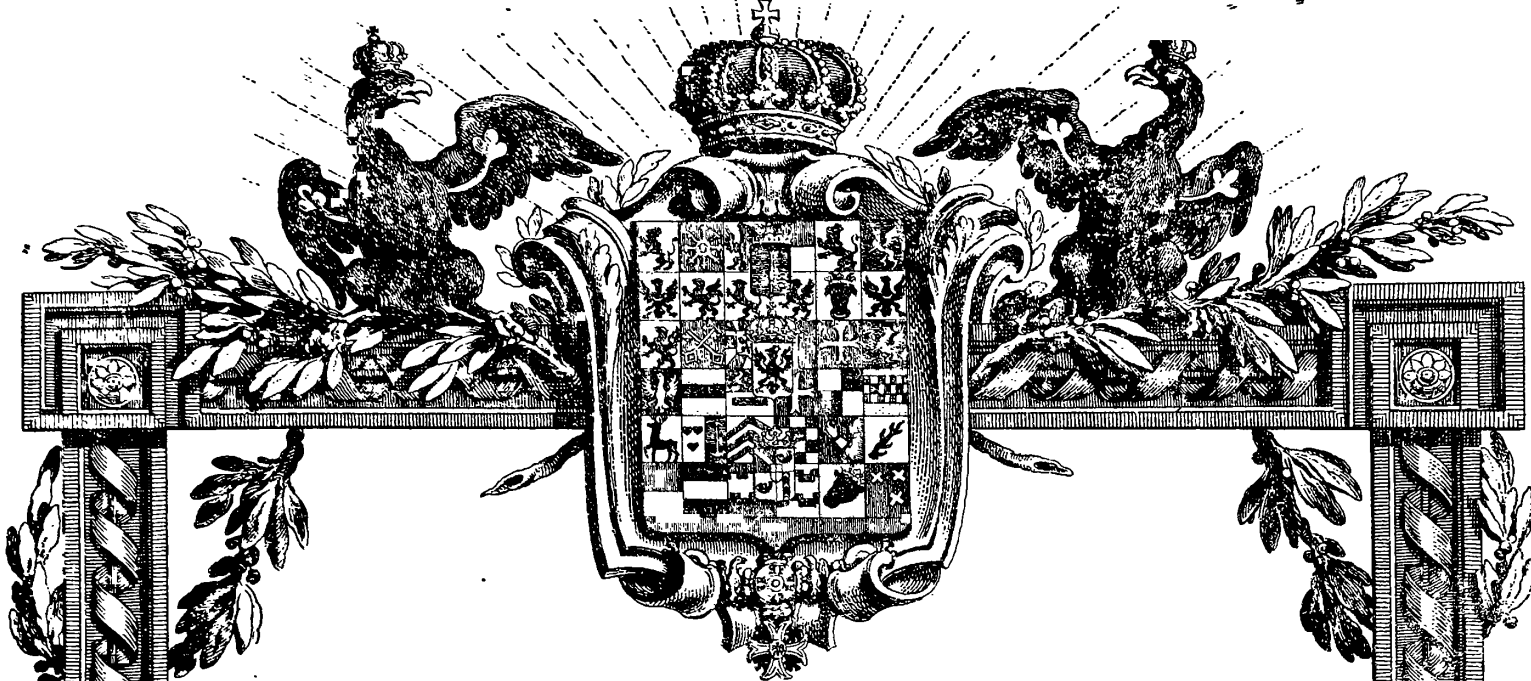
Eighth system: Continuation of the melody with slurs and dynamic markings.

This musical score for Violino Primo, page 31, is written in G major (one sharp). The notation includes a variety of rhythmic values and articulations. The first staff begins with a forte (*f*) dynamic. The second and third staves contain first and second endings, marked with '1' and '2'. The fourth staff features a sixteenth-note triplet. The fifth staff includes a slur over a sixteenth-note group. The sixth staff has a slur over a sixteenth-note group and a slur over a sixteenth-note group. The seventh staff has a slur over a sixteenth-note group and a slur over a sixteenth-note group. The eighth staff has a slur over a sixteenth-note group and a slur over a sixteenth-note group. The ninth staff has a slur over a sixteenth-note group and a slur over a sixteenth-note group. The tenth staff begins with a piano (*p*) dynamic and ends with a piano-piano (*pp*) dynamic.

Presto

This page contains the first system of a musical score for Violino Primo, marked 'Presto'. The music is written on twelve staves in G major (one sharp) and 2/4 time. The tempo is indicated as 'Presto'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

This page contains a musical score for the Violino Prim part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several first and second endings, indicated by '1' and '2' above the notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The music is written in a single system across the 12 staves.



SIX QUATUORS

POUR DEUX VIOLONS ALTO ET BASSE

*Composés et Dediés
à Sa Majesté*

**FREDERIC GUILLAUME II
ROI DE PRUSSE**

Opus

IOSEPH HAYDN

Oeuvre 50^{me}

*à Vienne chez Artaria Compagnie Marchands
et Editeurs d'Estampes, Musique, et Cartes Geographiques.*

all^o

Violino Primo

Quartetto

The musical score is for the first violin part of a quartet, titled "Quartetto". It is in G major (one sharp) and 4/4 time, marked "all^o". The score spans 15 staves. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a slur over a series of eighth notes. Dynamic markings include *dol* (dolce) and *f* (forte).
- Staff 2:** Continues the melodic line with triplets and slurs. Dynamic markings include *fz* (forzando), *p* (piano), and *fz*.
- Staff 3:** Features a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 4:** Continues the melodic development with slurs and triplets.
- Staff 5:** Includes a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 6:** Features a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 7:** Continues the melodic line with slurs and triplets.
- Staff 8:** Includes a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 9:** Features a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 10:** Continues the melodic development with slurs and triplets.
- Staff 11:** Includes a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 12:** Features a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 13:** Continues the melodic line with slurs and triplets.
- Staff 14:** Includes a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.
- Staff 15:** Ends with a triplet of eighth notes and a slur. Dynamic markings include *fz* and *p*.

This page of a Violino Primo score, marked "Adagio", contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *sfz* (sforzando), *p* (piano), and *sf* (sforzando). A first ending bracket labeled "1" appears on the second staff of the first system and the fourth staff of the second system. The piece concludes with a double bar line and repeat dots at the end of the final staff.

*Menuetto
poco all^{to}*

Finale
Vivace

Violino Primo.

5

a suo piacere

fz *fz* *fz*

f

pp *f*

This is a page of a musical score for the first violin (Violino Primo). The music is written on twelve staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a melodic line in the first staff, followed by a series of chords and arpeggios in the subsequent staves. The tempo is marked 'a suo piacere' (at his/her pleasure). The dynamics range from fortissimo (fz) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and fingerings. The page number 109 is at the bottom.

io uno rimo

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *fz* (forzando) and *p* (piano) are visible. The first staff has a *fz* marking. The second staff has *fz* and *p* markings. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The system concludes with a double bar line.

Adagio

Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *fz* (forzando) are visible. The first staff has a *p* marking. The second staff has a *fz* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The system concludes with a double bar line.

a suo piacere

Third system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *pp* (pianissimo) are visible. The first staff has a *p* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The system concludes with a double bar line.

Violino Primo

Menuetto
all^{to}

fz *p* *f* *fine*

Finale Vivace assai

da capo *fin al Segno* *t* *tenuto*

Violino Primo

9

This page of a musical score for Violino Primo contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *p* (piano) at the beginning of the second staff, *f* (forte) at the start of the first staff, and *t* (tutti) appearing multiple times. Fingering numbers (1, 2, 3, 4) are placed above various notes. The key signature has one sharp (F#). The music concludes with a double bar line and repeat dots at the end of the tenth staff.

1 *III* *All^o con Brio* Violino Primo

Quartetto

The musical score is written for Violino Primo in a Quartetto setting. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as *All^o con Brio*. The score is composed of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A 't' marking appears above a group of notes on the fifth staff. The piece concludes with a double bar line and repeat signs on the final staff.

Violino Primo

11

Violino Primo musical score, measures 1-10. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. Measure 10 ends with a double bar line and repeat dots.

*Andante
piu tosto
Alte*

Violino Primo musical score, measures 11-20. This section begins with a tempo change indicated by the text "Andante piu tosto Alte". The music continues with a similar fast, intricate melodic style. There are several slurs and accents. Measure 19 ends with a double bar line and repeat dots. Measure 20 begins with a new key signature of one flat (B-flat).

