12
ETUDES
pour le Cor chromatique et le Cor simple
avec accompagnement de Piano

composées et dédiées

à Son Excellence

Monsieur de Lüttichau

Conseiller intime, Intendant général du Théatre et de la Chapelle
de S. M. le Roi de Saxe etc.

par

J. R. LEWY.

Premier Cor de la Chapelle de S.M. le Roi de Saxe.

Cah. I. DEUX CAHIERS. *Pr. 1 Thlr. 15 Ngr.*

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Cr. 54

Diese Etuden werden auf dem chromatischen F. Horn gespielt; jedoch werden die Ventile nur da in Anwendung gebracht, wo das gewöhnliche Horn nicht ausreicht, die Töne klar und deutlich hervorzubringen. Daher blase man das für das gewöhnliche Horn Geschriebene auf dem chromatischen Horn, und benutze die Ventile nur, um in allen Tonarten spielen zu können, ohne einen andern Bogen aufzusetzen. Wo angezeigt steht: in Es. nehme man das erste, wo: in E. das zweite, und wo: in D. das dritte Ventil. Nur auf diese Art wird der Wohlklang des gewöhnlichen alten Hornes nicht vermisst werden, und gewinnt das Instrument einen bedeutendern Umfang. Bei der Etude Nº **11**. (A dur.) muss man fast durchgängig sich das gewöhnliche Horn denken. Die Etuden Nº **3**. (Des dur.) und Nº **9**. (D moll) müssen ganz und gar wie auf dem gewöhnlichen Horn geblasen werden; das heisst: man berühre beim Vortrag derselben die Ventile nicht.

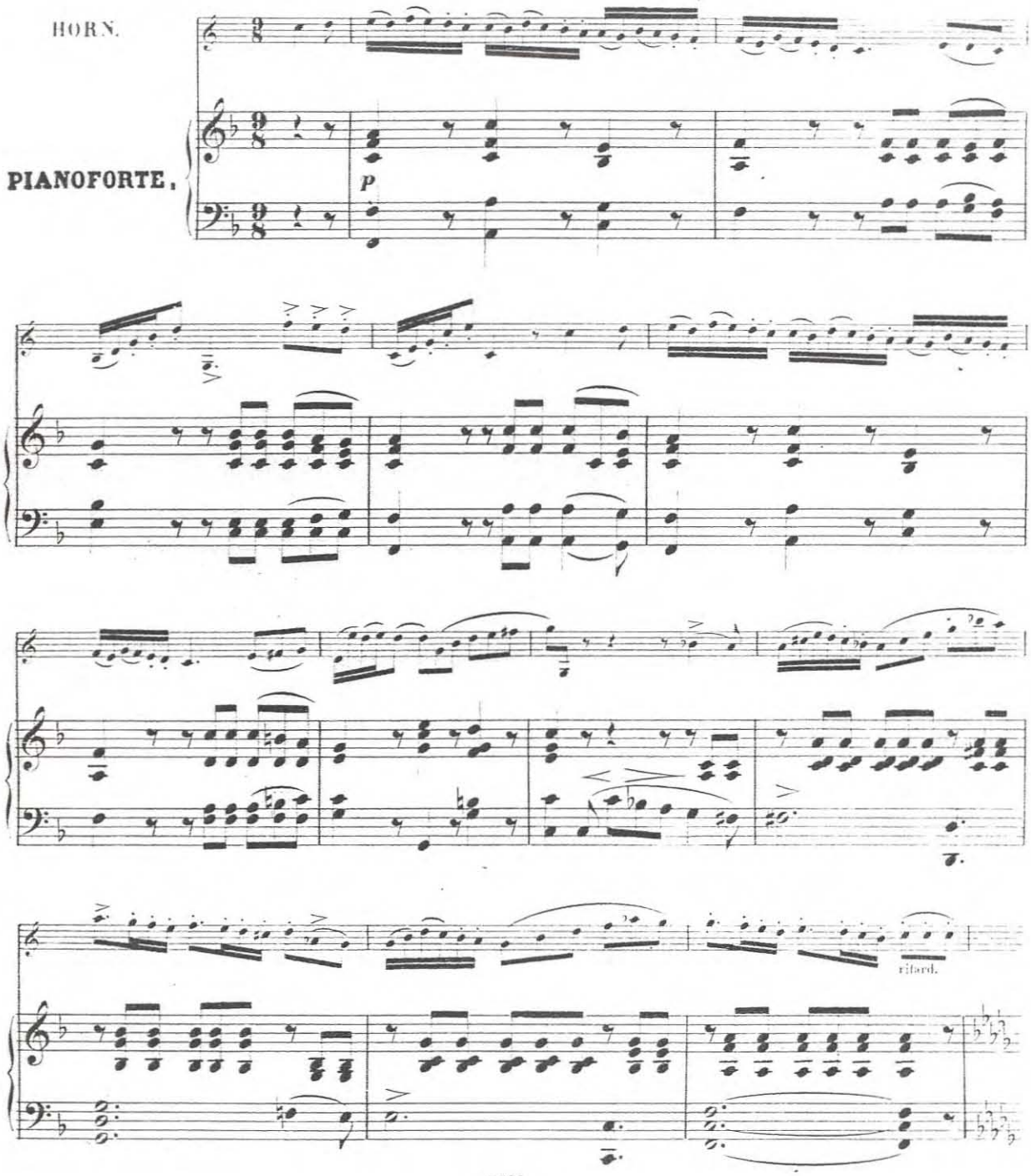
ETUDE I.

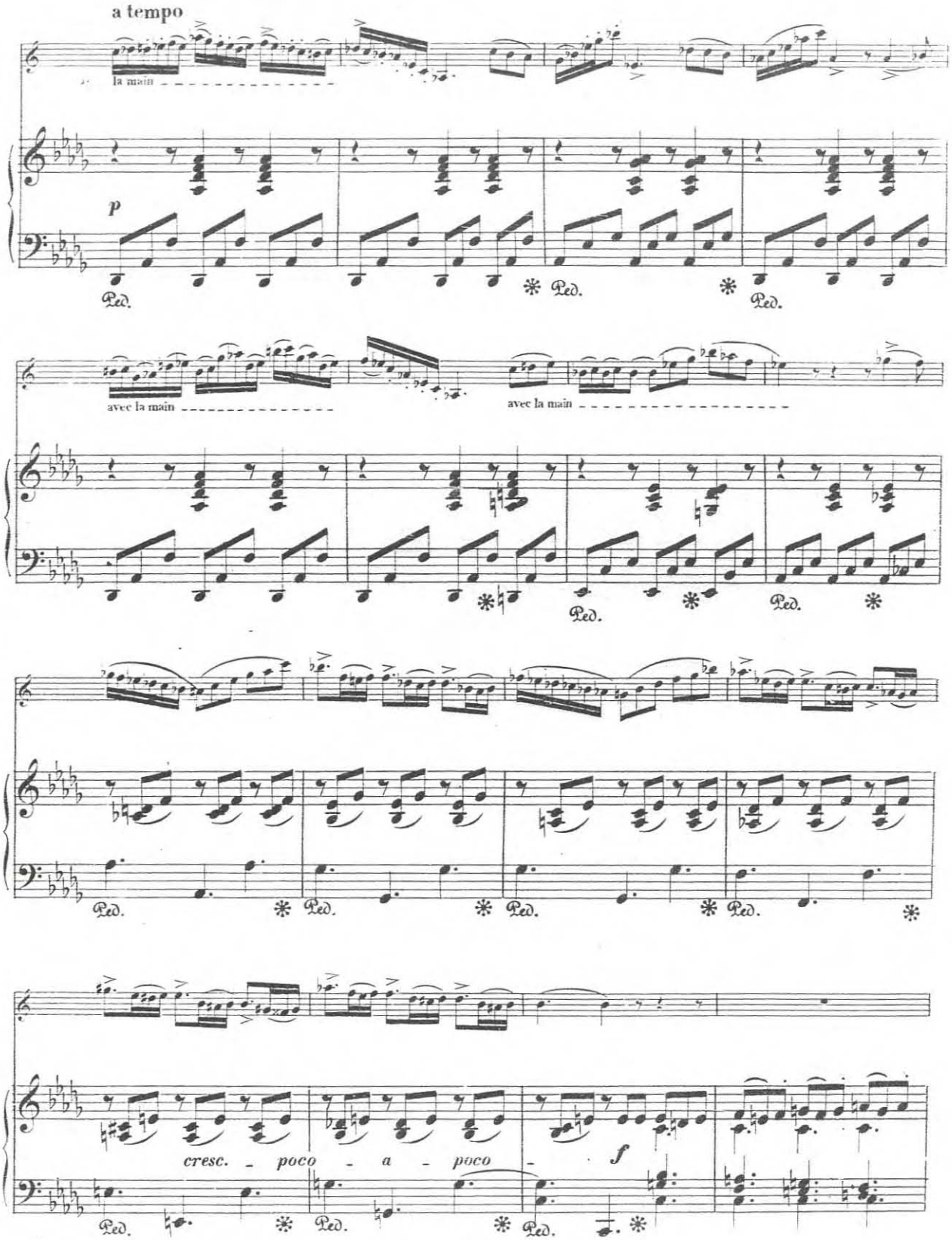
J.B.Lewy.

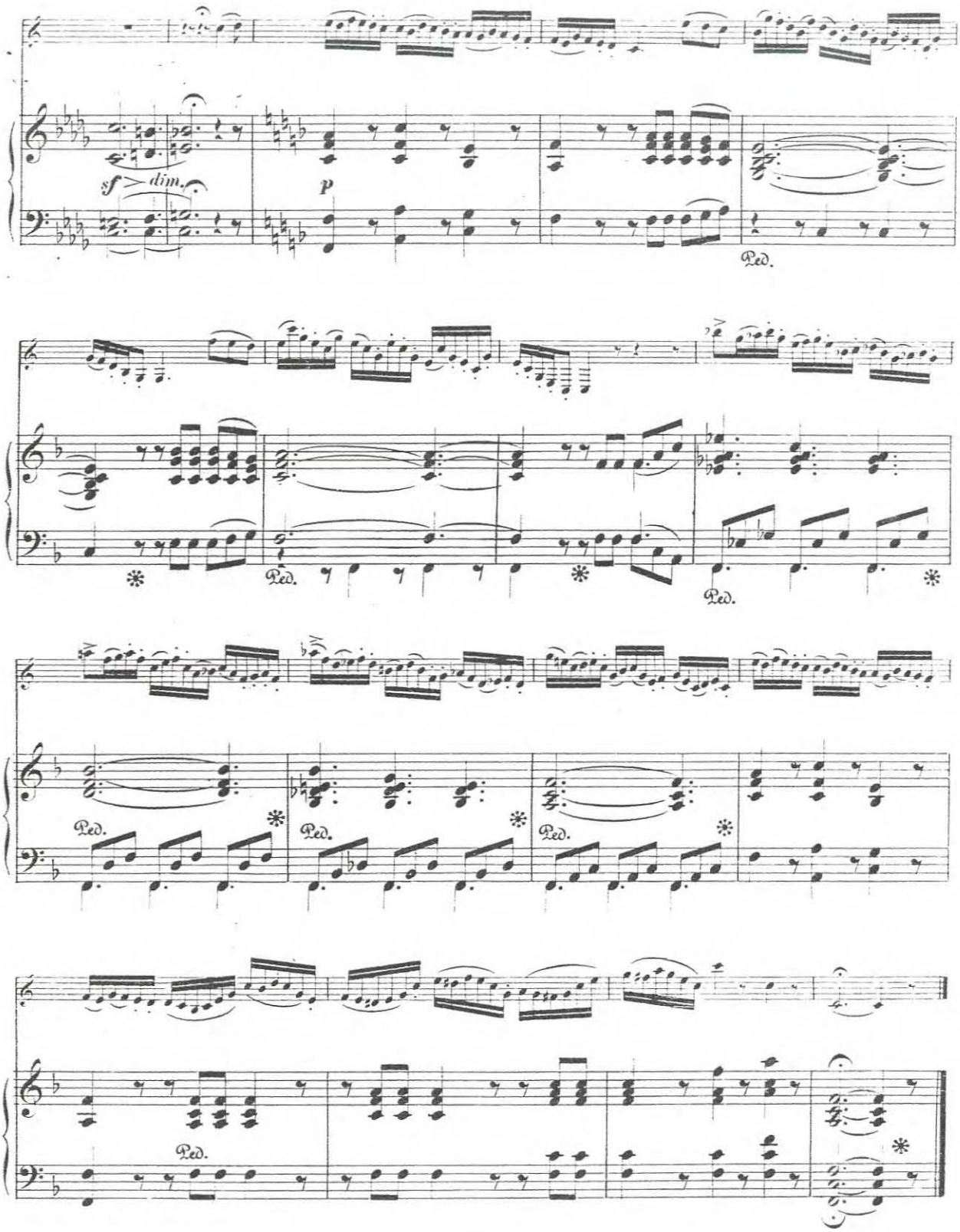
Allegro moderato.

HORN.

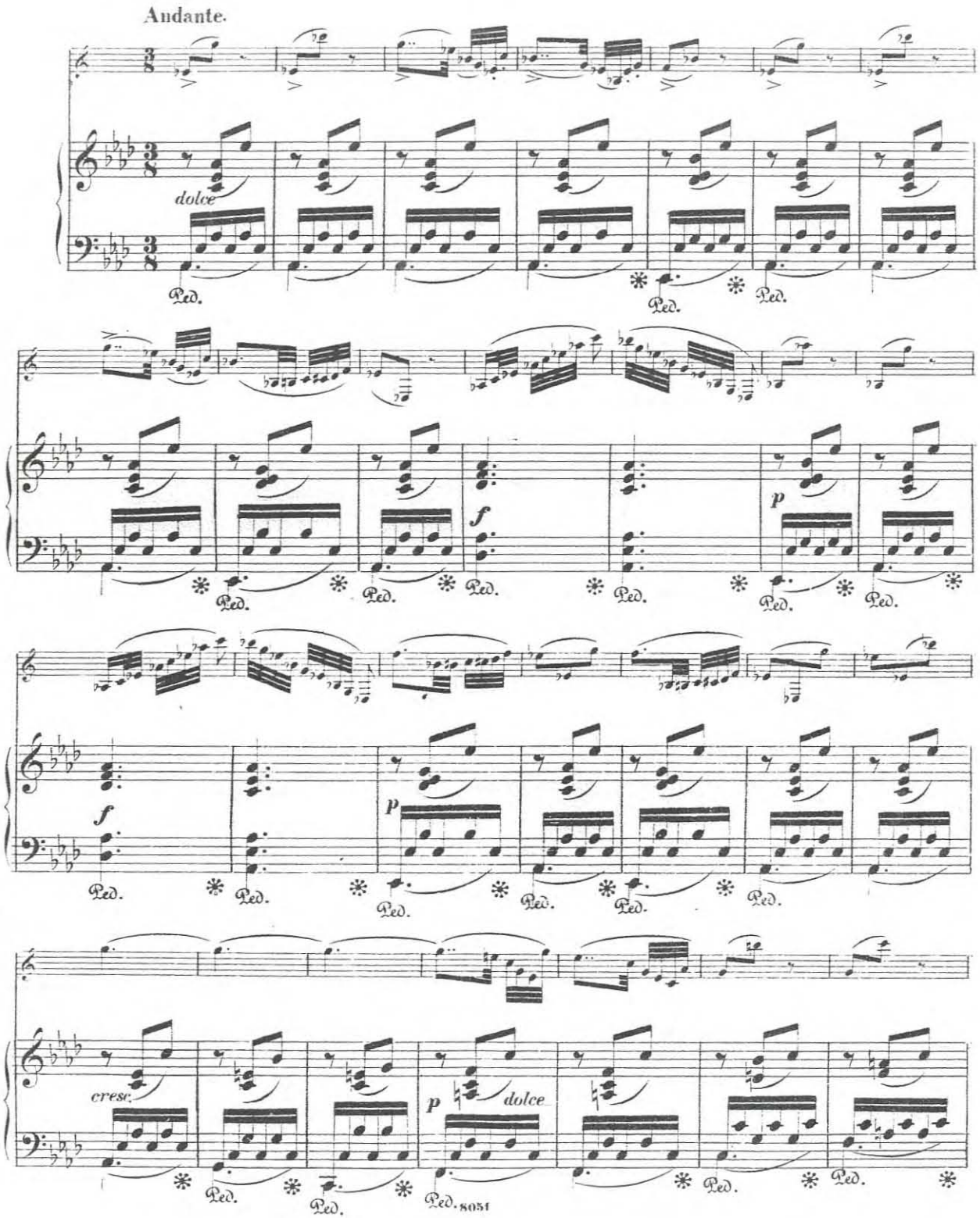
PIANOFORTE.

