

Œuvre Op. 100.

Vivace assai.

QUATUOR VI.

174 62 ALTO

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Adagio, ma
non troppo

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This musical score is for the Alto part of a piece, spanning 175 measures. It is divided into two main sections: **Minuetto** and **Finale**.

The **Minuetto** section begins at measure 1 and ends at measure 40. It is in 3/4 time and features a melody with various dynamics including *fz.*, *p*, *Mez. f*, and *f*. It includes first and second endings, with the first ending leading back to the beginning of the section.

The **Finale** section begins at measure 41 and ends at measure 175. It is in 6/8 time and is marked **Presto**. This section is characterized by rapid, continuous sixteenth-note passages. Dynamics include *p*, *fz.*, *f*, and *Mez. f*. It features a *Cres.* (crescendo) marking and concludes with a *D.C. fin al segno.* instruction.