1

Minuetto
all^{to}

p *f* *p* *f* *fine*

3

da capo fine al

*Presto
Finale*

This page contains the musical notation for the Violino Primo part, measures 109 through 118. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *p* (piano) and *t* (tutti). The piece concludes with a double bar line and repeat signs.

Violino Primo

109

Violino Primo

Violino Primo musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of seven. Dynamics include *p* (piano) and *f* (forte). There are some 'x' marks above notes in measures 8 and 9, possibly indicating bowing or fingerings. The system ends with a double bar line.

Andante

Violino Primo musical score, second system (measures 11-30). The tempo is marked *Andante*. The music continues with eighth-note patterns, but with more varied rhythms and some rests. Dynamics include *fz* (forzando), *p* (piano), and *fz* (forzando). There are triplets marked with a '3' in measures 23 and 26. The system ends with a double bar line.

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Measure 1 starts with a first ending bracket. Dynamic markings include *p* (piano) and *fz* (forzando). The piece concludes with a double bar line and repeat dots.

*Menuetto
poco all^{to}*

Menuetto poco all^{to} musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note and sixteenth-note patterns. Measure 1 starts with a first ending bracket. Dynamic markings include *fz* (forzando). The piece concludes with a double bar line and repeat dots.

*Fu a
Finale
all^o molto*

Violino Primo

This musical score is for the Violino Primo part of a finale. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece is marked 'all^o molto'. The score consists of 11 staves. The first staff begins with a 6-measure rest, followed by a 7-measure rest, and then a series of eighth and sixteenth notes. The second staff has a 2-measure rest. The third staff has a 7-measure rest. The fourth staff has a 7-measure rest. The fifth staff has a 7-measure rest. The sixth staff has a 7-measure rest. The seventh staff has a 7-measure rest. The eighth staff has a 7-measure rest. The ninth staff has a 7-measure rest. The tenth staff has a 7-measure rest. The eleventh staff has a 7-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *fz*, *p*, and *f* are used throughout. The piece concludes with a double bar line on the eleventh staff.

V *un- nizeruo* *Violino Primo*

Quartetto

The musical score is for the Violino Primo part of a Quartetto. It begins with a treble clef and a 2/4 time signature. The music is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The score is written in a single system across the staves.

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Measure 12 ends with a double bar line.

Poco Adagio

Violino Primo musical score, measures 13-24. The tempo is marked *Poco Adagio*. The score continues with more complex sixteenth-note passages, including triplets and sextuplets. Measure 24 ends with a double bar line.

*Tempo di Menuetto**Violino Primo**allegretto*

Musical score for Violino Primo, Tempo di Menuetto, allegretto. The score consists of 10 staves of music in 3/4 time, featuring various musical notations including notes, rests, and dynamic markings like 'f'.

Finale
Vivace

Musical score for Violino Primo, Finale Vivace. The score consists of 6 staves of music in 6/8 time, featuring various musical notations including notes, rests, and dynamic markings like 't' and 'f'. It includes the instruction 'Sul una corda' and 'da cap: fin al'.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings including *p* (piano), *f* (forte), and *t* (tutti). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Quartetto *Ulegro* *Violino* *imo*

This musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Ulegro' (Allegro) and the instrument is 'Violino I'. The score is written on 15 staves. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings such as *sfz* (sforzando), *p* (piano), and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a *p* (piano) marking.

Violino Primo

23

Measures 1-15 of the Violino Primo part. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *fz* (forzando) and *t* (tutti). The piece concludes with a double bar line.

poco
Adagio

Measures 16-30 of the Violino Primo part. The tempo is marked *poco Adagio*. The music includes a section marked *loco* (ad libitum). Dynamic markings include *fz*, *f*, *pp*, and *t*. The piece concludes with a double bar line.

*Sonnetto
all^o*

Musical score for Violino Primo, *Sonnetto all'.* The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *all'.* The music features various dynamics including *fz* (forzando), *p* (piano), *f* (forte), and *fine p*. There are also first endings marked with a '1' and a repeat sign. The section concludes with the instruction *da:c:final.*

*Finale all^o
con Spirito.*

Musical score for Violino Primo, *Finale all' con Spirito.* The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *all' con Spirito.* The music is characterized by rapid sixteenth-note passages. Dynamics include *fz* (forzando), *f* (forte), and *loco*. There are first endings marked with a '1' and a repeat sign. The section concludes with a double bar line.

This page contains a musical score for the Violino Primo part, spanning 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings such as *sfz* (sforzando), *p* (piano), and *pp* (pianissimo) are present. Fingerings are indicated by numbers 1-4. A trill is marked with a 't' in the eighth staff. The score concludes with a double bar line and repeat dots at the end of the fifteenth staff.

QUATUORS

pour

Deux Violons, Vclle & Basse

Composés par

J. HAYDN

Clavier 54^e.

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Vivace VIOLINO I^o

QUARTETTO I.

This musical score is for the first violin part of a quartet, marked 'Vivace'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *f* (forte), *p* (piano), and *cre1* (crescendo). There are also articulation marks like trills (tr) and slurs. The music is written in a single system, with the staves connected by a brace on the left. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The piece concludes with a final *f* marking.

VIOLINO I.

3

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, pp, p, cres, sf, loco). The music is written in a single system across the staves. The key signature has one flat (B-flat). The score concludes with a double bar line and a repeat sign. The page number 209 is printed at the bottom center.

209

VIOLINO I^o

Adagio.

Violino I score for the Adagio section, measures 1 through 24. The music is in 3/4 time and B-flat major. It features a variety of dynamic markings including piano (p), forte (f), and sforzando (sf). The texture is dense with many sixteenth and thirty-second notes, often beamed together. Trills (tr) are present in measures 1, 3, and 23. A first ending bracket labeled 'I' spans measures 15-16. The section concludes with the instruction 'p attacca subito Minuetto.' in measure 24.

Min^{to} All.^{to}

Violino I score for the Minuetto section, measures 1 through 24. The tempo changes to Allegretto (All.^{to}) and the time signature to 3/4. The key signature changes to B-flat major. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include piano (p), forte (f), and sforzando (sf). The section ends with a double bar line and the word 'fin.' in measure 24. Below the staff, the instruction 'D.C. fin al segno.' is written.

VIOLINO I^o

5

Finale
Adagio.

Presto

adagio

Vivace assai

VIOLINO 1°

QUARTETTO II.

The musical score for Violino 1° of Quartetto II is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Vivace assai". The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *fz.*. The eighth staff has a dynamic marking of *fz.*. The ninth staff has a dynamic marking of *fz.*. The tenth staff has a dynamic marking of *fz.*. The eleventh staff has a dynamic marking of *fz.*. The twelfth staff has a dynamic marking of *fz.*. The thirteenth staff has a dynamic marking of *fz.*. The fourteenth staff has a dynamic marking of *fz.*. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO I°

7

This page of a musical score for Violino I° (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *fz.* (forzando), and *f* (forte). A trill (tr.) is marked on the third staff. The score concludes with a double bar line and a final *f* marking. The page number 209 is centered at the bottom.

VIOLINO I^o

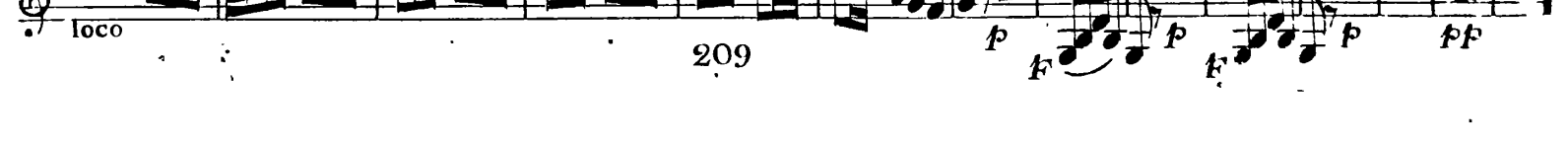
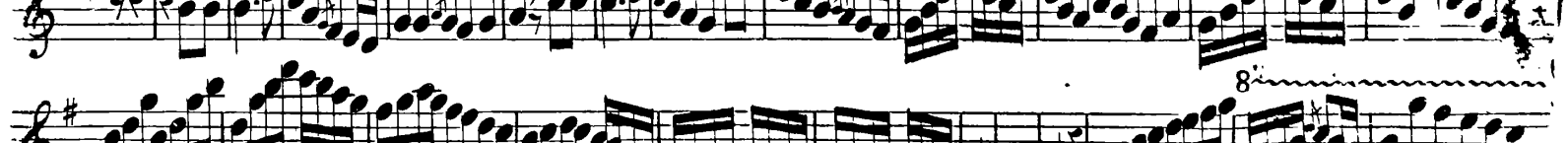
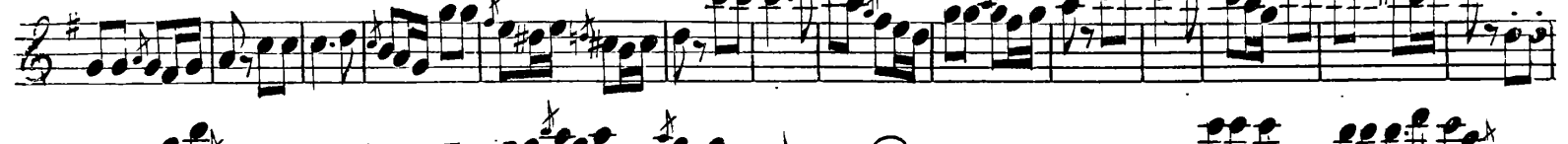
Andante.
e pia tosto.
Allegretto.

