

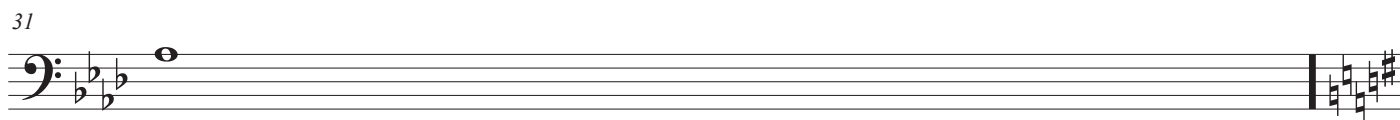
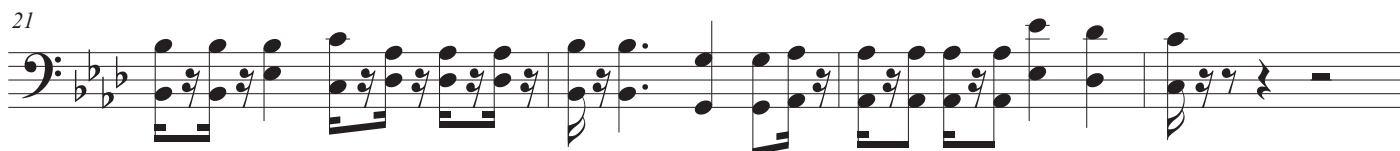
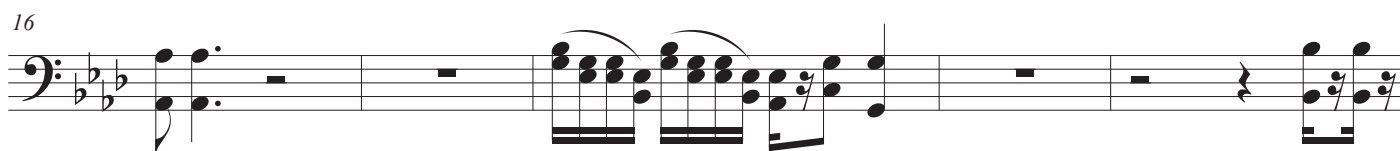
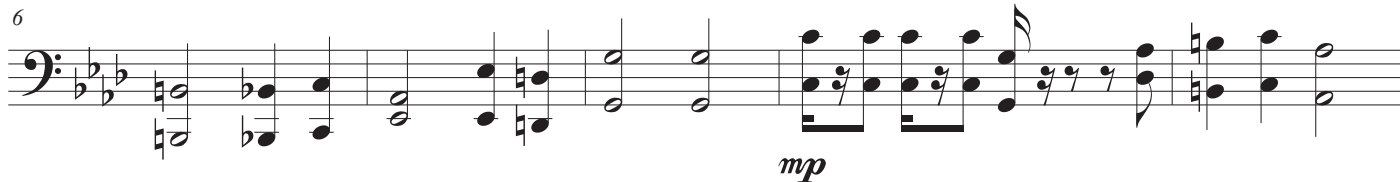
Bassoon

