

II. Andante espressivo $\text{♩} = 42$

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F
(Six horns if possible;
2 each on first and second parts,
1 each on third and fourth parts)

Horn in F

B♭ Trumpet

Trombone

Timpani

Flute

B♭ Clarinet

Bassoon

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

pp

pp

pp

pp

16

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

pp

8

8

Detailed description: This system covers measures 16 to 25. The B♭ Clarinet and Bassoon parts are mostly silent until measure 17, where they enter with a *pp* dynamic. The Piano part features a *pp* dynamic and includes two passages marked with an '8' for octave, starting in measure 23. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

26

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

ppizz.

ppizz.

ppizz.

Detailed description: This system covers measures 26 to 35. The Flute part enters in measure 26 with a *pp* dynamic. The B♭ Clarinet and Bassoon parts have sustained notes. The Piano part continues with a complex rhythmic pattern. The string section (Violins, Viola, Violoncello, and Contrabass) plays *ppizz.* (pizzicato) notes in measures 27, 28, and 29.

30

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

41

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

50

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

cresc. *ff*

cresc. *ff*

cresc. *ff*

ff

f

f

f

f

f

61

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ff

ff

ff

5 7 6 6 6 6 6 3

f

65

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

p

73

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

pp

91

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

100

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

104

Fl. *poco rit.* *attacca*

B♭ Cl.

Bsn.

Pno.

Vlns. *arco*

Vlns. *arco*

Vlas. *arco*

Vcs. *soli*

Cbs. *soli*

III. Andante sostenuto e tranquillo $\text{♩} = 80$

Flute

Oboe

B♭ Clarinet

Bassoon

Hom in F
(Six horns if possible;
2 each on first and second parts,
1 each on third and fourth parts)

Hom in F

B♭ Trumpet

Trombone

Timpani

Flute

B♭ Clarinet

Bassoon

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

The score is for a symphony in three parts, marked "Andante sostenuto e tranquillo" with a tempo of 80 quarter notes per minute. The key signature has three flats (B-flat major or D-flat minor). The woodwind section includes Flute, Oboe, B-flat Clarinet, and Bassoon. The brass section includes Horns in F (with a note for six horns), B-flat Trumpet, and Trombone. The percussion includes Timpani. The string section includes Violins, Violas, Violoncellos, and Contrabasses. The piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Performance instructions include *ppp*, *allegatissimo e legatissimo una corda*, *pp*, *tre corde*, and *solo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

25 *accelerando* ($\text{♩} = 100$) ($\text{♩} = 120$)

Fl.
B♭ Cl.
Bsn.
Pno.
Vlns.
Vlns.
Vla.
Vcs.
Cbs.

39

Fl. (cresc.) - - - - - *ff*

B♭ Cl. (cresc.) - - - - - *ff*

F Hn. (cresc.) - - - - - *ff*

F Hn. (cresc.) - - - - - *ff*

Fl. (*sfz.*) - - - - - *p*

B♭ Cl. (*sfz.*) - - - - - *p*

Bsn. (*sfz.*) - - - - - *p*

Pno. (cresc.) - - - - - *ff* *p*

Vlns. (cresc.) - - - - - *ff*

Vlns. (cresc.) - - - - - *ff*

Vlas. (cresc.) - - - - - *ff*

Vcs. (*sfz.*) - - - - - *p*

Cbs. (*sfz.*) - - - - - *p*

51

F Hn.

F Hn.

Tbn.

Fl.

Bb Cl.

Bsn.

Pno.

Vlas.

Vcs.

Cbs.

ff

ff

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

ff

ff

69 *poco a poco agitato* Dolce e molto tranquillo ♩ = 120

Fl. *p*

Ob. *p*

F Hn. *p*

Fl. *fff* *p*

B♭ Cl. *fff* *p*

Bsn. *fff* *p*

Pno. *fff* *p*

Vlins. *p*

Vlins. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

87 *Dolce*

F Hn.

F Hn.

B \flat Tpt.

Tbn.

Fl.

B \flat Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

mp

mp

mp

Poco piu mosso ♩ = 142

Tempo I. ♩ = 138

98 *Cadenza*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Pno. *ff* *p*

Vlns. *ff* *p*

Vlns. *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p*

Cbs. *ff* *p*

106

Fl. *pp* *cresc.* *ff*

B♭ Cl. *ppsc.* *ff*

Bsn. *ppsc.* *ff*

F Hn. *ppsc.* *ff*

F Hn. *ppsc.* *ff*

Fl. *dim.* *pp* *cresc.* *ff* *p*

B♭ Cl. *dim.* *pp* *cresc.* *ff*

Bsn. *dim.* *pp* *cresc.* *ff* *p*

Pno. *dim.* *pp* *cresc.* *ff* *p*

Vlns. *dim.* *pp* *cresc.* *ff*

Vlns. *dim.* *pp* *cresc.* *ff*

Vla. *dim.* *pp* *cresc.* *ff*

Vcs. *dim.* *pp* *cresc.* *ff* *p*

Cbs. *dim.* *pp* *cresc.* *ff* *p*

113

Fl.

