

ANDANTE ET MENUET DE LA I^{ère} SYMPHONIE

DE L. VAN BEETHOVEN.

VOLONCELLE.

Andante cantabile con moto.

5 Piano. *pp*

cresc.

A *f* *p*

cresc. *p*

f **B**

p *p*

p *ff* *p* *fp* *fp*

fp *fp* *fp* *fp*

C *f* *f* *p* *sf* *sf*

VIOLONCELLE.

The musical score is written for a cello and consists of ten staves. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff is marked with a **D** and a **V** (vibrato) marking, starting with a *pp* dynamic and a *cresc.* (crescendo) marking. The second staff starts with *pp* and a first fingering (**1**). The third staff includes a *cresc.* and a **f** dynamic. The fourth staff is marked with an **E** and contains dynamics of *sf*, *sf*, *sf*, *f*, and *p*. The fifth staff has a **4** fingering. The sixth staff is marked with a **V**, *p*, and **f** dynamic. The seventh staff is marked with an **F** and *p*. The eighth staff has a **1** fingering and *p*. The ninth staff is marked with a **V**, *cresc.*, *p*, *cresc.*, and **f**. The tenth staff includes *sf*, *sf*, *sf*, **f**, *p*, and **pizz.** (pizzicato). The final staff is marked with **2**, **arco**, **f**, and **p**.

MENUETTO.

VIOLONCELLE.

Allegro molto e vivace.

5 *f* *p* *f* *p*

f *f* *ff* *sf* *sf* *sf*

sf *sf*

p *f* *ff*

sf *sf* *p*

cresc. *f* *ff* *Fine.*

TRIO.

5 *p* *p* *p*

1 *sf* 13

Violon. *p* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *M. D. C. al Fine.*