

12
ÉTUDES
 pour le Cor chromatique et le Cor simple
 avec accompagnement de Piano
composées et dédiées
 à son Excellence
 Monsieur de Lüttichau
Conseiller intime, Intendant général du Théâtre et de la Chapelle
de S. M. le Roi de Saxe etc.
 par
J. R. LEWY.
Premier Cor de la Chapelle de S. M. le Roi de Saxe.

Cah. I. **DEUX CAHIERS.** *Pr. 1 Thlr. 15 Ngr.*

Propriété des Éditeurs.
Leipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

8051. 8052.



C.54

Diese Etuden werden auf dem chromatischen F - Horn gespielt; jedoch werden die Ventile nur da in Anwendung gebracht, wo das gewöhnliche Horn nicht ausreicht, die Töne klar und deutlich hervorzubringen. Daher blase man das für das gewöhnliche Horn Geschriebene auf dem chromatischen Horn, und benutze die Ventile nur, um in allen Tonarten spielen zu können, ohne einen andern Bogen aufzusetzen. Wo angezeigt steht: in Es. nehme man das erste, wo: in E. das zweite, und wo: in D. das dritte Ventil. Nur auf diese Art wird der Wohlklang des gewöhnlichen alten Hornes nicht vermisst werden, und gewinnt das Instrument einen bedeutendern Umfang. Bei der Etude N° 11. (A dur.) muss man fast durchgängig sich das gewöhnliche Horn denken. Die Etuden N° 3. (Des dur.) und N° 9. (D moll) müssen ganz und gar wie auf dem gewöhnlichen Horn geblasen werden; das heisst: man berühre beim Vortrag derselben die Ventile nicht.

ETUDE I.

J. R. Lewy.

Allegro moderato.

HORN.

PIANOFORTE.

ritard.

a tempo

la main -----

p

Ped. * *Ped.* *

avec la main ----- *avec la main* -----

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. - poco - a - poco - *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

120

sf > dim.

p

Ped.

*** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

Ped.

*** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

ETUDE II.

Andante.

The sheet music consists of ten staves of musical notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns and dynamic markings like > and >>. The second staff starts with a bass clef, a common time signature, and a key signature of one flat. It is marked "dolce" and includes "Ped." markings. The third staff continues the bass line with a bass clef, a common time signature, and a key signature of one flat, also featuring "Ped." markings. The fourth staff begins with a treble clef, a common time signature, and a key signature of one flat, containing sixteenth-note patterns and "Ped." markings. The fifth staff starts with a bass clef, a common time signature, and a key signature of one flat, with "f" dynamic and "Ped." markings. The sixth staff begins with a treble clef, a common time signature, and a key signature of one flat, with "p" dynamic and "Ped." markings. The seventh staff begins with a bass clef, a common time signature, and a key signature of one flat, with "f" dynamic and "Ped." markings. The eighth staff begins with a treble clef, a common time signature, and a key signature of one flat, with "cresc." dynamic and "Ped." markings. The ninth staff begins with a bass clef, a common time signature, and a key signature of one flat, with "p" dynamic, "dolce" dynamic, and "Ped." markings. The tenth staff concludes the piece with a treble clef, a common time signature, and a key signature of one flat, with "Ped. sosten" dynamic and "Ped." markings.

7

ritard.

f

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

pp

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

plus vite

cresc.

moins vite

dim.

p

Ped.

a tempo

a tempo

Ped.
Ped.

*

ff

fz

Ped.

Ped.

Ped.

Ped.

Ped.

*

Ped.

*

Ped.

*

ETUDE III.

*Allegretto pastorale.
pour le Cor simple.*

The musical score consists of ten staves of music for the simple horn. The key signature varies throughout the piece, including G major, A minor, E major, D major, C major, B-flat major, F major, B-flat minor, E major, and A major. The time signature also changes frequently, including measures in common time, 2/4, 3/4, and 6/8. The music features various performance techniques such as slurs, grace notes, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is divided into sections by vertical bar lines and includes several fermatas and repeat signs.

10

10

p *cresc.*

sempre cresc.

dim.

Ped.

un poco ritene dim.

Ped. *dim.* *

Ped.

8051

Re.

*

p

ff

o

o

8051

ETUDE IV.

Maestoso ed un poco Allegro.

The sheet music consists of six staves of musical notation for piano. The music is in common time. The first staff begins with a treble clef and a bass clef. Subsequent staves alternate between treble and bass clefs. The notation includes various dynamics, such as 'Ped.' (pedal) and 'Ped. *' (pedal sustain). The music features eighth and sixteenth note patterns, as well as sustained notes and grace notes. The style is maestoso and slightly allegro.

Music score for two staves (Treble and Bass) across eight measures. The score includes dynamic markings like *p* and *Ped.*, and performance instructions like asterisks (*) and *Ped.*

14

Ped.

staccato

Ped. *

8051

Musical score page 15, featuring six staves of music for orchestra and piano. The score includes parts for strings, woodwinds, brass, and piano. The piano part is prominent, with specific instructions like "avec la main". The score is marked with various dynamics such as *p*, *f*, *ff*, and *pp*. Performance instructions include "Ped.", "Ped. *", and "Ped.". Measure numbers 8051 and 8052 are visible at the bottom.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics (e.g., *p*, *pp*, *ff*, *ff*), articulations (e.g., *ped.*, ***, *vib.*), and performance instructions (e.g., *rit.*, *tempo*). The music consists of six staves, likely for strings, woodwinds, and brass. The first staff shows eighth-note patterns with *ped.* markings. The second staff features eighth-note chords. The third staff contains sixteenth-note patterns with *ped.* markings. The fourth staff shows eighth-note chords. The fifth staff begins with a dynamic *p*. The sixth staff concludes with a dynamic *ff*.