B♭ Cl.

Bsn.

Pno.

Vcs.

Cbs.

p

8

124

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Fl.

B♭ Cl.

Bsn.

Pno.

Vlas.

Vcs.

Cbs.

ff

ff

ff

ff

cresc.

cresc.

cresc.

cresc.

p

cresc.

ff

ff

133

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

137

Fl.

B♭ Cl.

Bsn.

Pno.

149

Fl.
Ob.
B♭ Cl.
Bsn.
Fl.
Pno.

Detailed description: This page of a musical score, numbered 149, features five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom two staves are for Piano (Pno.). The woodwind parts are highly active, with the Flute and Bass Clarinet playing rapid sixteenth-note passages. The Oboe and Bassoon play more melodic lines with some grace notes. The Piano part is mostly silent, with a final section of sixteenth-note triplets in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

165

F Hn. *p*

F Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Fl. *p*

B \flat Cl. *p*

Bsn. *p*

Pno. *p*

Vlns. *p*

Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

173

F Hn.
F Hn.
B♭ Tpt.
Tbn.
Fl.
B♭ Cl.
Bsn.
Pno.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

Detailed description of the musical score: The score is for page 173 and consists of 13 staves. The top five staves (F Hn., F Hn., B♭ Tpt., Tbn., Fl.) and the next three staves (B♭ Cl., Bsn., Vlns.) contain sustained notes with long horizontal lines above them, indicating they are held for the duration of the piece. The Piano (Pno.) part is highly active, featuring complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together, and includes several sixteenth-note triplets. The Viola (Vlas.) part has a few notes with long lines above them. The Cello (Vcs.) part has a rhythmic pattern of sixteenth notes in the first few measures, followed by a long line. The Double Bass (Cbs.) part has a few notes with long lines above them. The key signature has one sharp (F#), and the time signature is 3/8.

180

Fl.
Bb Cl.
Bsn.
Pno.
Vlns.
Vlns.
Vla.
Vcs.
Cbs.

190

Fl.
Bb Cl.
Bsn.
Pno.

204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

F Hn.
Fl.
Bb Cl.
Bsn.
Pno.
Vlns.
Vlns.
Vlas.
Vcs.
Cbs.

The musical score for page 218 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Clarinet in Bb, Bassoon, and French Horn), piano (Piano), strings (Violins, Viola, Violoncello, and Double Bass), and percussion (Cymbals). The woodwinds and strings play sustained notes, while the piano part features a complex, rhythmic melody with frequent sixteenth-note patterns and sixteenth-note chords. The percussion part consists of a steady, rhythmic pattern.

223

F Hn.

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

230

Quasi Cadenza

B♭ Cl.

Bsn.

Pno.

Vcs.

Cbs.

238

B♭ Cl.

Bsn.

245

B♭ Cl. *mf* *dim.* *rit.*

Bsn.

