

To the People of the Ukraine
SYMPHONY No. 57(I)

for Orchestra
(Based on old Traditional folksongs of the Ukraine)

Score (05':33")

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Allegro moderato e leggiero ♩ = 100

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato e leggiero' with a metronome marking of ♩ = 100. The score is divided into two systems. The first system includes Flute, Oboe 1, Oboe 2, Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F, Trumpet in C 1, Trumpet in C 2, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics are marked as *mf* (mezzo-forte) and *pizz.* (pizzicato). The Flute part is mostly rests. The Oboe 1 part starts with a *mf* dynamic. The Oboe 2 part starts with a *mf* dynamic. The Clarinet in Bb part starts with a *mf* dynamic. The Bassoon 1 part starts with a *mf* dynamic. The Bassoon 2 part starts with a *mf* dynamic. The Horn in F part is mostly rests. The Trumpet in C 1 and Trumpet in C 2 parts are mostly rests. The Timpani part is mostly rests. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Cello part starts with a *mf* dynamic. The Double Bass part starts with a *mf* dynamic.

SYMPHONY No. 57(I) - Rondeau - Score

13

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

tr.

SYMPHONY No. 57(I) - Rondeau - Score

This page of the musical score covers measures 19 through 23. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in G major (one sharp) and 3/4 time. The key signature is indicated by a single sharp (F#) on the staff. The tempo and mood are indicated by the title 'Rondeau'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe 1 parts have a melodic line with some grace notes. The Oboe 2 part has a more active, rhythmic line. The Bassoon 1 part has a melodic line with some grace notes. The Bassoon 2 part has a rhythmic line. The Horn, Trumpet 1, and Trumpet 2 parts are mostly silent. The Timpani part has a rhythmic pattern. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a rhythmic line. The Violoncello and Double Bass parts have a rhythmic line.

SYMPHONY No. 57(I) - Rondeau - Score

24

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(I) - Rondeau - Score

28

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(I) - Rondeau - Score

31

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(I) - Rondeau - Score

Fl.
Ob. 1
Ob. 2
B^b Cl.
Bsn. 1
Bsn. 2
Hn.
C Tpt. 1
C Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

SYMPHONY No. 57(I) - Rondeau - Score

41

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Fl. *mp* *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

B^b Cl. *mp* *f* *tr*

Bsn. 1 *mp* *f*

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

47

Timp.

47

Vln. I *mp* *f* *tr*

Vln. II *mp* *f* *tr*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *f*

SYMPHONY No. 57(I) - Rondeau - Score

59
Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

59
Timp.

59
Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

f

mf

f

f

f

f

f

f

f

f

f

f

f

mf

mf

f

f

f

69

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

75

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 15, contains measures 75 through 78. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section (Flute, Oboe 1 & 2, Bassoon 1 & 2, Horn, Trumpet 1 & 2, and Timpani) is shown with rests in all measures. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) has active parts. Violin I plays a melodic line with a long slur over the first measure. Violin II plays a rhythmic accompaniment. Viola plays a simple rhythmic pattern. Violoncello and Double Bass are shown with rests.

79

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

79

Timp.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

Musical score for Symphony No. 57(I) - Rondeau, page 17, measures 84-87. The score is in G major and 3/4 time. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B^b Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 84: Flute and Oboe 1/2 play a melodic line starting with a quarter rest, followed by eighth notes. Bass Clarinet has a dynamic marking of *mf* starting in measure 85. Violins and Violas play eighth-note patterns with accents. Cellos and Double Basses play a rhythmic pattern of quarter notes.

Measure 85: Flute and Oboe 1/2 continue their melodic line. Bass Clarinet plays a passage of sixteenth notes with a dynamic marking of *mf*. Violins and Violas continue with eighth-note patterns. Cellos and Double Basses continue with quarter notes.

Measure 86: Flute and Oboe 1/2 continue. Bass Clarinet continues with sixteenth notes. Violins and Violas continue with eighth-note patterns. Cellos and Double Basses continue with quarter notes.

Measure 87: Flute and Oboe 1/2 continue. Bass Clarinet continues with sixteenth notes. Violins and Violas continue with eighth-note patterns, including trills. Cellos and Double Basses continue with quarter notes.

88

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

B^b Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

88

Timp. *ff*

88

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

SYMPHONY No. 57(I) - Rondeau - Score

92

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

95

95

98

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(I) - Rondeau - Score

101

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn, Trumpet 1, Trumpet 2) and the brass section (Bassoon 1, Bassoon 2, Horn, Trumpet 1, Trumpet 2, Timpani) are positioned in the upper half of the page. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is positioned in the lower half. The key signature is one sharp (F#) and the time signature is 3/4. The page number 101 is marked at the beginning of each staff. The score includes various musical notations such as notes, rests, trills (tr), and slurs.

SYMPHONY No. 57(I) - Rondeau - Score

104

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

108

Hn.

C Tpt. 1

C Tpt. 2

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(I) - Rondeau - Score

112

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Fl. *mf*

Ob. 1 *mf* *tr*

Ob. 2 *mf*

B♭ Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn.

C Tpt. 1

C Tpt. 2

117

Timp.

117

Vln. I *mf* *pizz.* *tr*

Vln. II *mf* *pizz.* *tr*

Vla. *mf* *pizz.* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf* *pizz.*

123

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

123

Timp.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

mf

tr

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B^b Cl. *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. *mf*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f*

SYMPHONY No. 57(I) - Rondeau - Score

Musical score for Symphony No. 57(I) - Rondeau - Score, page 29. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet (B^b Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *pp*, *ppp*, and *Con sord.*

Measures 135-138 are shown. The Flute part begins with a melodic line in measures 135-136, followed by rests. The Oboe 1 and 2 parts play a rhythmic pattern of eighth notes. The Bass Clarinet part has a melodic line. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Horn part is silent. The Trumpet 1 and 2 parts play a rhythmic pattern of eighth notes with *Con sord.* marking. The Timpani part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.