

CHORALE St. ANTONI

(Theme from: Brahm's 'Variations on a theme by Haydn', This theme was considered to be composed by J. Haydn (1732 - 1809) or by his pupil Ignaz Pleyel.(1757 - 1831) The tune remains with no clear attribution.)
for 2 Horns, 2 Cornets, 2 Trumpets, 4 Trombones and Tuba

Score (01':55")

Johannes Brahm (1833 - 1897)

Arr. Michel Rondeau

Andante $\text{♩} = 62$

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of 62 quarter notes per minute. The dynamics range from piano (p) to forte (f). The music features a melodic line for the Horns and Trombones, with the Trumpets and Cornets providing harmonic support. The Tuba plays a low, rhythmic accompaniment.

CHORALE St. ANTONI - Brahms - Scores

12

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

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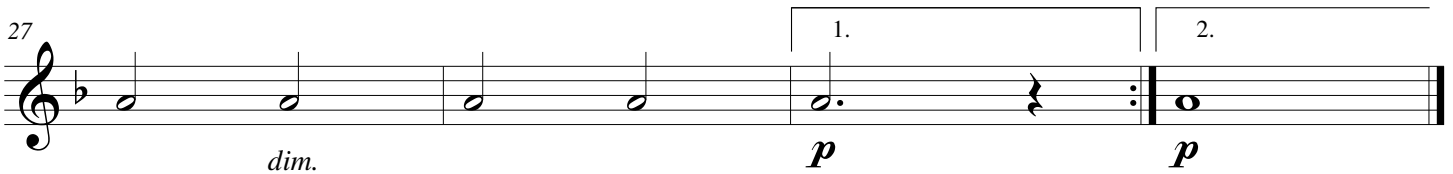
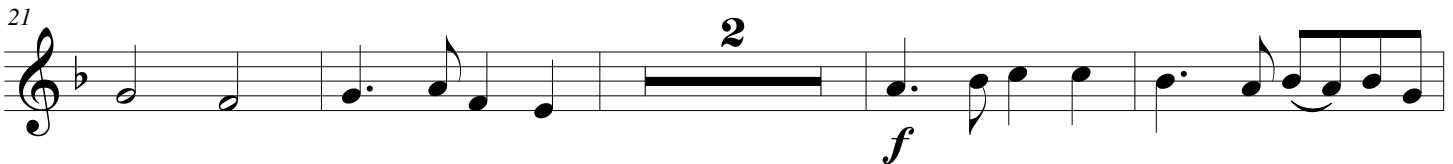
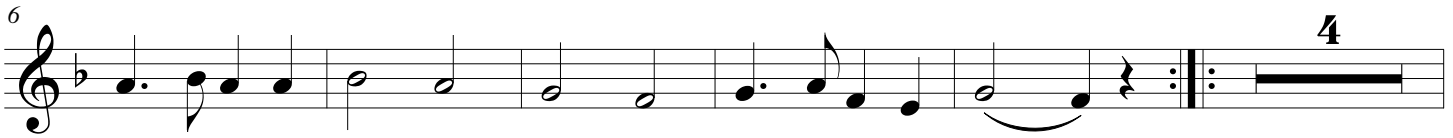
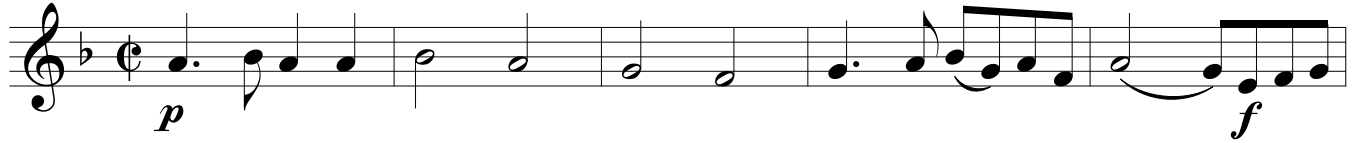
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Horn in F 1

Johannes Brahms (1833 - 1897)

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Horn in F 2

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Andante $\text{♩} = 62$

The musical score for Horn in F 2 consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 62 beats. The first measure starts with a piano (*p*) dynamic. The melody features a series of eighth notes, followed by a half note, and then a quarter note with a slur over the next two notes. A forte (*f*) dynamic is indicated at the end of the first staff. The second staff starts at measure 7 and includes a repeat sign with a first ending. A '4' is written above the staff, indicating a four-measure rest. The dynamic is piano (*p*). The third staff starts at measure 16 and continues the melody with a slur over a group of notes. The fourth staff starts at measure 22 and includes a '2' above the staff, indicating a two-measure rest. The dynamic is forte (*f*), followed by a *dim.* (diminuendo) marking. The piece concludes with a first ending and a second ending, both marked piano (*p*).