This page of a musical score for Violino I contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo markings 'Andante.', 'e pia tosto.', and 'Allegretto.' are positioned above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight. Various performance instructions are included, such as 'loco' (twice), 'tr' (trill), 'f' (forte), and 'p' (piano). The piece concludes with a double bar line and a repeat sign. The bottom of the page features the page number '209'.



M. D. fin al segno

Finale .
Vivace .



loco

All^o.

QUARTETTO III.

This page contains the musical score for the first violin part of the third quartet. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'All^o' (Allegro). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A repeat sign is visible on the eighth staff. The page number '209' is printed at the bottom center.

VIOLINO I^o

11

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) at the beginning of the first, second, and eighth staves, and *tr* (trill) above the final measure of the first staff and the final measure of the eighth staff. A *wh* (whistle) marking is present above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

VIOLINO I.^o

Cantabile.

Largo.

Violino I musical score, Cantabile, Largo. The score is written for Violino I and consists of 20 measures. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Cantabile' and 'Largo'. The dynamics range from *f* (forte) to *p* (piano). The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. There are also trills (tr) and a triplet (3) in the final measures. The page number 209 is visible at the bottom.

Violino I musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics (F, p, pp, decres.), articulation (accents, trills), and phrasing (slurs, breath marks). The piece concludes with a double bar line and the instruction 'fin. f'.

Min.^{to} All.^{to}

decres.

fin. f

VIOLINO 1º

Finale.
Presto

Violino 1º musical score for the Finale, Presto section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff begins with a measure rest of 9 measures, followed by a series of rapid sixteenth-note passages. The music features various musical notations including slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign.

This page contains the first system of a musical score for Violino I. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The music concludes with a double bar line.

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POUR
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Composés par
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QUARTETTO I. *All.^o* VIOLINO I.^o

The musical score for Violino I of Quartetto I consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *All.^o* (Allegro). The score includes various musical notations such as dynamics (*f*, *p*, *fz.*), articulation (trills, slurs), and fingerings (3, 1, 2, 4, 2, 3). The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a double bar line and a repeat sign.

VIOLINO I.^o

This musical score for Violino I. is written in D major (two sharps) and consists of 14 staves. The notation includes a variety of musical elements:

- Staff 1:** Features a triplet of eighth notes, a trill, and a first position marking 'I'.
- Staff 2:** Contains a trill and a first position marking 'I'.
- Staff 3:** Includes a trill and a first position marking 'I'.
- Staff 4:** Shows a triplet of eighth notes and a first position marking 'I'.
- Staff 5:** Contains a triplet of eighth notes and a first position marking 'I'.
- Staff 6:** Features a triplet of eighth notes and a first position marking 'I'.
- Staff 7:** Includes a triplet of eighth notes and a first position marking 'I'.
- Staff 8:** Contains a triplet of eighth notes and a first position marking 'I'.
- Staff 9:** Shows a triplet of eighth notes and a first position marking 'I'.
- Staff 10:** Includes a triplet of eighth notes and a first position marking 'I'.
- Staff 11:** Features a triplet of eighth notes and a first position marking 'I'.
- Staff 12:** Contains a triplet of eighth notes and a first position marking 'I'.
- Staff 13:** Includes a triplet of eighth notes and a first position marking 'I'.
- Staff 14:** Shows a triplet of eighth notes and a first position marking 'I'.

Dynamic markings include *f* (forte), *fz.* (forzando), *p* (piano), and *tr* (trill). The score concludes with a first position marking 'I' and a page number '210'.

Cantabile Adagio.

VIOLINO I°

8

f f f f f f *p*

cres

f p

p

pp

210

This musical score is for the first violin part of a piece titled "Cantabile Adagio." It is written in G major (one sharp) and 2/4 time. The score consists of 21 measures. The first measure is marked with a "8" above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo). A trill is marked in the 10th measure. The score ends with a double bar line in the 21st measure.

VIOLINO 1°

Minuetto

Minuetto

col punto farco

sul una corda

D.C. fin al Segno

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VIOLINO I^o

7

This page of a musical score for Violino I^o (Violin I) contains 13 staves of music. The key signature is D major (two sharps: F# and C#). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are placed throughout the score. There are also some performance instructions like *2* and *1* above certain notes. The page number 7 is in the top right corner. The page number 210 is at the bottom center.

VIOLINO I^o

And.^e piu tosto All.^{to}

QUARTETTO II.

This musical score for Violino I consists of 24 measures, organized into 12 systems of two staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo marking is 'And.^e piu tosto All.^{to}'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fz.* (forzando). Trills are indicated with 'tr.' and slurs are used for phrasing. Measure numbers 1 through 24 are printed below the first staff. The notation includes many beamed sixteenth notes and some triplet markings (e.g., '3' over a group of notes in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).

VIOLINO 1º

This page of a musical score for Violino 1º (Violin I) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *f* (forte), *p* (piano), and *tr* (trill). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions such as *loco* and *I* (first position). A wavy line with the number 8 above it spans across the 10th and 11th staves. The page number 210 is printed at the bottom center.

VIOLINO I^o

All^o.

This page contains the first violin part of a musical score, starting with the tempo marking 'All^o'. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamic markings include 'p' (piano) and 'fz.' (forzando). Performance instructions like 'legato.' and 'Staccato.' are present. The piece concludes with a double bar line and repeat signs. The page number '210' is centered at the bottom.

5
f
p
f

Min^{to} All^{to}

1 2
f p f

D.C. fin al Segno

VIOLINO I^o

Finale Presto

Violino I^o score for the Finale Presto. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and a repeat sign. The page number 210 is printed at the bottom.

This page contains the first system of a musical score for Violino I. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include *f* (forte) and *p* (piano). The score ends with a double bar line and repeat dots.

Vivace assai

QUARTETTO III

The musical score for Violino I, Quartetto III, is written in 3/4 time and features a variety of musical elements. The key signature has one flat (B-flat). The score is marked with dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The music includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The tempo is indicated as *Vivace assai*. The score concludes with a double bar line and a repeat sign.

This page of a musical score for Violino I (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The tempo marking "Adagio ma nontropo" is placed above the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. Trills (tr) are indicated above certain notes. The score includes repeat signs and first endings (marked with "I"). The notation is in treble clef.

VIOLINO 1º

Menuetto

17

This image shows a page of musical notation for a piano piece. The music is written on 14 staves, organized into seven pairs. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as 'p' (piano) and 'f' (forte). There are also trills (tr.) and a triplet (3) indicated. The piece concludes with a double bar line and repeat dots. The overall style is that of a classical piano score.

Trois

Quatuor

pour
Deux Violons, Alto viola, Violoncelle.

par
Monsieur J. Haydn.

Opus 65.

Liv I

Nº 145 et 149.

Chez B. SCHOTT a Maience...

Pf 2 Fl. 24 x.

VIOLINO PRIMO

Allegro moderato

148

VIOLINO PRIMO

3

Violino Primo musical score, first section. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 3/4 time signature. The second staff continues the melody and includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *f* (forte). The section concludes with a double bar line.

Menuetto

Allegretto
ma non troppo

Menuetto musical score. The score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegretto ma non troppo". The score includes dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). The section concludes with a double bar line.

Trio

Trio musical score. The score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegretto ma non troppo". The score includes dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a double bar line.

M. D. C.

Allegretto
Scherzando

Violino Primo musical score, page 4. The score is written for a single violin in G major, 2/4 time. It consists of 14 staves of music. The tempo is 'Allegretto' and the character is 'Scherzando'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, p, fz, p, f). There are also articulation marks like accents and slurs. A 'Sotto voce' marking appears on the fifth staff. The piece concludes with a double bar line on the fourteenth staff.

