



INSACI LINE

IL MEMORIO



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St. Medont

1830

Old ...

1830

Il Michonze

Abbono onf.

anquale

Di B. Giacomo Anagnino, Anagnino, Anagnino, Anagnino.

Anno 1725

Il lib. nel r. 3. lit. M. 1.

1500
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1

Il Medonte

Anno Secondo.

Myrica.

Di D. Giacomo Insanguine, detto. Monopoli.

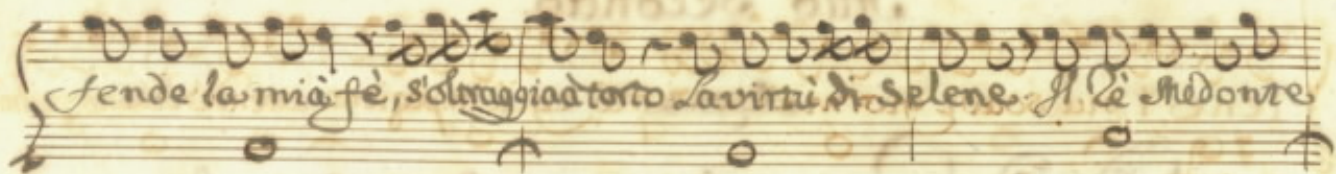
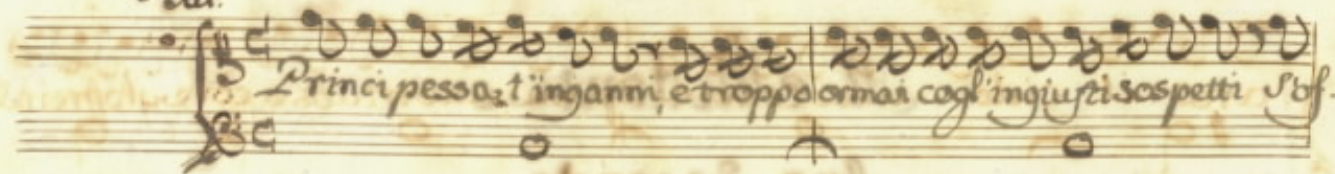
Maggio. 1779.



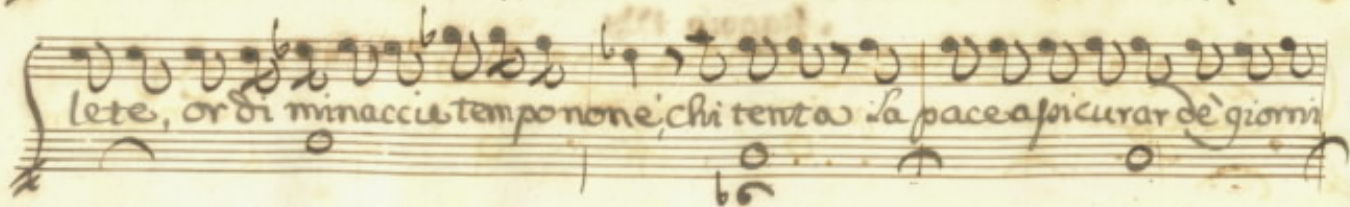
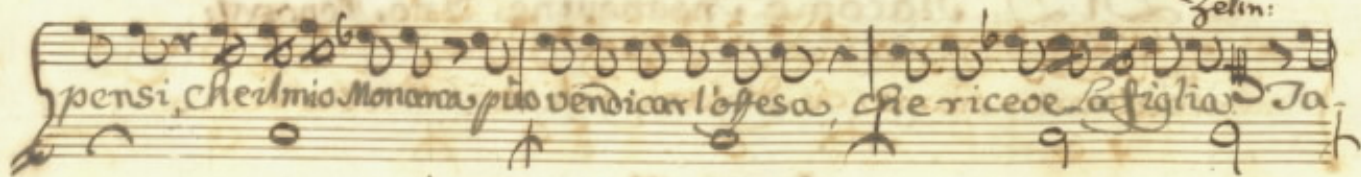
Atto Secondo.

Scena I. Zelinda, e Talete.

Zel:



Zelin:



Tale:

Suoi opra da saggio e non offende a lui. Tranquillo pur s'afretti. *Andante*

aro il cido una tenera sposa, un virtuoso core, gli offrende

lene, i piu soavi giorni se covra, e già impaziente attende dell'nozze il mo

Tale:

mento, al non orama, che di farlo felice Ella desia

dell'nozze il momento e poi sospira, orama farlo felice, e mesta in

Tale:

tanto lingua s'effanno ed ha le luci al pianto. a a Padria, il

Padre e dello sposo duodi spargendovanc'ed io nella sua gioia l'ama

rezza, nel duol gaudio perfetto mainonne porge amor anzi vuol sempre conspiarti

ranno nella felicitai mischiar l'effanno.

Segue aria di Talete

Violini

Viola

Talere

Allegro

Violini

Viola

This page contains a handwritten musical score for a string ensemble. It features four staves of music. The top two staves are for Violini (Violins) and Viola. The third staff is for Talere (likely Tromba or Trumpet). The bottom two staves are for Allegro (likely Violoncelli or Double Basses). The music is written in a common time signature (C) and includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings like 'f' (forte) and 'p' (piano) on the bottom staves. The paper is aged and shows some staining.

f. Aug.

Qualor vede indue bell'alme un soave ardor se

Dele, un soave ardor fedele, piu' ostina quel cru-

Dele, piu' trionfa piu' trionfa in tormentar. Se go-

Dessero gl'amanti senza tema, e senza fanni

dolce pur saria l'amar. dol - - ce

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A five-line staff with diagonal slashes, indicating a section of music that has been crossed out or is otherwise marked.

Handwritten musical notation on a five-line staff with lyrics written below it.

pur sa-ria l'amar, dulce pur sa-ria l'amar.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A five-line staff with diagonal slashes, indicating a section of music that has been crossed out or is otherwise marked.

Handwritten musical notation on a five-line staff with lyrics written below it.

gialor

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff contains rhythmic notation, specifically quarter notes with stems pointing down. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment. A dynamic marking 'f.p.' is written above the second staff.

f.p.

vede indue bell' alme un soave ardor fedele un soave ar-

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, continuing from the first system. The second staff is the piano accompaniment. The third staff contains rhythmic notation, specifically quarter notes with stems pointing down. The fourth staff is the vocal line with lyrics. The fifth staff is the piano accompaniment.

dor fedele, piu' s'ostina quel crudele, piu' trionfa in tormen-

Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The vocal line features a melodic phrase with various note values and rests. The piano accompaniment consists of chords and rhythmic patterns.

A single staff of musical notation, likely a continuation of the piano accompaniment from the previous system, showing rhythmic patterns and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

tar, se godessero gli amanti Senza tema e senza affanni

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

A single staff of musical notation, likely a continuation of the piano accompaniment from the previous system, showing rhythmic patterns and rests.

A single staff of musical notation, likely a continuation of the piano accompaniment from the previous system, showing rhythmic patterns and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

del — ce pur, dolce pur saria l'amar

ff.

Dolce pur - saria Lia - mar.

ff.

Zelinda

Scena II

Zelinda, poi Adonte,
Vini Evandro

Forse mi gannerò, ma pur mi sembra, che il dolor di se-

lene, si aduol d'amor, non mendilei dolente, No, non d'arsace, in argo

nella più verde età de' vissero uniti, e forse... Il le' Adonte quai

volge i papri suoi, su quella fronte, oh come in mezzo all'ira, stan le penose

cure, ah chi fuma, signor, quel core ardito, ch'è acceso di sdegno

And:

Felin:

Io son tradito. tradito: eh non celarmi gli scelerati autori.

And:

Felin:

And:

Sono Arsace, e Selene i traditori. onde il Dapesti? Evandro mi

paleso, che Arsace vivendo in agguato chiamato amante fu della sposa

Felin:

mia, aggiustato Arsace istesso a lui scopri l'arcan. Il Duca d'Ar.

sace, e di Selene il pianto già m'avea di sospetti turchi ingombra la

And:

5

mente. ah, non andranno fastosi i rei del temerario insulto e l'amor mio son

Evan: And:

fatto non ò voglio che resti in vendicato. Signor, tosto sull'orme corri dar

sace, e qualo scoggi, ò amico, meglio fra me pensar, meglio isolsi voglio...

