

VIOLINO SECONDO.

CANZONI,

OVERO

SONATE CONCERTATE

PER CHIESA,

E CAMERA

A DVE. ETATRE

DEL CAVALIERE

TARQVINIO MERVLA

LIBRO TERZO. OPERA DVODECIMA.

Dedicate all' Illustrissimo Signore,

IL SIGNOR

GIO. BATTISTA VISCONTI.



IN VENETIA,



Appresso Alessandro Vincenti. MDCXXXVII. B

ILLVSTRISSIMO SIGNOR MIO,

Signore, & Padron Colendissimo.



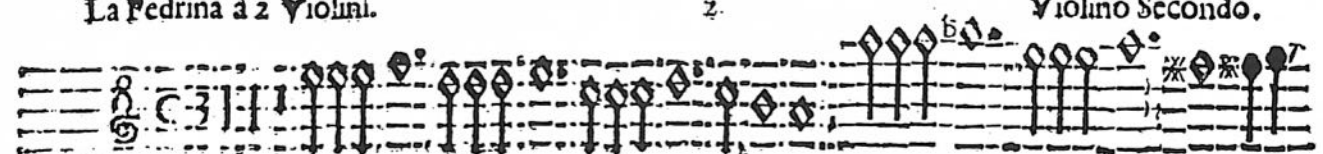
LE mie fatiche non incontrano miglior fortuna, che le magnanime cortesie, e le affettuose accoglienze, con cui V.S. Illustrissima senza alcun mio merito mi fauorisce, e m'honora. Hò pertanto risoluto di lasciar cõparir in publico coteste Canzoni sotto l'ombra di V.S. Illustrissima, non per difalco delle mie obligationi, mà perche palesandosi lei fautore de miei Componimenti, sarà insieme Difensore de miei errori. Di queste, perche la maggior parte sono figlie de suoi commandi, riuscirebbe altresì loro in isconceio ogn'altro appoggio fuorchè la Paterna protectione di V.S. Illustrissima. Aggiungo, che essendo elle animate nella sua nobilissima Casa, oue souente con plerro sonoro sono chiamate à soggiornar le Muse, viuerò con speranza, che alleuate da suoi gusti, siano anche per essere ingrandite con quelli honori, atti à sottraherle dalle tenebre dell'obliuione, per longo tempo conseruarle alla luce della sua gratia. E mentre la supplico à riceuerle con la solita benignità, & hauerle in loco d'yna continoua voce, che sinceramente protesti quella diuotione, che deue conseruar yn beneficato seruitore, le fò humilissima riuerenza, Di Veneria il primo Marzo 1637.

Di V. S. Illustrissima

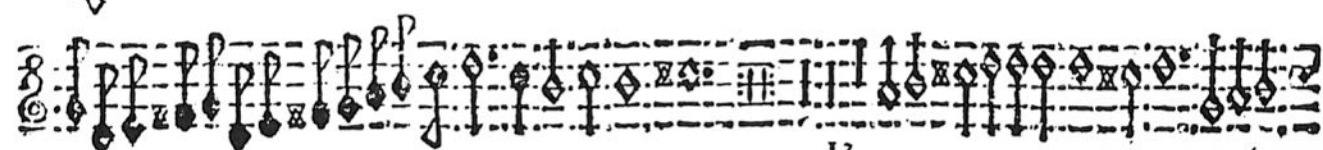
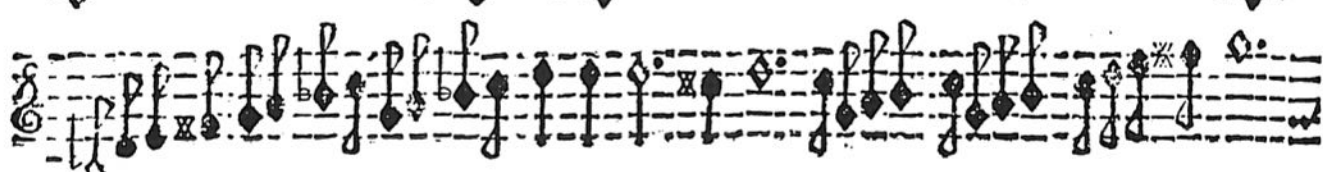
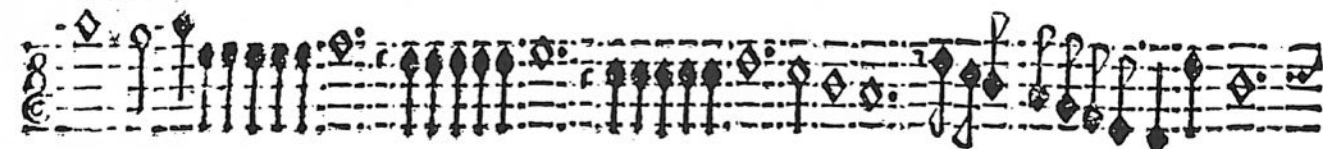
Deuotissimo, & obligatissimo Seruitore

