

ADAGIO ET SCHERZO DE LA III^{me} SYMPHONIE DE FÉLIX MENDELSSOHN-BARTHOLDY.

VIOLON.

Adagio.

p <> *sf* *p cresc.* *sf* *sf* *ff* *f*

dim. *p cantabile* *sf* *p*

<> *cresc.* *f* *p* *cresc.* *f* *p*

pp *p*

sf *p* *cresc.* *f sf p* *sf* *p* *cresc.*

f sf ff *sf* *più f*

ff *dim. p* *cresc.*

f *dim. p* *cresc.* *f* *Peresc.*

sf *Peresc.* *cresc.* *ff*

p *cresc.* *f*

dim. *p* *dolciss.*

3 3 3 3 3 3 6 3 3 6

3 3 3 3 6 6 6 3 3 6

6 6 *cresc.* *f* *dim.*

3 3 3 3 6 *p*

6 6 *dim.* *pp* ⁴/₀

cresc. *cresc.* *f* *sf* *p*

f *sf* *ff* *sf* *più f*

ff ⁰ ¹ *dim.* *p* *cresc.*

cresc. *f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *dim.*

f *dim.*

¹ ³ *V* *cresc.* *f* *p* *dim.* *pp*

Vivace non troppo.

Violin score for 'Vivace non troppo'. The piece is in 2/4 time and B-flat major. It features a variety of dynamic markings and articulations. The score is divided into sections A, B, and C. Section A begins with a forte (f) dynamic and includes a first ending (1) and a second ending (2). Section B starts with a sforzando (sf) dynamic and includes a first ending (1) and a second ending (2). Section C begins with a sforzando (sf) dynamic and includes a first ending (1) and a second ending (2). The score concludes with a forte (sf) dynamic.

Violin score for measures 1-12. The music is in G minor (one flat) and 3/4 time. It features a variety of dynamics and articulations, including slurs, accents, and breath marks. Fingerings and bowing techniques are indicated throughout.

Measures 1-4: *sf*, *p*, *pp*. Chord **D**. *V* (accents).

Measures 5-8: *dim.*, *pp*. Chord **E**. **3** Velle. (triplets).

Measures 9-12: *mf*, *cresc.*, *f*, *restez*. *ff*. *V* (accents). Fingering: 4 3, 1 b 4 3, 4 3, 4 3, 4 3, 1, 1, 2.

VIOLON.

Piano.

p *cresc.* *ff* *sf* *sf* *sf* *ff* *ff* *ff* *sempre tutta forza* *dim.* *p* *legg.* *dolce* *dim.* *sempre dim.* *pp*

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