Evan:

basta. - il vedrar, ma ti sovenga de per fido al tuo Re. In me la

fede di suddito fedele, mai non vacillora, ma ti rammenta daj coltar la pie

to. tra queste braccia piange in orai il fallo arsace. vedrai parte ciò che è di far ca.

Ad:
Scena III. *Medonte, e Zelinda,* Quanto sai, quanto vedi, e quanto a-
Indi Arsace

Zelin: scolti non rivelar zelinda. *Ad:* Dissimular saprò. vanne, ed im-

Zelin: non all' infida Selene, chi iogutl attendo. uò didire; main tanto, sea.

veni cartiaspiri, nonca il timido volo anche a sospiri. *And: Zelinda*

Violini

Violini

Oboe

Oboe

Corni

Corni

Viola

Viola

Felinda

Felinda

Allegro

Allegro

ca.
Ma.
Sea.
Felinda

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The paper shows signs of age, including foxing and some staining. At the bottom right of the page, the text "Gado masetu" is written in a cursive hand. There are also some faint, illegible markings on the page, possibly from another page or bleed-through.

Gado masetu

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The bottom staff contains the lyrics: "vui, masetù vui vendetta Dell'oltraggio".



A handwritten musical score on aged, stained paper. The score consists of ten staves. The top two staves appear to be for a vocal line, with notes and rests. The remaining staves are for piano accompaniment, featuring chords and melodic lines. The notation is in a historical style, possibly from the 18th or 19th century. There are some markings like 'p.' and 'f.' on the staves.

ven-det-ta dell' - ol-traggio non pa-gia-rei

f. p.

A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The music appears to be a vocal or instrumental score. The paper is yellowed and has some brown spots, particularly in the middle section.

gareu

raggio, non palesare il raggio del giusto del giusto tuo furor. vado mase tu

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain melodic lines with various notes and rests. The middle four staves appear to be accompaniment with mostly whole notes and rests. The bottom two staves contain a vocal line with lyrics. The paper shows signs of age, including foxing and staining.

quorū tūpōi vendetta vendetta dell' - oltraggio non palesare un

f. *p. g.*

raggio del giusto tuo furor

Del giu-sto tuo furor, Del giu-sto tuo furor.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Se tollera monsai" is written in the lower right section of the score.

Se tollera monsai



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The bottom staff contains the Italian lyrics: *gl'impeti del tuo segno gl'im-peti del tuo segno lo stral no giunge al segno, lo*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a complex melodic line with various ornaments and dynamics like *p.* and *f.*. The middle staves show rhythmic accompaniment with slanted lines. The bottom staff features a vocal line with lyrics in Italian: *stria non giunge al Regno Sal - vit nemico allor Salor Salor il nemico allor.*

stria non giunge al Regno Sal - vit nemico allor Salor Salor il nemico allor.

Allegretto al tempo. vado. mase tu uoi, mase tu uoi

vendetta dell'oltraggio vendet ta dell'oltraggio non pleyerèu

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The bottom staff contains the lyrics: *raggio del gusto tuu furor; vado mase tu vuoi tu vuoi ven.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The paper shows signs of age and staining.



Detta vendetta dell'orgoglio non palesare un raggio del giusto

en.

A set of empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain melodic lines with various notes and rests. The middle four staves are mostly empty, with some faint markings. The bottom two staves contain a bass line with rhythmic notation and the text "tuo furor" written above it.

tuo furor

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various notes and rests. The middle staves contain a bass line with notes and rests. The bottom two staves contain lyrics in Italian: "Del giusto-tuo furor. Del giusto tuo furor Del giusto tuo". The music is written in a historical style, possibly Baroque or Classical. There are some markings like "Cant. J." and "p." (piano) scattered throughout. The paper shows signs of age, including foxing and staining.

Del giusto-tuo furor. Del giusto tuo furor Del giusto tuo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and slurs. The word "furore" is written below the eighth staff.

furore

A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains slanted lines, possibly representing a figured bass or a specific instrumental part. The third and fourth staves feature notes with circular ornaments above them. The fifth staff continues with similar notation. The sixth staff has slanted lines. The seventh staff contains rests. The eighth staff has notes with circular ornaments. The ninth and tenth staves are empty. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including yellowing and some staining.

System 1: *Handwritten musical notation and text.*

System 2: *Handwritten musical notation and text.*

System 3: *Handwritten musical notation and text.*

System 4: *Handwritten musical notation and text.*

System 5: *Handwritten musical notation and text.*

System 6: *Handwritten musical notation and text.*

Scena IV

Méd:

Medonte, poi Arsace.

Si chiuda pur nel petto, per poco il mio furor.

Evandro

Qrs:

Méd:

Empio rival già viene.

Eccomi a cenntuoi. vienial museno diletto ar-

sace, ah dimmi perche a me t'asendi.

Signor, deh mi perdonas, io st'apoi,

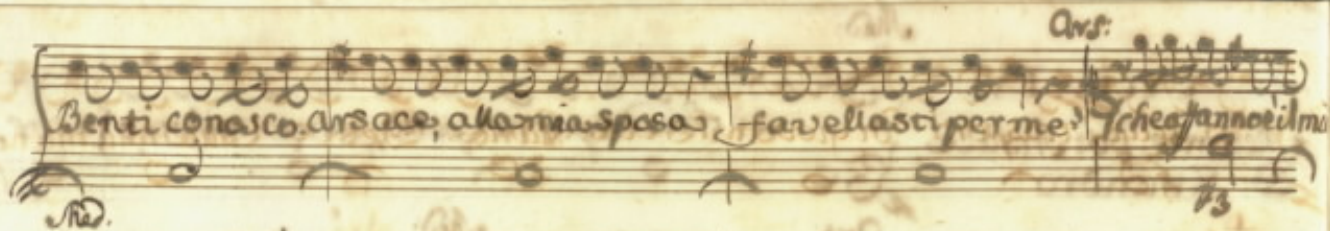
gnoro chi mi turba così, ma al par ogn'altro

Aido va p'allo tuo nell'alma io

provocia e contento

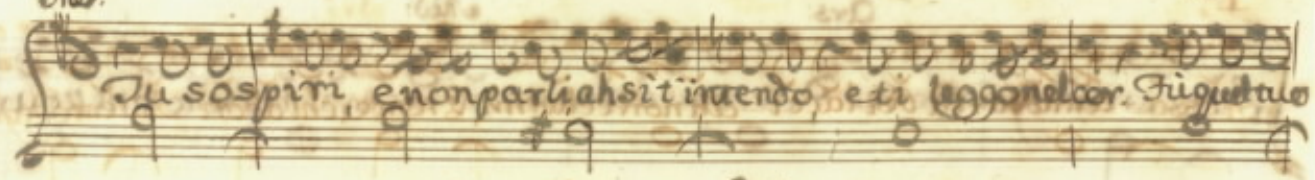
(in core, oh come in nemico vemo!) (ah mentitore!)

Ars:



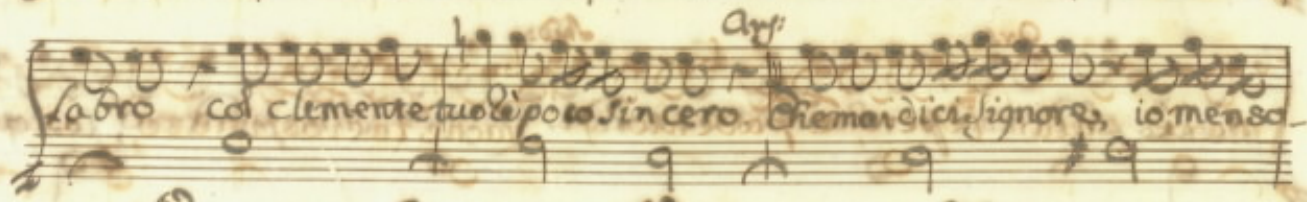
Benti conasco, arsace, a l'armia sposa, favellasti per me. (che) fannocilmi