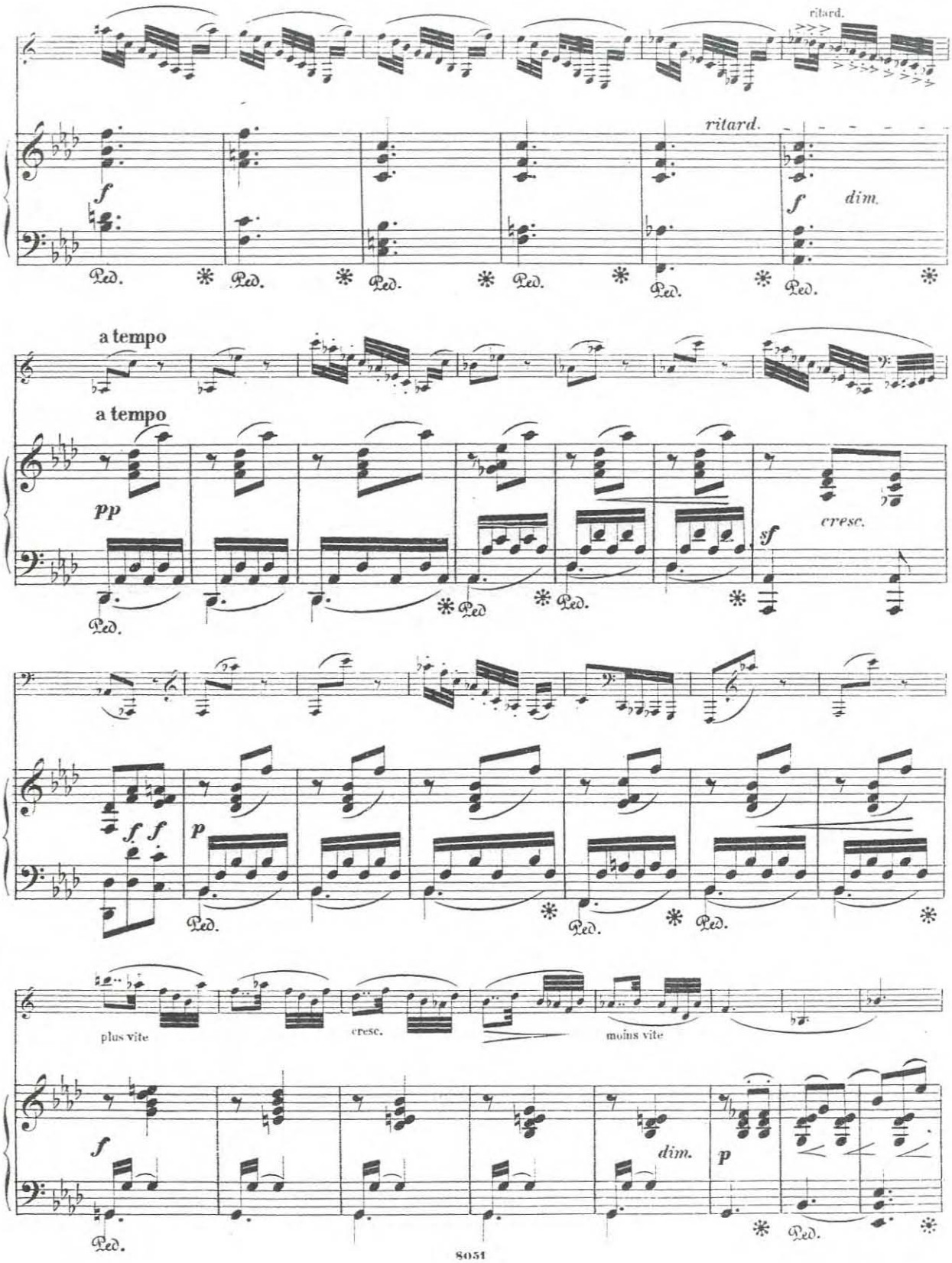


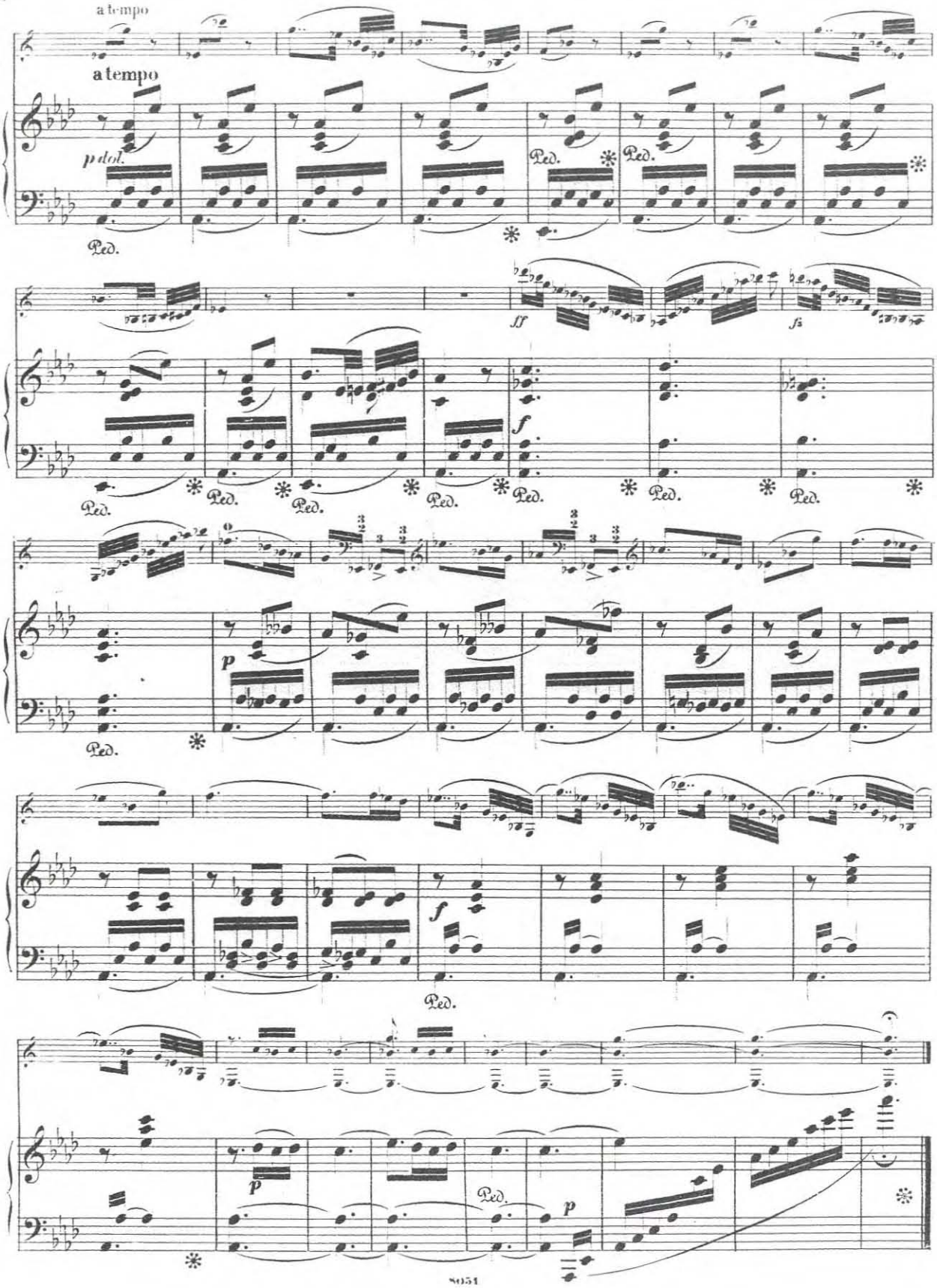

a tempo
la main
p
Ped.
avec la main
avec la main
cresc. - poco - a - poco -
f


sf > dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

ETUDE II.



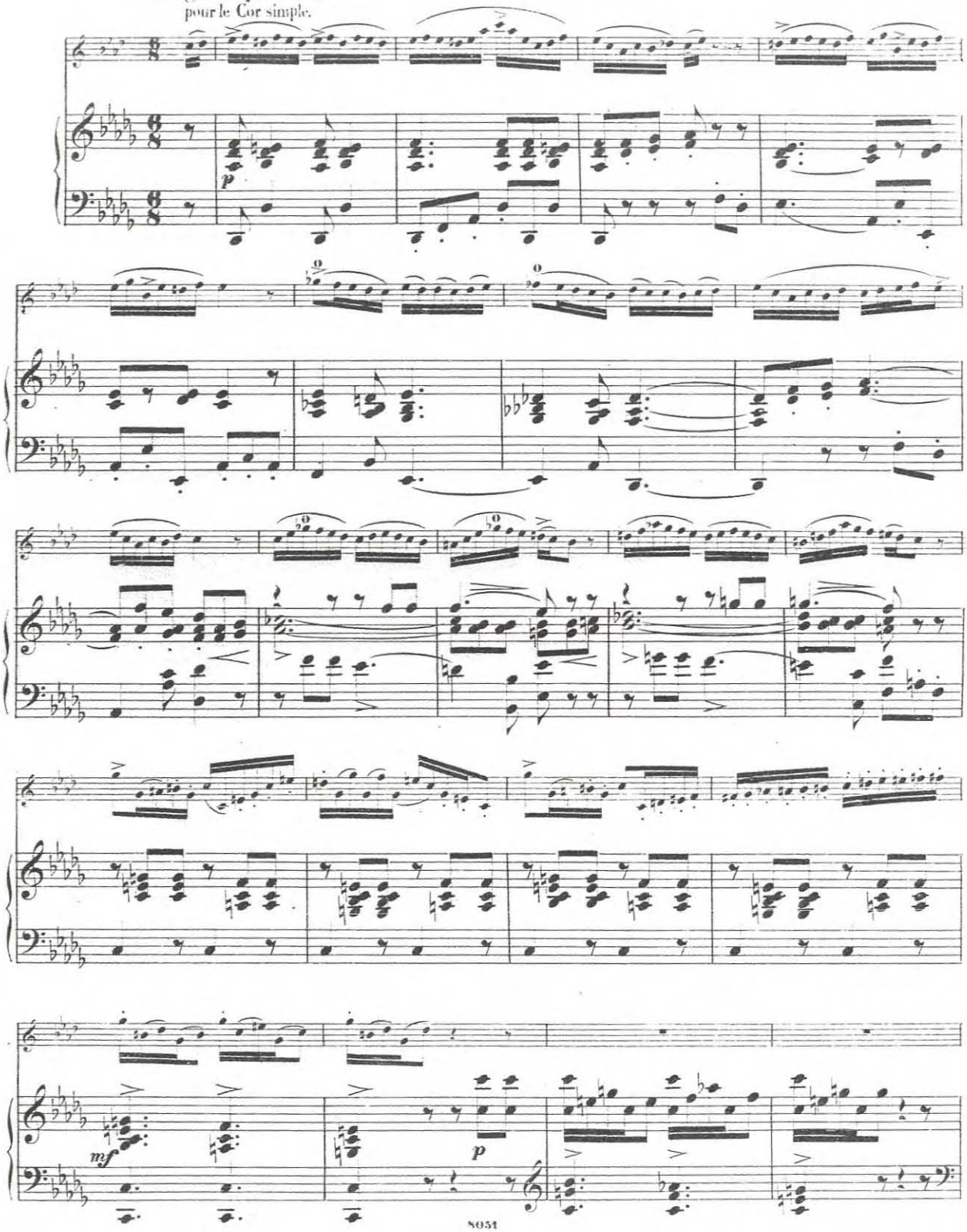

ritard.
ritard.
f
f
dim.
Ped.
a tempo
a tempo
pp
cresc.
sf
f f
p
plus vite
cresc.
moins vite
f
dim.
p

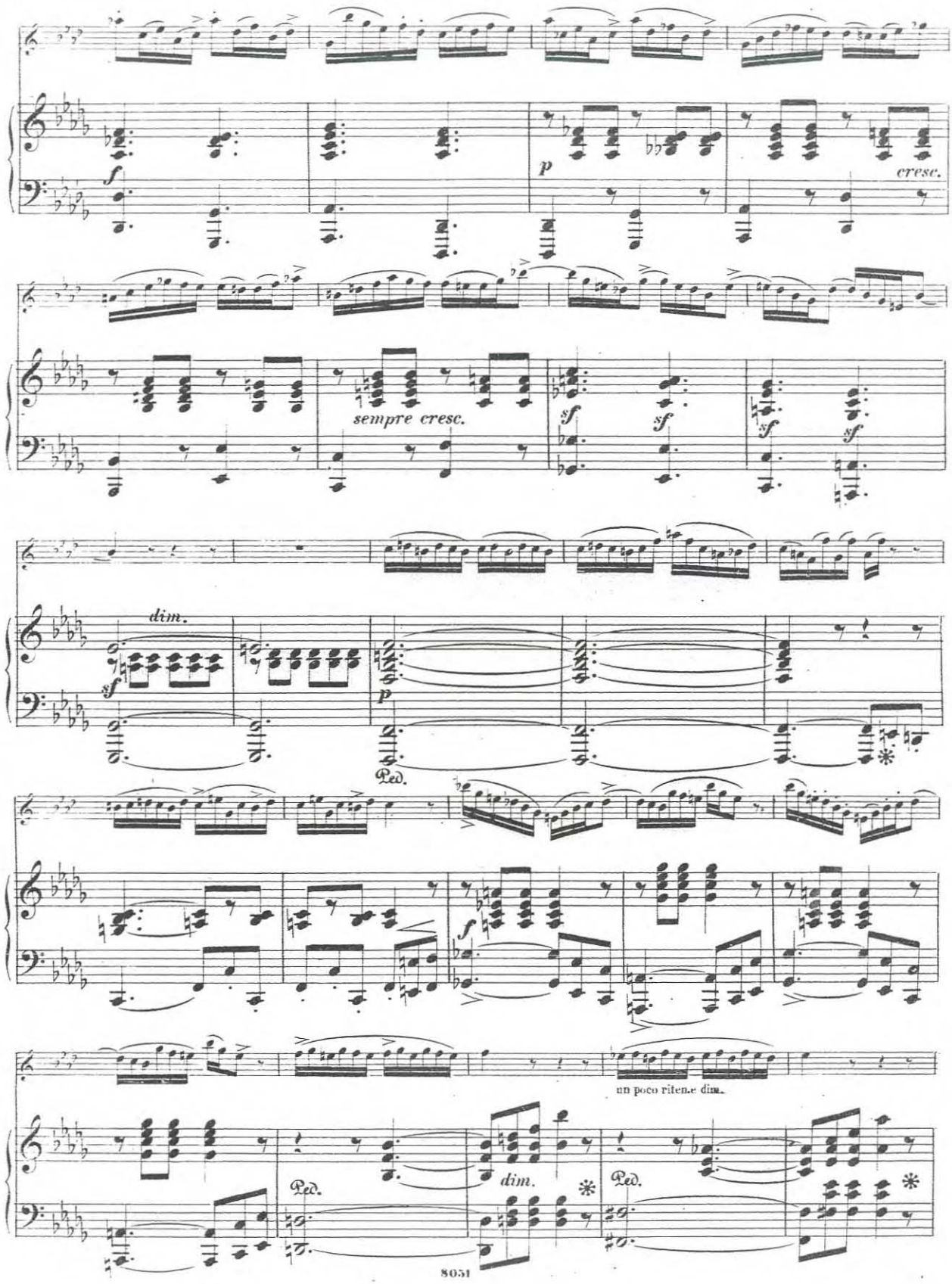

a tempo
a tempo
p dol.
Ped.
Ped.
Ped.
ff
fz
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
f
Ped.
p
Ped.
p

