

(No 33.)

ALLEGRO CON SPIRITO

ŒUVRE SIXIÈME
QUATUOR III.

The musical score for Violino 2º, Op. 33, No. 33, is written in G minor (three flats) and 2/4 time. The tempo is marked "ALLEGRO CON SPIRITO". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Articulations such as accents, slurs, and trills (marked "hr") are used throughout. The score includes first and second endings, indicated by "1" and "2" above the notes. The piece concludes with a final flourish on the last staff.

Measures 1-16 of the Violino 2º part. The music is in G major (one sharp) and 3/4 time. Dynamics include *p*, *pp*, *f*, and *ff*. Fingerings are indicated with numbers 1-3. A triplet of eighth notes appears in measure 10.

MINUETTO
ALLEGRETTO

Measures 17-32 of the Minuetto Allegretto. The music is in G major and 3/4 time. Dynamics include *f*, *p*, and *pp*. A *Trío* section begins at measure 25 with a key signature change to E minor (three flats). The piece concludes with the initials *M.D.C.* at the end of measure 32.

POCO
ADAGIO

Violino 2º musical score, POCO ADAGIO. The score consists of 24 measures across 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is POCO ADAGIO. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked *p*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *mf*. The seventh measure is marked *p*. The eighth measure is marked *pp*. The ninth measure is marked *mf*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *pp*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *p*. The fifteenth measure is marked *f*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *p*. The nineteenth measure is marked *f*. The twentieth measure is marked *pp*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *p*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *pp*. The score ends with a double bar line.

FINALE
ALLEGRO
DI MOLTO

p *f* *p* *f* *p* *f* *sotto voce* *Cres* *sf* *p* *pp* *f* *p* *f* *p* *f* *sotto voce* *sf* *p* *pp*