

**four
notes
red
pine**

感謝

four notes red pine

\js

voice

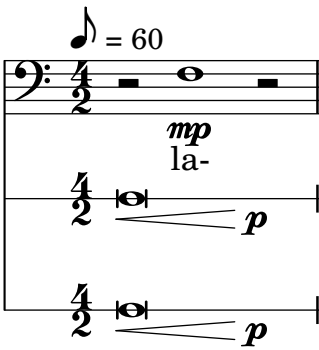
street recording L

street recording R

$\text{♩} = 60$

mp
la-

p



synthesizer (just intonation)

$\text{♩} = 60$

f
+0.1
-31.1
-11.7

f
+40.6
+2.0
-13.6
-48.6

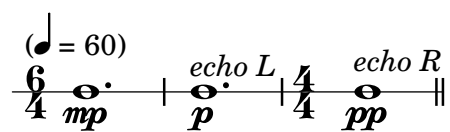
f
+4.0
+0.1
+2.0
-31.1

f
-13.3
+0.1
0.0
+2.0

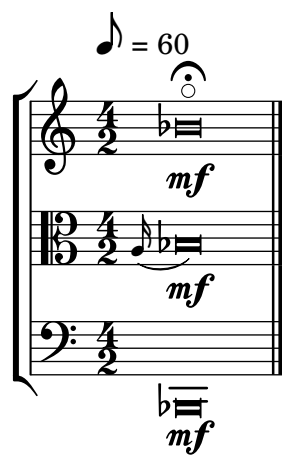
8



bass drum



guqin

*fan yin**an yin**san yin*

four notes red pine

with gratitude

art music

I've been writing and recording very short and concentrated music recently- why mince notes? This piece (like the others) is meant to be both musical and conceptual, which is why I feel it so necessary to write the score, even if it is doubtful that anyone else may try to perform it. The score, then, becomes just another way to consider the ideas in the sounds.

Extremely brief works are the result of a life filled with advertisements.

mathematics

4 noble truths

$64 = 16 * 4$ (seconds)

paying bills

In the vertigo after my divorce, I discovered meditation. As any regular meditator could tell you, the practice can be life saving. Shortly thereafter, one or another of red pine's many fine books found their way into my hands. Through them, I have gained many insights into subjects far beyond my immediate experiences.

This note is only one more attempt to say thank you.

poem

interesting pricks
meditation

translating grace
remains