Ad. 13



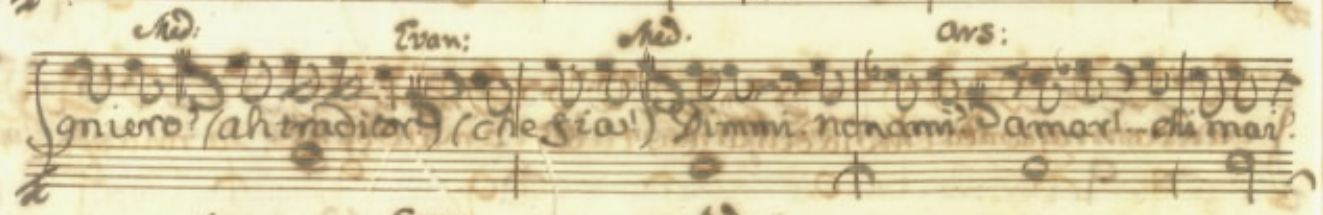
Tu sospiri, e non parli, ah si tuando, eti leggonelcor. Fiquetuo

Ars:



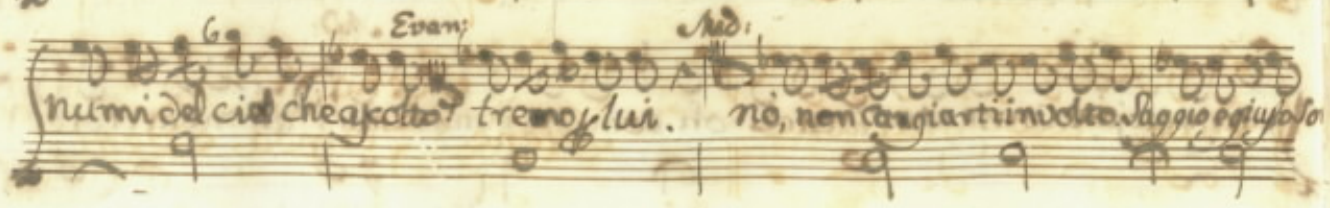
Labro col clemente tuo ipoto sincero. Chema rudi, signore, io menso

Ad. *Evam:* *Ad.* *Ars:*



gniero (ah traditor) (che sia!) Dimmi, non ammi, amari... chi marl.

Evam: *Ad.*



numi del ciel che a cato' trena y lui. no, non cangiarti in volta. Saggio ogiyo so

no il ma

io. Scujoi trasporti di giovanile età. Larla. Desio colui ma mano i:

stuo

stesso annodar si bei lacci. ah non celarmi. Brence, chi adori. Io veno deglia.

nsa

And. manti preta. (Spero, o pavento?) *And:* Fache taci ostinato.

nar?

eancorm' ajeondi chi sia dell' alma tua l' amato bene, la mia sposat el

giufo

dica. Ecco. giaviene

Scena. V.
Selene, Zelinda, e Detri.

Urs:

Esran:

Med:

(ah, son perduto!) (oh fatal cago!) (Sojremo,) atongolar bajfretta

Sole:

ay:

Med.

o Seleno, chi t'ama. (arsace! oh incontro!) (oh martiro! oh spaventa!)

un cor fedele conda ormai. Siceva il desiato dono da questo

Sole:

man... Jusai, che il dover mio comprendo. Interispetto il mio Monarca, intelo sposo io

ay:

Med:

vedo, che mi destina il ciel chiamar oggi io... (No corra oh giusti dei!) (Donnamendace!)

Sol:

Ans:

Evans:

e sincero il tuo cor: che dice, angace? qual vidia fast? I omi perdo, so nulla intendo

And:

Alm:

(Son pallidi, e tremanti: oh qual soave, spettacolo per me, / vicino è o-

And:

mai il fulmine a scoppiar, / Perche le luci d'alzarmi in fronte non u-

Violini

sate? è van o quel pallor: quella tema, il so: punirvi del si.

all.
2

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. There are some corrections and annotations in the first few measures.

lenzio dovei. Dovei per sempre dividervi... ma no, crudel no sono

all.
2

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. There are some corrections and annotations in the first few measures.

anzi mi accingo ad esso a rendervi felici.

and.
no

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. There are some corrections and annotations in the first few measures.

3-9.

I vestriffati à me sonnoti

voglio di due teneri amanti coronare il desio. La regia pompa è disposta

Cap

Handwritten musical notation on two staves, showing notes and rests with some staining.

gia. venite, e dima mano ricevete tranquilli un si bel dono.

Handwritten musical notation on two staves, showing notes and rests with some staining.

Arg: *Lel:* *arg:* *Lel:*

Oh clemenza! oh pietas! Grazia... Perdono...

Violini

Oboe

Corni

Clarin.

Alto

Tenore

A handwritten musical score on aged, yellowed paper. The score consists of eight staves, each labeled with an instrument: Violini, Oboe, Corni, Clarin., Alto, and Tenore. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are significant signs of age, including brown foxing and staining throughout the manuscript. The handwriting is in dark ink, and the overall appearance is that of an antique musical manuscript.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of age, including foxing and staining. The word "Corno" is written in the right margin of the fifth and sixth staves. The word "Tutti" is written in the right margin of the eighth staff. The word "Ti" is written in the right margin of the ninth staff. The notation is written in dark ink, and the staves are hand-drawn.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal melody with lyrics. The middle four staves are mostly empty with some faint markings. The bottom two staves contain a bass line with lyrics. The paper shows signs of age, including foxing and staining.

la - - - scio al ben- che adori scordo gl'affetti miei ti

A page of handwritten musical notation on aged, stained paper. The page features several staves of music. The top two staves contain dense musical notation with many notes and beams. The third staff has fewer notes, and the fourth and fifth staves are mostly empty, with some faint markings. The sixth staff has a double bar line and a slash, indicating a section break. The bottom staff contains a vocal line with lyrics written below it.

lazio al ben — — che adori, ne rammentarti dei, ne rammentar ti

Dei, ch'io sospirai per te, ch'io so - spirai per te

ti laccio al ben ch'adori, scordogli affetti miei ne rammentarci dei, ch'io

A handwritten musical score for piano accompaniment, consisting of ten staves. The notation includes various rhythmic values, rests, and bar lines. The paper shows signs of age and staining.

So - spirai per te - chio so - spirai per te

A handwritten musical score for a vocal line, featuring a single staff with lyrics written below the notes. The lyrics are: "So - spirai per te - chio so - spirai per te". The notation includes notes, rests, and bar lines.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Tremo, Deliro Deliro e spasimo d'amor, di duol, di rabbia

all.

Handwritten musical score for the first part of the page. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some slanted lines and other markings on the staves, possibly indicating phrasing or performance instructions. The paper shows signs of age with some staining.

rabbia

D'amor, di duol, di rabbia

ah vai tremende

Handwritten musical score for the second part of the page. It features a vocal line with lyrics and a piano accompaniment line. The lyrics are: *D'amor, di duol, di rabbia* and *ah vai tremende*. The notation includes notes, rests, and dynamic markings like *f* and *p*. The paper is aged and stained.

Handwritten musical notation on two staves. The top staff contains a melodic line with various rhythmic values and slurs. The bottom staff contains a more rhythmic accompaniment with many beamed notes.

Four empty musical staves, each with five lines and vertical bar lines, serving as a placeholder for other musical parts.

Handwritten musical notation on two staves, continuing the piece with similar rhythmic and melodic patterns as the first system.

tate, l'anima, chiude - tevi nel cor. ti lascio

Handwritten musical notation on two staves, concluding the system with a final melodic line and accompaniment.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex melodic lines with many notes and slurs. The bottom two staves contain a vocal line with lyrics written below the notes. The middle four staves are mostly empty, with only a few notes visible. The paper is heavily stained with brown spots.

al ben, che adori scordo, scor- do gl'affetti miei. ah

voi tremende furie che magitate l'anima chiudetevi nel

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex musical notation with many notes and slurs. The middle four staves are mostly blank with some light markings. The bottom two staves contain a vocal line with lyrics: "cor - chia - de - te - vi - nel". The paper is heavily stained with brown spots and foxing.

cor

chia - de -

te - vi - nel

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. There are several dynamic markings: '4' above the first measure, 'mf' above the second measure, and 'f' above the fifth and sixth measures. The paper shows signs of age with some staining.

Four empty musical staves, each consisting of five horizontal lines. There are some very faint, illegible markings on these staves, possibly bleed-through from the reverse side of the page.