Il Cavalier Tarquinio Merula.

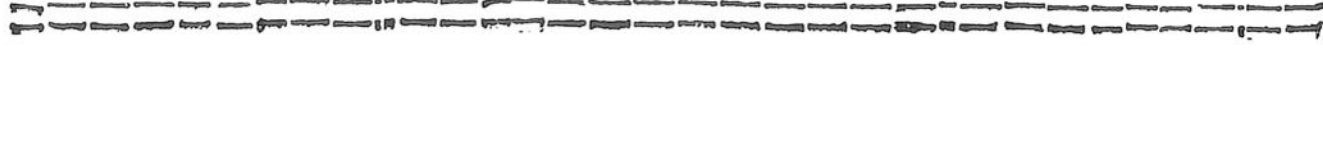
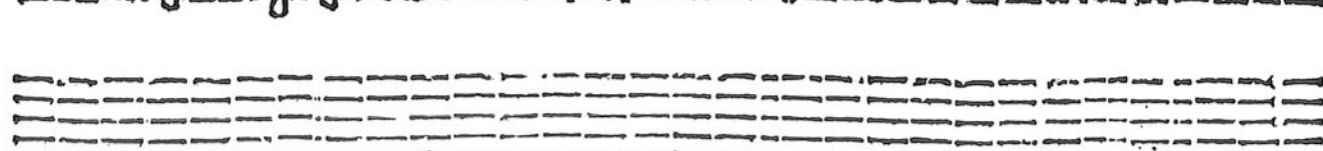
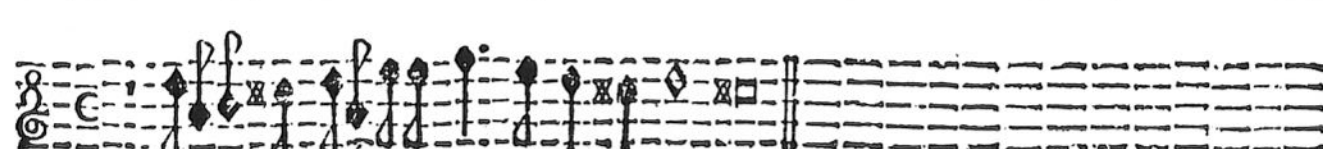
Canzone



Canzone



12



Canzone

La Tréccia à 2 Violini

Violino Secondo,

Canzone

The musical score is written for the Violino Secondo part of a piece titled 'La Tréccia à 2 Violini'. The specific section is labeled 'Canzone'. The notation is spread across 11 staves. The first 10 staves contain the musical notation, which includes various notes, rests, and dynamic markings. The 11th staff is empty. The notation is in a single system, with the first staff starting with a treble clef and a common time signature (C). The music is written in a style typical of 18th or 19th-century manuscript notation.

