

Little Brass Symphony (No.58)

(Based on French and English Canadian traditional folksongs-
'A Canadian Boat Song' - Thomas Moore [1779 - 1852], 'Au fond des campagnes',
'She's like the Swallow', Le Petit Prince et Marie Calumet)

Bass Trombone for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Michel Rondeau
Mai 1st - 6th, 2017

1. Andante ♩. = 58

10

18

34

41

47

55

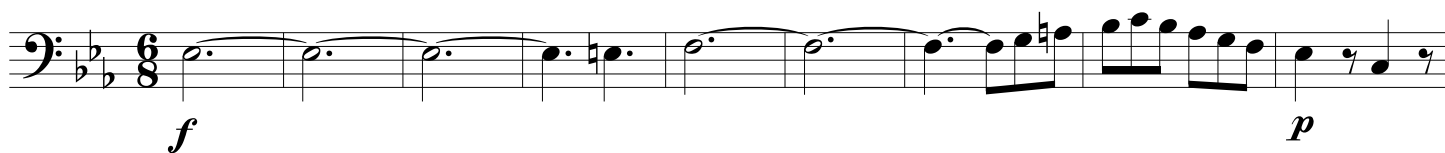
62

rit.

The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked '1. Andante' with a quarter note equal to 58 beats per minute. The score consists of seven staves of music. The first staff begins with a 3-measure rest, followed by eighth and sixteenth notes, with dynamics *mp*, *p*, and *mp*. The second staff continues with eighth notes and rests. The third staff features a 7-measure rest, followed by eighth notes and a half note, with dynamics *mf*, *mp*, and *p*. The fourth staff contains eighth notes and rests, starting with *mp*. The fifth staff has sixteenth notes and eighth notes, starting with *p*. The sixth staff continues with eighth notes and rests. The seventh staff features eighth notes and rests, starting with *mp*. The final staff concludes with a half note, a whole note, and a final measure with a repeat sign and a 6/8 time signature, marked *rit.*

Little Brass Symphony (No.58) - Rondeau - Bass Trombone

2. Vivace ♩ = 100



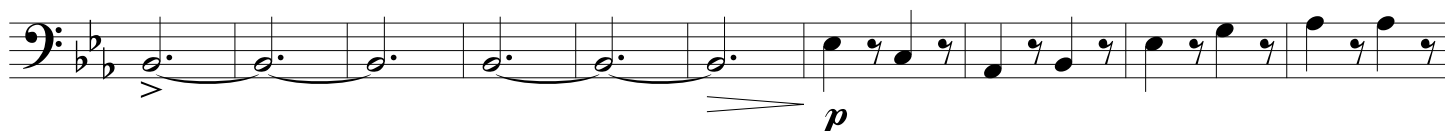
10



18



26



36



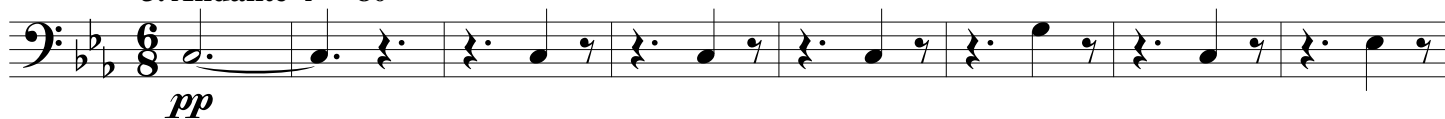
43



51



3. Andante ♩ = 80



9



Little Brass Symphony (No.58) - Rondeau - Bass Trombone

3

4. Allegro moderato ♩ = 110

3 7

mf *f*

17 3

28 2

mp

38 2

49

f *mp* *p*

58 3

f *p* *f* *ff*

68

mp

78

f

86

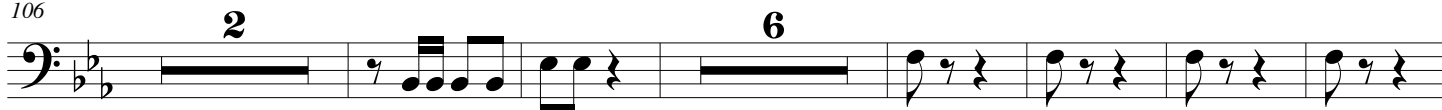
mp

Little Brass Symphony (No.58) - Rondeau - Bass Trombone

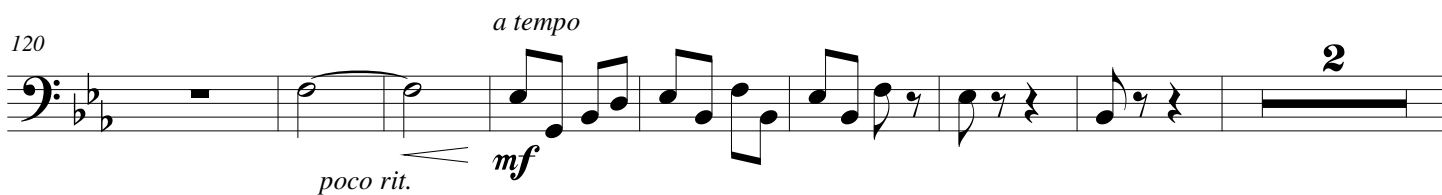
96



106



120



130



138



146