Handwritten musical notation on two staves with lyrics underneath. The lyrics are: "cor. ne rammentar tu i ch'io so". The notation includes notes, rests, and dynamic markings like 'mf' and 'f'. The paper is aged and stained.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex melodic lines with many notes and slurs. The middle four staves are mostly empty, with some faint notes. The bottom two staves contain a vocal line with lyrics: "spi - rai per te, chioso - spi - rai per te." The paper shows signs of age, including foxing and staining.

spi - rai per te, chioso - spi - rai per te.

ah voi tremende, furie, che mi agitate, fiamma chiude

Deo i nel cor. Chius de - te

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. There are some handwritten annotations and a large stain in the lower half of the page.

Violin

Cor.

Cor. and con.

A page of handwritten musical notation on six staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes and rests, with some slurs and bar lines. Below the first staff, there are two lines of handwritten text in a cursive script, which appear to be lyrics. The second staff continues the musical notation, with a double bar line and repeat signs. The third staff also continues the notation, with a double bar line and repeat signs. The fourth staff continues the notation, with a double bar line and repeat signs. The fifth staff continues the notation, with a double bar line and repeat signs. The sixth staff continues the notation, with a double bar line and repeat signs. The paper shows signs of age, including foxing and staining.

Tale.

Scena VI.

Zelinda e Tale.

Principessa. Cantato con furia non che credo di vaneg-

Zelinda. giar. Come in un punto, ch' come così tutto cangio. In il tuo stupore brilla veggio la

gioja, e tu sopporti che an Principessa palli. Stendala man Salene.

Tal.

A tuo monarca che dirò mai. Il mio Signor fia pago quando contenta ci

veda la diletta sua figlia. Se non vorrei, mi perdona, o Zelinda,

Sche il degl'indi Selene, o geloso dolore, o invidia occulta ti d'ogni pena nel seno.

Dimmi ti spiace a lor felicità? forse ami Arsace? Sodi l'ivor, di

gelosia soffrire in vili assalti? credi che Arsace io possa amar? t'inganni o

more inorridir mi fa. Lur troppo non nume ingannator, tiranno, mer

gniero. Presto conoscerai, se d'essi il vero. Scena VII
Selene sola

Tichim

Oboe

Clarinetti

Fagotto

Corni

Selene

Allegro

A handwritten musical score on aged, stained paper. The score is organized into staves for different instruments and sections. At the top, there is a vocal line labeled 'Tichim' with a treble clef and a key signature of one flat. Below it are staves for 'Oboe', 'Clarinetti', 'Fagotto', 'Corni', 'Selene', and 'Allegro'. The 'Allegro' section at the bottom features a bass clef and a key signature of one flat, with dynamic markings like 'f' and 'p'. The paper shows signs of age, including brown spots and some ink bleed-through from the reverse side.

A page of handwritten musical notation on aged, stained paper. The score consists of ten staves. The top staff features a melodic line with a key signature of one sharp (F#) and a common time signature (C). It includes the annotation *dim. ad.* above the first measure and *p. cresc.* below the first measure. The second staff contains rests and dynamic markings *f.* and *p.*. The third and fourth staves show a melodic line with notes and rests. The fifth staff has a melodic line with notes and rests. The sixth staff contains rests and dynamic markings *f. p.*. The seventh staff shows chords with dynamic markings *f. p.*. The eighth staff contains rests. The ninth staff shows chords with dynamic markings *f. p.*. The tenth staff contains chords with dynamic markings *f. p.*.

Handwritten musical score on aged paper, page 35. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- f.** (forte) at the beginning of the first staff.
- p.** (piano) markings on the first and second staves.
- col. pmo** (colla prima) markings on the third and fourth staves.
- clarin. soli** (clarinet solo) marking on the fifth staff.
- Viola** marking on the sixth staff.
- f. p.** (fortissimo piano) marking on the seventh staff.

The paper shows signs of age with some staining and foxing. The handwriting is in dark ink.

This image shows a page of handwritten musical notation on aged, stained paper. The score consists of ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings. The paper is yellowed with age and has several brown spots of staining, particularly in the middle and lower sections. The notation is arranged in a standard musical format, with a treble clef on the first staff and a bass clef on the tenth staff. The music appears to be a single melodic line with some accompaniment. The dynamic markings include 'cres. f.' (crescendo forte), 'p.' (piano), 'Soli' (solo), and 'f.' (forte). The notation is somewhat dense, with many notes and rests. The overall appearance is that of an old, well-used manuscript.

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several dynamic markings, including 'f.' (forte) and 'p.' (piano). The paper shows significant signs of age, with brownish stains and foxing throughout. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

f.

p.

Coll. ma //

Col. do //

Coll. ma //

Coll. ma //

Handwritten musical score for multiple instruments. The score consists of ten staves. The first two staves appear to be for a string quartet or similar ensemble. The third and fourth staves have double bar lines with a slash, indicating they are likely for woodwinds or brass. The fifth and sixth staves are for a vocal line. The seventh and eighth staves are for a keyboard instrument, possibly a harpsichord or spinet. The ninth and tenth staves are for a basso continuo line. The score includes various dynamics such as *f.*, *p.*, *crec.*, and *molto*, as well as articulation markings like slurs and accents.

Dove, ah dove son io?

qual muto o

Handwritten musical notation for the basso continuo line, featuring rhythmic patterns and dynamic markings. The notation includes a series of rhythmic figures (e.g., eighth and sixteenth notes) and dynamic markings such as *f.*, *p.*, *crec.*, and *f.*.

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with various notes, rests, and dynamic markings. The bottom staves contain lyrics in Italian. The paper shows signs of age, including brown spots and some ink bleed-through from the reverse side.

p. cresc.

f. p. f. sf.

allegro

Unif.

Unif.

uto c

rore

quai tenebre! qualluogo!

p. cresc. f. p. f. sf.

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with various notes and rests. The middle and bottom staves are for strings, with the word "Violini" written above the middle staff and "Violone" above the bottom staff. Both string staves are marked with double slashes (//) at the beginning, indicating they are to be played together.

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with notes and rests. The middle and bottom staves are for strings, with the word "Violini" written above the middle staff and "Viola" written above the bottom staff. Both string staves are marked with double slashes (//) at the beginning.

Handwritten musical score for the third system. It consists of two staves. The top staff contains a vocal line with notes and rests. The bottom staff is for strings, with the word "Violini" written above it. The string staff is marked with double slashes (//) at the beginning.

eguali oggetti tutti fune/ ti in ogni parte io miro?

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. The bottom staff contains handwritten lyrics in Italian: *le gelide, ch'io spiro a vedimorte, il tetro apparato lu-*

Presto

Handwritten musical score for strings and woodwinds. The score consists of eight staves. The first two staves are for Violins I and II, both marked *f.* The third and fourth staves are for Violins III and IV, both marked *Col. Pmo* (Cello Primo) and *Col. Seco* (Cello Secondo). The fifth and sixth staves are for Violas I and II. The seventh and eighth staves are for Cellos I and II. The notation includes various rhythmic values and rests.

Handwritten musical score for a vocal soloist. The staff contains a melodic line with lyrics written below it. The lyrics are: *gubre; Il nume correndo l'ara sanguigna, i barbari ministri, il silenzio fe-*. The tempo marking *Prestat.* is written at the beginning of the staff, and a *f.* dynamic marking is present below the first few notes.

Handwritten musical score for the first system, consisting of seven staves. The top staff contains a melodic line with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *sf*. The second staff contains a bass line. The third staff contains a melodic line with rests. The fourth, fifth, and sixth staves contain a bass line with rests. The seventh staff contains a bass line with rests and double bar lines.

te = *ral tutto mi parla della miseria mia*

Handwritten musical score for the second system, consisting of two staves. The top staff contains a melodic line with lyrics: *te = ral tutto mi parla della miseria mia*. The bottom staff contains a bass line with dynamic markings *f*, *p*, *f*, *p*, *sf*, *sf*.

ten.

Dopo predice all'agghiacciato cor,

en.

or,

colbre // // //

colbre // // //

che l'ora estrema che l'ora estrema giunge del morir mio

This image shows a page of handwritten musical notation on aged, stained paper. The score consists of ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- f. g.**: First appearance on the second staff, and again at the bottom of the page.
- Col. 3mo**: A marking on the third staff, possibly indicating a section or measure.
- Duo**: A marking on the second staff, likely indicating a duet or a specific performance instruction.

The paper is heavily stained with brown spots, particularly in the middle and lower sections. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in Italian cursive below the staves.

