

Violino I score for Op. 74, Quatuor III, page 288. The score is in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is 'Allegro non troppo'. The score includes various dynamics such as *f*, *p*, *fz*, *mf*, *cres*, and *ff*. It also features performance instructions like 'Sopra una corda --' and 'a loco'. The piece concludes with a final measure marked with a double bar line and a fermata.

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mf
fz *fz* *fz* *fz*
p *dol* *dol*
fz *p* *pp* *f*
 LARGO ASSAI *mezza voce* *ten* *cres* *ff*
p *f* *pp* *piuf* *ten* *ten*
fz *p* *fz* *fz*
p *f* *pp* *f*
10 *3* *3* *pp*
fz *fz* *pp*

Soprana una corda
 2
 3
 6
 8 8 8 8 8 8 8 8

mez voce

V I O L I N O I^oMINUETTO
ALLEGRETTO

First system of the Minuet section, Violino I. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'mez voce'. The second staff continues the melody, with dynamics 'p' and 'f' indicated. The section ends with a double bar line.

TRIO

First system of the Trio section, Violino I. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is marked 'p'. The second staff continues the melody, with dynamics 'fz' and 'p' indicated. The section ends with a double bar line.

M.D.C.

FINALE
ALLEGRO
CON BRIO

First system of the Finale section, Violino I. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is marked 'f'. The second staff continues the melody, with dynamics 'p', 'f', and 'fz' indicated. The section ends with a double bar line.

This page of a musical score for Violino I contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *mf*, *f*, *p*, *ff*, *fz*, *rf*, *pp*, and *loco*. A first ending bracket is present on the 11th staff, starting at measure 8. The score concludes with a double bar line on the 15th staff.