Canzone

The musical score for Violino Secondo consists of eight staves of music. The notation includes various ornaments (flourishes) and accidentals (sharps, flats, naturals) above and below the notes. The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line.

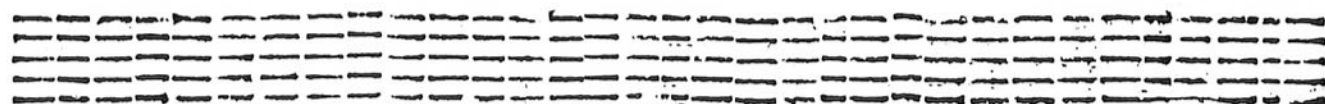
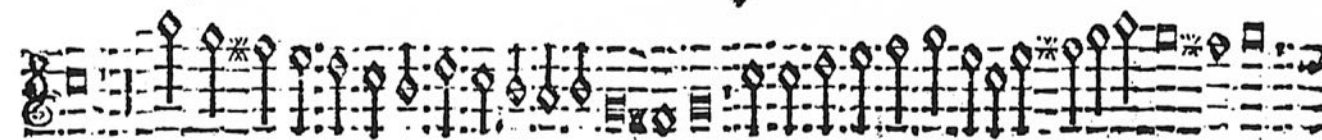
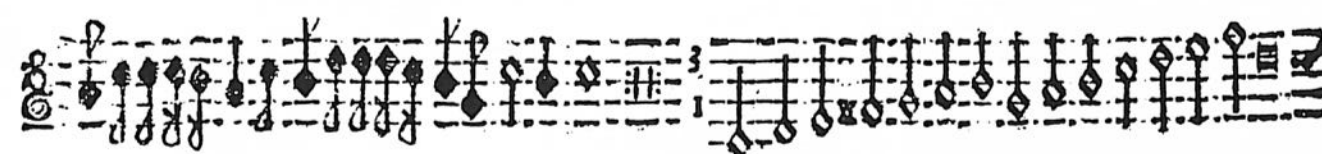
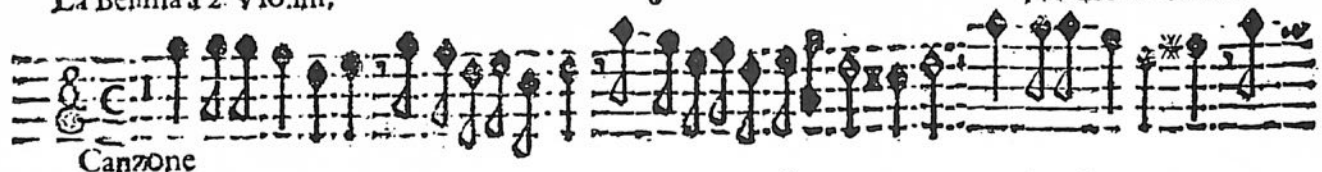


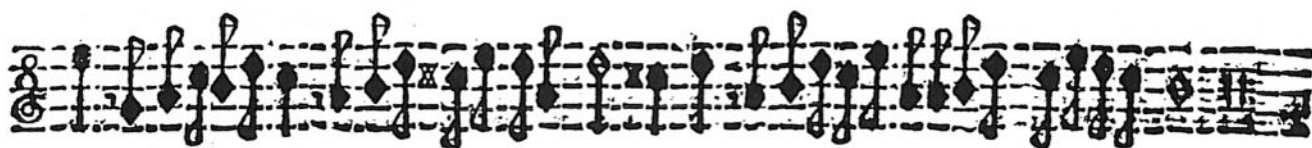
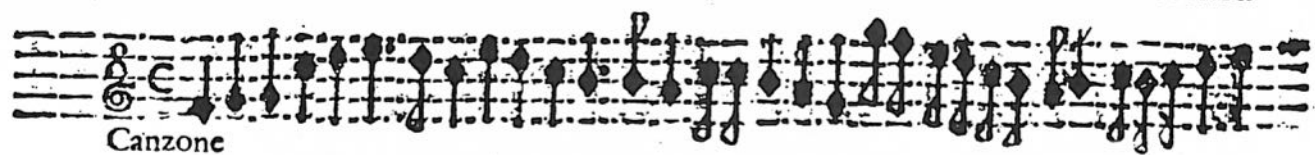
La Lodià: Violini.