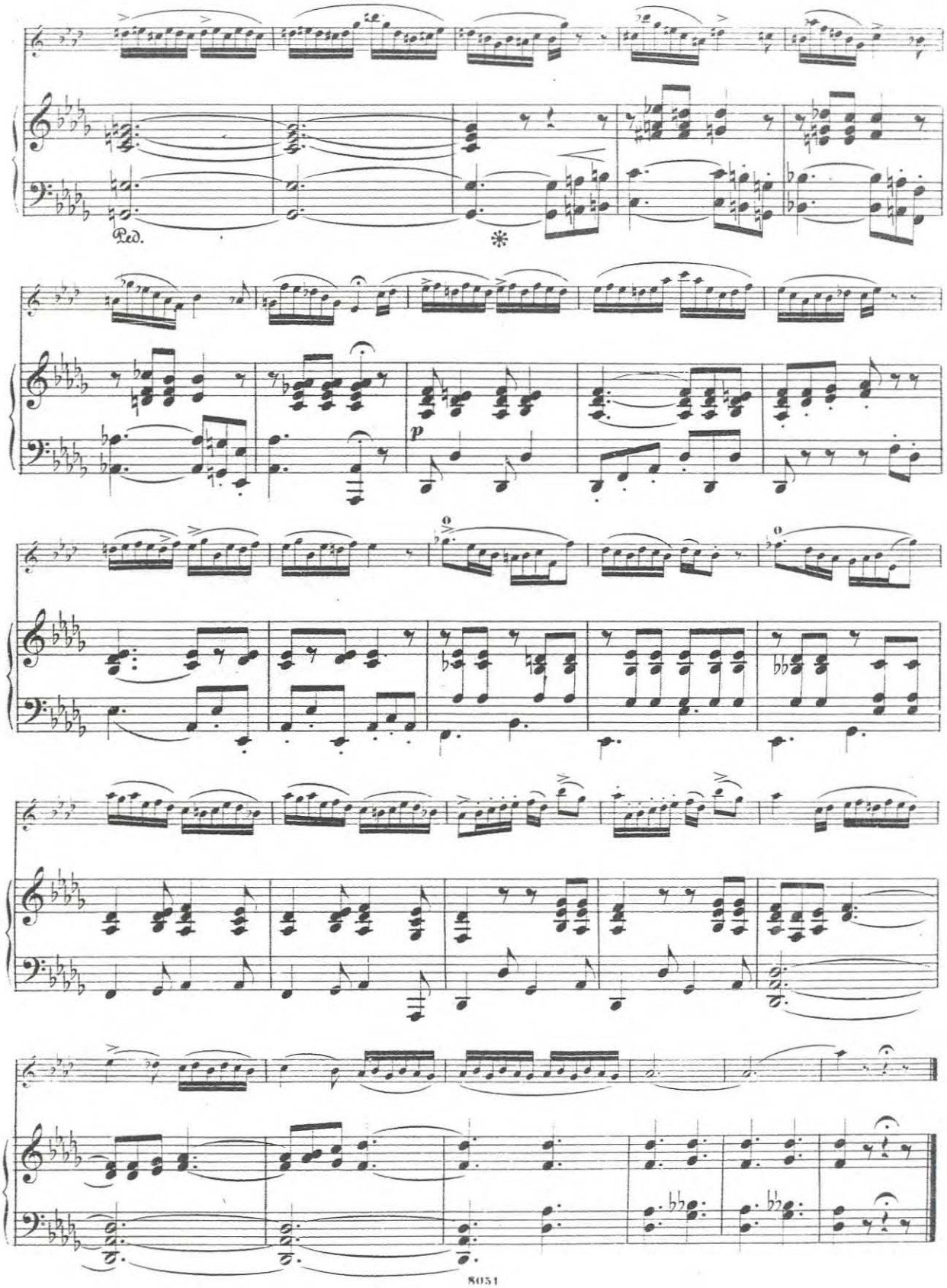
ETUDE III.

Allegretto pastorale.

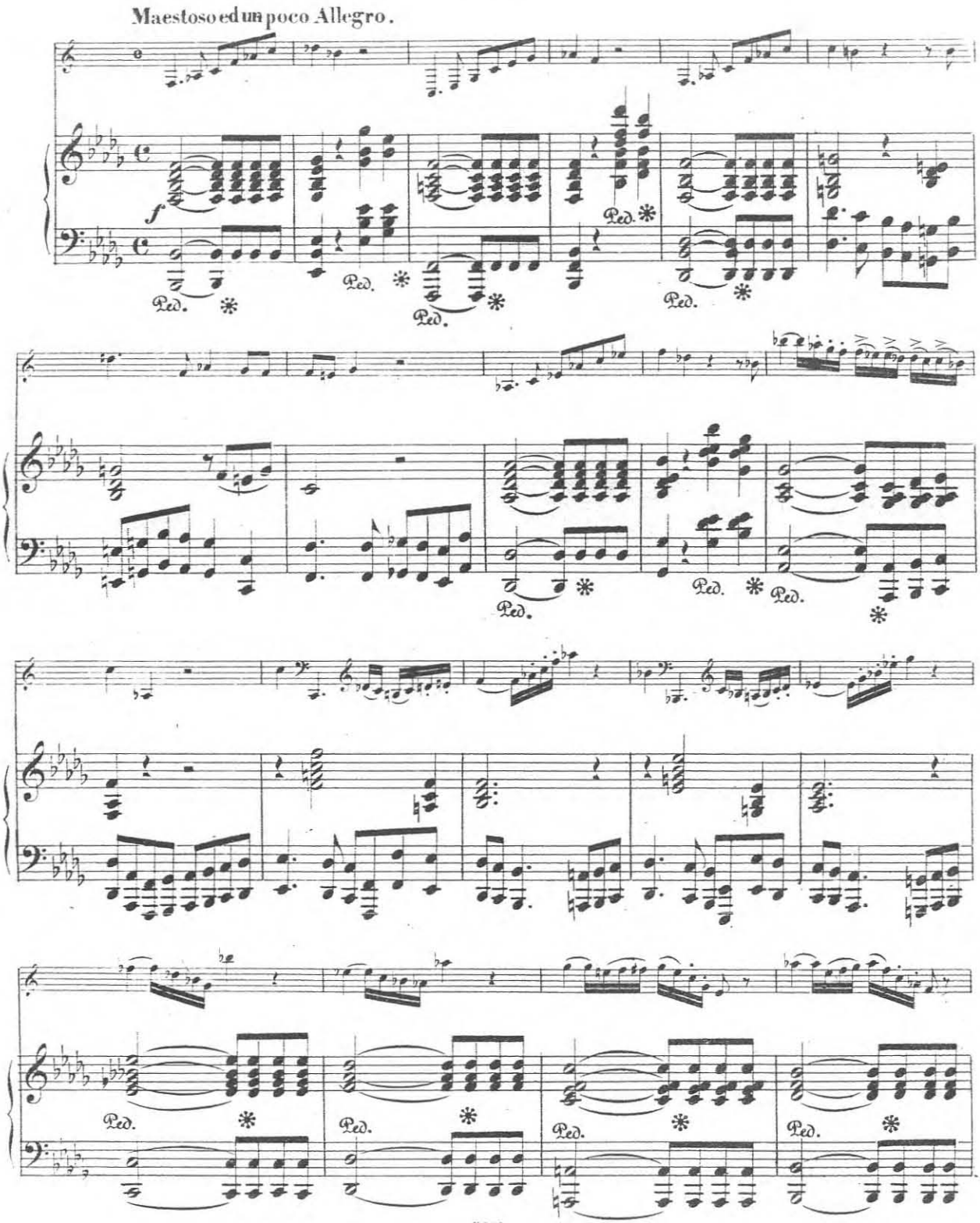
pour le Cor simple.