朝陽初昇

Cheng-Shiun

Adagio $\text{♩} = 40$

子題一：寧靜夜



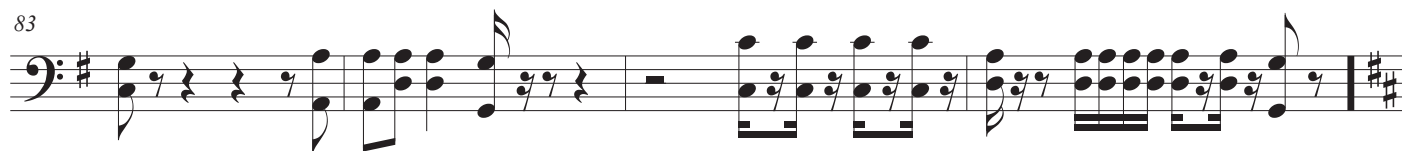
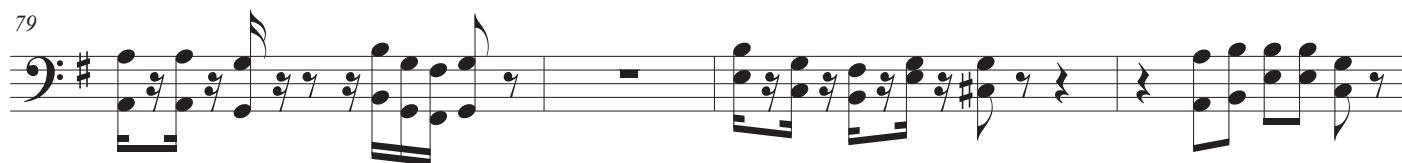
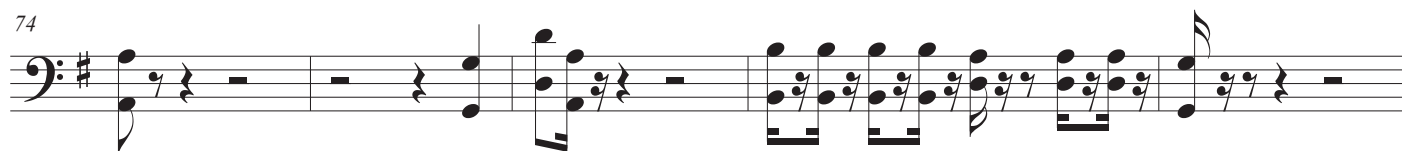
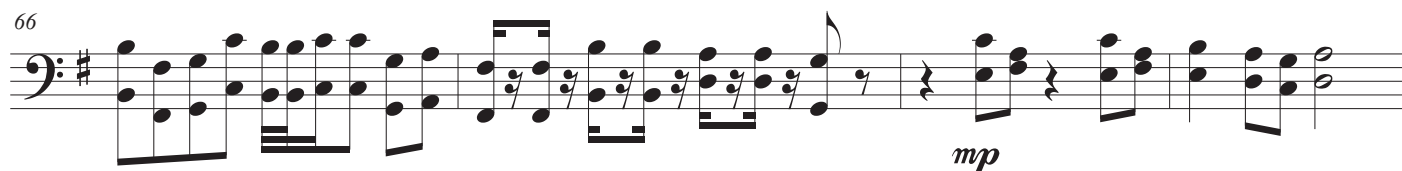
子題二：醒了

Moderato ($\text{♩} = \text{c. } 108$)



