

Little Brass Symphony (No. 58)

(Based on French and English Canadian traditional folksongs-
'A Canadian Boat Song' - Thomas Moore [1779 - 1852], 'Au fond des campagnes',
'She's like the Swallow', Le Petit Prince et Marie Calumet)

Trombone 1

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Michel Rondeau
Mai 1st - 6th, 2017

1. Andante $\text{♩} = 58$

p *mp* *p* *mf* *mp* *mp* *p* *mp* *rit.*

Little Brass Symphony - Rondeau - Trombone 1

2. Vivace ♩. = 100

f

8 *p* *mf*

15

21 6 *p*

33

40

47 2

55

The musical score is written for Trombone 1 in a bass clef, 6/8 time signature, and B-flat major key. It begins with a tempo marking of '2. Vivace' and a metronome indication of a quarter note equal to 100 beats per minute. The score is divided into eight staves, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo hairpin, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a six-measure rest (marked '6') and a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff includes a crescendo hairpin. The seventh staff features a two-measure rest (marked '2'). The eighth staff concludes the piece with a double bar line and a final 6/8 time signature.

Little Brass Symphony - Rondeau - Trombone 1

3

3. Andante ♩ = 80

pp

8

14

rit.

2

Leggiero

4. Allegro moderato ♩ = 110

mf

10

f

2

20

simile

29

mp

2

38

47

f

mp

55

p

f

p

f

7

4 Little Brass Symphony - Rondeau - Trombone 1

69 *ff* *mp*

78 *f*

86 *mp* 3

97

103

110

117 *poco rit.*

123 *a tempo* 2 *mf*

133 *ff*

142