

30. (untitled)

from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

Sehr langsam

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "Sehr langsam".

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 6-9. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "Sehr langsam". The first ending (1.) and second ending (2.) are indicated.

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 10-14. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "Sehr langsam".

Sheet music for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 15-19. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "Etwas langsamer" (measures 15-18) and "Im Tempo" (measure 19).

20

25

25

30

Etwas langsamer

Im Tempo

35

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A

6

1. 2.

10

14 **Etwas langsamer** **Im Tempo**

20

25

29 **Etwas langsamer** **Im Tempo**

34

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T

5 1. 2.

9 2

15 **Etwas langsamer** **Im Tempo**

20

24 2

29 **Etwas langsamer** **Im Tempo**

34

38

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