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Cornet 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Andante $\text{♩} = 62$

The musical score for Cornet 1 is written in treble clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 62 beats per minute. The key signature has one flat (B-flat). The score consists of four staves of music:

- Staff 1 (Measures 1-9):** Starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first eighth note. A '4' is written above the first measure.
- Staff 2 (Measures 10-15):** Begins with a repeat sign. The first measure has a dynamic marking of *p* (piano). The staff continues with eighth and quarter notes.
- Staff 3 (Measures 16-25):** Continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure of this staff. A '4' is written above the 17th measure.
- Staff 4 (Measures 26-30):** Ends with a double bar line. It features a *dim.* (diminuendo) marking, a first ending bracket labeled '1.', and a second ending bracket labeled '2.' with a fermata over the final note. A dynamic marking of *p* is placed below the first measure of this staff.

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Cornet 2

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Andante $\text{♩} = 62$

10

17

26

f

p

f

dim.

p

1.

2.

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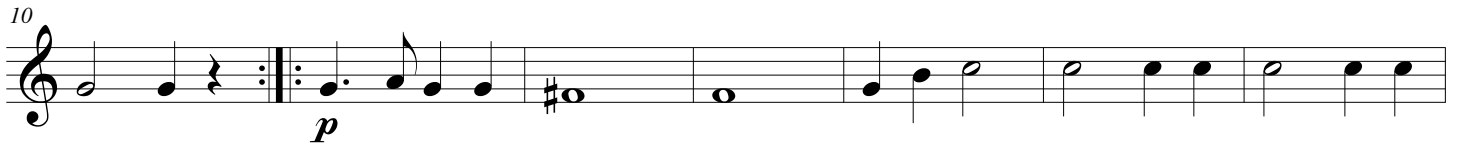
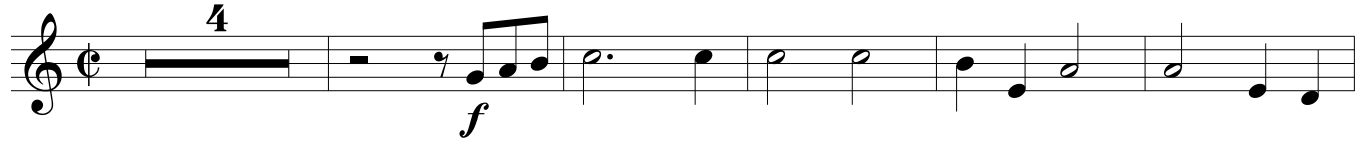
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Trumpet in B \flat 2

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Arr. Michel Rondeau

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Trombone 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Andante $\text{♩} = 62$

p *f*

6 *p*

13

19 *f*

25 *dim.* *p* *p*

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Trombone 2

Johannes Brahm (1833 - 1897)

Arr. Michel Rondeau

Andante $\text{♩} = 62$

p *f*

p

p

p

dim. *p* *p*

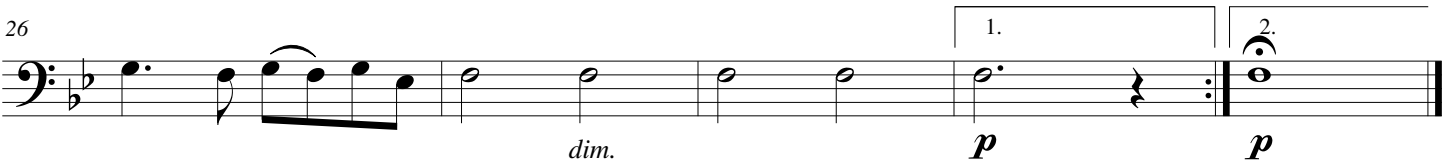
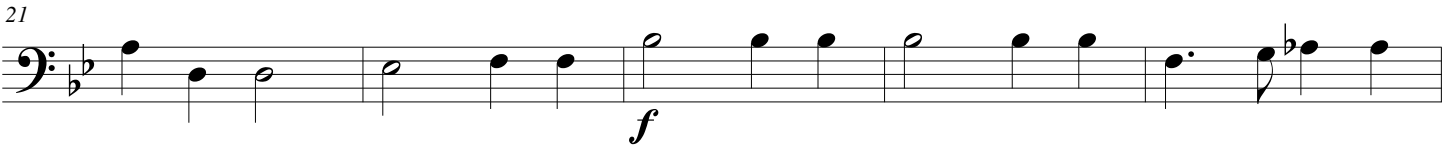
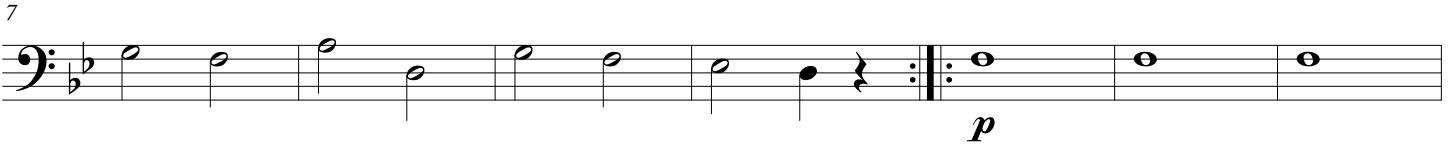
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Trombone 3

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Tuba

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Andante $\text{♩} = 62$

7

14

20

26

1.

2.

p

f

dim.

p