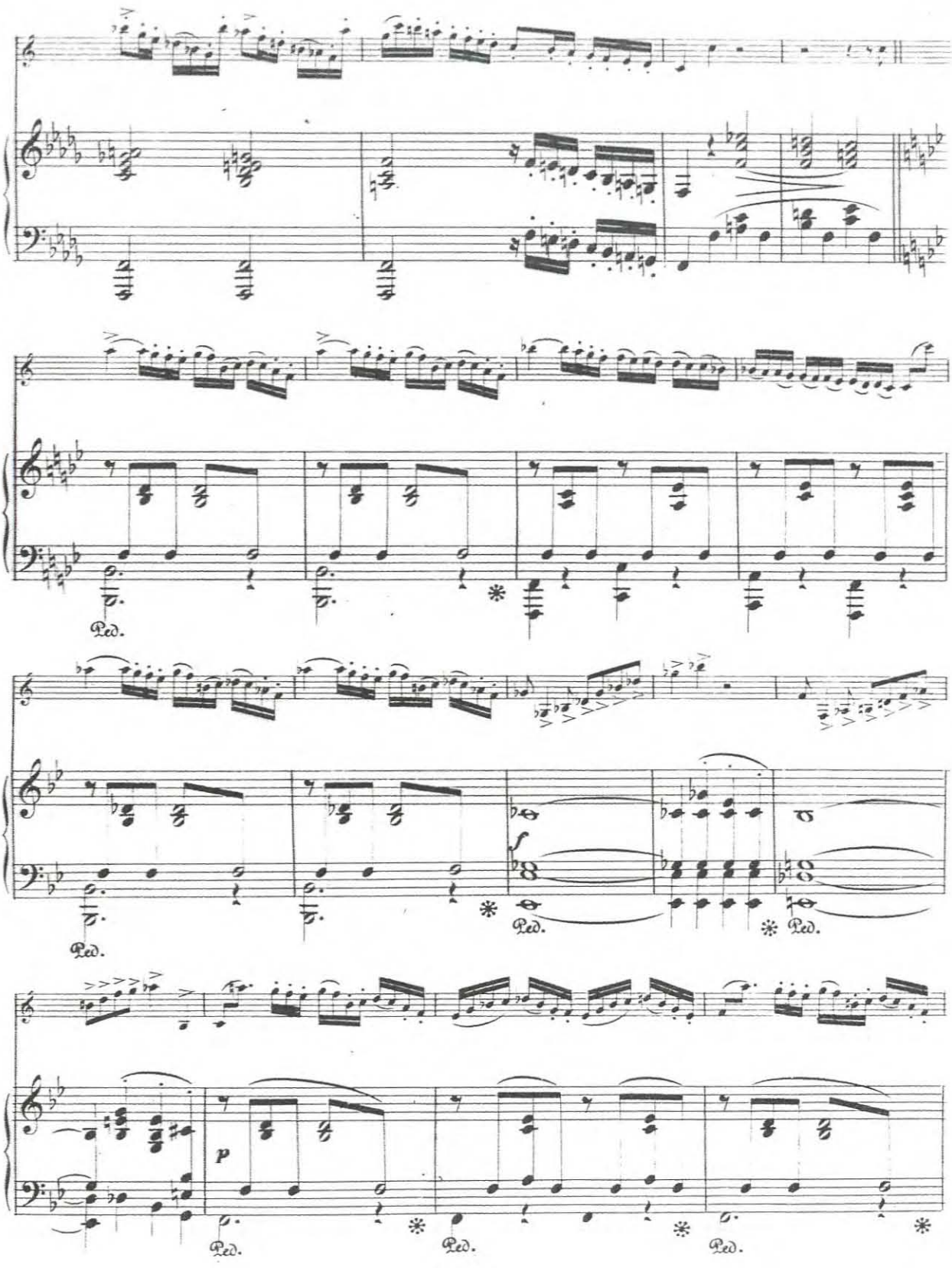


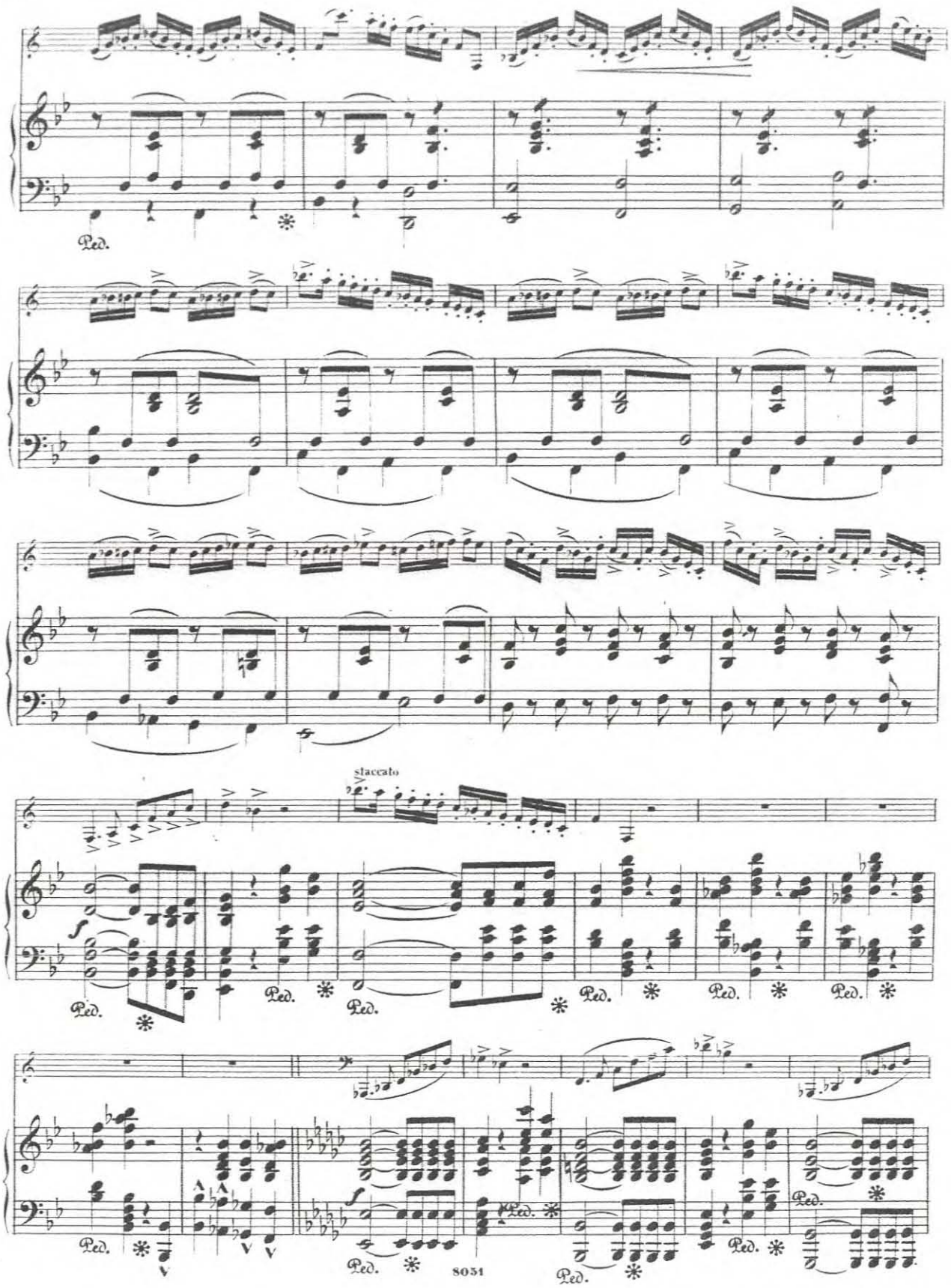

cresc.
sempre cresc.
dim.
Ped.
un poco riten.e dim.
8051

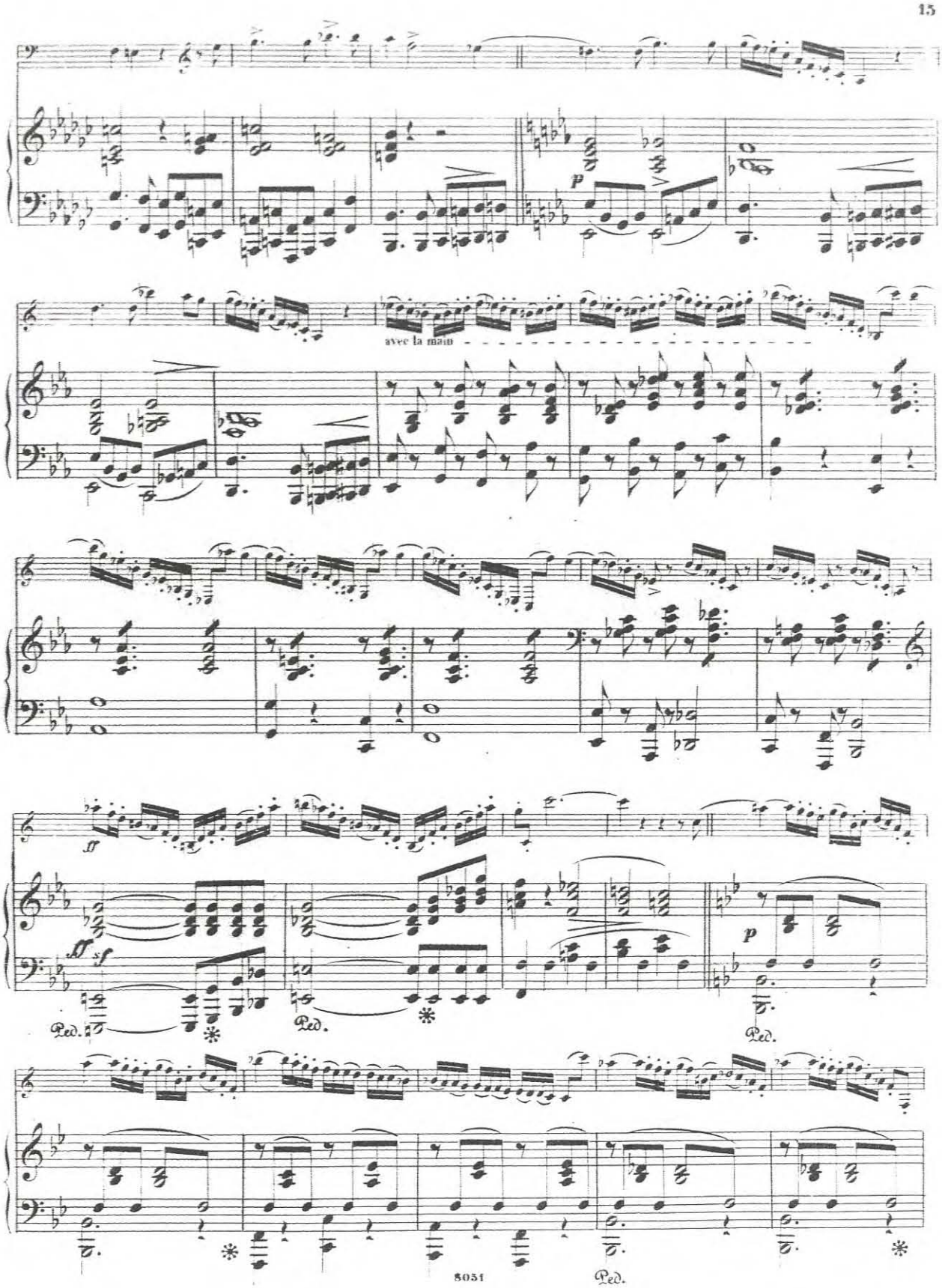

Ped.
*
p

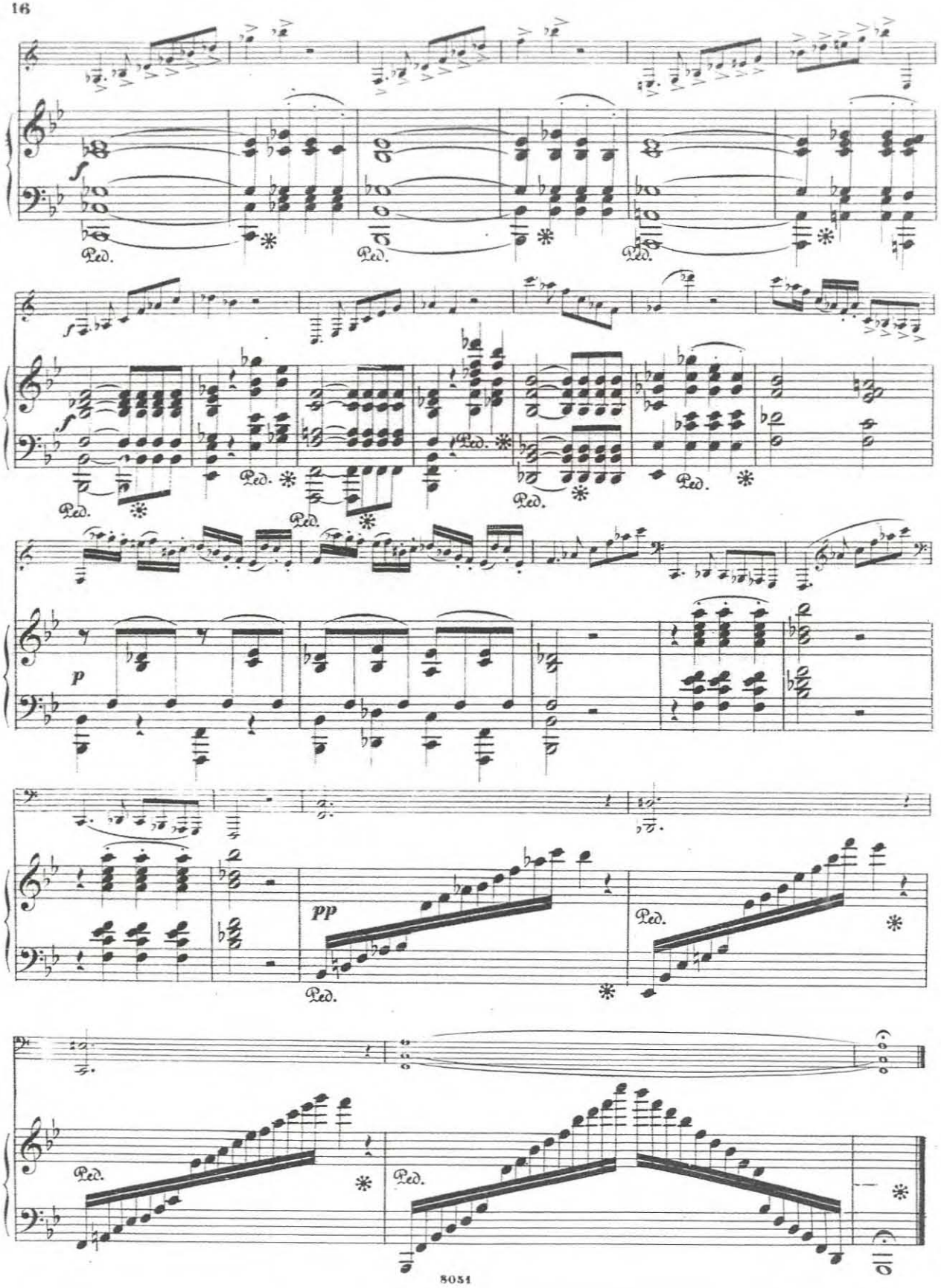
ETUDE IV.


Maestoso ed un poco Allegro.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.

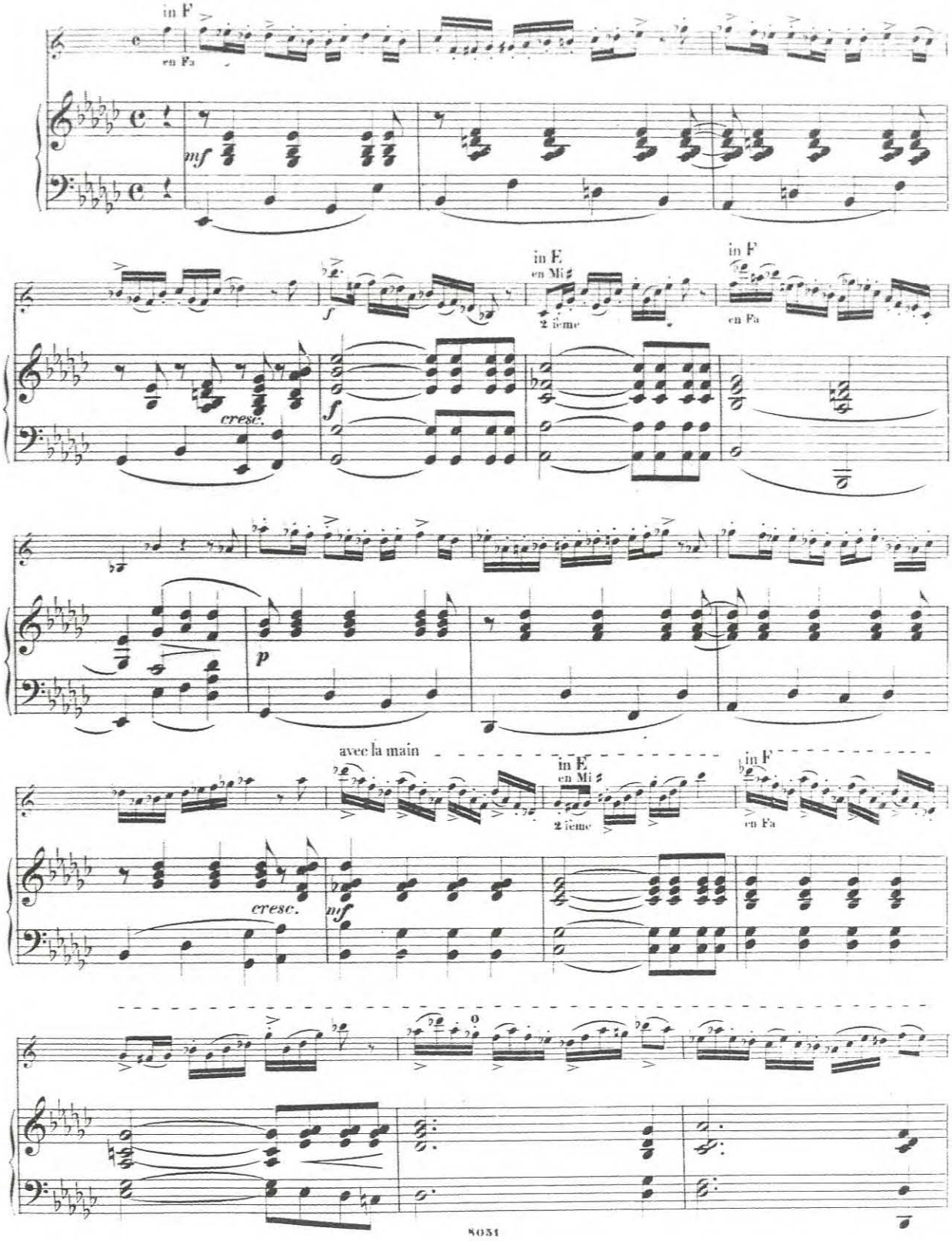

staccato
Ped.
8051

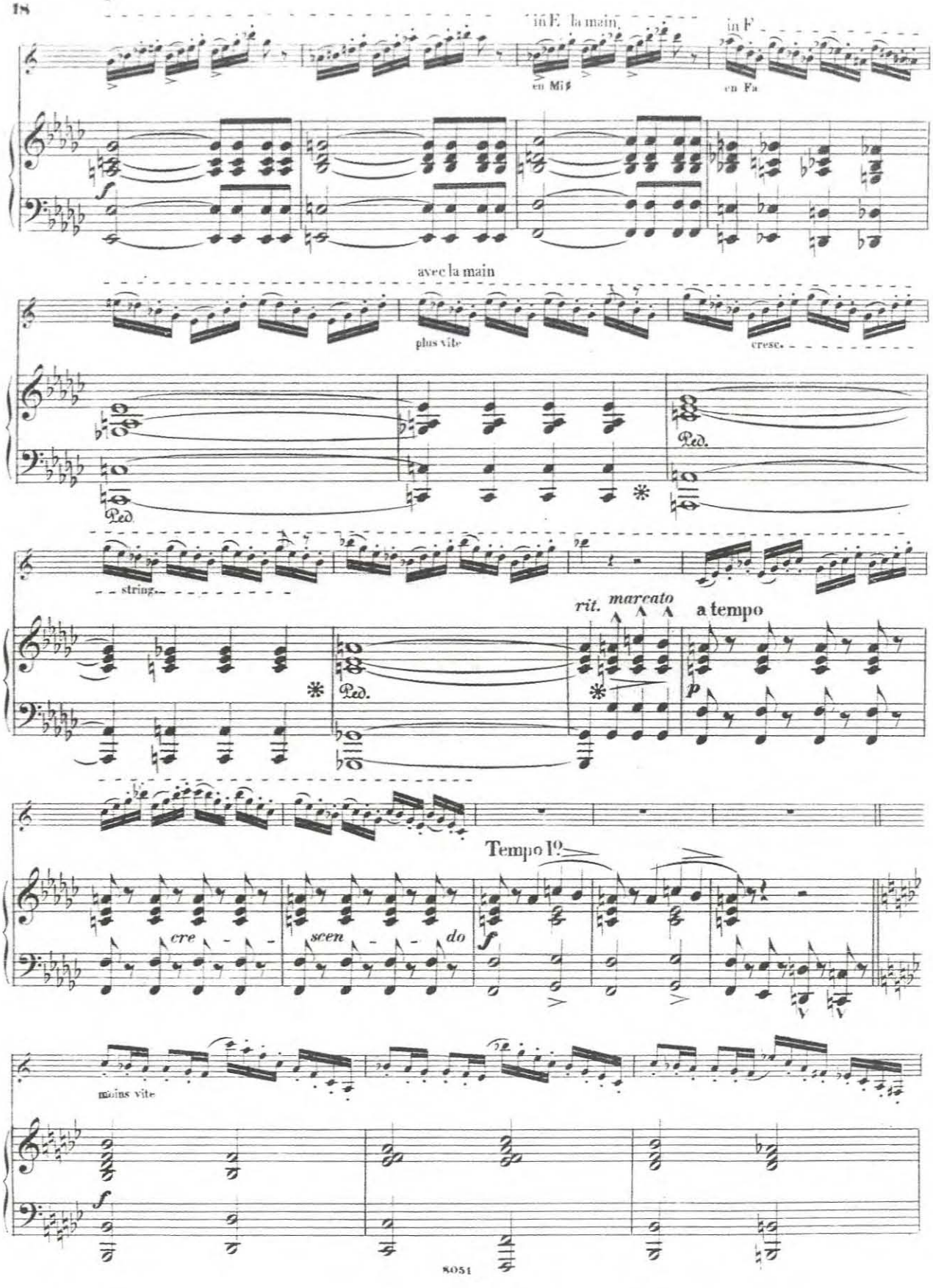

p
avec la main
ff
sf
Ped.
Ped.
Ped.
Ped.

