

To the People of the Ukraine
SYMPHONY No. 57(I)

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

Bassoon 1

Allegro moderato e leggiero ♩ = 100

Michel Rondeau
April 2nd - 8th, 2017

The musical score for Bassoon 1 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro moderato e leggiero' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, numbered 1, 5, 10, 15, 21, 27, 32, 37, and 43. The first staff begins with a dynamic marking of *mf*. The second staff has *mf* at the beginning and *f* at the end. The final staff ends with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with some passages marked with slurs and accents. A fermata is present over a quarter note in measure 43.

SYMPHONY No. 57(I) - Rondeau - Bassoon 1

52 *ff*

58 *f* *mf*

67

72 *mp* *f* *ff*

92 *3*

99 *6*

110

116 *mf* *3*

123 *mf*

128 *f*

132 *2*

To the People of the Ukraine
SYMPHONY No. 57(II)

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

Bassoon 1

Michel Rondeau

April 16th-22nd, 2017

(Tempo primo) Slowly and hesitantly ♩ = 60

10

f

18

rit. mf

25

Tempo II (♩ = 80)

32

Tempo III (♩ = 100)

Tempo IV (♩ = 120)

40

24
accel.

47

54

61

SYMPHONY No. 57(II) - Rondeau - Bassoon 1

95

Musical staff for measures 95-103. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various articulations.

104

104 *ff*

Musical staff for measures 104-113. The music continues with eighth and sixteenth notes. A dynamic marking of *ff* is present at the beginning of the staff.

114

114 9

Musical staff for measures 114-131. The music features a nine-measure rest in measure 121. A dynamic marking of *mf* is present at the end of the staff.

132

132 2 *mf*

Musical staff for measures 132-141. The music features a two-measure rest in measure 132. A dynamic marking of *mf* is present at the end of the staff.

142

142 *accel.*

Musical staff for measures 142-151. The music consists of eighth notes. A dynamic marking of *accel.* is present at the end of the staff.

Tempo V (♩ = 130)

152

152 2 2 6 1.

Musical staff for measures 152-166. The music features rests of 2, 2, and 6 measures, followed by a first ending bracket.

167

167 2. 23 3 2 *rit.*

Musical staff for measures 167-197. The music features rests of 23, 3, and 2 measures. A dynamic marking of *rit.* is present at the end of the staff.

(Tempo primo) Slowly and hesitantly ♩ = 60

198

198 *f*

Musical staff for measures 198-207. The music features a dynamic marking of *f* and a hairpin crescendo.

208

208 *a tempo* *rit.* *mf*

Musical staff for measures 208-215. The music features a dynamic marking of *mf* and a dynamic marking of *rit.* at the end of the staff.

216

216 *rit.*

Musical staff for measures 216-225. The music features a dynamic marking of *rit.* at the end of the staff.

To the People of the Ukraine

SYMPHONY No. 57(III)

for Orchestra

Bassoon 1 (based on Traditional Folksongs of the Ukraine)

Michel Rondeau
Mai 7th-14th, 2017

Scherzando $\text{♩} = 100$

1

f

11

mf

21

f

29

f

37

f

44

mf

52

mf

60

mp

SYMPHONY No. 57(III) - Rondeau - Bassoon 1

68 *mp*

76 *f*

105 *p*

121 *mf*

129 *mf*

137

145

153

161

SYMPHONY No. 57(III) - Rondeau - Bassoon 1

170

mf

180

f

196

pp cresc... poco a poco...

207

f

217

f

228

235

242

f

250

ff

To the People of the Ukraine

SYMPHONY No.57(IV)

Bassoon 1

for Orchestra

(Based on Traditional folksongs of the Ukraine)

Michel Rondeau

Mai 2nd-31st-2017

Allegro $\text{♩} = 120$

8

mf

17

31

f

56

65

75

85

2

3

94

102

2

SYMPHONY No.57(IV) - Rondeau - Bassoon 1

111

Musical staff showing measures 111-117, featuring rests of 7, 4, and 4 measures.

130

Musical staff showing measures 130-137.

141

Musical staff showing measures 141-149, including a triplet and dynamic marking *mf*.

156

Musical staff showing measures 156-165, including first ending bracket and dynamic marking *f*.

165

Musical staff showing measures 165-174, including a second ending bracket and dynamic marking *ff*.

173

Musical staff showing measures 173-196, including rests of 19 and 8 measures and dynamic marking *mp*.

207

Musical staff showing measures 207-222, including a 31-measure rest and dynamic marking *f*.

247

Musical staff showing measures 247-262.

256

Musical staff showing measures 256-267.

SYMPHONY No.57(IV) - Rondeau - Bassoon 1

266

Musical staff for measures 266-275. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, followed by a rest. The dynamic marking *f* is placed below the staff.

276

Musical staff for measures 276-285. It begins with a double bar line and a fermata over a whole note, with a dynamic marking of *2*. This is followed by a triplet of eighth notes marked *ff*³. The staff ends with a repeat sign.

286

Musical staff for measures 286-295. It features a melodic line with eighth notes, followed by a rest. The dynamic marking *mf* is placed below the staff. The staff concludes with a six-measure rest marked with the number **6**.

296

Musical staff for measures 296-305. It starts with a melodic line of quarter notes under a slur, followed by two half notes. The dynamic marking *mp* and the instruction *decresc...* are placed below the staff. The staff ends with a six-measure rest marked with the number **6**.