

TRIO.

Violine.

I.

Karl Aeschbacher, Op. 2.

Allegro (ma non troppo).

mf *cresc.* *ff* *fp* *dim.* *rit. molto* *f* *cresc.* *ff* *meno mosso* *p cantando* *cresc.* *poco riten.* *f* *ff* *sf* *rit. poco a poco* *cresc.* *1* *accel. a tempo* *1* *2* *f* *ff* *mf* *2.* *mf* *cresc.* *tr* *3* *p* *f* *2*

Violine.

Violin score for a piece in D major, featuring various musical notations including dynamics, articulation, and tempo changes.

The score consists of ten staves of music. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Key musical elements and markings include:

- Staff 1:** Starts with a *mf* dynamic, followed by a *dim.* (diminuendo) and a *p* (piano) dynamic. Includes a trill (*tr*) and a fermata.
- Staff 2:** Features a *mf* dynamic and a five-measure rest.
- Staff 3:** Includes a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a *fff* (fortississimo) dynamic with the instruction *molto ritard* (molto ritardando).
- Staff 4:** Marked *meno mosso* (meno mosso) and *p* (piano).
- Staff 5:** Includes a *p* (piano) dynamic and the instruction *cresc. poco a poco* (crescendo poco a poco).
- Staff 6:** Features a *3* (triple) marking and a *3* (triple) marking.
- Staff 7:** Includes an *accel.* (accelerando) marking, a *ff* (fortissimo) dynamic, and a *a tempo* marking.
- Staff 8:** Features a *3* (triple) marking and a *3* (triple) marking.
- Staff 9:** Includes a *4* (quadruple) marking and a *p* (piano) dynamic.
- Staff 10:** Starts with a *fff* (fortississimo) dynamic and a *3* (triple) marking.

cresc. *f*

ff *sff* *p* *rit. molto*

meno mosso e cantando *cresc.*

f *ff* *sff* *p*

cresc.

accel. *rit.* *a tempo* *ff*

p *sff* *cresc.*

fff *mf*

accel. *ff* *ten.*

Violine.

II.

Adagio.

Viol. *mp* *cresc.*

f *rit.* *più mosso* *Tempo II. mf*

f *rit.* *p*

5 *rit.* *a tempo.* *p* *ff*

ff

pp *cresc.* *f*

mp *pp*

III. Scherzo.

Allegro.

p

f *pizz.*

arco *mf* *f*

mf *p* *f* *dim.* *f* *f* *pizz.* *arco* *p* *mf* *cresc.* *ff*

Trio.

Un poco più tranquillo.

mf *f* *dim.* *p* *rit.* *rall. e dim.* *1.* *a t.* *pp* *2. rall.* *ten. a tempo* *pp mf* *f* *ff* *dim.* *rall. 2*

IV.

Vivace.

6 *Piano.* *mf*

f *sf* *sf* *fp*

f *sf* *f*

rall. *meno mosso* *mp*

a tempo *f* *p*

mf *ff*

Molto vivace. *ten.* **Andante.** *pp*

a tempo
mf

meno mosso
p

accel. poco a poco
f

a tempo
ff

mf

sf sf f sfp

f

meno mosso
5 mf

Tempo II.

molto rit.
ff

Tempo I, sempre piu vivo.
p

ff

fff