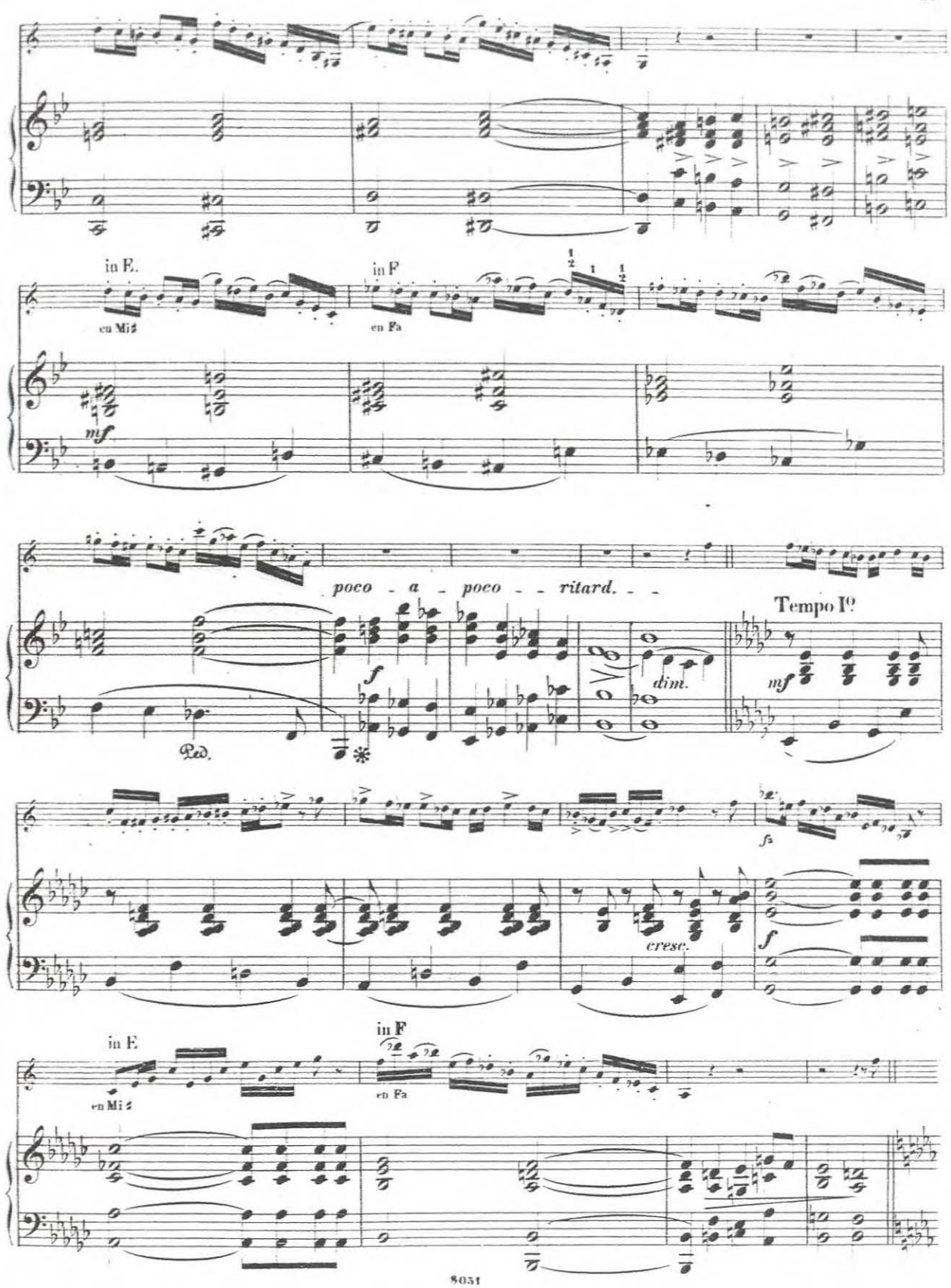

f
Ped.
p
pp

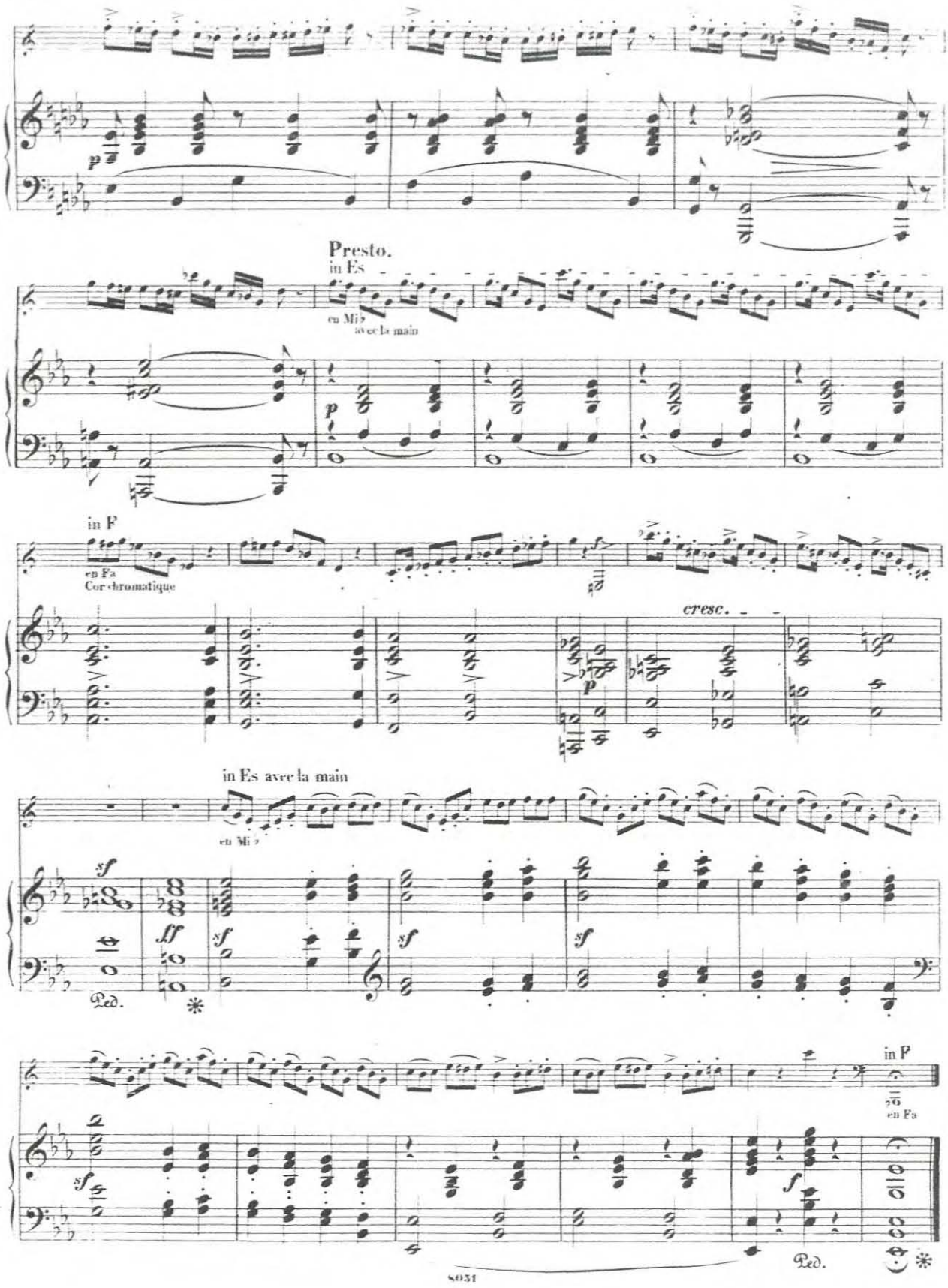
ETUDE V.

Allegro moderato.



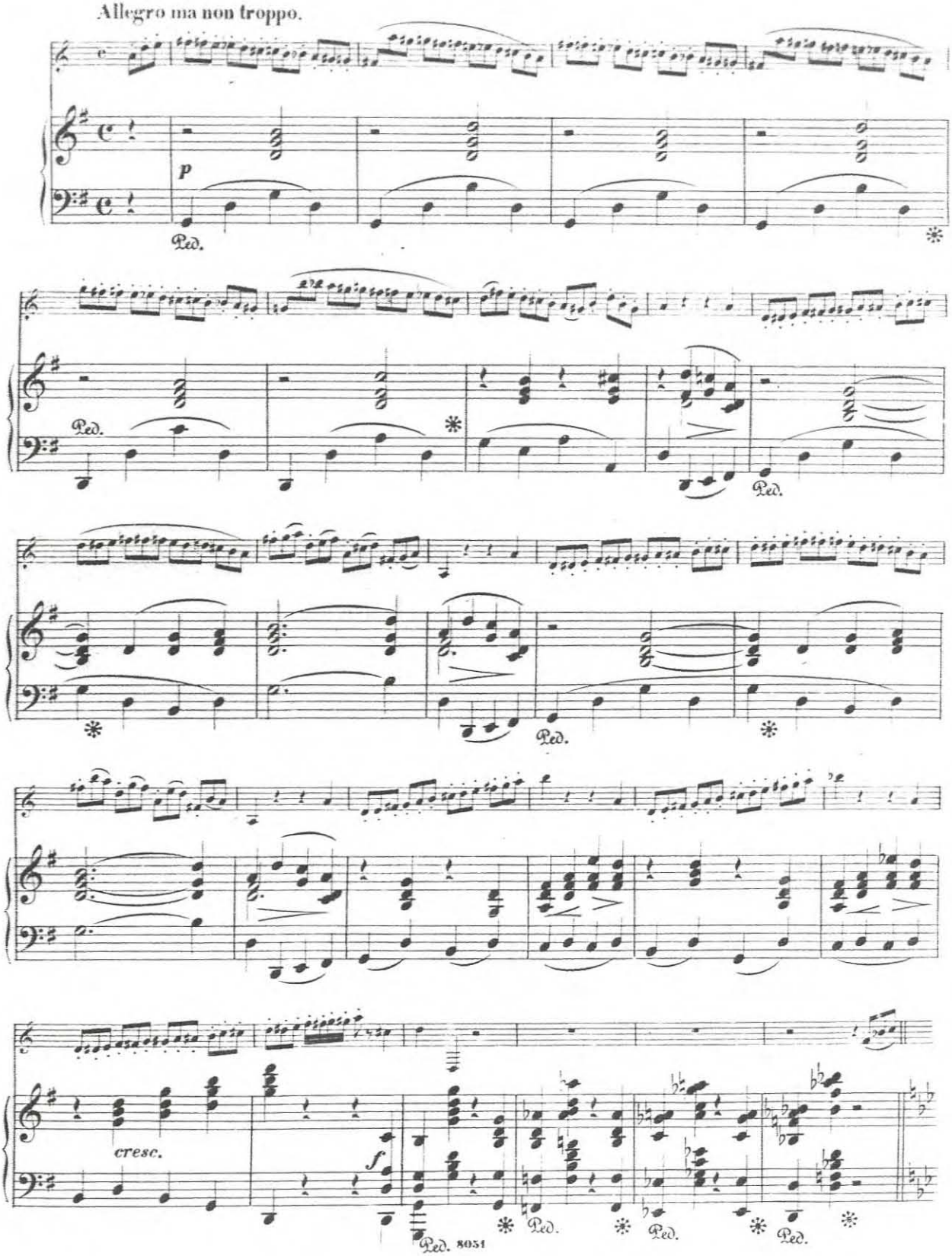

in E la main.
en Mi♯
in F
en Fa
avec la main
plus vite
cresc.
Ped.
Ped.
string.
rit. marcato
a tempo
Ped.
p
Tempo I°
cre - scen - do
f
moins vite
f

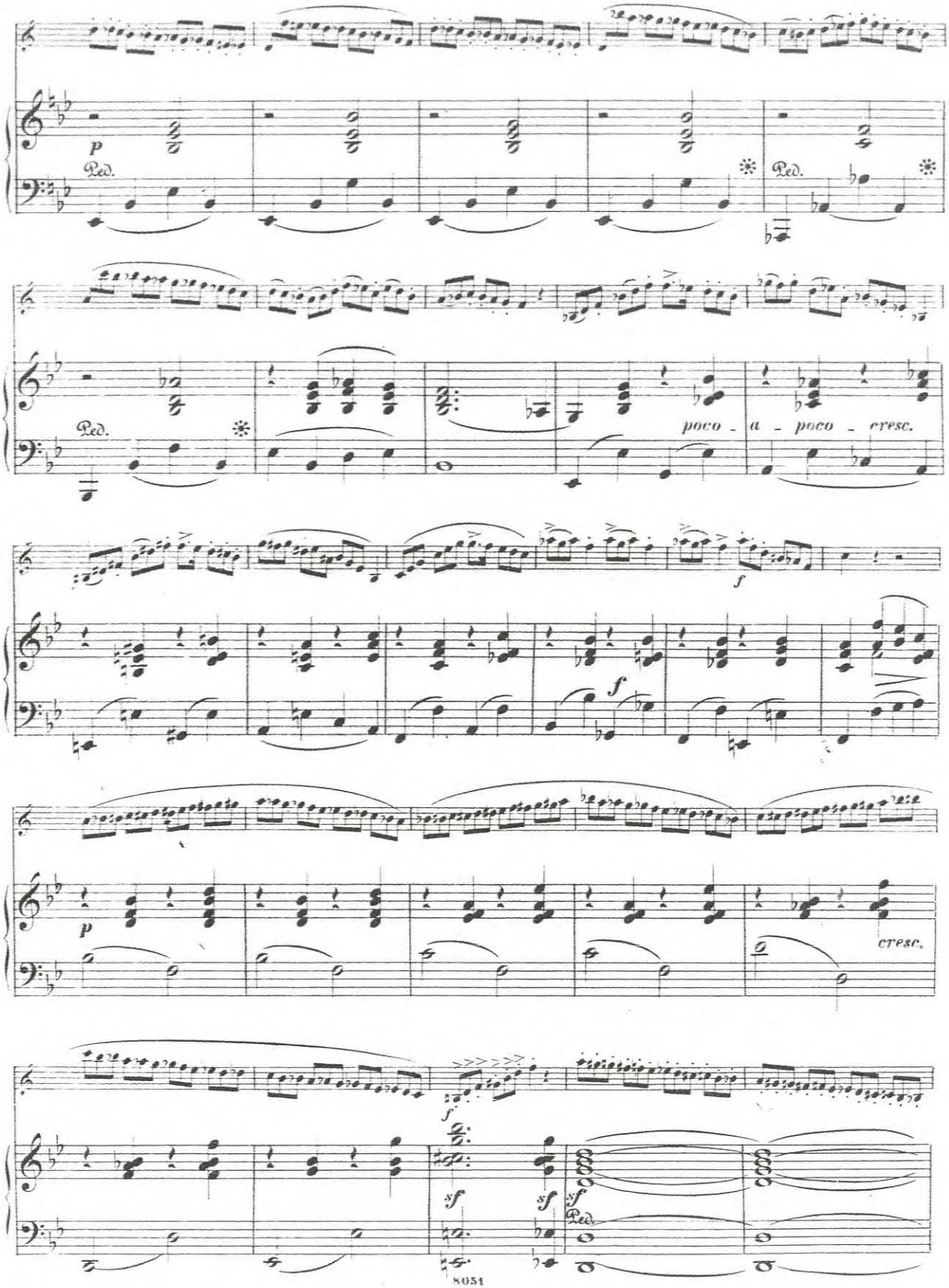

in E.
en Mi♮
in F
en Fa
mf
poco - a - poco - - ritard. - -
Tempo I°
f
dim.
mf
Ped.
fz
cresc.
f
in E
en Mi♮
in F
en Fa

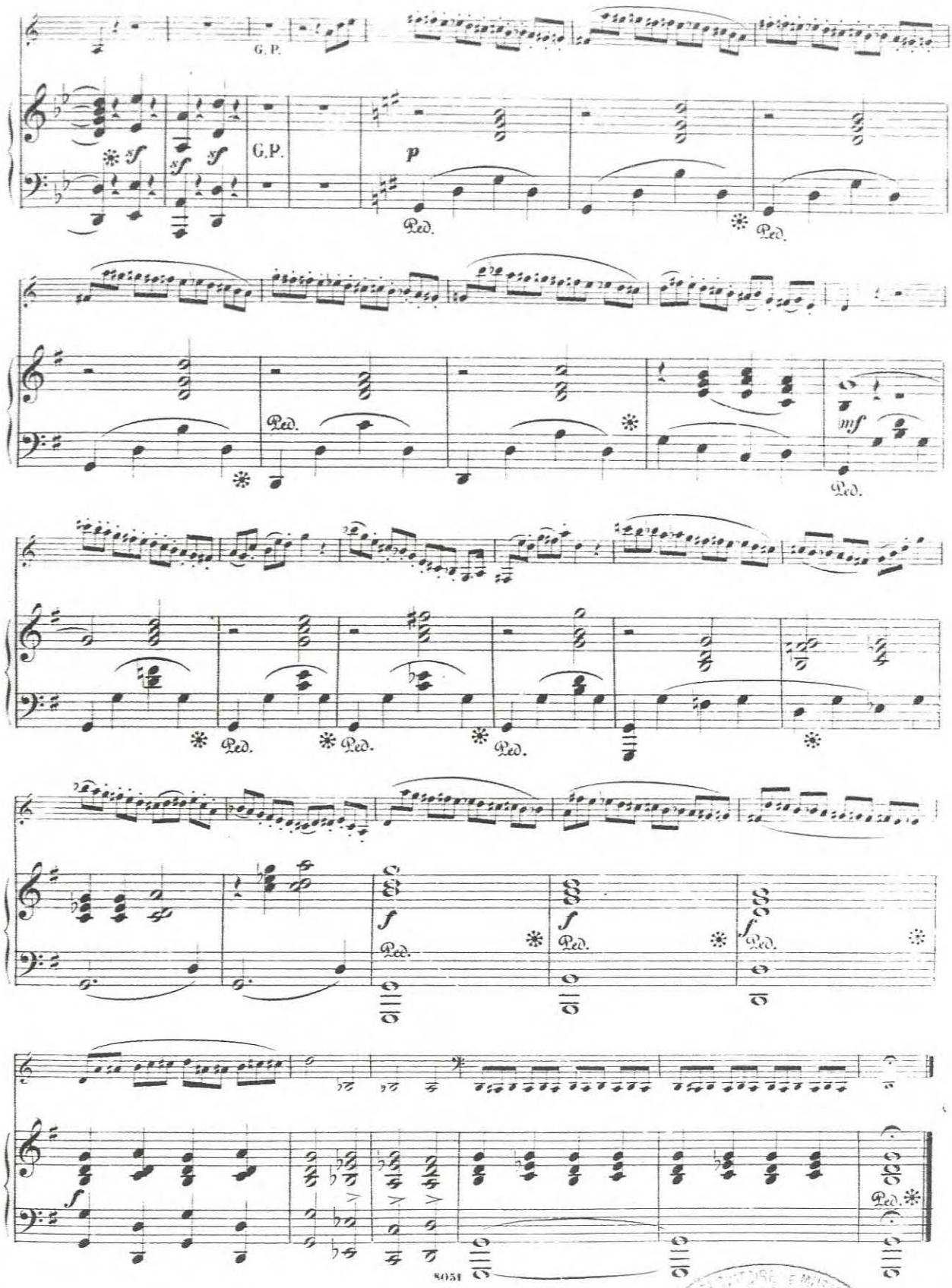

Presto.
in Es
en Mi♭
avec la main
in F
en Fa
Cor chromatique
cresc.
in Es avec la main
en Mi♭
Ped.
in F
en Fa
Ped.

ETUDE VI.

Allegro ma non troppo.




p
Ped.
Ped.
Ped.
poco - a - poco - cresc.
f
f
p
cresc.
f
sf
sf
sf
Ped.

