

Continuation of the Catalogue Thematique.

Handwritten musical score for the continuation of the Thematic Catalogue. The score consists of several systems of staves, each containing multiple parts. The notation includes notes, rests, and dynamic markings such as *Andante*, *Allegro*, and *Andante*. The score is written in a cursive hand and includes various musical symbols and clefs.

Solos
for
The Double Bass,
composed by
Domenico Dragonetti

Piano Forte Accomp.

This extremely rare and valuable collection of Signor Dragonetti's admirable compositions for the grand instrument in which he was himself so masterly and unrivalled a performer, consists entirely of Manuscript Pieces that have never yet been published. They were very kindly bequeathed to me, together with a large portion of his other Musical Collection, as a token of his cordial feelings for and regard to the interest & confidential friendship that subsisted between us for nearly forty years. I have also added one or two of his own compositions, which he had never published. Vincent Novello, Crown the Steps, Druggist, 1785.

Manuscript of Signor Dragonetti's Solos for the Double Bass, composed by Domenico Dragonetti, and published by Vincent Novello, Crown the Steps, Druggist, 1785. The score is in the handwriting of the composer, and is in the original ink. The paper is aged and shows signs of wear.