Pno. *dim.*

Vlas. *dim.*

251

Fl. *pp* *cresc.*

B♭ Cl. *pp* *cresc.*

F Hn. *pp* *cresc.*

F Hn. *pp* *cresc.*

Fl. *pp* *cresc.*

B♭ Cl. *(dim.)* *pp* *cresc.*

Bsn. *pp* *cresc.*

Pno. *(dim.)* *pp* *cresc.*

Vlins. *pp* *cresc.*

Vlins. *pp* *cresc.*

Vlas. *(dim.)* *pp* *cresc.*

Vcs. *pp* *cresc.*

Cbs. *pp* *pp* *cresc.*

Tempo I. ♩ = 138

256

Fl. (cresc.) - - - - - *ff*

B♭ Cl. (cresc.) - - - - - *ff*

F Hn. (cresc.) - - - - - *ff*

F Hn. (cresc.) - - - - - *ff*

Fl. (*ff.c.*) - - - - - *p*

B♭ Cl. (*ff.c.*) - - - - - *p*

Bsn. (*ff.c.*) - - - - - *p*

Pno. (cresc.) - - - - - *ff* *p*

Vlns. (cresc.) - - - - - *ff*

Vlns. (cresc.) - - - - - *ff*

Vlas. (cresc.) - - - - - *ff*

Vcs. (*ff.c.*) - - - - - *p*

Cbs. (*ff.c.*) - - - - - *p*

268

F Hn. *ff*

F Hn. *ff*

Tbn. *ff*

Fl. *cresc.*

Bb Cl. *cresc.*

Bsn. *cresc.*

Pno. *cresc.*

Vlas. *p* *cresc.*

Vcs. *p* *cresc.* *ff*

Cbs. *ff*

Dolce e molto tranquillo $\text{♩} = 120$

286

Fl. p

Ob. p

F Hn. p

Fl. fff p

Bb Cl. fff p

Bsn. fff p

Pno. fff p *smashy*

Vlns. p

Vlns. p

Vlas. p

Vcs. p

Cbs. p

This musical score page, numbered 292, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Two staves. The upper staff has a melodic line with a long note in the first measure, followed by a rest. The lower staff has a similar melodic line.
- Oboe (Ob.):** One staff with a melodic line.
- Horn (F Hn.):** Two staves. The upper staff has a melodic line with a long note. The lower staff has a melodic line.
- Trumpet (B♭ Tpt.):** One staff with a melodic line.
- Trombone (Tbn.):** One staff with a melodic line.
- Clarinet (B♭ Cl.):** One staff with a melodic line.
- Bassoon (Bsn.):** One staff with a melodic line.
- Piano (Pno.):** Two staves. The upper staff has a complex melodic line with triplets and a long note. The lower staff has a complex accompaniment with triplets and a long note.
- Violins (Vlns.):** Two staves. The upper staff has a melodic line. The lower staff has a melodic line.
- Viola (Vla.):** One staff with a melodic line.
- Cello (Vcs.):** One staff with a melodic line.
- Double Bass (Cbs.):** One staff with a melodic line.

The score includes various musical notations such as rests, notes, triplets, and dynamics like *p* (piano). The key signature is three sharps (F#, C#, G#).

Poco Piu mosso ♩ = 144

314

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *ff*

Vlns. *ff*

Vlns. *ff*

Vla. *ff*

Vcl. *ff*

Cbs. *ff*

323

Fl. *p* *dim.* - - - *pp*

B♭ Cl. *p* *dim.* - - - *pp*

Bsn. *p* *dim.* - - - *pp*

Pno. *p* *dim.* - - - *pp*

Vlns. *p* *dim.* - - - *pp*

Vlns. *p* *dim.* - - - *pp*

Vlas. *p* *dim.* - - - *pp*

Vcs. *p* *dim.* - - - *pp*

Cbs. *p* *dim.* - - - *pp*

Tempo I. ♩ = 138

334

Fl.

B♭ Cl.

Bsn.

Pno. *tr* *Calanca*

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

340

Fl. *ppesc.* - - - - - *ff*

B♭ Cl. *ppesc.* - - - - - *ff*

F Hn. *ppesc.* - - - - - *ff*

F Hn. *ppesc.* - - - - - *ff*

Fl. *ppesc.* - - - - - *ff* *p*

B♭ Cl. *ppesc.* - - - - - *ff*

Bsn. *ppesc.* - - - - - *ff* - - - - - *p*

Pno. *ppesc.* - - - - - *ff* *p*

Vlns. *ppesc.* - - - - - *ff*

Vlns. *ppesc.* - - - - - *ff*

Vla. *ppesc.* - - - - - *ff*

Vcs. *ppesc.* - - - - - *ff* - - - - - *p*

Cbs. *ppesc.* - - - - - *ff* - - - - - *p*

349

F Hn.

F Hn.

Tbn.

Fl.

Bb Cl.

Bsn.

Pno.

Vlas.

Vcs.

Cbs.

ff

ff

ff

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

ff

ff

360

F Hn.
F Hn.
B♭ Tpt.
Tbn.
Fl.
B♭ Cl.
Bsn.
Pno.
Vlns.
Vlns.
Vla.
Vcs.
Cbs.

ff
p
ff
ff
ff
ff
ff
ff

366

Fl.

B♭ Cl.

Bsn.

Pno.

Vcs.

Cbs.

p

dim.

6

6

6

6

6

3

3

3

3

370

Fl.

B♭ Cl.

Bsn.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

p

p

p

p

p

Andante tranquillo ♩ = 80

375

Fl.

B♭ Cl.

Bsn.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

ppp *delicatisim o e legatissim o*
una corda

pp *tre corde*

15

pp

solo