VIOLINO PRIMO

5

Finale
Presto

The musical score for the Violino Primo part of the Finale, Presto movement, is written on 14 staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a piano (p) dynamic and a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include p, f, and pp. The score concludes with a double bar line and a final dynamic marking of pp.

6

VIOLINO PRIMO

Allegro Spiritoso

QUARTETTO II

The musical score for Violino Primo, Quartetto II, consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Spiritoso'. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *pizz* (pizzicato). Articulations like *colarco* (col arco) and *cres* (crescendo) are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

VIOLINO PRIMO

7

The first system of musical notation for Violino Primo, measures 1-4. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano).

Adagio
ma non troppo

The second system of musical notation for Violino Primo, measures 5-8. It continues the melodic line from the first system, maintaining the same key signature and time signature. Dynamic markings include *fz* (forzando).

The third system of musical notation for Violino Primo, measures 9-12. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato).

The fourth system of musical notation for Violino Primo, measures 13-16. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato).

The fifth system of musical notation for Violino Primo, measures 17-20. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato).

The sixth system of musical notation for Violino Primo, measures 21-24. The melodic line continues with various note values and rests. Dynamic markings include *fz fz fz* (forzando).

The seventh system of musical notation for Violino Primo, measures 25-28. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato) and *p* (piano).

The eighth system of musical notation for Violino Primo, measures 29-32. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato).

The ninth system of musical notation for Violino Primo, measures 33-36. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato).

The tenth system of musical notation for Violino Primo, measures 37-40. The melodic line continues with various note values and rests. Dynamic markings include *h* (marcato).

The eleventh system of musical notation for Violino Primo, measures 41-44. The melodic line continues with various note values and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Menuetto
Allegretto

First system of the Menuetto Allegretto, Violino Primo. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The first staff contains a series of eighth notes, with dynamic markings 'fz' and 'f'. The second staff continues the melody with a repeat sign. The third staff features a triplet of eighth notes. The fourth staff ends with a double bar line.

Trio

First system of the Trio, Violino Primo. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Trio'. The first staff contains a series of eighth notes, with dynamic markings 'p' and 'cres'. The second staff continues the melody with a repeat sign. The third staff ends with a double bar line and the initials 'M. D. C.'.

Finale
Presto

First system of the Finale Presto, Violino Primo. The music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Presto'. The first staff contains a series of eighth notes, with dynamic markings 'p' and 'cres'. The second staff continues the melody with a repeat sign. The third staff features a triplet of eighth notes. The fourth staff ends with a double bar line. The fifth staff begins with the instruction 'sul una corda' and continues the melody. The sixth staff continues the melody with a repeat sign. The seventh staff ends with a double bar line.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page number 148 is visible at the bottom center.

148

QUARTE TO III

Vivace affai

148

VOLINO PRIMO

11

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a rapid sixteenth-note scale in the first two measures, followed by a more melodic line in the third and fourth measures. Dynamic markings include *fz* (forzando) and *p* (piano).

Adagio

Second system of musical notation for Violino Primo, measures 5-16. The tempo changes to Adagio, and the time signature changes to 2/4. The music is in G major. The first measure is a half note, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line. Dynamic markings include *fz*, *p*, and *pp*. Fingering numbers (1, 2, 3, 4, 5) are visible throughout the system.

Menuetto

Allegretto

3. 3. h h h h 1 2

p f

Trio

M. D. C.

Finale

Allegro
con spirito

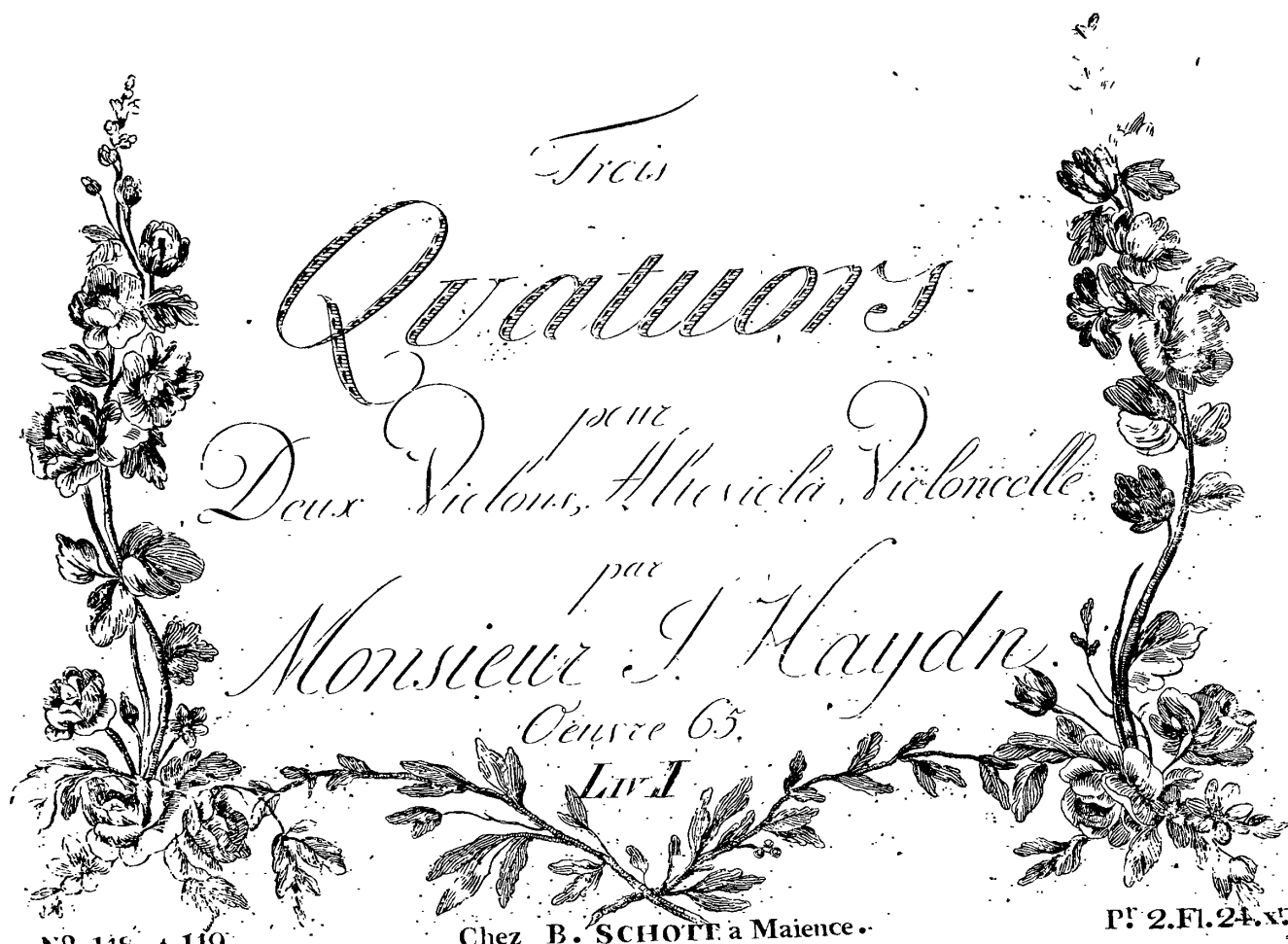
p pp pp fz

VIOLINO PRIMO

13

sf fz fz
p
p
f
pp
3
4
p
pp
f
p
Fine

85
1



Trois

Quatuors

pour
Deux Violons, Alto viola, Violoncelle.

par
Monsieur J. Haydn.

Oeuvre 65.

Liv. I

Nº 148 et 149.

Chez B. SCHOTT à Maience.

Pf. 2. Fl. 24. x.

QUARTETTO IV

Allo con brio

20 82 850
20 82 85.

QUARTETTO IV

Allo con brio

20 82 850
20 82 85.

149

VIOLINO PRIMO

3

First system of musical notation for Violino Primo, featuring six staves of music in G major (one sharp). The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (fz) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a fortissimo (fz) dynamic. The system ends with a double bar line.

Ménuetto

Allegretto

Second system of musical notation for Violino Primo, featuring four staves of music in G major (one sharp). The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The system ends with a double bar line.

Trio

Third system of musical notation for Violino Primo, featuring four staves of music in G major (one sharp). The first staff has a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The system ends with a double bar line.

