

Oeuvre Premier.

QUATUOR I.

Presto.

The first movement, 'Presto', is written for Violin 1 in a 6/8 time signature. It begins with a series of eighth-note patterns, often beamed together. Dynamics range from *f* (forte) to *pp* (pianissimo). The music is characterized by rapid sixteenth-note passages and frequent slurs. The key signature has one flat (B-flat).

Minuetto.

The second movement, 'Minuetto', is in 3/4 time. It features a more lyrical and rhythmic character compared to the first movement. The music includes triplet patterns and is marked with *tr.* (trills). The key signature remains one flat.

Trio.

The third movement, 'Trio', is in 3/4 time. It consists of a single melodic line with a simple, rhythmic structure. The key signature is one flat. The movement is marked with a first ending bracket.

Adagio.

The fourth movement, 'Adagio', is in 3/4 time. It is a slower, more expressive movement. It features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamics include *p* (piano) and *poco f* (poco forte). The key signature is one flat.

M.D.C.

VIOLINO I^o

The first system of the score consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex melodic line with frequent trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff).

Minuetto.

The Minuetto section begins on the fifth staff, marked with a 3/4 time signature and a key signature of three flats. It features a more rhythmic and melodic character with dynamics including piano (p) and fortissimo (ff).

Trio.

The Trio section starts on the sixth staff, marked with a 3/4 time signature and a key signature of three flats. It is characterized by a steady, rhythmic accompaniment with dynamics such as piano (p) and fortissimo (ff).

Presto.

The Presto section begins on the seventh staff, marked with a 2/4 time signature and a key signature of three flats. This section is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Dynamics include piano (p) and fortissimo (ff).