Col. P^{mo}

Unj.

Diletto ar face perche tardi? Ove sei. Coa queste braccia

41

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

ti strapparongli indegni

e solcolpiano condifferati

Larghetto

22

Handwritten musical score for strings and woodwinds. The top two staves are for strings, with the first staff starting with a forte (f) dynamic. The next two staves are for woodwinds, with the first staff starting with a 'Col Primo' instruction. The bottom two staves are for woodwinds, with the first staff starting with a 'Col Secondo' instruction. The music is in a key with one flat and a common time signature.

Handwritten musical score for a vocal line. The music is in a key with one flat and a common time signature. The lyrics are "gridi ti Segui = tui Deh per pietà mi arita". The piece ends with a "Larghetto" marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of several measures with notes and rests. Dynamic markings include *f.* (forte) and *p.* (piano).

Five empty musical staves with vertical bar lines, showing signs of aging and staining.

Handwritten musical notation on two staves. The first staff contains the lyrics: *vieni, affretta, vola ed il tuo ben, ed il tuo ben*. The second staff contains the corresponding musical notation for the lyrics.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The paper is aged and stained with brown spots. Faint handwritten annotations are visible on the right side of the staves, including the word "Canto" and some illegible markings.

Anima tua Conyola

Segue Cavatina

A single staff of handwritten musical notation at the bottom of the page, starting with a treble clef and a key signature of one sharp (F#).

This page of a handwritten musical score features seven staves. The top staff is labeled "Violini" and contains a melodic line with various note values and rests. The second staff, labeled "Bobo", shows a rhythmic accompaniment with groups of notes beamed together. The third staff, labeled "Clarinetto", contains a melodic line with some notes marked with accents. The fourth staff, labeled "Corni", shows a harmonic accompaniment with chords and some melodic fragments. The fifth staff, labeled "Viola", contains a melodic line with many sixteenth notes. The sixth staff, labeled "Felena", is mostly empty, suggesting a part that is not present or is a placeholder. The seventh staff, labeled "Targo", contains a melodic line with notes marked with accents. The score is written in a key signature of three flats and a common time signature. The paper is aged and shows signs of foxing and staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'f.'. The paper shows signs of age and staining.

Good

Charmant

adorata adorata mia speranza perche

Handwritten musical score on two staves. The bottom staff contains the lyrics "adorata adorata mia speranza perche" written in cursive.

ff.

p.

f.

f.

f.

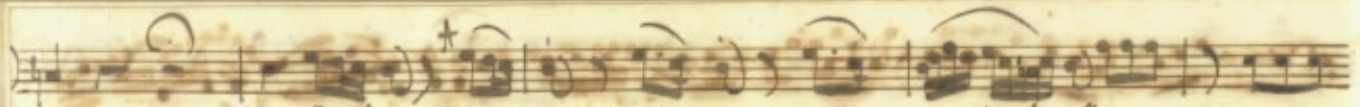
f.

mai tarresti ancora, perche mai tarresti ancora

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper shows signs of age and staining.

questo cor che si t'adora deh ri tor = = ni a con solar perche mai t'arrestian =

questo cor che si t'adora deh ri tor = = ni a con solar perche mai t'arrestian =

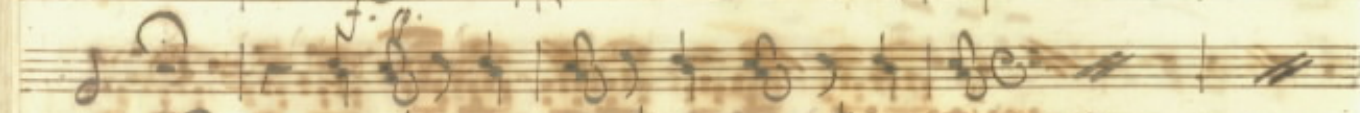
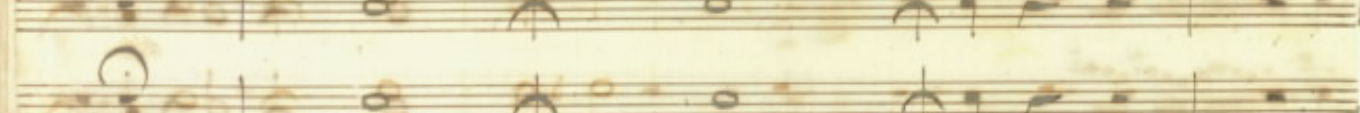
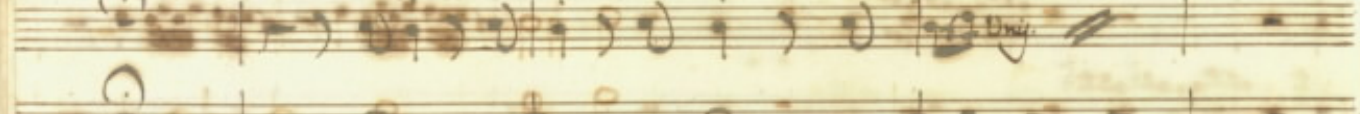
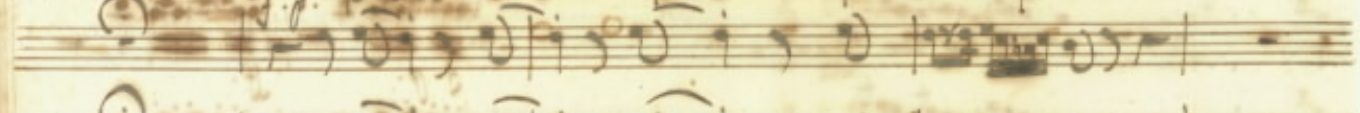


p. g.

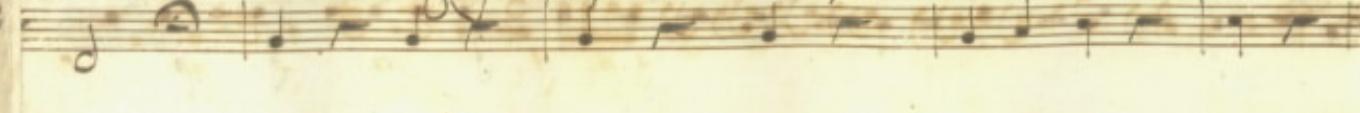
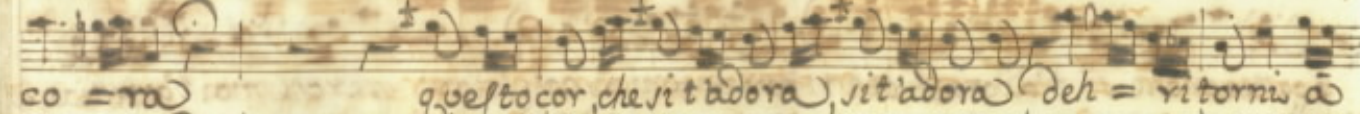
cref. f. p.



f. p.




N. p.



co = ra questo cor, che si tadora, si tadora deh = vi torna a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *f. p. f.* and *p. f. p.*. The score is heavily stained with brown spots, particularly in the lower half. The lyrics "conso-lar = = = ri-tor-nia conso-lar. ado=" are written below the bottom staff, with a small cross symbol above the first "ri".



conso-lar = = = ri-tor-nia conso-lar. ado=
f. p. f. *p. f. p.*

rata, *ado* = rata mia speranza, perche mai t'arrestioncova, perche

perch
mai t'preſt'ianc'ora, queſto cor che ſi t'a = d'ora deh = ri tor ni a conſolar =

allegro

f. f. f. *f. g. f.*

Unif. *Col. Pmo* *Unif.* *Unif.*

ritornello con solo = far.

f. g. *Allegro* *f.*

Handwritten musical score for a string quartet, measures 1-10. The score consists of four staves. The first two staves are marked "Stac." and the last two are marked "col. ma.".

