

Quartetto
VI

PRESTO

Musical score for Quartetto VI, Presto tempo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'PRESTO'. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 and 2. The section concludes with a double bar line.

MENUETTO

TRIO

Musical score for Menuetto, Trio section. The score consists of five staves. The key signature remains one sharp (F#), and the time signature changes to 3/4. The tempo is not explicitly marked but is implied by the 'MENUETTO' title. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece features various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 and 3. The section concludes with a double bar line.

ADAGIO

Musical score for Adagio tempo. The score consists of two staves. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The tempo is marked 'ADAGIO'. Dynamics include *p* (piano). The piece features various musical notations such as eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line.

Viola

13.



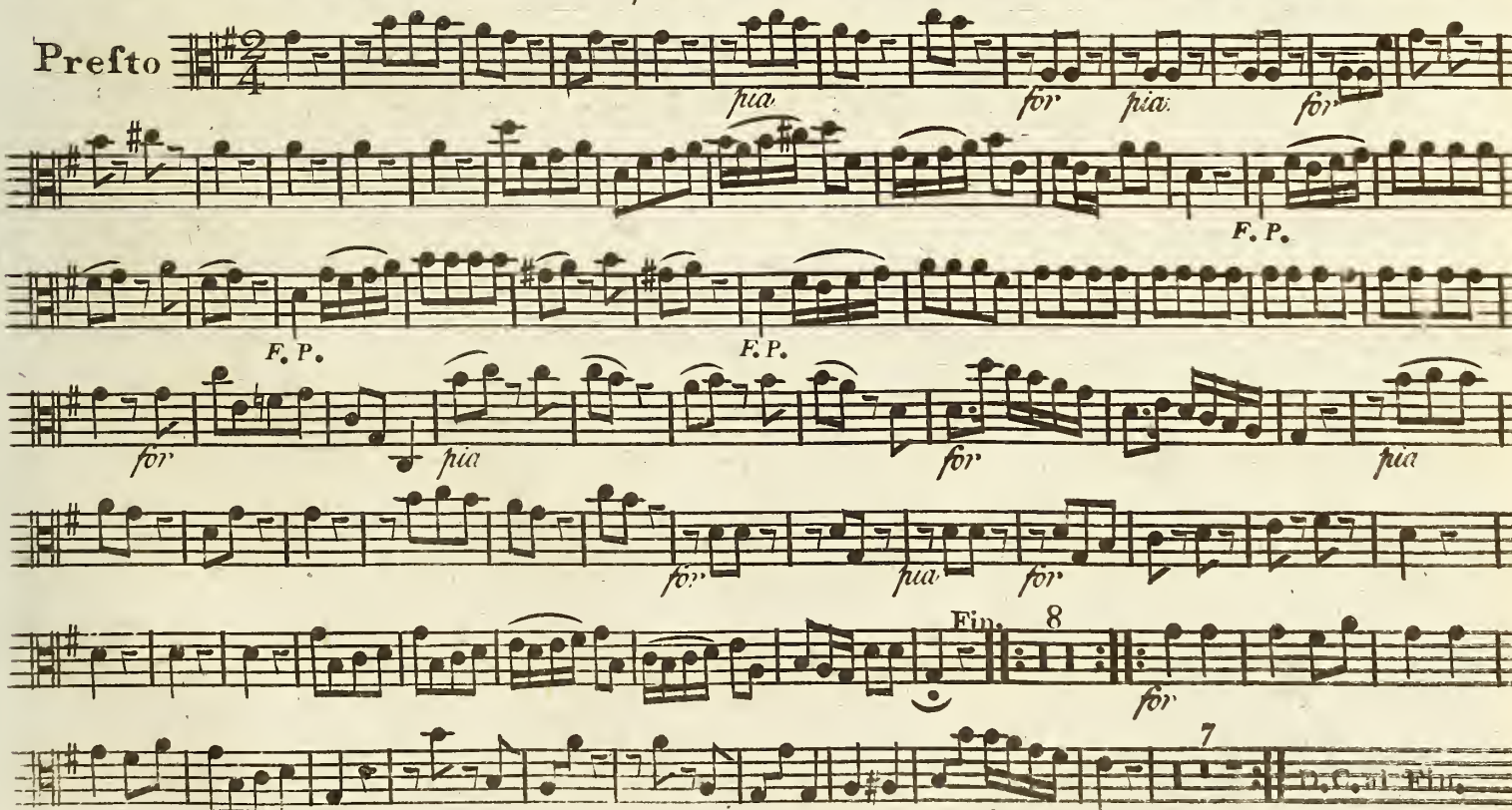
Violino section of musical score, measures 1-12. The music is in G major, 3/4 time. It features a continuous melodic line with various ornaments and slurs. The notation includes eighth and sixteenth notes, with some measures containing triplets.

Menuetto



Menuetto section of musical score, measures 13-24. The music is in G major, 3/4 time. It features a continuous melodic line with various ornaments and slurs. The notation includes eighth and sixteenth notes, with some measures containing triplets. The section ends with a double bar line and the marking "M.D.C."

Presto



Presto section of musical score, measures 25-36. The music is in G major, 2/4 time. It features a continuous melodic line with various ornaments and slurs. The notation includes eighth and sixteenth notes, with some measures containing triplets. The section ends with a double bar line and the marking "Fin."