

TROIS QUATUORS
Pour
DEUX VIOLONS TAILLE
et VIOLONCELLE
Composés Par
M^r JOSEPH HAYDN
Oeuvre XXXV.

Chéz J. J. HUMMEL à Berlin avec Privilège du Roi
à Amsterdam au Grand Magasin de Musique
et aux Adresses Ordinaires.

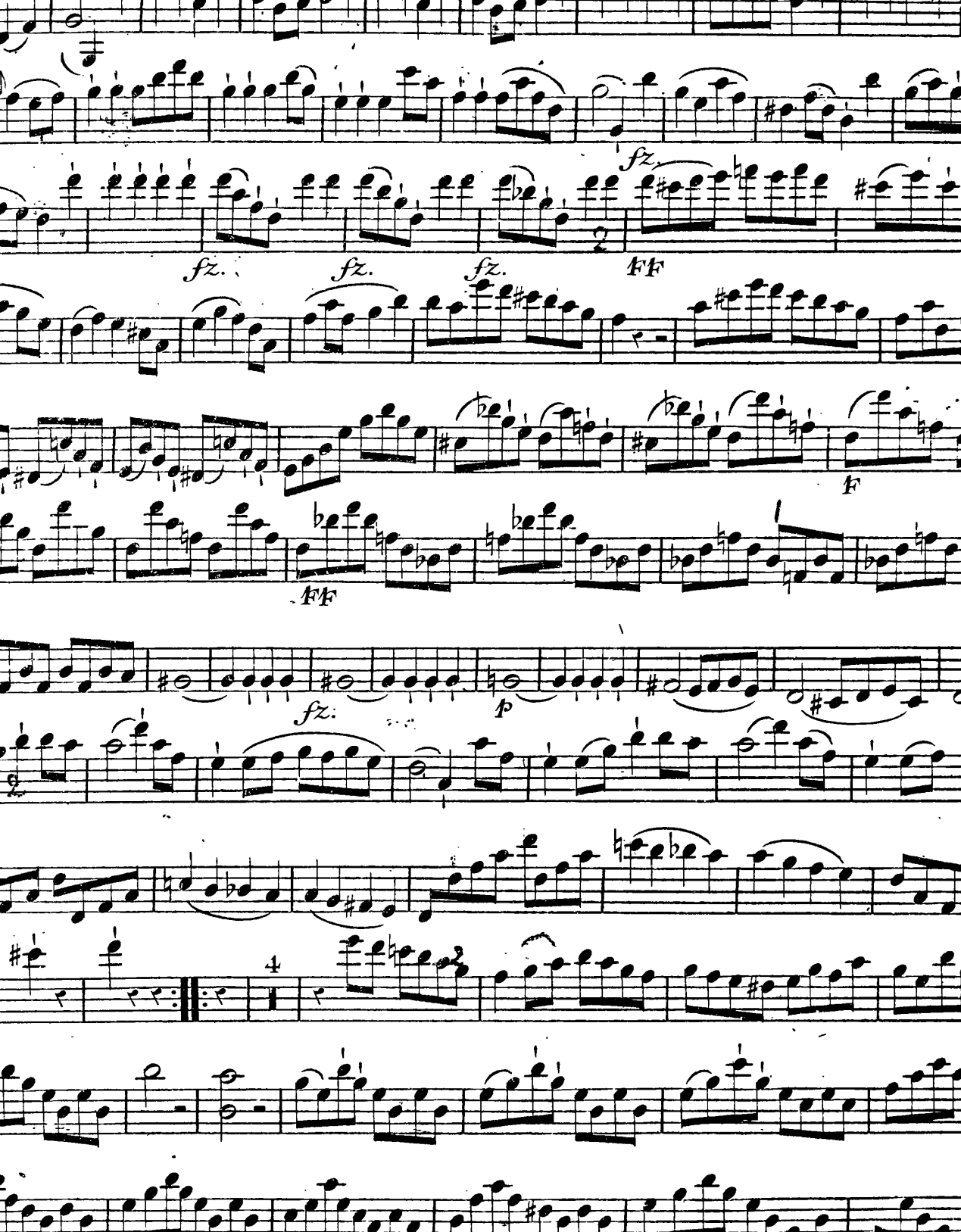
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QUARTETTO I.