Oh me infelice! invano, ti cerco, ti chiamo. io stespa, io stespa

Handwritten musical score for a vocal line, measures 11-12, corresponding to the lyrics above.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first staff contains a melodic line with various note values and rests. The second staff is labeled 'Viol.' and contains a series of slanted lines, likely indicating a specific performance technique or a placeholder. The third staff is labeled 'Col. Pmo' and contains a series of slanted lines. The fourth staff is labeled 'Viol.' and contains a series of slanted lines. The fifth, sixth, and seventh staves are empty. The eighth staff contains a series of slanted lines. The ninth and tenth staves contain a melodic line with various note values and rests.

rintracciarti sapro *Sapro morire non lasciar di vederti, ogni per*

Handwritten musical score on ten staves. The notation is sparse, with some notes and rests visible, but many staves contain diagonal scribbles or are otherwise obscured by ink bleed-through and stains. A clef is visible on the top staff.

periglioso, ogni fiera minaccia
 disprezzerò per te? Per te animo mio e per saprò senz'

Handwritten musical score for a vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The notes are mostly quarter and eighth notes.

Aria Allegro

Unj.

Trombe in C solfave

Ombra di timore a cento colpi, a mille spade il core.

Allegro

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The third staff has a 'Cello' marking and a double bar line. The fourth staff has a 'Cello' marking and a double bar line. The fifth staff has a 'Cello' marking and a double bar line. The sixth staff has a 'Cello' marking and a double bar line. The seventh staff has a 'Cello' marking and a double bar line. The eighth staff has a 'Cello' marking and a double bar line. The ninth staff has a 'Cello' marking and a double bar line. The tenth staff has a 'Cello' marking and a double bar line. The eleventh staff has a 'Cello' marking and a double bar line. The twelfth staff has a 'Cello' marking and a double bar line. The score is annotated with 'Largo' at the top right and bottom right, and 'Cello' on several staves. There are also some faint, illegible markings and a question mark near the bottom right.

Chetentate?

Largo

allegro

p. a.
Viv.

alme Spietate! Fuggirò?

Voi m'arrestate.....

allegro

Handwritten musical score on aged paper. The top staff features a complex melodic line with many beamed notes. Below it are several empty staves. The bottom section contains a vocal line with lyrics: "Inumanis... Empy... Crueliter... non vi". A blue circular stamp is visible on the right side of the page.

Inumanis... Empy... Crueliter... non vi

ff. p. mf. f. p. g.

muove il mio dolor? Inmani..... Crudele..... ma dou'

f. p. f.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. The music is written in a cursive hand with various note values and rests. A dynamic marking 'f.' is visible at the end of the first vocal staff.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in Italian. The piano accompaniment continues from the first system. A dynamic marking 'p.' is present at the beginning of the piano accompaniment staff.

È l'a = mato bene, che non ode i miei sospiri?

f. *p.* *f.* *g.* *p.* *f.*

ah *Sparciatemi le vene, Sparciatemi le vene.*

f. *p.*

Handwritten musical score for a choir and organ. The score consists of ten staves. The top two staves are vocal parts with lyrics "Der = mina = teil mio mar tir" and "Empy Inumani". The bottom staff is for organ with lyrics "Empy Inumani". The music includes various notes, rests, and dynamic markings such as "f. ag.", "f. p. org.", "org.", "p.", and "f. p.". There are also double bar lines and repeat signs.

Der = mina = teil mio mar tir

Empy Inumani

org.

f. p.

f. sf.
p.
f.
f.

Col. Pmo
Unif.
Col. Pmo
Unif.

Cruel del tu
terminate il mio martir.
f.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics: "termi = na = = = = teil mio mar = tir." The music includes various dynamic markings such as *p.*, *cresc.*, *f.*, *f.p.*, and *g.*. The bottom two staves contain piano accompaniment with chords and dynamic markings like *f.p.*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *f.p.*. The paper shows signs of foxing and staining. The bottom staff contains the lyrics "Cheritate?" and "alme Spie=".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a dramatic or religious piece.

Lyrics: *tate? alme Spietate? fuggiro... Voi m'arrestate?*

Dynamic markings: *f.*, *p.g.*, *Unj.*, *colpina*, *f.*

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex melodic lines with many beamed notes. The third and fourth staves are marked with double slashes and contain the text "Col. P^{ma}" and "Org. col. 2^{da}" respectively. The fifth and sixth staves are mostly empty, with some notes in the sixth staff. The seventh and eighth staves contain block chords. The ninth staff has the lyrics "Voim'arrestate Inumani... Emoy... - Crudeli, Emoy, Crudeli," written below it. The tenth staff continues the musical notation. The manuscript shows signs of age, including foxing and some staining.

Voim'arrestate Inumani... Emoy... - Crudeli, Emoy, Crudeli,

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The paper shows signs of age with some staining and discoloration.

non vi muove il mio do = lor? Inumani... crudeli,

f. p.

Handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment with dynamic markings *f.p.* and *f. p.*. The third and fourth staves are empty. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are empty. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment.

ah. dov' è l'amato bene, che non ode i miei sospiri?

A handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with chords and rhythmic markings. The bottom staff contains the lyrics: "Oh Squarcia temi le vene, Squarcia temi le vene terminate il". The paper shows signs of age, including brown spots and discoloration.

f. p. *f.* *f. p.* *st. p.* *ult.*

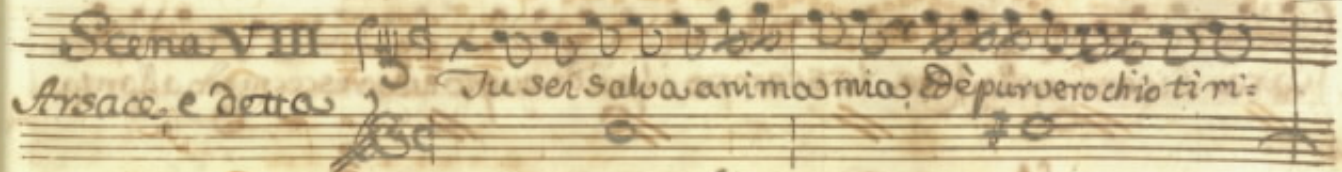
Oh Squarcia temi le vene, Squarcia temi le vene terminate il

il mio martir termina = = = = teil mio martir.

Ans:

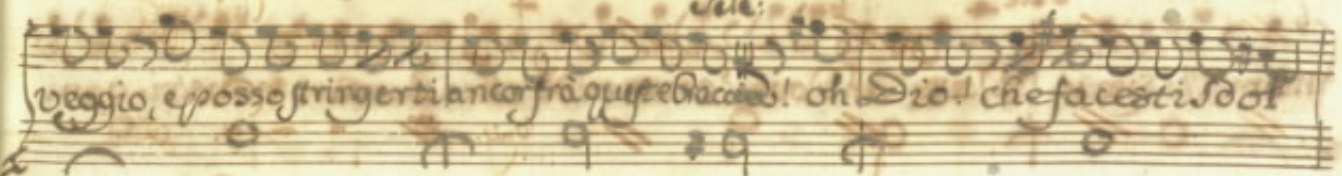
59

Scena VIII
Arsace e detto

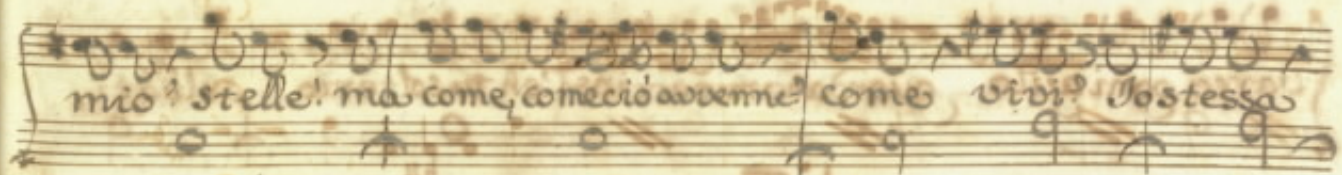


Tu sei salva anima mia, De' pur vero ch'io ti ri-

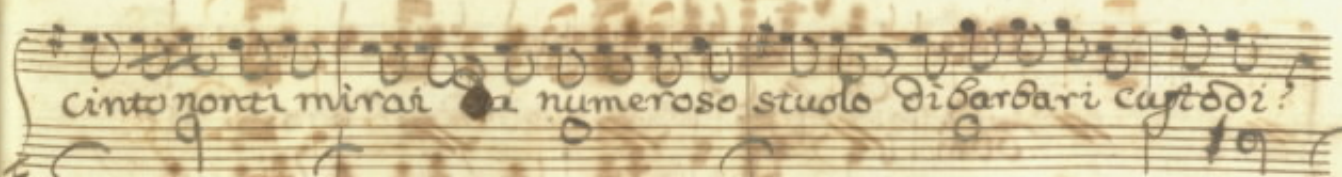
Alc.