ETUDE V.

Allegro moderato.

in F
en Fa

in E
en Mi
2 ième

in F
en Fa

cresc.

avec la main

in E
en Mi
2 ième

in F
en Fa

eresc. *mf*

fin E la main,

en Mi ♯

fin F

en Fa

avec la main

plus vite

cresc.

Red.

string

rit. marcato a tempo

Red.

Tempo 19

moins vite

A page from a musical score for piano, featuring six staves of music. The top staff uses a treble clef and a key signature of one sharp. The second staff uses a bass clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp, with performance instructions "in E." and "en Mi". The fourth staff uses a bass clef and a key signature of one sharp, with "en Fa". The fifth staff uses a treble clef and a key signature of one sharp. The sixth staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings like *f*, *p*, *mf*, *dim.*, *cresc.*, *poco - a - poco - ritard.*, and *Tempo I^o*. Articulation marks include accents and slurs. Measure numbers 8051 are visible at the bottom.

Presto.
in Es
en Mi ♫ avec la main

in F
en Fa
Cor chromatique

cresc.

in Es avec la main
en Mi ♫

2ed. *

in F
en Fa

2ed. *

4051

ETUDE VI.

Allegro ma non troppo.

Allegro ma non troppo.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

cresc.

Ped. 8051

22

p *ped.*

ped. *b* *b*

poco - a - poco - cresc.

f

p *cresc.*

f *ped.* *f*

8051

G.P.

G.P. p Red.

Red.

mf Red.

* Red. * Red. * Red.

Red. * Red. * Red.

Red. * Red. * Red.

Red. *

8051



HORN.

J. R. Lewy.

Allegro moderato.

ETUDE I.

a tempo
ritard. la main
avec la main
main

HORN.

Andante.

ETUDE II.

ETUDE II.

Andante.

3/8

1

2

3

4

5

6

7

8

9

10

ritard.

a tempo

HORN.

plus vite

cresc.

moins vite

a tempo

ff

f

ff

ff

ff

ff

HORN.**Allegretto pastorale.**

pour le Cor simple

ETUDE III.

The music is a study for horn, titled "Allegretto pastorale" and "pour le Cor simple". It is labeled "ETUDE III." The key signature is one flat (F#), and the time signature is common time (indicated by "8"). The music is composed of ten staves of musical notation, each with a key signature of one flat (F#) and a time signature of common time (indicated by "8"). The notes are primarily eighth and sixteenth notes, connected by various slurs and grace marks. The first staff begins with a sixteenth-note pattern. Subsequent staves show more complex melodic lines with sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note groups.

HORN.

un poco riten. e dimin.

HORN.**Maestoso ed un poco Allegro.**

ETUDE IV.

The sheet music consists of ten staves of musical notation for horn. The key signature is common time (indicated by 'C'). The first staff begins with a melodic line starting on a note below middle C. Subsequent staves feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, often with grace notes and slurs. The music is dynamic and expressive, requiring technical skill and musicality. The notation includes several measures of休止符 (rests) and various note heads with stems and bar lines.

HORN.

staccato

avec la main

ff

8051

Allegro moderato.

HORN.

ETUDE V.

in F
en Fa

in E
en Miz
2 ième

avec la main

in E
en Miz
2 ième

in F
en Fa

La main
in E
en Miz
avec la main

in F
en Fa

cresc.
string.

a tempo

ritard.

3
moins vite

HORN.

9

in E
en Mi

in F
en Fa

Tempo I^o
poco a poco rit.

in E
en Mi

in F
en Fa

Presto.
in Es
en Mi
avec la main

in F
en Fa
Cor chromatique

in Es
en Mi
avec la main

in F
en Fa

Allegro moderato.

HORN.

ETUDE V.

in F
en Fa

in E
en Mis
2 ième

in F
en Fa

avec la main

in E
en Mis
2 ième

in F
en Fa

La main
in E
en Mis
avec la main

in F
en Fa

cresc.
string.

a tempo
ritard.

3
moins vite

HORN.

in E in F en Fa

poco a poco rit.

Tempo I^o

in E in F en Fa

en Mi^b

Presto.

in Es en Mi^b avec la main

in F en Fa Cor chromatique

in Es en Mi^b avec la main

in F en Fa

HORN.

Allegro ma non troppo.

ETUDE VI.

The sheet music consists of ten staves of musical notation for the horn. The key signature changes frequently, including C major, G major, D major, A major, E major, B-flat major, F major, C major, G major, and D major. The time signature also varies, with measures containing 2/4, 3/4, and 4/4. The music features various techniques such as grace notes, slurs, and dynamic markings like crescendos and decrescendos. The first staff begins with a sixteenth-note pattern in C major. Subsequent staves show more complex melodic lines and harmonic shifts, including a section starting with a bass note in B-flat major. The final staff ends with a dynamic marking of >.

HORN.

A musical score for the Horn, consisting of ten staves of music. The music is written in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes dynamic markings such as *f*, *p*, and *G.P.* (General Pulse). The music features various melodic lines, some with sustained notes or grace notes. The final staff ends with a repeat sign and a bass clef, indicating a continuation of the piece.