

PREMIER MORCEAU DE LA SYMPHONIE PASTORALE

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VIOLON.

Allegro ma non troppo.

a Tempo

The musical score for the Violin part is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked "Allegro ma non troppo" and "a Tempo".

Key performance markings and dynamics include:

- Staff 1:** *p*, *rit.*, *cresc.*, *f*
- Staff 2:** *ff*, *p*, *cresc.*, *f*, *dim.*
- Staff 3:** *pp*, *A*, *3*
- Staff 4:** *cresc.*, *f*, *ff*
- Staff 5:** *ff*
- Staff 6:** *p*, *V*, *4*
- Staff 7:** *dolce*, *B*, *cresc.*
- Staff 8:** *sempre cresc.*
- Staff 9:** *ff*, *pp*, *ff*
- Staff 10:** *pp*, *cresc.*, *f*
- Staff 11:** *ff*, *C*, *V*, *dim.*
- Staff 12:** *p*, *pp*, *3*, *p*, *f*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Section markers A, B, and C are placed above the staves. The piece concludes with a double bar line and repeat dots.

Violin score for page 8, measures 1-12. The score is in G minor and 3/4 time. It features various dynamics including *p*, *cresc.*, *f*, *ff*, *dim.*, and *dolce*, along with performance markings like *V*, *D2*, and *E2*.

Measure 1: *p*, *V*

Measure 2: *cresc.*

Measure 3: *f*

Measure 4: *p*, *V*

Measure 5: *cresc. poco a poco*

Measure 6: *ff*

Measure 7: *dim.*, *p*

Measure 8: *D2*, *p*

Measure 9: *cresc. poco a poco*

Measure 10: *ff*

Measure 11: *dim.*, *p*, *E2*

Measure 12: *p*, *dolce*, *pp*

1 3 2
0
cresc. **f**

3 4 5 6 7 8 9 10 11 12
fp

2 *tr*
rit. *a Tempo* **pp**

3 3

dim. **pp**

cresc. **ff**

1 2 1

0 2
p

3 V

V

4 3
cresc.

3 3 3 3 3 3 3 3
poco a poco *poco sempre cresc.*

f

-10-
VIOLON.

The musical score is written for violin in a single system with 12 staves. It begins with a *pp* dynamic and includes a *cresc.* marking. The first staff contains a *V* marking and a *pp* dynamic. The second staff has a *f* dynamic and a *ff* dynamic. The third staff features a *dim.* marking. The fourth staff includes *p*, *pp*, *f*, and *pp* dynamics, along with first and second endings. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff contains a *f* dynamic and a *pp* dynamic. The seventh staff includes a *f* dynamic and a *pp* dynamic. The eighth staff has a *ff* dynamic and a *dim. poco a poco* marking. The ninth staff features a *pp* dynamic and a *f* dynamic. The tenth staff includes a *f* dynamic and a *dim.* marking. The eleventh staff has a *pp* dynamic. The twelfth staff begins with a *Piano.* marking and a *4* measure rest, followed by *f*, *sf*, *sf*, *sf*, *ff*, and *p* dynamics.