

# Variazioni di Sant'Antonio

Score

TEMA

Dal corale di Joseph Haydn

Johannes Brahms  
Alessandro Scandiffio

Clarinet in B $\flat$  1  
*p* *ten. ten.* *f*

Clarinet in B $\flat$  2  
*p* *ten. ten.* *f*

Clarinet in B $\flat$  3  
*p* *ten. ten.* *f*

Bass Clarinet  
*p* *ten. ten.* *f*

Score for Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The music is in 2/4 time. Dynamics include *p*, *ten. ten.*, and *f*.

B $\flat$  Cl. 1  
8  
*p* *pp*

B $\flat$  Cl. 2  
*p* *pp*

B $\flat$  Cl. 3  
*p* *pp*

B. Cl.  
*p* *pp*

Score for B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. The music is in 2/4 time. Dynamics include *p* and *pp*. A repeat sign is present at the beginning of the section.

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*f*

*f*

*f*

*f*

24

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

*dim. smorzando*

*dim. smorzando*

*dim. smorzando*

*dim. smorzando*

# Variazioni di Sant'Antonio

Clarinet in B $\flat$  1

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The musical score is written for Clarinet in B $\flat$  1 and consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. It starts with a piano (*p*) dynamic, followed by a *ten. ten.* instruction, and then a forte (*f*) dynamic. The second staff starts at measure 10 and includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The third staff starts at measure 19 and includes a forte (*f*) dynamic and a *dim. smorzando* instruction. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Variazioni di Sant'Antonio

Clarinet in B $\flat$  2

TEMA

Dal corale di Joseph Haydn

Johannes Brahms  
Alessandro Scandiffio

The musical score is written for Clarinet in B $\flat$  2 and consists of three staves of music. The first staff begins with a treble clef and a 2/4 time signature. It starts with a dynamic marking of *p* (piano), followed by the instruction *ten. ten.* (ritardando). The music then becomes *f* (forte) with a more active melodic line. The second staff begins at measure 10 and starts with a *p* dynamic, followed by a *pp* (pianissimo) section, and ends with a *f* dynamic. The third staff begins at measure 21 and concludes with the instruction *dim. smorzando* (diminuendo and morendo).

# Variazioni di Sant'Antonio

Clarinet in B $\flat$  3

TEMA  
Dal corale di Joseph Haydn

Johannes Brahms  
*Alessandro Scandiffio*

1

*p* *ten. ten.* *f*

10

*p* *pp* *f*

20

*dim. smorzando*

30

# Variazioni di Sant'Antonio

Bass Clarinet

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Johannes Brahms  
Alessandro Scandiffio

*p*     *ten. ten.*     *f*

10     *p*     *pp*     *f*

21     *dim. smorzando*