Violino Secondo.

Canzone

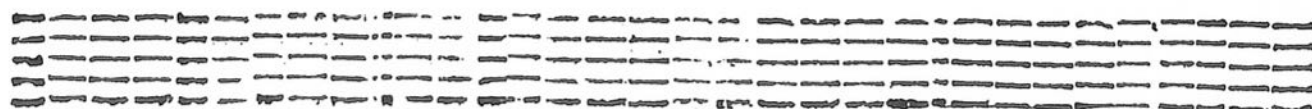
Canzone

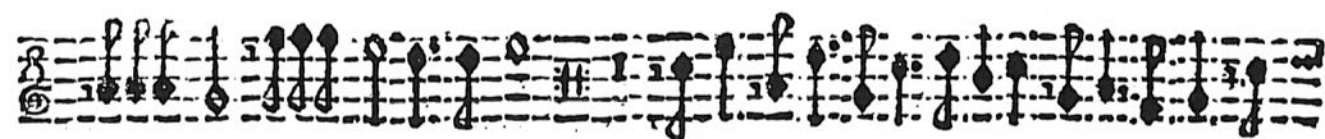




Canzone

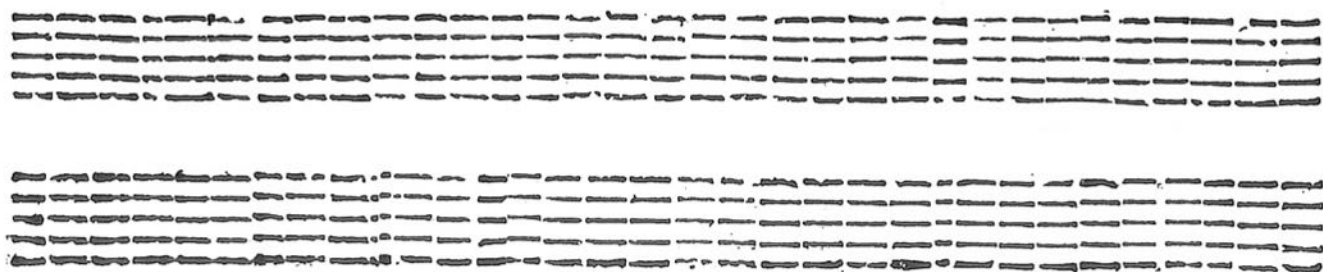
The musical score for Violino Secondo, page 10, consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and accidentals. The word "Canzone" is written below the first staff. The score ends with a double bar line and repeat signs on the tenth staff.





Canzone

The musical score for the Violino Secondo part of 'La Ruggiera' is presented on ten staves. The first staff includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word 'Canzone' is written below the first staff. The score is for the Violino Secondo part of a two-violin piece titled 'La Ruggiera'.



This page contains the musical score for the Violino Secondo part, spanning 13 measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. There are several measures with rests, particularly in the first and second measures. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The notation is in a historical style, with some notes having a 'v' (vivace) marking above them. The page number '13' is centered at the top, and the instrument name 'Violino Secondo.' is at the top right.

This page contains a musical score for the Violino Secondo part. It consists of ten systems of staves. The first eight systems each contain a single staff with musical notation, including various note values, rests, and dynamic markings. The last two systems at the bottom of the page consist of empty staves, indicating where other instruments or voices would enter. The notation is in a historical style, with some notes having stems that cross the staff lines.