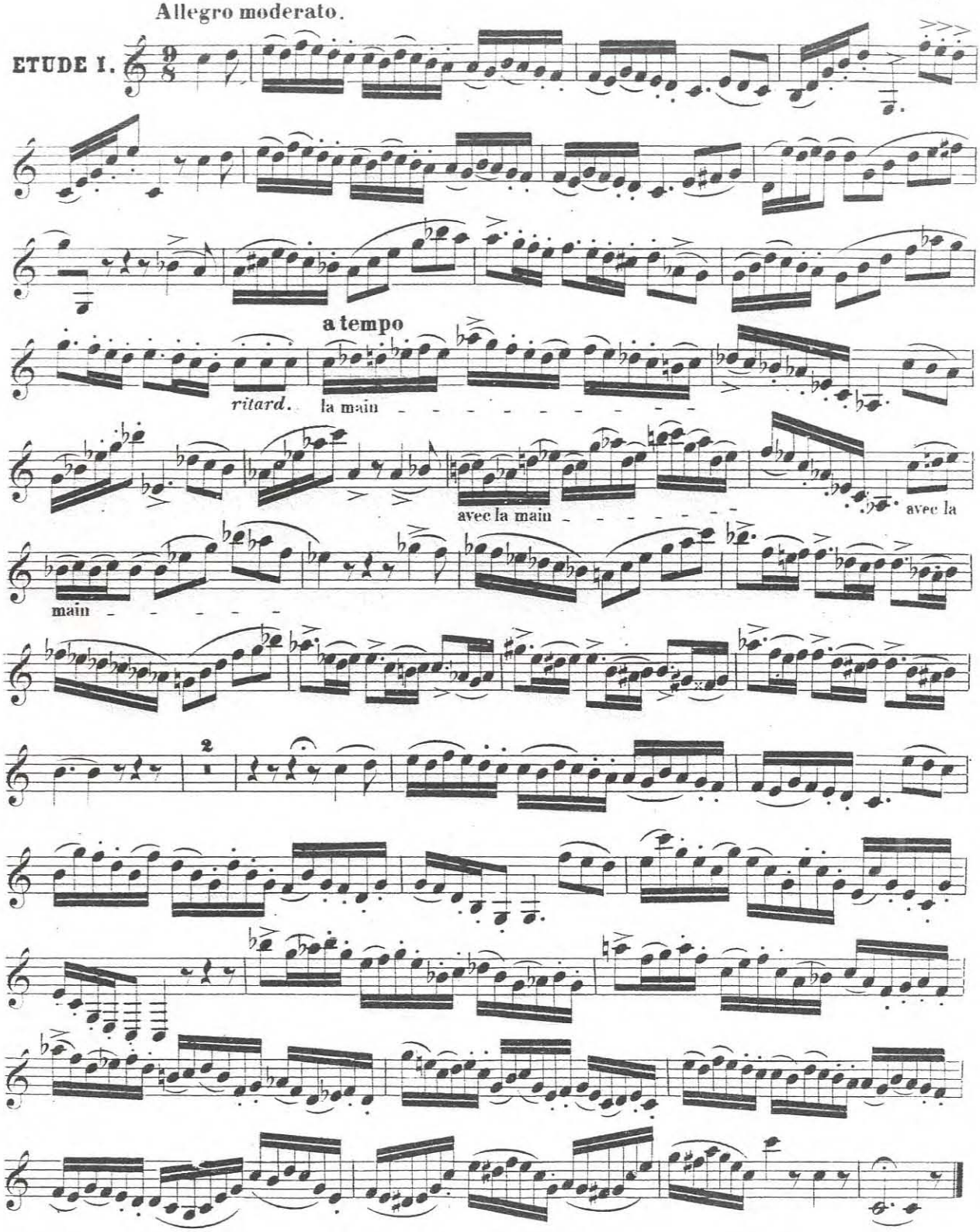

G. P.
G.P.
sf
p
Ped.
mf
f

HORN.

J. R. Lewy.

Allegro moderato.

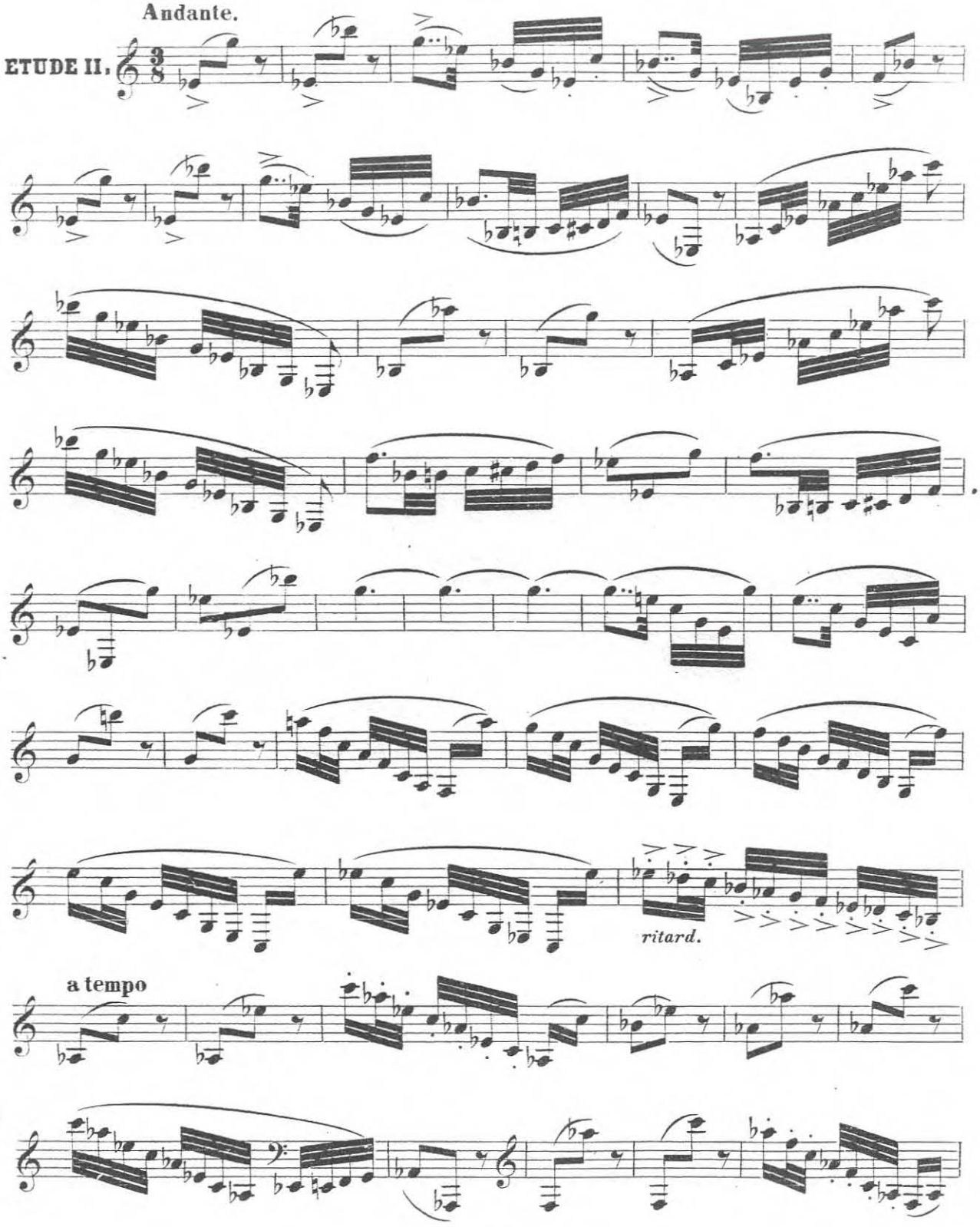
ETUDE I.



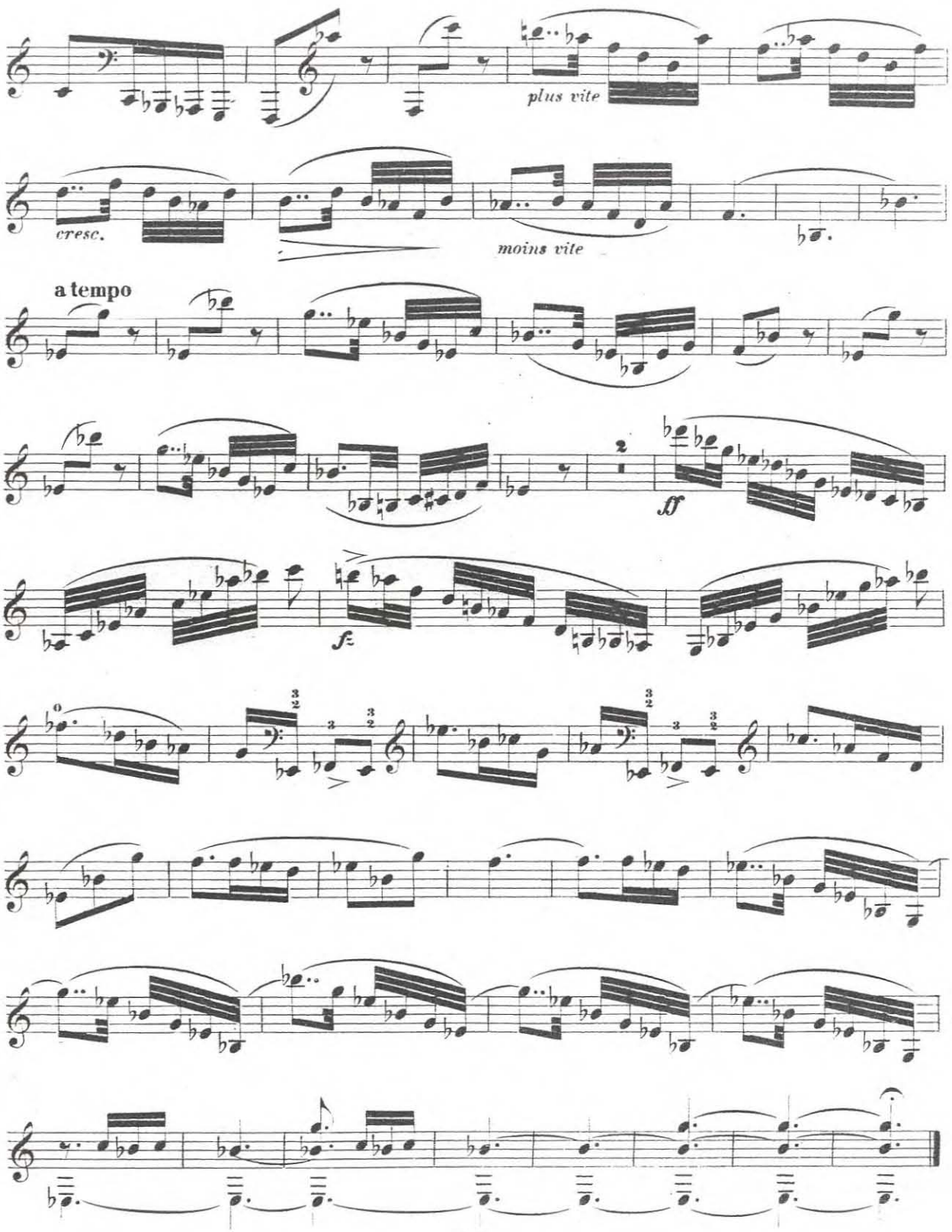
HORN.

ETUDE II.

Andante.



HORN.

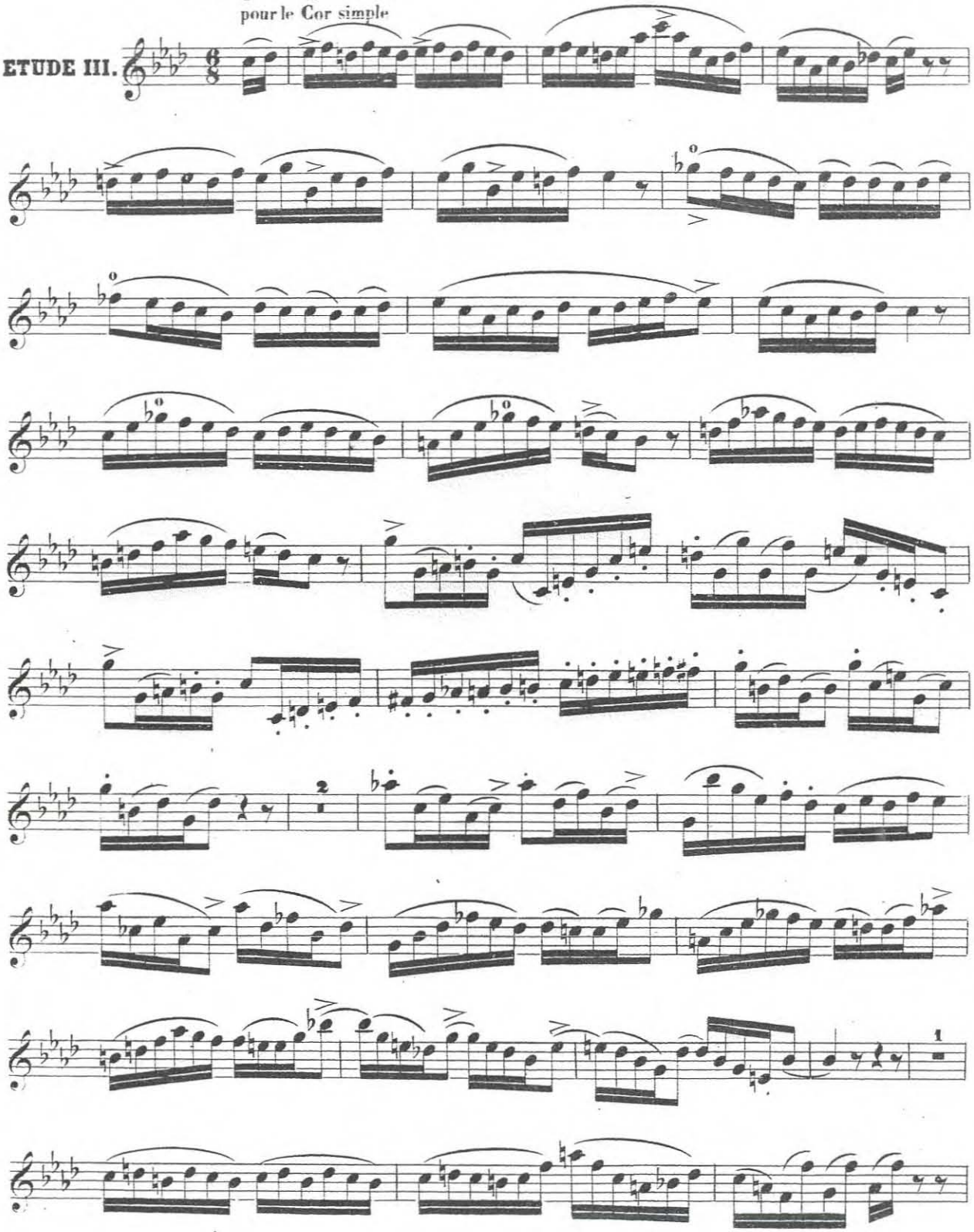


HORN.