M. D. C.

4

VIOLINO PRIMO

Adagio

Cantabile e
Sostenuto

Violino Primo score for Adagio section. The music is written in treble clef, 2/4 time signature. The key signature changes from one sharp (F#) to two flats (Bb, Eb). The tempo is Adagio, Cantabile e Sostenuto. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic and a sforzando (fz) accent. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (Bb, Eb) in the sixth staff. The section concludes with a double bar line and a piano (p) dynamic marking.

Finale

Presto

Violino Primo score for Finale section. The music is written in treble clef, 6/8 time signature. The key signature is one sharp (F#). The tempo is Presto. The score consists of 3 staves of music. The first staff begins with a forte (f) dynamic and a sforzando (fz) accent. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The final staff features a section marked "loco" and "nel S^{va} alta" (in the 8th staff position), indicating a change in register or playing style. The page number "149" is visible at the bottom center.

138850
13885
Nr

6

VIOLINO PRIMO

All^o moderato.

QUARTETTO V

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked 'All^o moderato.' The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *p*, *f*, *cres*, and *sfz*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and repeat dots. The page number 149 is at the bottom.

VIOLINO PRIMO

Handwritten: 107

Adagio Cantabile

Menuetto

Allegretto

Trio

Finale

Presto

VIOLINO PRIMO.

9

The musical score for Violino Primo, page 9, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Features a fermata over the first measure, followed by a series of eighth notes. Dynamics include *fz* (forzando) and *f* (forte).
- Staff 3:** Continues the melodic line with various articulations and dynamics, including *fz* and *f*.
- Staff 4:** Shows a change in dynamics to *p* (piano) and *fz*.
- Staff 5:** Features a series of eighth notes with a dynamic of *fz*.
- Staff 6:** Continues the melodic development with a dynamic of *fz*.
- Staff 7:** Shows a dynamic of *p* (piano) and *fz*.
- Staff 8:** Features a series of eighth notes with a dynamic of *fz*.
- Staff 9:** Continues the melodic line with a dynamic of *fz*.
- Staff 10:** Shows a dynamic of *fz* and *f*.
- Staff 11:** Features a series of eighth notes with a dynamic of *fz*.
- Staff 12:** Continues the melodic development with a dynamic of *fz*.
- Staff 13:** Shows a dynamic of *fz* and *f*.
- Staff 14:** Ends with a double bar line and a dynamic of *f*.

Allegro

149

VIOLINO PRIMO

11

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a supporting bass line. The first measure has a fermata over the final note. The fourth measure ends with a double bar line and repeat dots.

Andante

Second system of musical notation for Violino Primo, measures 5-8. The tempo is marked 'Andante'. The time signature changes to 3/4. The music continues with a melodic line and a bass line. The eighth measure has a fermata over the final note.

Third system of musical notation for Violino Primo, measures 9-12. The music continues with a melodic line and a bass line. The twelfth measure has a fermata over the final note.

Fourth system of musical notation for Violino Primo, measures 13-16. The music continues with a melodic line and a bass line. The sixteenth measure has a fermata over the final note.

Fifth system of musical notation for Violino Primo, measures 17-20. The music continues with a melodic line and a bass line. The twentieth measure has a fermata over the final note.

Sixth system of musical notation for Violino Primo, measures 21-24. The music continues with a melodic line and a bass line. The twenty-fourth measure has a fermata over the final note.

Seventh system of musical notation for Violino Primo, measures 25-28. The music continues with a melodic line and a bass line. The twenty-eighth measure has a fermata over the final note.

Eighth system of musical notation for Violino Primo, measures 29-32. The music continues with a melodic line and a bass line. The thirty-second measure has a fermata over the final note.

Ninth system of musical notation for Violino Primo, measures 33-36. The music continues with a melodic line and a bass line. The thirty-sixth measure has a fermata over the final note.

Tenth system of musical notation for Violino Primo, measures 37-40. The music continues with a melodic line and a bass line. The fortieth measure has a fermata over the final note.

Eleventh system of musical notation for Violino Primo, measures 41-44. The music continues with a melodic line and a bass line. The forty-fourth measure has a fermata over the final note.

Menuetto
Allegretto

First movement: Menuetto Allegretto. The score is written for Violino Primo in B-flat major, 3/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff contains a series of eighth notes, followed by a measure with a forte (fz) dynamic marking. The second staff continues the melody with a first ending bracket. The third staff features a piano (p) dynamic marking. The fourth staff is the beginning of the Trio section, marked with a double bar line and the word 'Trio'. It features a 4/4 time signature and a key signature of one flat (B-flat major). The fifth staff has a forte (fz) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a 'sva' (sustained) marking. The eighth staff ends with a double bar line and the initials 'M. D. C.'.

Finale
Presto

Second movement: Finale Presto. The score is written for Violino Primo in B-flat major, 2/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Presto'. The first staff contains a series of eighth notes, followed by a measure with a forte (fz) dynamic marking. The second staff continues the melody with a first ending bracket. The third staff features a piano (p) dynamic marking. The fourth staff has a 'sva' (sustained) marking. The fifth staff has a forte (fz) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a 'sva' (sustained) marking. The eighth staff has a forte (fz) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff ends with a double bar line and the initials 'M. D. C.'.

VIOLINO PRIMO

13

2

fz

ff *p* *f*

1 1

ff

Fine.

Tris
QUATUORS

— POUR —

DEUX VIOLONS, ALTO, et VIOLONCELLO

Composés et Dediés

à Son. Le Comte Antoine d'Appon

— PAR —

JOSEPH HAYDN.

Oeuvre 74.

à Vienne, chez Artaria et Comp.

2. *ff*

Violino Primo

All^o moderato

QUARTETTO

I.

This musical score for Violino Primo, titled "QUARTETTO I.", is in 2/4 time and marked "All^o moderato". The key signature has one sharp (F#). The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a forte (f) dynamic, followed by a piano (p) section, then a crescendo (Cres) leading back to forte (f), and finally fortissimo (fz). The second staff includes piano (p), crescendo (Cres), forte (f), and fortissimo (fz) markings, along with a trill (tr). The third staff features a "dol" (dolce) marking. The fourth staff has a first ending bracket (1) and a trill (tr). The fifth staff includes a trill (tr) and a piano (p) marking. The sixth staff has a forte (f) marking and a trill (tr). The seventh staff features a piano (p) marking and a fortissimo (fz) marking. The eighth staff has a fortissimo (fz) marking. The ninth staff includes a second ending bracket (2) and a fortissimo (fz) marking. The tenth staff has a trill (tr) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a forte (f) marking. The score is filled with various musical notations including eighth and sixteenth notes, rests, and slurs.

Violino Primo

3

Musical score for Violino Primo, measures 1-10. The score is written on ten staves. It begins with a piano (p) dynamic and a crescendo (Cres) leading to a forte (f) dynamic. Trills (tr) are marked above several notes. The music features rapid sixteenth-note passages and slurs. Measure 10 ends with a double bar line.

Andantino grazioso

Musical score for Violino Primo, measures 11-20. The score is written on ten staves. The tempo is marked "Andantino grazioso". The key signature changes to one sharp (F#). The music is characterized by frequent trills (tr) and forte (fz) dynamics. Measure 20 ends with a double bar line.

Violino Primo

Violino Primo musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *fz* (forzando), *f* (forte), *p* (piano), and *mezza voce*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Menuetto A110

Menuetto A110 musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *fz* (forzando), *p* (piano), and *fp* (forzando piano). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Violino Primo

5

Trio

mezza voce

1 2

f p

pp

M.D.C.

Finale
Vivace

staccato assai

fz fz fz

p fz

f p

fz p

fz p

fz p

fz p

fz p

fz p

fz p

Violino Primo

This page of a Violino Primo score contains 16 staves of music. The notation is complex, featuring many accidentals, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *fz*, and *f*. There are also some performance instructions like *staccato*. The page number 6 is in the top left corner, and the title 'Violino Primo' is at the top center. The number 12 is written above the first staff. The number 5 is written above the third staff. The number 2 is written above the eleventh and twelfth staves. The number 45 is written at the bottom center. The page ends with a double bar line and a final note.

12

p *fz*

5

p *fz* *f*

2 2

p *staccato* *fz*

45

1 J n 551
27 Feb 77
852

QUARTETTO
II. All^o Spiritoso Violino Primo

14 staves of musical notation for Violino Primo. The notation includes notes, rests, beams, and slurs. Dynamic markings include f, fz, p, and tr. The score ends with a double bar line and a repeat sign.

Violino Primo

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The music features a melodic line with various ornaments, including grace notes and trills (tr). Dynamics include piano (p), forte (f), fortissimo (ff), and fortissimo con sordina (fz). The piece concludes with a double bar line at the end of measure 10.