QUARTETTO I. 

VIOLINO 1^o

3

This page contains the musical score for Violino 1, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

Dynamic markings include *fz.* (forzando) and *p* (piano). There are also numerical markings *1*, *2*, *3*, and *4* placed above certain notes, possibly indicating fingerings or specific articulations. The page number 273 is centered at the bottom.

e mezza voce.

Adagio
Sostenuto.

Violino I musical score, measures 273-288. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio Sostenuto. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The tempo is Adagio Sostenuto. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The tempo is Adagio Sostenuto. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings: *cres*, *f*, *mezz: voce.*, *fz.*, *cres*, *f*, *p*, *f*, *p*.

Measure numbers: 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288.

Violino I score for the first piece, featuring six staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings like *cres* and *p*. The piece concludes with a double bar line.

Menuet
Presto.

Violino I score for the Minuet, Presto, featuring ten staves of music. The notation includes dynamic markings like *ff*, *p*, and *f*, and a section labeled *Trio*. The piece concludes with a double bar line.

M. D. C.

Finale
Allegro ma
non troppo

Violino I score for the Finale, marked Allegro ma non troppo. The score consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used throughout. Dynamic markings include p (piano), fz (forzando), and f (forte). The piece concludes with a double bar line on the 14th staff.

VIOLINO I^o

7

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *p* (piano), *pp* (pianissimo), *fz.* (forzando), *FF* (fortissimo), *dol.* (dolce), and *tr* (trill). The score includes various musical notations such as slurs, ties, and triplet markings. The page number 273 is printed at the bottom center.

QUARTETTO II.

This musical score is for the first violin part of a quartet, marked 'All^o' (Allegro). The piece is in C major and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Key performance instructions include 'p' (piano) at the beginning and 'fz.' (forzando) in several places. The score includes various musical ornaments such as trills (tr) and triplets (3). The piece concludes with a repeat sign and a first ending (I) leading to a final cadence.

VIOLINO I.^o

9.

fz. *fz.* *f* *p*
pp
f *ff*
f
p *f*
pp 1 2
f
fz.
ff

273

And.^e o piu
tosto All.^{to}

ten.

mez. voce.

fz.

fz.

fz.

p

f

f

p

f

fz.

ff

p

fz.

fz.

fz.

ff

p

fz

p

pp

fz.

fz.

fz.

piu adagio e piu piano.

fz. *p*

f *p*

Menuet
Allegro

f

f

f

Trio

p *cres* *f* *ff* *f*

p *f* *ff*

p *f* *ff*

Finale

Presto.

Violino I. score for the Finale, Presto. The score is written for Violino I. and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Presto." and the section is labeled "Finale". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a repeat sign. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket. The eighth staff has a second ending bracket. The ninth staff has a first ending bracket. The tenth staff has a second ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a second ending bracket. The score includes dynamic markings such as *ff*, *fz.*, *p*, and *f*. The score also includes fingerings and breath marks.

This page contains the musical score for Violino I, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two sharps (F# and C#). The third staff has a key signature change to three sharps (F#, C#, and G#). The fourth staff has a key signature change to two sharps (F# and C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff has a key signature change to three sharps (F#, C#, and G#). The eighth staff has a key signature change to two sharps (F# and C#). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two sharps (F# and C#). The eleventh staff has a key signature change to three sharps (F#, C#, and G#). The twelfth staff has a key signature change to two sharps (F# and C#). The thirteenth staff has a key signature change to one sharp (F#). The fourteenth staff has a key signature change to two sharps (F# and C#). The score includes dynamic markings such as *pp* (pianissimo) and *fz.* (forzando). There are also articulation marks like accents and slurs. The page number 273 is printed at the bottom center.

