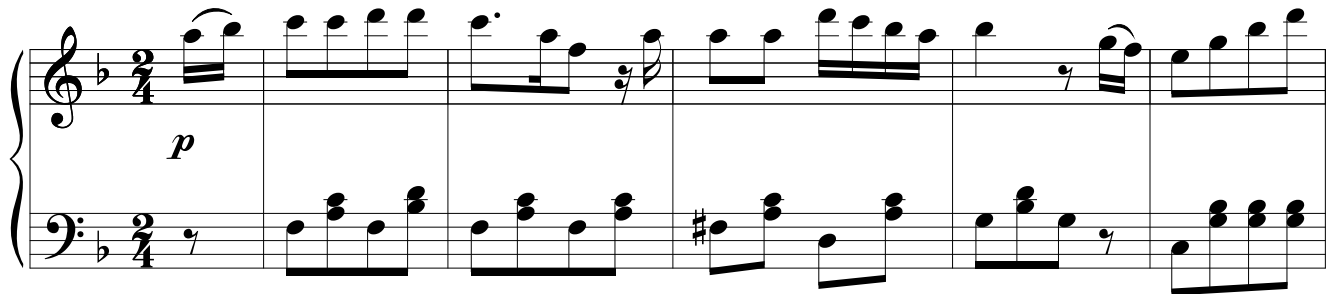


Where Art Thou!

Words by
Nydia

Music by
John H. Hewitt

Teneramente
Allegretto moderato



7



1. I hear the rus - tling
2. De - spite the sway - ing
3. There is a breath up -

7

Where Art Thou!

12 F F/C C7 F F Bb/F

of the leaves, The breeze up-on the hill, I hear the thrush' - s
 jes - sa - mine, That steals one half the light, And bur - dens with its
 on my cheek, A mur - murlike a sigh; And beat - ing close up -

16 F Db7 F/C C7 F

lone - ly song, The whis - per of the rill. And
 faint per - fume The dew - y breath of night; The
 on my heart A bur - den seems to lie. Ah!

19 C G7 C C G7 C *rall.*

thru the trail - ing wil - low boughs, The dain - ty south winds chime; I
 stay - eyes thru the lat - tice - work, Are smil - ing down on mine, I
 'tis the weight of lone - li - ness, And not thy gen - tle brow; I

Where Art Thou!

3

23 *a tempo*

F B $\flat$ /F F G m/B $\flat$ C7 F

hear all voic - es soft and low, But lis - ten not to thine. I
see the eyes of the blue heav'n, But, dar - ling, where are thine? I
feel the breath - ings of the night, But, dar - ling, where art thou? I

27

F A7/E D m B $\flat$ 7 F/C *rall.* C7 F

hear all voic - es soft and low, But lis - ten not to thine.
see the eyes of the blue heav'n, But, dar - ling, where are thine?
feel the breath - ings of the night, But, dar - ling, where art thou?

cresc. *colla voce*

31 *a tempo* D.S.

31 *cresc.*