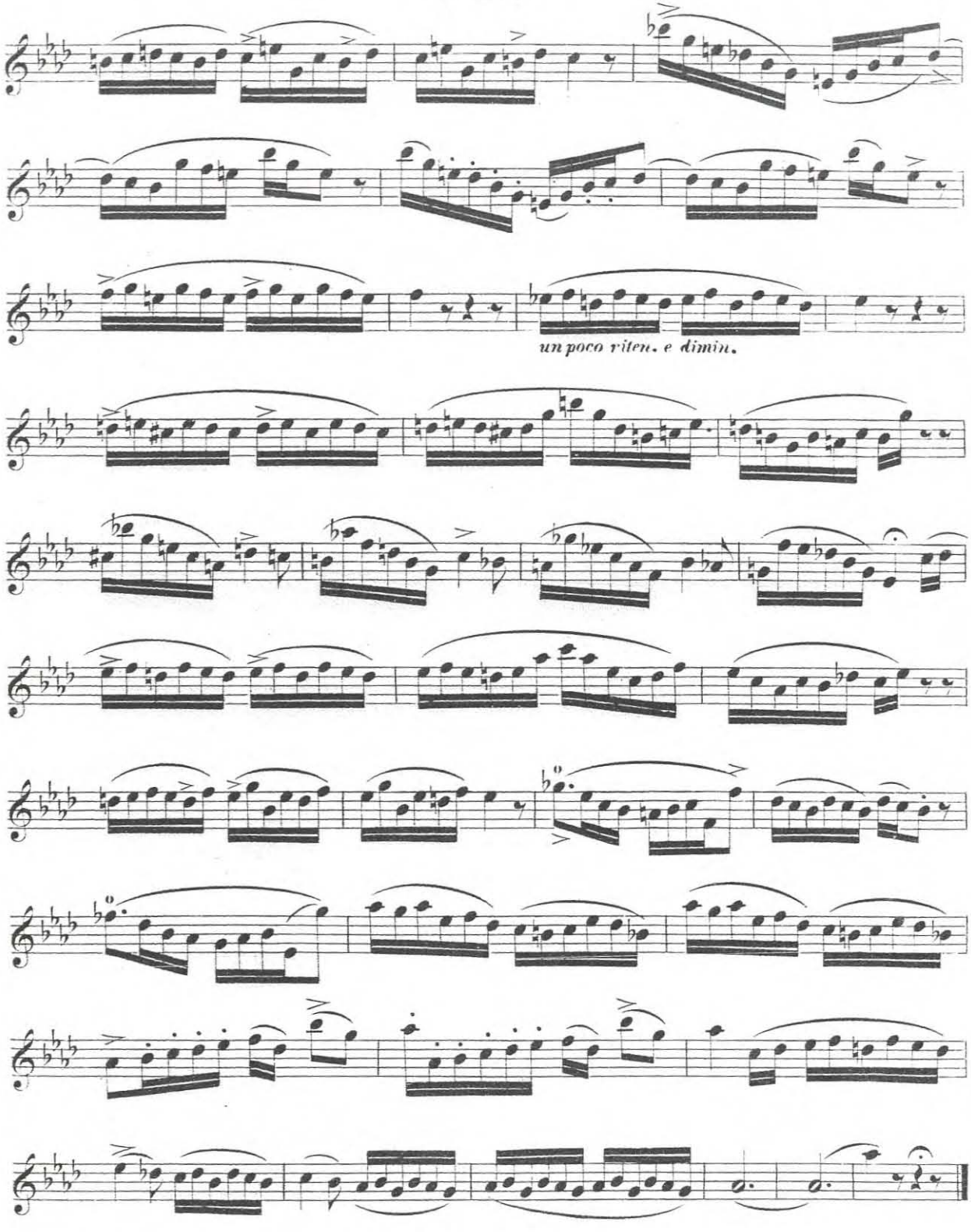
Allegretto pastorale.

pour le Cor simple

ETUDE III.



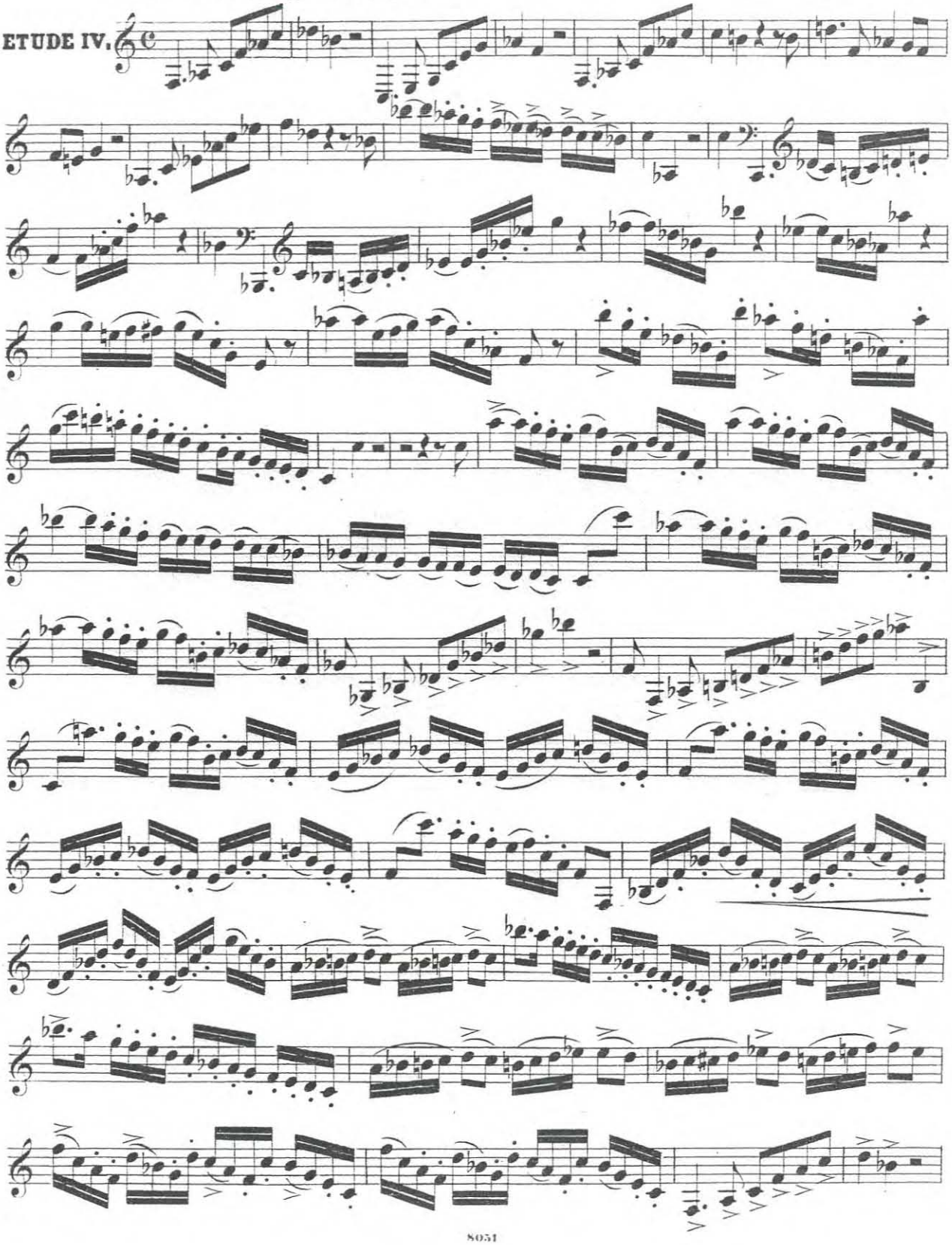
HORN.

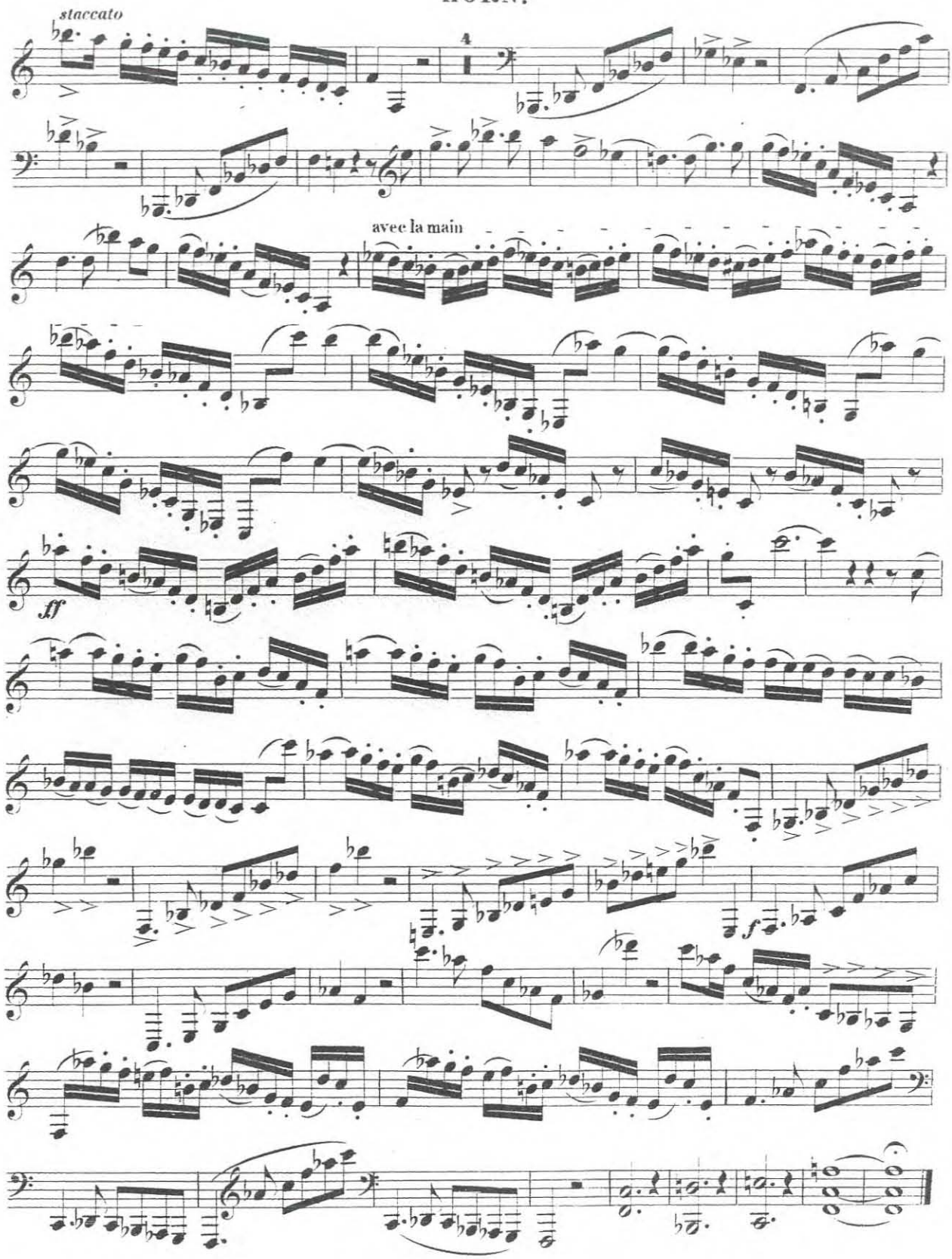


HORN.

Maestoso ed un poco Allegro.

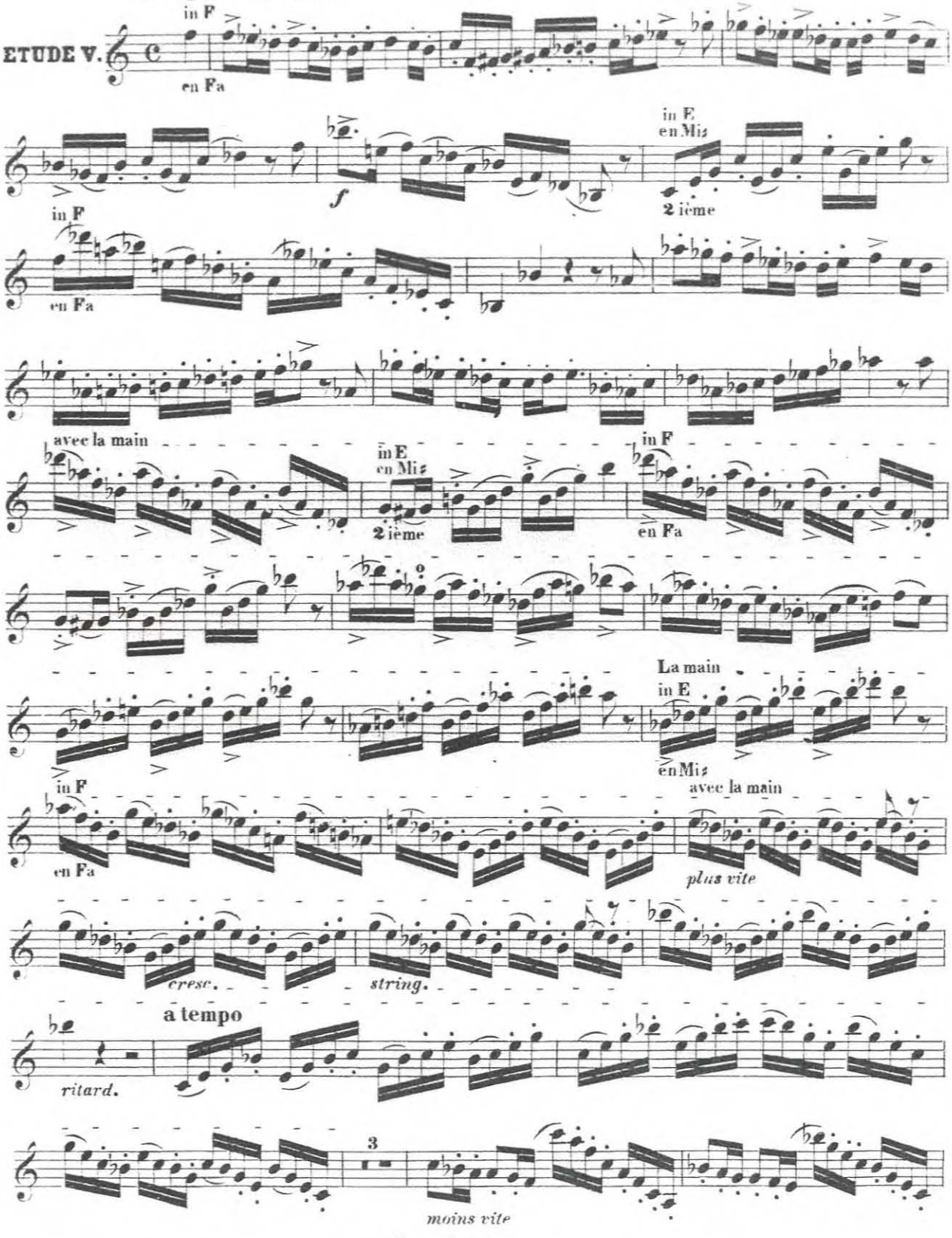
ETUDE IV.