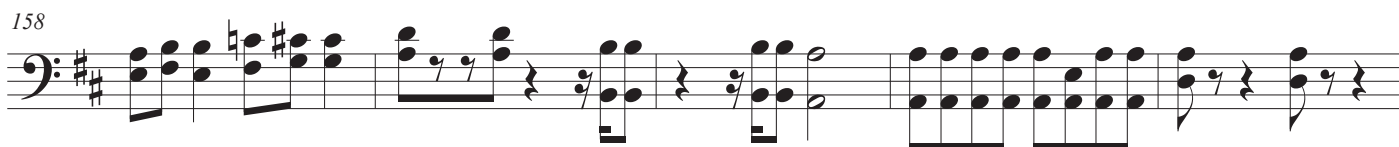
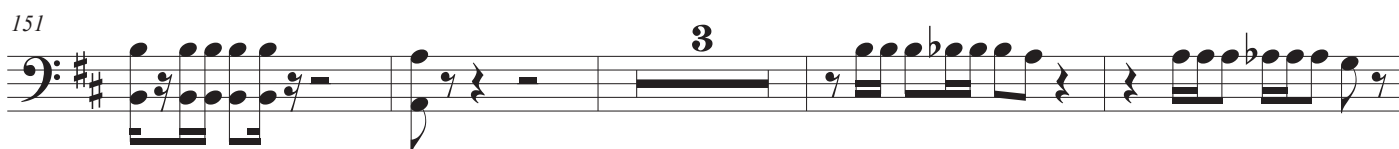
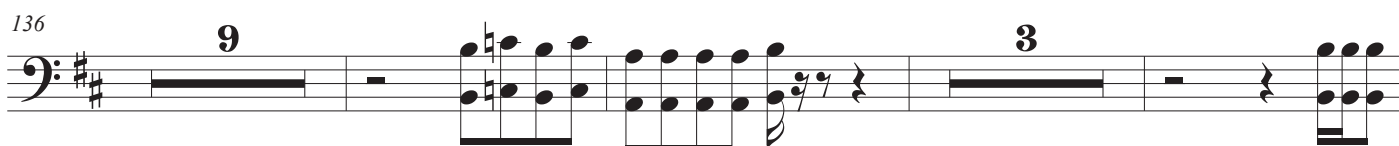
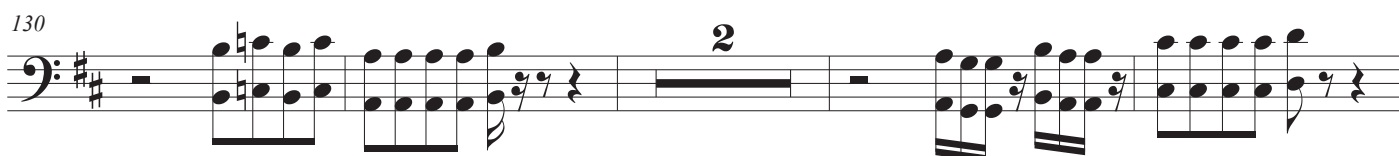
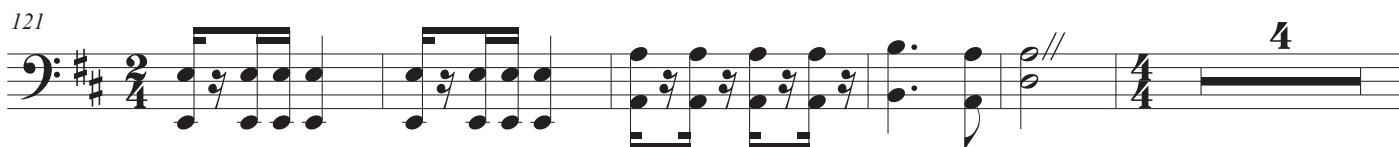
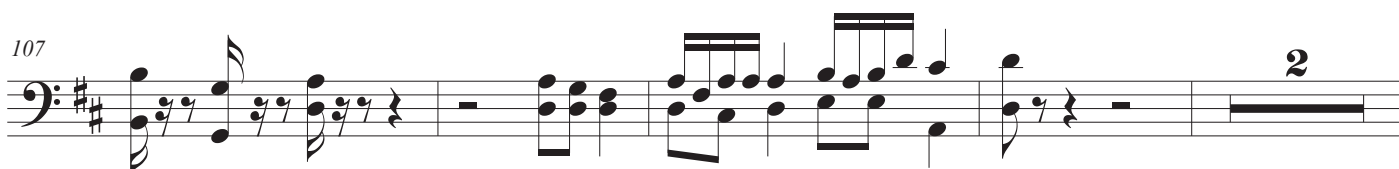
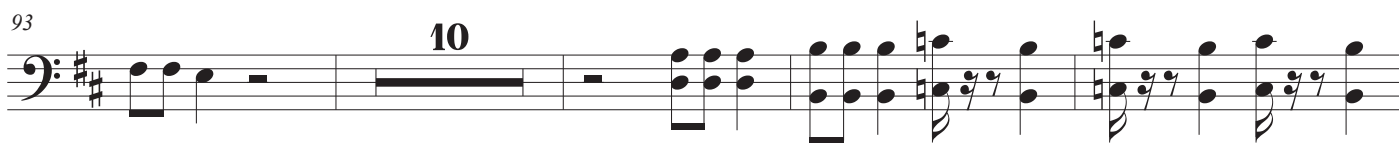
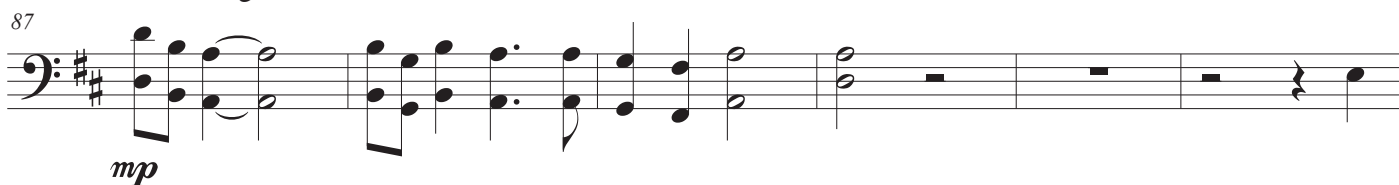
請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳



子題三：朝陽

Adante ♩ = 76



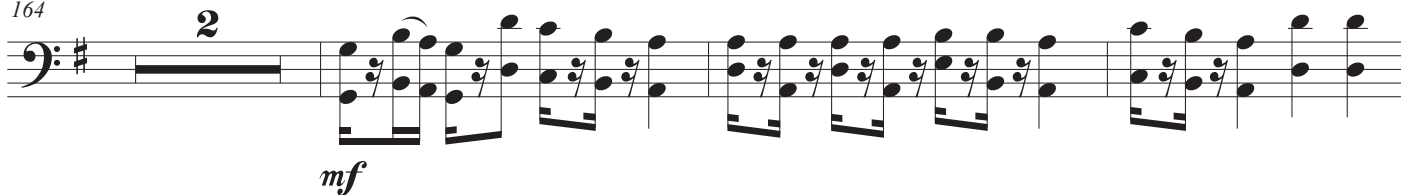
163



子題四：海邊戲水

Allegro (M.M. ♩ = c. 120)

164

*mf*

169



172



175



179

*rit.*

183

*a tempo*

190