veggio, e posso stringerti ancor fra que' braccia! oh Dio! che facesti del

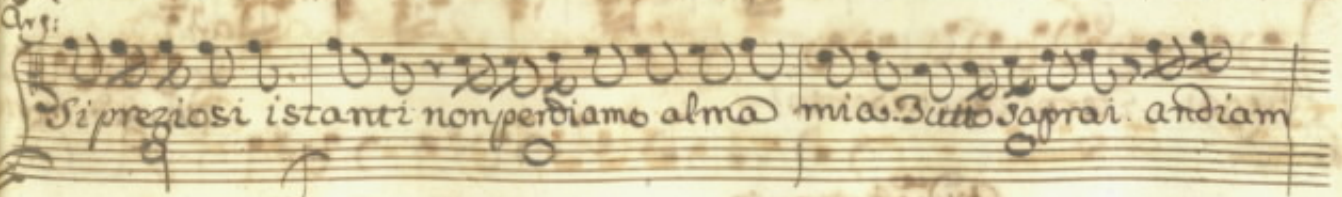


mio stelle! ma come, come ci' avvenne? come vidi? lo stesso



cinto non ti mirai da numeroso stuolo di barbari captodi?

Ans:



Si preziosi istanti non perdiamo alma mia. Tutto saprai. andiam

cara. Si cerchi nella fuga lo scampo, il piè da questo luogo escendo all'onta.

Solo:

miam. Mi siegui Dove, ah Dove, e non vedi, che i Barbari ministri ogni

varco ogni ajto guardan minacciosi, ah tu soltanto salvati,

fuggi... Eterni dei, che sento!

ah chiedi misericordia

And. sostenuto

Sol.
 questo un annunzio feral! Mira qual mai funebre pompa tacita sa-

And. *Sol.* *And.*
 vanga. Ora comincia a mancar la mia costanza. Ah mi si gelava il cor. tu-

Sol. *And.* *Sol.*
 manchi. Oh Dio! tu impallidisci. Ah! qual terrore è il mio.

Scena IX

Al suono di breve e mesta Sinfonia l'avanza Lentamente

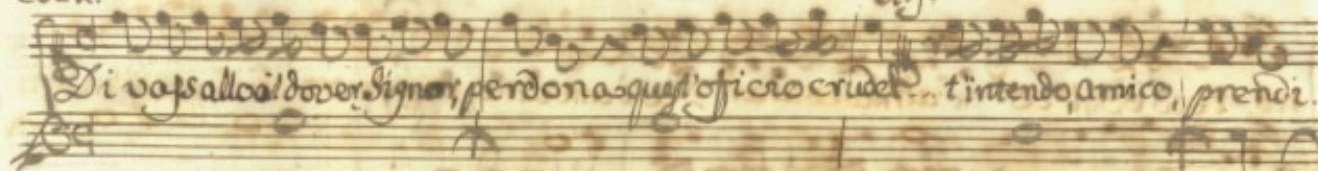
Dal fondo della scena Evandro con seguito di Guardie

A page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The paper is aged and stained with brown spots. The music is written in a historical style, possibly from the 17th or 18th century. The staves are numbered 1 through 10 from top to bottom. The notation is dense and fills most of the page.

Subito Recitativo

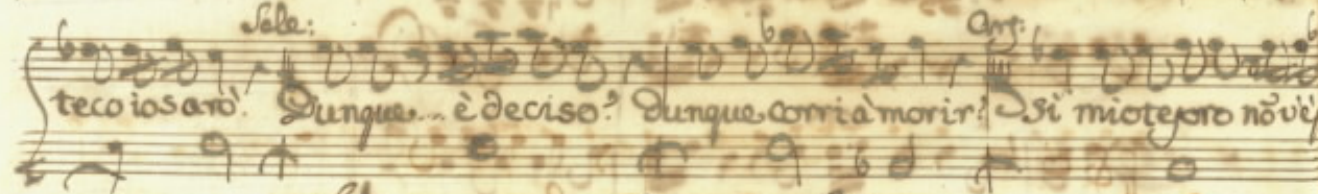
Evan.

Ary:



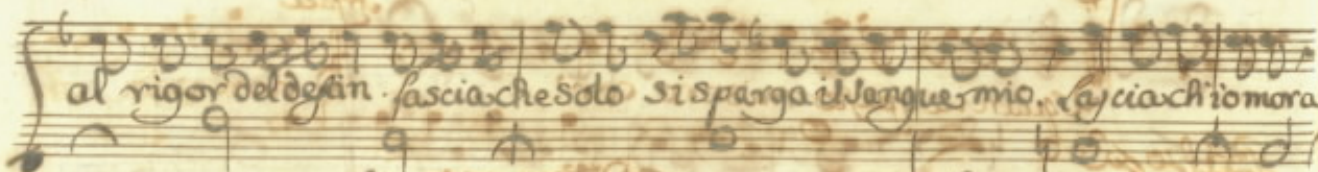
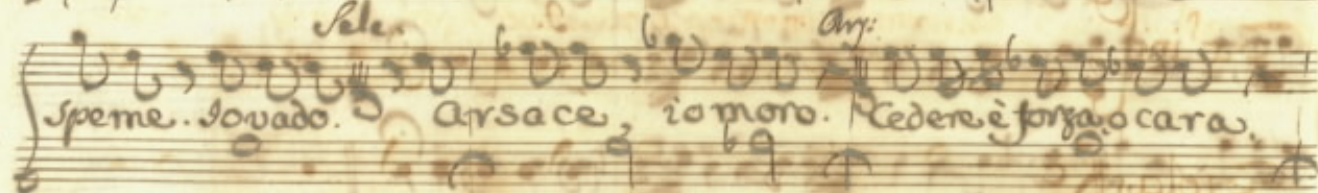
Solo:

Ary:



Solo:

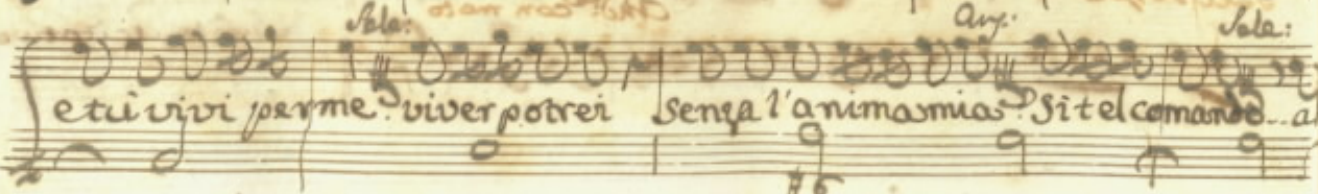
Ary:



Solo:

Ary:

Solo:



endi.
no, te covogl'io l'alma esalar. Dov'è unveleno, un ferro' chi mi apre il sen' chi

novi

Violini

Viola

Basso
Squarcia questo misero cor' non vedi, oh

Ande con moto

f. p. f. p.

Larghetto

f. p. f. p.

f. p. f. p.

f. p.

o cheso

volgimi uno sguardo.

volgimi un

Larghetto

sguardo ed à morir m'invio.

Segue l'ondo

Violini

Violini

Oboi

Viola

Corno

Fagotti

Bassi

Contrabbasso

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The score is written in a historical style, possibly from the 17th or 18th century. The music appears to be a single melodic line, possibly for a lute or a similar instrument, given the use of a treble clef and the presence of a capo-like symbol (a 'C' with a vertical line) on the first staff. The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The final staff contains the text "Teco restia nima" written in a cursive hand.

Teco restia nima

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves: *mia, anima mia, questo cor, che vive in te, anima mia te-co resti questo*. A signature *P.* is visible at the bottom right.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The paper shows signs of age with some staining.

questo

cor, che vivente. Dal presente ogni orti sia il can-

f.

p. *f.* *f.* *p.*

Dor della mia fe. Io ti lascio epochi istanti, caro

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: bene, to vivero, e fra l'ombre degl'a=

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and discoloration. The lyrics are written below the staves.

manti la mia fiamma io portero. caro bene io ti laccio pochi istanti iou ve

fiamma io porterò, teco resti anima mia, anima mia questo cor che vive

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics: "te. anima mia, teco resti questo cor che vive in te pado ai=".

evia

te. anima mia, teco resti questo cor che vive in te pado ai=

me! ajme! tu piangi amico deh sospendi so-

spendi un sol momento cara, oh Dio! oh Dio! ah - oh

alc.

