

*theme and variations,
for piano and cello*

7'

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feb. 2015

Violoncello

theme and variations

for cello and piano

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Allegro ♩ = 132

Theme

6 **Rit.** **Presto**
pizz.

piano *p* *f*

Tempo primo (♩ = 132)

10 Variation I

arco *pizz.* *arco.*

14

pizz. *arco.*

17

cresc. *f*

25

Rit. **Presto**
5

p *ff*

Pesante ♩ = 80

33 Variation II

pizz.

Musical staff 33-36: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* *ironico* is present below the staff.

37

Musical staff 37-40: Bass clef, key signature of two sharps, 4/4 time signature. The music features a crescendo leading to a *f* dynamic. A 3/4 time signature change occurs at the end of the staff.

41

arco

Musical staff 41-43: Bass clef, key signature of two sharps, 4/4 time signature. The music is marked *p* and *arco*. It features a series of eighth notes with various accidentals.

44

Musical staff 44-47: Bass clef, key signature of two sharps, 4/4 time signature. The music is marked *mf* *cresc.*. It features a series of eighth notes with various accidentals.

48

Musical staff 48-51: Treble clef, key signature of two sharps, 3/4 time signature. The music is marked *più f* and *ff*. It features a series of eighth notes with various accidentals. A 6/4 time signature change occurs at the end of the staff.

52

pizz.

poco rit.

Musical staff 52-55: Bass clef, key signature of two sharps, 4/4 time signature. The music is marked *subito p* and *pp*. It features a series of eighth notes with various accidentals. A 6/4 time signature change occurs at the end of the staff.

4 **a tempo** ♩ = ♪

56 Variation III

*cellist should embellish 60 - 68 on the repeat

3

arco

f

63

67

1. 2.

ff

71

mf very detached

f

74

cresc. molto

77

fff

3

3

3

6/4

Half tempo ♩ = 40

79 Variation IV
quasi ponticello

sempre p e pesante, molto legato

84

poco cresc.

90

pp

Maestoso ♩ = 80

95 Variation V

subito ff

gliss.

* b. 99 - 111 is a piano cadenza, and so the pianist is free to take liberties, improvise, and play without a strict pulse.

The pianist must cue the note changes for the cellist.

99

ff sempre, senza decresc.

102

6

106

Rit.

108

a tempo, sostenuto

Grave ♩ = 60
Variation VI

112

115

118

122

Lento ♩ = 52

Rit. a fin

*option to repeat theme