QUARTETTO III.

This musical score is for the first violin part of a quartet, marked 'All.^o' (Allegretto). The piece is in 3/4 time and G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently, particularly in the upper register. Slurs indicate phrasing across measures. Dynamic markings include *f* (forte), *p* (piano), *fz.* (forzando), and *pp* (pianissimo). The score includes repeat signs with first and second endings. The key signature has one sharp (F#). The piece concludes with a trill and a final note.

This page contains a musical score for Violino 1°. The score is written on 12 staves. The key signature has one sharp (F#). The tempo is marked "Presto" at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include: *fz.* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte).

Performance instructions include: "la seconda volta piu Presto." (the second time more Presto).

The score features several technical elements:

- First and second endings are marked with "1" and "2" above the staves.
- Trills are indicated by "tr" above notes.
- Accents are marked with a small "A" above notes.
- There are multiple measures of sixteenth-note runs.
- The piece concludes with a double bar line and repeat signs.

Poco Adagio

Cantabile.

dol.

fz. fz. p

1.ª Var. sempre Piano fz. fz. p

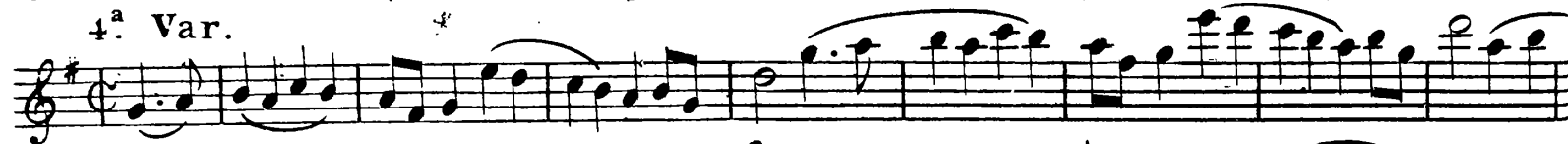
2.ª Var. p

273

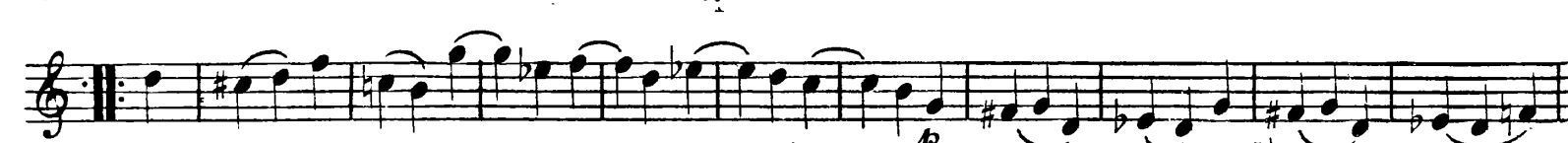
3^a Var.



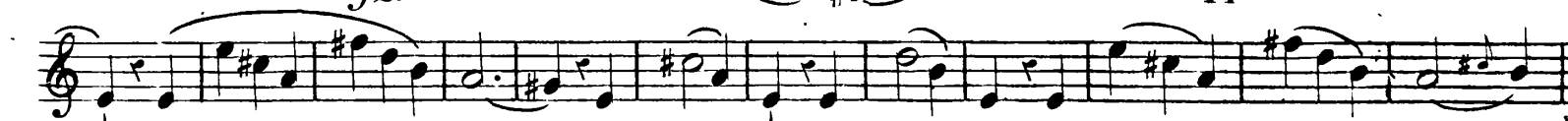
4^a Var.



Menuet
Allegro.



Trio



M. D. C.

Finale
Presto

Violino I^o score for the Finale, Presto movement. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is Presto. The score includes various dynamics: *f* (forte), *p* (piano), and *fz.* (forzando). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

This page contains a musical score for Violino I. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout the piece. The score concludes with a double bar line at the end of the twelfth staff.