The first system of the musical score for Violino Seconda consists of eight measures. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music features a series of chords and single notes, with some measures containing multiple notes beamed together. The eighth measure ends with a double bar line.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

This page contains the musical score for the Violino Secondo part of a Chaconne. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous sequence of chords and intervals, characteristic of a chaconne. The notation includes various note values, rests, and accidentals. The final staff on the page is empty, indicating the end of the piece or a continuation on the next page.

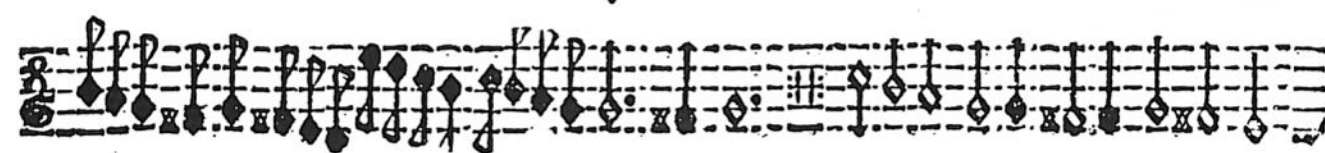
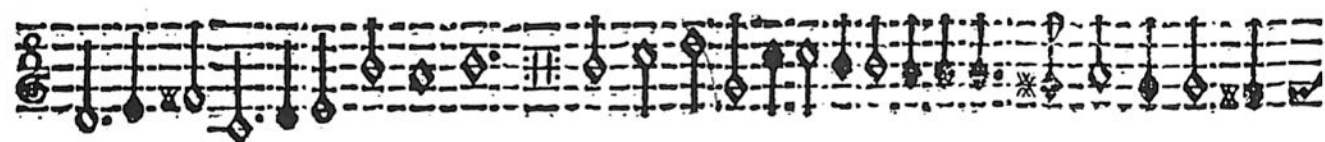


Canzone

The musical score for Violino Secondo, page 18, is presented in ten staves. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Canzone" is written below the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a historical style with a high level of detail in the notation.

Canzone

The musical score for Violino Secondo, page 19, is a single melodic line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled 'Canzone'. The music is written in a single system of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score ends with a double bar line and repeat signs on the final staff.



The first six staves of the musical score for Violino secondo. The first staff begins with a treble clef, a common time signature (C), and a 3/4 time signature. The music is written in a single system with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The sixth staff ends with a double bar line and a repeat sign.

A single empty musical staff with a treble clef and a common time signature (C).

A single empty musical staff with a treble clef and a common time signature (C).

A single empty musical staff with a treble clef and a common time signature (C).

A single empty musical staff with a treble clef and a common time signature (C).

A single empty musical staff with a treble clef and a common time signature (C).

A single empty musical staff with a treble clef and a common time signature (C).



TAVOLA



A D V E.

L A Gallina Canzon à 2. Violini	1
La Pedrina Canzon à 2. Violini.	2
La Carauaggia Canzon à 2. Violini	3
La Treccia Canzon à 2. Violini	4
La Pollachina Canzon à 2. Violini	5
La Loda Canzon à 2. Violini	6
La Polictina Canzon à 2. Violini	7
La Bellina Canzon à 2. Violini	8
La Chisa Canzon à 2. Violini	9
La Cattarina Canzon à 3. Violini	10
La Bianca Canzon à 2. Violini	11
La Ruggiera Canzon à 2. Violini	12

A T R E.

Ruggiero à doi Violini, & a 3. col Basso	13
Ballo detto Eccardo a doi Violini, & a 3. col Basso	15
Chiacona a doi Violini, & a 3. col Basso	16
L'Ara Canzon a 3. doi Violini, & Basso	18
La Strada Canzon à 3. doi Violini, & Basso	19
Ballo detto Gennaro a 3. doi Violini, & Basso	20
Ballo detto Pollicio a 3. doi Violini, & Basso	21

I L F I N E.