Andante Grazioso

Andante Grazioso musical score, measures 11-15. The tempo and mood change to Andante Grazioso. The score is written in G major and 4/4 time. It begins with a mezzo voce (mezza voce) dynamic. The first staff contains measures 11-14, and the second staff contains measures 15-18. The music features a melodic line with various ornaments, including grace notes and trills (tr). Dynamics include mezzo voce (mezza voce), piano (p), and fortissimo (ff). The piece concludes with a double bar line at the end of measure 18.

2

Menuetto

3/4

fz

fz

fz

fz

p

1

1

Cre

f

p

Trio

3/4

3

fz

p

f

p

fz

p

f

p

M:D:C:

Violino Primo

Finale
Presto

This musical score is for the Violino Primo part of a Finale, Presto movement. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several trills (tr) and triplets (3) indicated. Dynamic markings include 'fz' (forzando) and 'p' (piano). The score ends with a double bar line and repeat dots. The page number 646 is at the bottom.

Violino Primo

11

This page of a Violino Primo musical score contains eleven staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score includes several trills (marked 'tr') and arpeggiated passages (marked 'arpeggiando'). Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page concludes with a double bar line and a final chord.

Violino Primo

QUARTETTO
III.

**QUARTETTO
III.**

Allegro

Violino Primo

f

p

fz

B

Sol una Corda

a loco

f

P

6+6

Violino Primo

13.

Violino Primo musical score, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *fz*, *f*, *p*, and *V*. There are also fingerings (5, 1) and a 'V' marking above a measure.

Largo
al sai

mezza voce

Violino Primo musical score, measures 13-21. The tempo changes to **Largo**. The key signature changes to D major (two sharps). Dynamics include *ten.*, *cresc.*, *ff*, *p*, *pp*, *piu.f*, and *fz*. The score ends with a double bar line and the instruction **V.S.**

Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *f*, *pp*, and *fz*, along with articulation marks like accents and slurs. Measure 10 contains a trill marked with a '10'.

Menuetto
Allegretto

Menuetto musical score, measures 11-14. The tempo is marked *Allegretto*. The music is in G major and 3/4 time. It includes dynamics such as *p* and *f*, and features a first ending bracket in measure 13.

Trio

Trio musical score, measures 15-16. The music is in G minor (two flats) and 4/4 time. It includes dynamics such as *p* and *fz*.

Violino Primo

157

First system of musical notation for Violino Primo, measures 1-12. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Finale All^o con Brio

Second system of musical notation for Violino Primo, measures 13-64. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Third system of musical notation for Violino Primo, measures 25-36. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Fourth system of musical notation for Violino Primo, measures 37-48. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Fifth system of musical notation for Violino Primo, measures 49-60. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Sixth system of musical notation for Violino Primo, measures 61-72. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Seventh system of musical notation for Violino Primo, measures 73-84. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Eighth system of musical notation for Violino Primo, measures 85-96. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Ninth system of musical notation for Violino Primo, measures 97-108. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Tenth system of musical notation for Violino Primo, measures 109-120. The music is in G major, 4/4 time. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with a repeat sign and the instruction 'Men: D:C:'.

Violino Primo

Violino Primo musical score, page 16. The score consists of 13 staves of music in G major, featuring various dynamics and articulations.

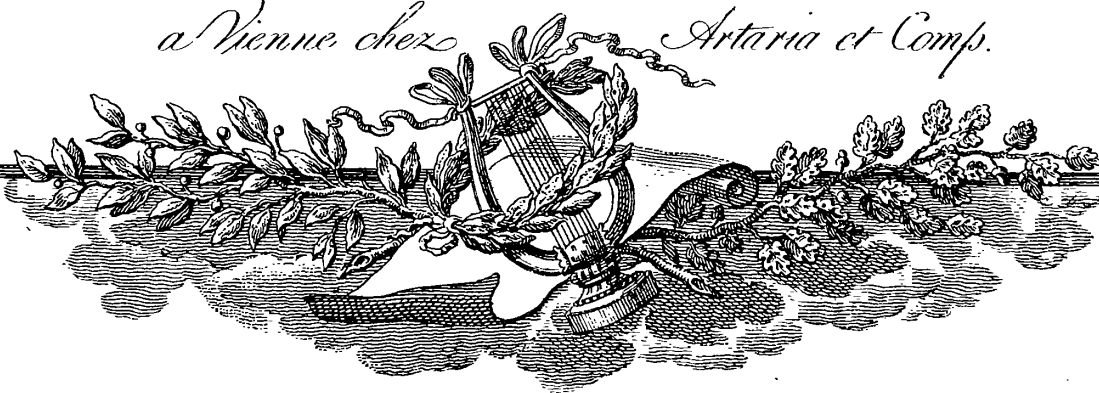
Key markings and dynamics include:

- Staff 1:** *fz*, *p*
- Staff 2:** *p*, *f*, *p*
- Staff 3:** *ff*, *p*
- Staff 4:** *fz*, *p*, *f*
- Staff 5:** *p*
- Staff 6:** *f*, *p*
- Staff 7:** *fz*, *fz*
- Staff 8:** *pp*

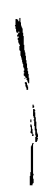
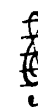


TROIS
QUATUORS
pour
deux Violons Alto et Violoncelle
Composés et dédiés
a Son Excellence Monsieur le Comte
JOSEPH ERDÖDY DE MONYORÓKERÉK
Chambellan et Conseiller Intime Actuel d'État de S. Maj.
L'Empereur et Roy, Suprême Comte du Comitat de Neuttra.
par
JOSEPH HAYDN.
Oeuvre 75.

a Vienne chez Artaria et Comp.



224



VIOI NO PRIMO

1

Allegro con spirito

QUARTETTO

I

QUARTETTO I

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A repeat sign with first and second endings is present in the first staff. The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scialoja).

VIOLINO PRIMO

This page contains the musical score for the Violino Primo part, page 2. It consists of 14 staves of music in G major (one sharp). The score begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music is written in a continuous, flowing style with many slurs and ties. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). The page number 826 is printed at the bottom center.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *fz* (forzando) and *p* (piano). The score concludes with a double bar line and repeat signs.

VIOLINO PRIMO

e mezza voce

A d a g i o
f o s t e n u t o

3 2 3 4 2 4 2 3 1 2

mezza v.

fz

Cres

p

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across 13 staves.

Key features of the score include:

- Dynamic Markings:** *f* (forte) appears on the 4th staff, and *p* (piano) appears on the 3rd, 4th, and 11th staves.
- Articulation:** Slurs and accents are used throughout the piece to indicate phrasing and emphasis.
- Technical Elements:** Triplet markings (3) are present on the 7th and 8th staves. A *loco* marking is found on the 11th staff.
- Performance Instructions:** Handwritten notes include "Cres:" (Crescendo) and "gymn" (gymnastics) on the 11th staff, along with rhythmic patterns like "3/2 4" and "2 3 1 3".
- Ending:** The piece concludes with a double bar line on the 13th staff, followed by a final chord.

Menuetto
Presto

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

M. D. C.

Finale
All^o ma
non troppo

p *ff*

p *ff*

p *ff*

M. D. C.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent triplets, slurs, and dynamic markings. Handwritten annotations, including the letters 'L' and 'U', are present above several staves. The score concludes with a double bar line and a repeat sign.

Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic marking: *f*.

Staff 2: Continues the melodic line with triplets and slurs. Dynamic marking: *fz*.

Staff 3: Features a triplet of eighth notes and a slur. Dynamic marking: *fz*.

Staff 4: Contains multiple triplet markings over eighth notes.

Staff 5: Includes a slur and a triplet. Dynamic marking: *fz*.

Staff 6: Shows a slur and a triplet. Dynamic marking: *fz*.

Staff 7: Continues with slurs and triplets.

Staff 8: Features a slur and a triplet. Dynamic marking: *fz*.

Staff 9: Includes a slur and a triplet. Dynamic marking: *fz*.

Staff 10: Shows a slur and a triplet. Dynamic marking: *fz*.

Staff 11: Contains a slur and a triplet. Dynamic marking: *fz*.

Staff 12: Features a slur and a triplet. Dynamic marking: *fz*.

Staff 13: Ends with a double bar line and a repeat sign. Dynamic marking: *fz*.

VIOLINO PRIMO

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, trills, and dynamic markings such as *p*, *pp*, *fz*, and *ff*. The piece concludes with a double bar line and the number 826.

VIOLINO PRIMO

[illegible]

VIOLINO PRIMO

Allegro

QUARTETTO

II

This musical score is for the Violino Primo part of a Quartetto II, marked Allegro. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a piano (p) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamics such as piano (p), forte (f), and fortissimo (fz) are indicated throughout. A repeat sign with first and second endings is present in the lower half of the page. The notation includes many slurs, ties, and articulation marks, suggesting a technically demanding piece.