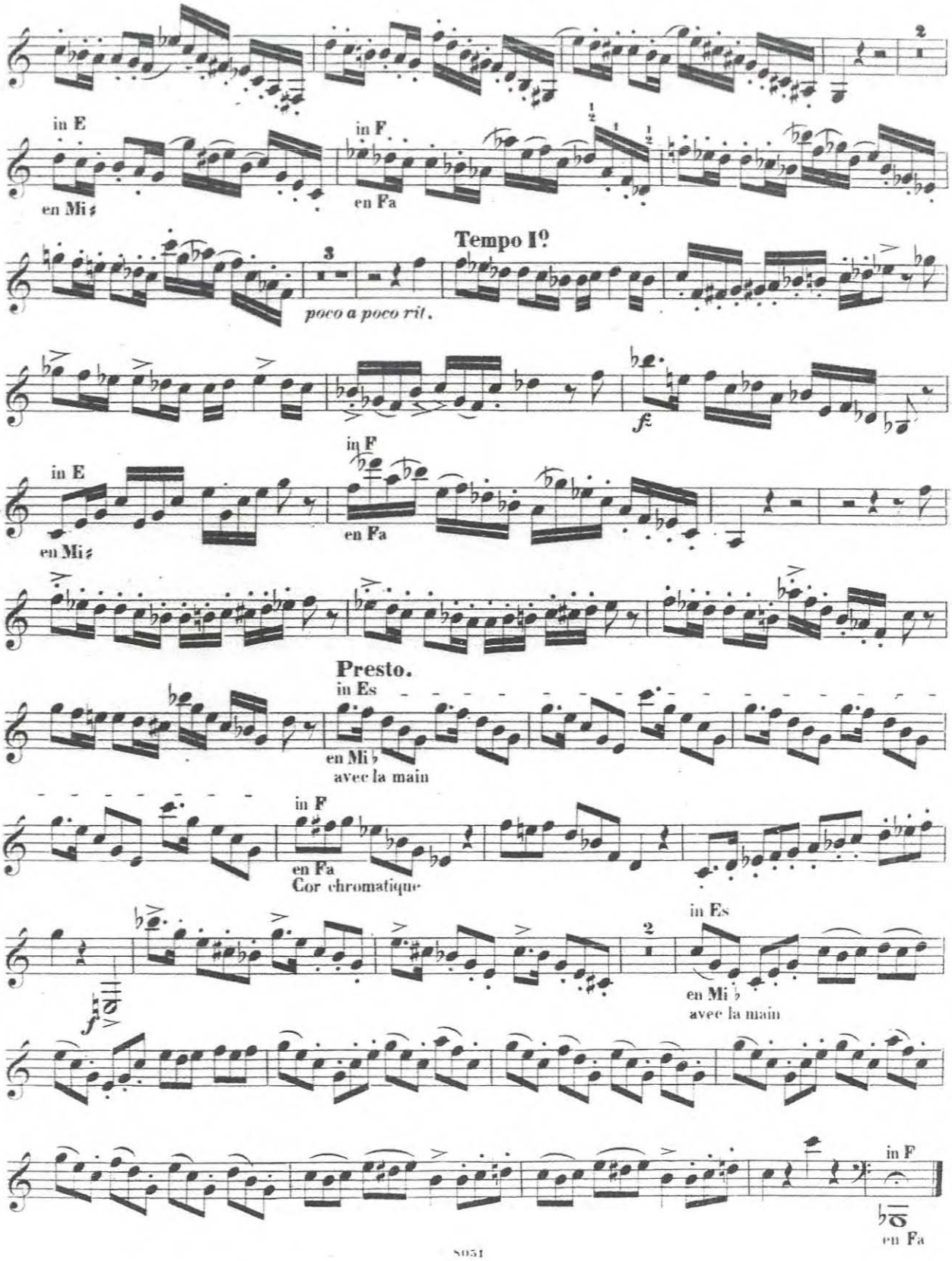



staccato
4
avec la main
ff
f

Allegro moderato. **HORN.**

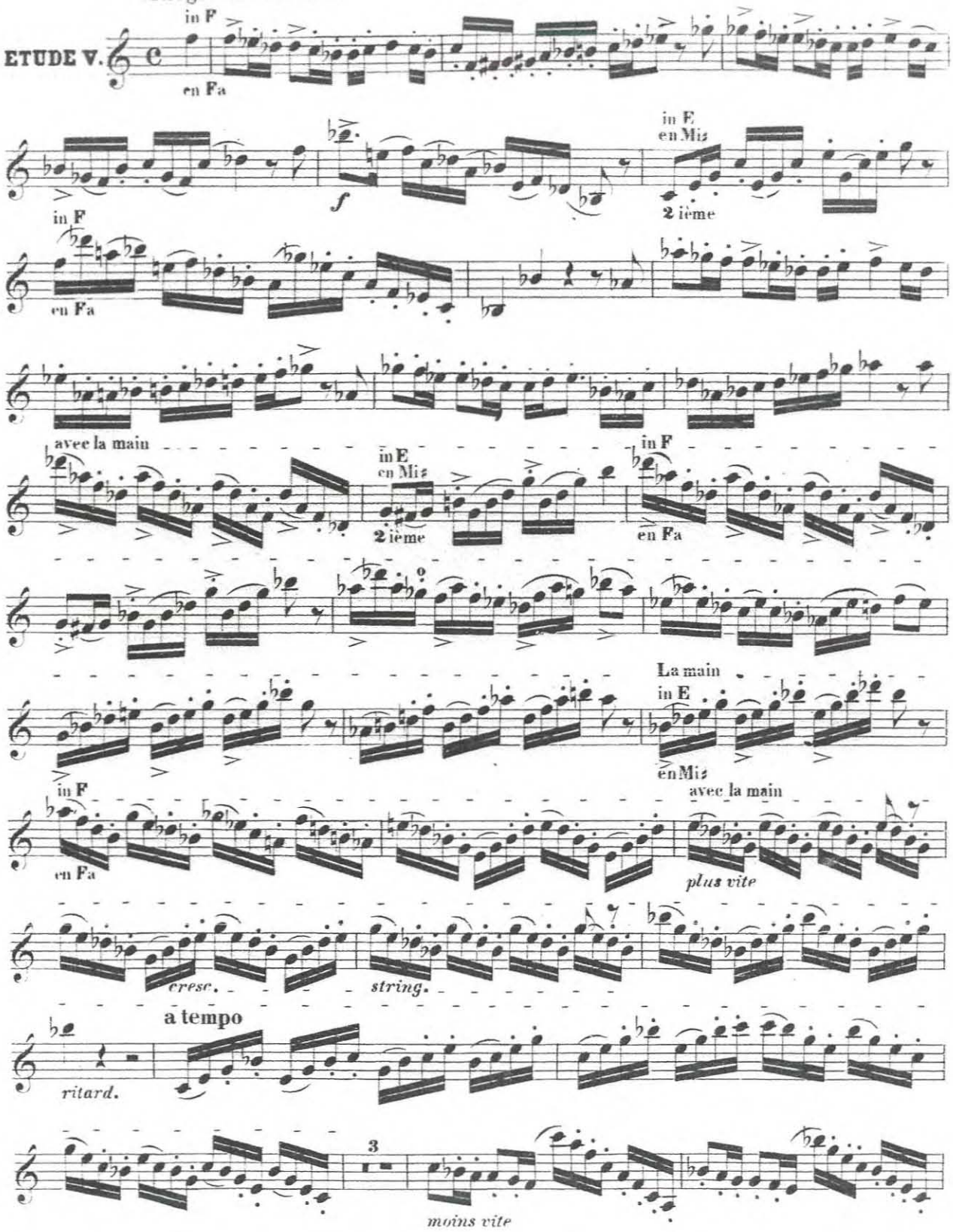
ETUDE V.

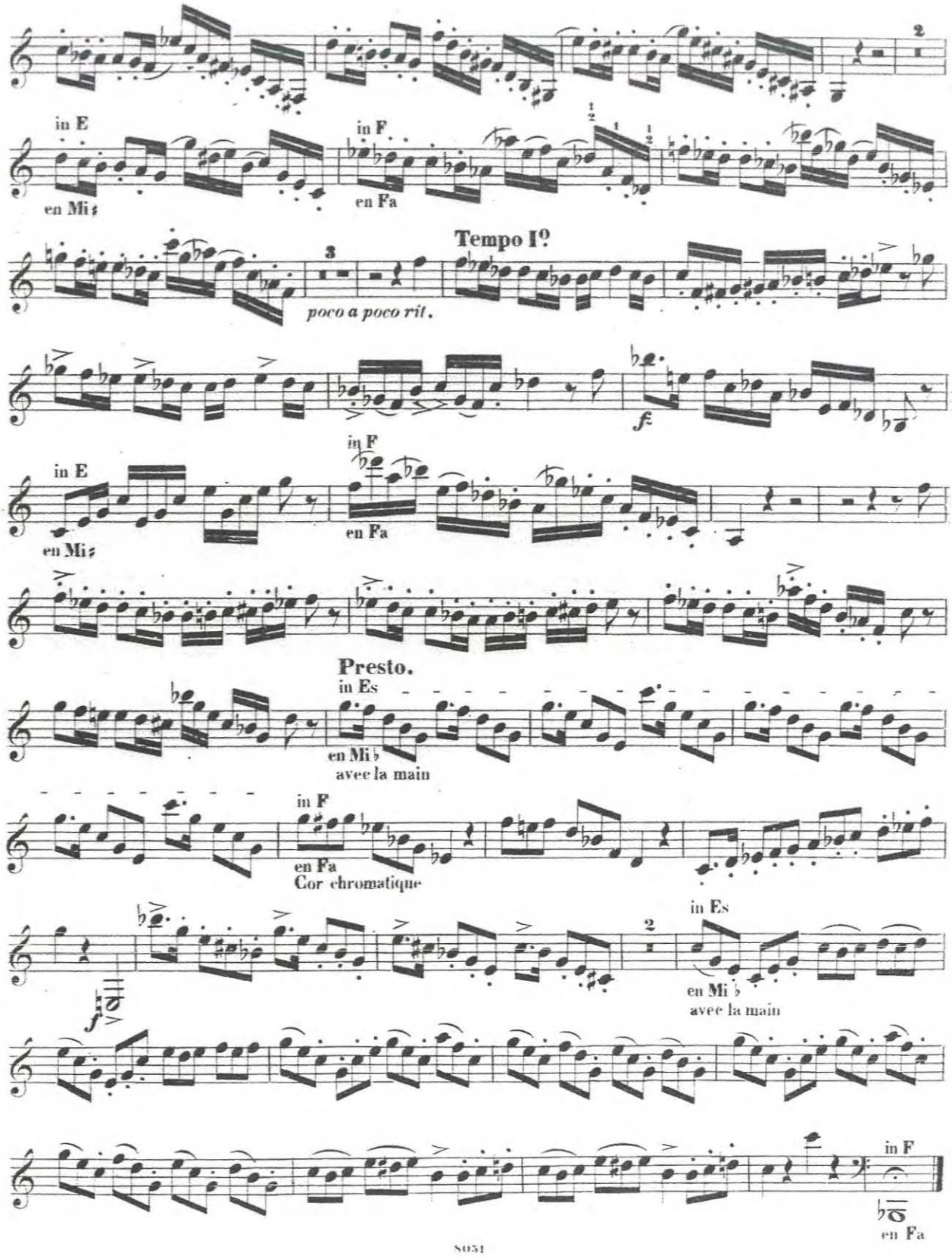



2
in E
en Mi♯
in F
en Fa
Tempo I°
3
poco a poco rit.
f
in F
in E
en Mi♯
en Fa
Presto.
in Es
en Mi♭
avec la main
in F
en Fa
Cor chromatique
f
2
in Es
en Mi♭
avec la main
in F
en Fa

Allegro moderato. HORN.

ETUDE V.

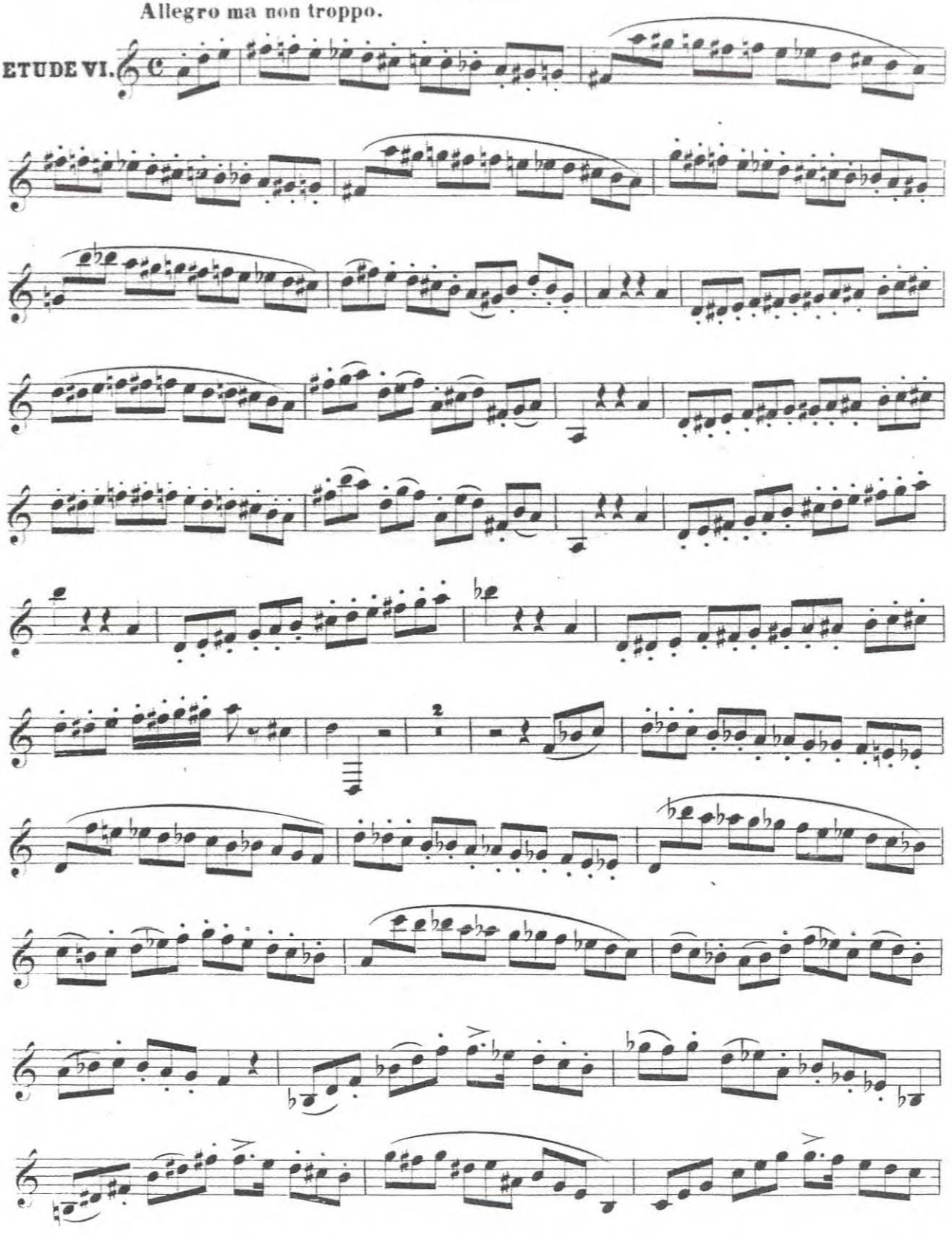
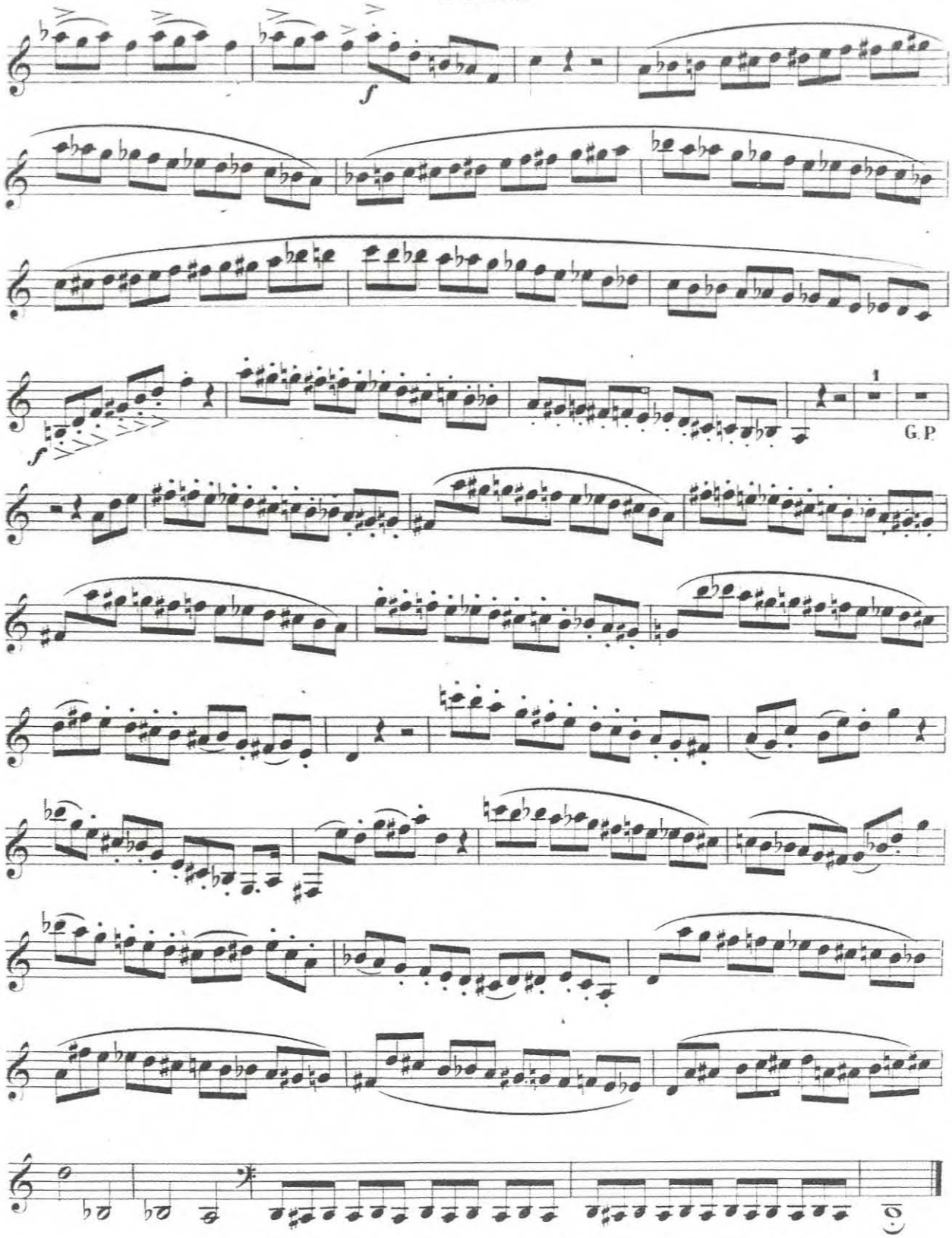



2
in E
en Mi♯
in F
en Fa
Tempo I°
3
poco a poco rit.
f
in F
in E
en Mi♯
en Fa
Presto.
in Es
en Mi♭
avec la main
in F
en Fa
Cor chromatique
f
2
in Es
en Mi♭
avec la main
in F
en Fa

HORN.

Allegro ma non troppo.

ETUDE VI.



HORN.