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A section of the score is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '11' is located in the top right corner, and the page number '826' is at the bottom center.

Andante
o più tosto Allegro

ten:
mezza v.
fz
tr
fz
f
tr
fz
p
fz
ff
fz
fz
fz
fz
pp
fz
tr
fz
3
f
p

VIOLINO PRIMO

13

piu Adagio e piu piano.

fz *p*

fz *pp* *f* *p*

1 2 3

Menuetto Allegro

ma non troppo

3/4

f *pp* *f* *p*

1 2 3

Trio

3/4

f *ff* *p* *b* *ff* *f* *p*

8a *2 3 4 2 3*

1 *p*

ff *f* *p*

8a *p*

M. D. C.

VIOLINO PRIMO

Finale
Vivace assai

The score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivace assai'. The music begins with a treble clef and a key signature of one sharp. The first staff contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, and *fz*. The piece concludes with a final cadence.

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score consists of 15 staves of music. The key signature changes from one flat (B-flat) to two sharps (F# and C#) in the middle of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'fz' (forzando). The score ends with a double bar line and repeat signs.

VIOLINO PRIMO

Allegro

QUARTETTO
III

1

2

1 2 3 4

6

1

2

1 2 3 4

1

1

1

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#). The score begins with a piano (p.) dynamic and includes passages of fortissimo (f.) and fortissimo-zit (fz). A trill is marked at the beginning of the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. A section of the score is marked with a repeat sign and a first ending bracket. The tempo instruction "la 2^a volta piu Presto" appears above the 11th staff, indicating a change in tempo for the second ending. The score concludes with a double bar line and a final key signature change to one flat (Bb).

Poco Adagio
Cantabile



Var :
1. *fempre Piano*



Var :
2.



VIOLINO PRIMO

19

First system of the main musical staff, measures 1-12. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the system.

Var :

3.

First variation (Var: 3), measures 13-24. This system is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth notes, often beamed together in groups of three. There are several slurs and ties, and the system concludes with a double bar line.

Var :

4.

Second variation (Var: 4), measures 25-36. This system is in 3/4 time. It begins with a treble clef and a key signature of one sharp. The melody features a mix of eighth and sixteenth notes, with some slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo). The system ends with a double bar line.

VIOLINO PRIMO

Menuetto
Allegro

Trio

M. D. C.

VIOLINO PRIMO

Finale

Presto.

21

f *p* *f* *p*

3 3 3 3 3 3

fz *p*

f

2

1 2

p *f*

4

p

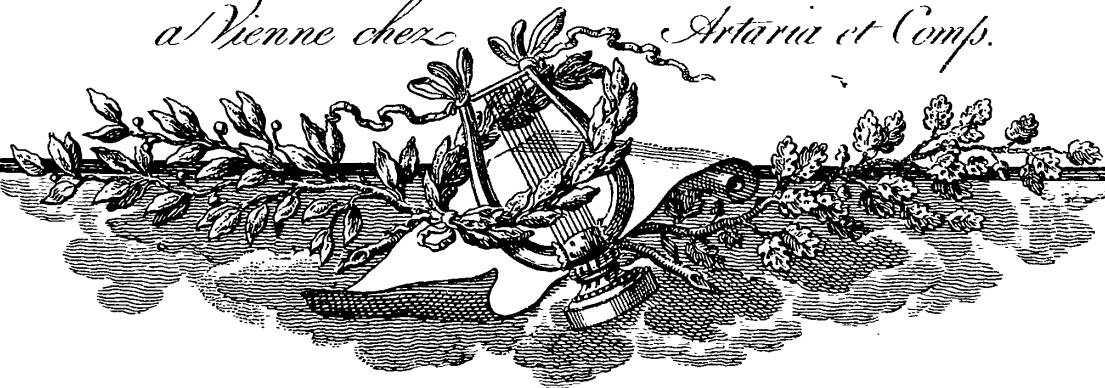
VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, page 22. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes fingering numbers (1, 2, 3) and a *p* dynamic. The third staff continues the melodic line. The fourth staff features a triplet of eighth notes. The fifth staff has a *p* dynamic. The sixth staff includes a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff ends with a double bar line. The page number 826 is printed at the bottom center.



TROIS
QUATUORS
pour
deux Violons Alto et Violoncelle
Composés et dédiés
a Son Excellence Monsieur le Comte
JOSEPH ERDÖDY DE MONYORÓKERÉK
Chambellan et Conseiller Intime Actuel d'Etat de S. Maj.
l'Empereur et Roy, Suprême Comte du Comitat de Neuttru.
par
JOSEPH HAYDN.
Oeuvre N^o.

a Vienne chez Artaria et Comp.



Handwritten scribbles and marks at the top right corner.

QU

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

4 ore 8: 22-25

VIOLINO PRIMO

Allegro con Spirito

QUARTETTO

IV

This musical score is for the Violino Primo part of a Quartetto. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro con Spirito'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (p) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff features a piano (p) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a fortissimo (ff) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The eleventh staff is marked with a piano (p) dynamic. The twelfth staff is marked with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (p, f, ff, fz, tr). The page number 837 is at the bottom center, and 'V. S.' is at the bottom right.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *pp*, *fz*, *f*, and *p*. The key signature is one flat (B-flat). The music features a mix of melodic lines and chordal textures. The page number 837 is centered at the bottom.

p *pp* *fz* *f* *p* *fz* *p*

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill (tr) in the eighth staff. The music concludes with a double bar line at the end of the twelfth staff.

ff *p* *ff* *p* *f* *p* *tr* *p* *f* *ff* *p* *ff*

VIOLINO PRIMO

Adagio

Violino Primo musical score, Adagio tempo, 3/4 time signature, key of B-flat major. The score consists of 14 staves of music. It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several slurs, ties, and dynamic markings such as *p* (piano), *fz* (forzando), and *pp* (pianissimo). A trill is marked *tr* in the second staff. A section marked *B* begins in the third staff. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

5

This page of musical notation contains 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *fz* (forzando), *p* (piano), and *f* (forte). A section labeled "Trio" begins on the 10th staff, marked with a 3/4 time signature. The piece concludes with a repeat sign and the instruction "Menuetto da Capo".

A musical staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. It continues with a half note G4, then a quarter note F4, and a half note E4. The melody rises to a half note D5, followed by a quarter note C5, and a half note B4. It then moves to a quarter note A4, a half note G4, and a quarter note F4. The melody continues with a half note E4, a quarter note D4, and a half note C4. The piece concludes with a final half note C4. The tempo marking 'Allegretto' is placed above the staff, and the time signature '4/4' is placed below the staff. The text 'mezza voce' is written below the staff, and the dynamic marking 'fz' is placed below the staff.

mezza voce

fz *tr* *f* *p*

f *tr* *tr* *tr* *p*

fz *fz*

fz *f*

p *f* *p* *f*

fz *p* *f* *p*

fz *pp* *f* *fz*

tr *p* *fz* *tr* *tr*

tr *p* *fz* *f*

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score is divided into two main sections: **Piu Allegro** and **Piu Presto**.

- Piu Allegro:** This section begins at the top of the page. It features a melodic line in the upper staves and a supporting harmonic line in the lower staves. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte).
- Piu Presto:** This section begins with a tempo change and a dynamic of *f* (forte). It is characterized by rapid, continuous sixteenth-note passages in the upper staves. The lower staves provide a steady harmonic accompaniment with chords and moving lines. Dynamics range from *p* (piano) to *ff* (fortissimo).

The score concludes with a final cadence on the last staff.

Allegretto

VIOLINO PRIMO

QUARTETTO V. *Allegretto* VIOLINO PRIMO

The musical score is for the Violino Primo part of a Quartetto V. in F# major, 6/8 time, marked Allegretto. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in treble clef. Dynamics include *f*, *fz*, *p*, *ff*, and *p*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

This page contains a musical score for the Violino Primo part. It consists of 14 staves of music in G major (one sharp). The tempo is marked 'Allegro' on the fourth staff. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, trills (tr), and dynamic markings like 'fz' (forzando). The music is written in a single system across the page.

Largo Cantabile
e mesto

tenute

Violino Primo musical score, page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo and mood are 'Largo Cantabile e mesto'. The score includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo), as well as articulation marks like slurs and accents. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. The key signature has one sharp (F#). The page number 837 is visible at the bottom center.

VIOLINO PRIMO

11

Violino Primo, measures 1-16. The key signature has two sharps (F# and C#). The tempo is Allegro. Dynamics include *f*, *p*, and *pp*. The piece ends with a double bar line.

Menuetto Allegro

Menuetto, measures 1-16. The key signature has two sharps (F# and C#). The tempo is Allegro. Dynamics include *p* and *f*. The piece ends with a double bar line.

Trio, measures 1-16. The key signature has one flat (Bb). The tempo is Allegro. Dynamics include *p* and *f*. The piece ends with a double bar line.

M. D. C.

Finale
Presto

12

VIOLINO PRIMO

Finale
Presto

1

3

1

3

3

p *f*

fz *fz*

fz

5

8

loco

p

f

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Trills and grace notes are also present. The score concludes with a double bar line and repeat dots.

Allegretto

QUARTETTO

VI

1. R. 851

Allegretto

QUARTETTO VI

VIOLINO PRIMO

14

837

VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A tempo marking 'All.^o 7' is present above the fifth staff. Trills are indicated with 'tr' above certain notes. The piece concludes with a double bar line and a final key signature change to C major. The page number '837' is printed at the bottom center.

Fantasia
Adagio.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano).
- Staff 2: *pp* (pianissimo), *piu f.* (piu forte).
- Staff 3: *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 4: *p* (piano), *pp* (pianissimo), *f* (forte).
- Staff 5: *pp* (pianissimo), *f* (forte).
- Staff 6: *pp* (pianissimo), *f* (forte).
- Staff 7: *pp* (pianissimo), *f* (forte).
- Staff 8: *pp* (pianissimo), *f* (forte).
- Staff 9: *pp* (pianissimo), *f* (forte).
- Staff 10: *pp* (pianissimo), *f* (forte).
- Staff 11: *pp* (pianissimo), *f* (forte).
- Staff 12: *pp* (pianissimo), *f* (forte).
- Staff 13: *pp* (pianissimo), *f* (forte).
- Staff 14: *pp* (pianissimo), *f* (forte).
- Staff 15: *pp* (pianissimo), *f* (forte).

The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

17

Menuetto Presto

Alternativo

Finale
All^o Spiritoso

Violino Primo score for the Finale, All^o Spiritoso. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together. There are several trills (tr) and triplets (3) throughout. The score includes dynamic markings such as 'pp.' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and repeat signs. The page number 837 is printed at the bottom center.

VIOLINO PRIMO

19

3 2 1

f *fz* *fz* *fz* *p*

tr *tr* *tr*

fz

fine.

837

III
QUATUORS

Pour
Leur 10^{ons}, Alto, et Violoncelle

— Composés par —

JOSEPH HAYDN.
N^o 77

à Vienne, chez / Leffmister et Comp.
à Leipzig, au Bureau de Musique.

Rth 8,

QUARTETTO

All^o moderato

mezza voce

f p sf p fz p fz <f f mezza v:

f 3 3

m.v.

Cres: sf

p

f

ff p

f sf > sf > ff sf sf

sf f >

VIOLINO PRIMO

mezza voce

Cres: - - - - - *ff* *sf*

sf m.v.

sf *p* *sf* *sf* *sf* *sf* *sf*

2 6 *sf*

p

f *tr* *tr* *tr* *tr* *p*

pp *sf* *f*

VIOLINO PRIMO

Adagio

This musical score for Violino Primo is in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score consists of 14 staves of music. It features a variety of dynamic markings including *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *fz* (forzando). The music includes several trills, slurs, and fingerings (e.g., 7, 2, 14, 11, 3). The piece concludes with a final *f* (forte) dynamic.

5

142

VIOLINO PRIMO

Finale
Presto

Violino Primo score for the Finale, Presto movement. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Presto' and the dynamics range from piano (p) to fortissimo (sf). The piece features rapid sixteenth-note passages, slurs, and accents. A crescendo is marked in the fifth staff. The piece concludes with a double bar line and a repeat sign.

Key features of the score include:

- Staff 1: Starts with a piano (p) dynamic, followed by fortissimo (sf) passages.
- Staff 2: Continues the rapid sixteenth-note patterns.
- Staff 3: Features a piano (p) dynamic followed by a fortissimo (f) section.
- Staff 4: Includes a crescendo (Cresc.) leading to a fortissimo (f) section.
- Staff 5: Continues the fortissimo (f) section.
- Staff 6: Features a fortissimo (sf) section.
- Staff 7: Continues the fortissimo (sf) section.
- Staff 8: Includes a fortissimo (sf) section.
- Staff 9: Features a fortissimo (sf) section.
- Staff 10: Continues the fortissimo (sf) section.
- Staff 11: Includes a fortissimo (sf) section.
- Staff 12: Features a fortissimo (sf) section.
- Staff 13: Continues the fortissimo (sf) section.
- Staff 14: Concludes the piece with a double bar line and a repeat sign.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 7). The piece concludes with a double bar line and repeat dots at the end of the final staff.

9 März 82 13 c 85
25 April 88
Vgl. 1. u. 2.

8

II

VIOLINO PRIMO

QUARTETTO

All^o moderato.

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and an *All' moderato* tempo. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and a sforzando (*sf*) accent. The third staff features a melodic line with a forte (*f*) dynamic. The fourth staff contains a melodic line with a forte (*f*) dynamic. The fifth staff features a melodic line with a forte (*f*) dynamic. The sixth staff contains a melodic line with a forte (*f*) dynamic. The seventh staff features a melodic line with a forte (*f*) dynamic. The eighth staff contains a melodic line with a forte (*f*) dynamic. The ninth staff features a melodic line with a forte (*f*) dynamic. The tenth staff contains a melodic line with a forte (*f*) dynamic. The eleventh staff features a melodic line with a forte (*f*) dynamic. The twelfth staff contains a melodic line with a forte (*f*) dynamic. The thirteenth staff features a melodic line with a forte (*f*) dynamic. The fourteenth staff contains a melodic line with a forte (*f*) dynamic. The fifteenth staff features a melodic line with a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fz* (forzando). There are also trills marked with 'tr' and a triplet marked with '3'. The piece concludes with a double bar line and repeat dots. The tempo marking 'mezza v.' (mezzo vivace) appears on the 11th staff.

ma non troppo

mezza Voce

Andante

Andante

I II

I II

p f sf tr

VIOLINO PRIMO

11

Violino Primo musical score page 11. The page contains 14 staves of music in G major (one sharp) and 4/4 time. The music is characterized by dense, fast-moving passages, primarily consisting of sixteenth and thirty-second notes. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cres:* (crescendo). There are also trills marked with *tr* and a trill with a flat *b tr*. The piece concludes with a double bar line. The page number 142 is printed at the bottom center.

Finale
Vivace assai.

The musical score is written for Violino Primo and consists of 14 staves. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Vivace assai'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando). The music is characterized by rapid passages and complex rhythms. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a repeat sign.

13

142

82^{me}
et
Quintet
QUATUOR

Pour 2 Violons, Viola et Violoncelle

composé et dédié

à Monsieur le Comte Maurice de Fria

par

JOSEPH HAYDN

Prix — 16 gr.

Propriété de l'Éditeur.

Chez Breitkopf & Härtel à Leipzig.

C. Martin sc.

No. 0. Violino I

Andante grazioso

Quartetto

The musical score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is marked *Andante grazioso*. The piece is titled "No. 0. Violino I" and is part of a "Quartetto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *p* (piano). The second staff includes first and second endings, marked "1ma" and "2da". The third staff features a key signature change to two flats (Bb) and is marked *pp* (pianissimo). The fourth staff has a key signature change to three flats (Bbb) and is marked *f* (forte). The fifth staff is marked *fx* (forzando). The sixth staff is marked *fx*. The seventh staff is marked *fx*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *1* (first ending). The score includes various musical notations such as slurs, accents, and fingerings.

5

Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef. The notation includes various note values, rests, and dynamic markings. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) in the fourth staff. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Articulations include accents (>) and slurs. The tenth staff is empty.

Minuetto
ma non troppo presto

Measures 1-10 of the Minuetto. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *f*, *sfz*, *p*, and *sf*. The melody is characterized by slurs and grace notes. Measure 10 ends with a repeat sign.

Trio

Measures 11-13 of the Trio section. The music is in 3/4 time, key of B-flat major. It features dynamics of *p* and *pp*. The melody is characterized by slurs and grace notes. Measure 13 ends with a repeat sign.

f

sfz

sfz

sfz

f

p

f

p

Mennetto da Capo

Canon

Molto Adagio

Hin ist alle meine Kraft.

alt und schwach bin ich

Joseph Haydn