A handwritten musical score on aged, stained paper. The score consists of ten staves. The first nine staves contain instrumental notation, likely for a keyboard instrument, with various notes, rests, and dynamic markings such as *f*, *ff*, and *ff*. The tenth staff contains a vocal line with the lyrics: "Dio! del mio tormento oh Dio! del mio tormento piu barbara non pè piu". The paper shows signs of age, including foxing and water damage.

Dio! del mio tormento oh Dio! del mio tormento piu barbara non pè piu

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics: "bar... da... no mon u'e... caro, bene... ig vi". The paper shows signs of age, including foxing and staining.

piu

bar... da... no mon u'e... caro, bene... ig vi

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the lyrics: "lacio amico deh sospenzi. deh sospenzi, oh Dio del mio tor".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The paper shows signs of age with brown spots and stains. The bottom staff contains the lyrics: *mento, oh Dio! del mio tormento, piu barbaro non vè, piu bar*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written on the eighth staff.

Lyrics: *Baro non v'è piu' barbaro non v'è piu' bar - ba*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values. The paper shows signs of age with brown stains. The bottom staff contains the lyrics "ro non u'e".

ro non u'e

137

Handwritten musical score on five staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and discoloration. The handwriting is in a historical style, possibly from the 17th or 18th century. The score is written in a single system across five staves. The first staff begins with a clef and contains several measures of music. The second and third staves contain more complex notation, including what appears to be a figured bass line. The fourth and fifth staves continue the musical notation. The overall appearance is that of an antique manuscript page.

ble:

Scena X

Belene, ed Evandro

Evandro. Evandro ah no partir ti chiede un amaro ma-

mante, e soccorso, e pietà. Se pur non hai insensibile il cor, vanne, di-

Evandro:

fendi, salvai mioben. Ma come solo poss'io, tuo ichiomi a sponga all'ire del

Belene:

Barbaro sudorite? Anima vil ti intendo, chiudi quel labro, em-

Senomi immergi in ferro o il piacer del supplizio, Empio, per gioja tua fa, che sap-

Evan:

Sala:

presti. Più che non credi, ah si, pietà mi desti, manò temer. Dunque i af

Evan:

fratta, vola. & cerchiajta. Da Talete, Laurai, Calma l'ajanno.

in difesa d'ardace m'afrenero, che se il destingia scriu il fin de' giorn

suoi vittima d'amista, morrò per lui.

Segue l'aria di Evandro

Violina

Musical staff for Violina, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Oboe

Musical staff for Oboe, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Corna

Musical staff for Corna, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Viola

Musical staff for Viola, featuring a alto clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Quartro

Musical staff for Quartro, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Allegretto

Musical staff for Allegretto, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. The staves are numbered 1 through 10. The notation is written in dark ink, and the paper has a warm, yellowish-brown hue. The overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "O salverò da morte". The paper shows signs of age, including foxing and staining.

O salverò da morte

Dell' a mor tuo l'oggetto Dell'

del' amor tuo - l'oggetto o' deo anch'io da forte il sangue

mf. *f.* *p.* *for. mf.*

versero. gridi minaccie freme il reo tiranno infido del suo furor mi

mf. *p.* *for* *f.*

Handwritten musical notation on ten staves. The top two staves contain a melodic line with various note values and rests. The middle six staves are mostly empty, with some faint markings and a double slash on the seventh staff. The bottom two staves contain a vocal line with lyrics.

ormi

rido, mi rido, di lui di lui timor non

f.g.

Ho - di lei ti - mor non ho:

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '58' in the top right corner. The notation consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes. The third staff contains large, open notes, possibly representing a bass line or a specific instrument's part. The fourth and fifth staves continue with rhythmic notation, including some notes with stems pointing downwards. The sixth and seventh staves show more rhythmic notation, with some notes having stems pointing downwards. The eighth and ninth staves are mostly empty, with some faint markings. The tenth and eleventh staves contain more rhythmic notation, with some notes having stems pointing downwards. The twelfth staff is mostly empty. There is significant ink bleed-through from the reverse side of the page, which is visible as faint, mirrored handwriting across the lower half of the page. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top two staves contain musical notation with dynamic markings: *p.* (piano) on the first staff, *f.* (forte) on the second staff, and *f.* on the fourth staff. There are also some handwritten annotations, possibly *leg.* (leggiero). The paper shows signs of age, including foxing and staining.

Handwritten musical score with lyrics. The lyrics are written below the musical notation on a staff. The text reads: *salverò da morte dell'amor tu - ol' oggetto o seco anch' io*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper. The top two staves contain musical notation with notes and rests. Dynamic markings include *f* (forte) and *for* (forzando). The middle section consists of several empty staves with vertical bar lines, indicating a section of the score that is either blank or has been obscured by ink bleed-through from the reverse side.

anci

io da forte il sangue versero. gridi minacce fremos il torti:

Vocal line with lyrics: "io da forte il sangue versero. gridi minacce fremos il torti:". The music includes notes, rests, and dynamic markings such as *f* and *v* (pizzicato).



vanno in rido
Del suo furor mi rido
Del suo furor mi rido di lui

Handwritten musical score on ten staves. The top two staves contain dense, complex musical notation with many notes and accidentals. The middle six staves are mostly empty, with some faint, scattered notes and markings. The bottom staff contains a vocal line with lyrics.

Di lui Di lui timor non ho
 Di lui timor non ho
 Di lui timor non ho

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "no di sui timor - non ho." are written below the bottom staff. The paper shows signs of age, including yellowing and foxing.

no di sui timor - non ho.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notes and lyrics. Visible lyrics include "Sele", "In", "le", "po", "des", and "gia".

Sel.

Zelin: 81

Scena XI

*Clene, poi Zelinda,
Inda, Melome, e Guardie.*

Lur troppo il so, che invano iomilusingo. Ah perche mai

lene, dimma perche non corri del re sdegnato al piede ad implorar perdono, col

Sel.

Zelin:

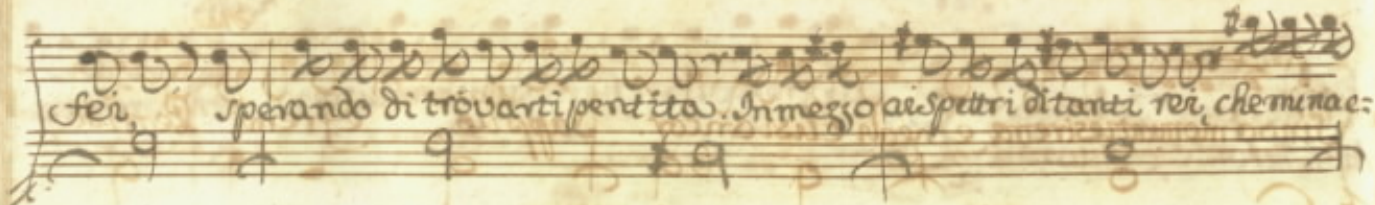
porgergli la man. Si vil non sono. E non vedi, che omai ogni speme per-

desti? ah per pietade siegu un miglior consiglio, mai le giunge. m'ag-

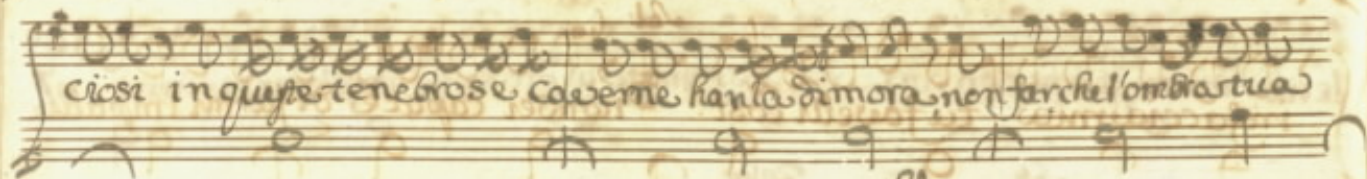
Ad unse

giaccia il tuo periglio. Che risolvesti al fine il tuo supplizio sospende

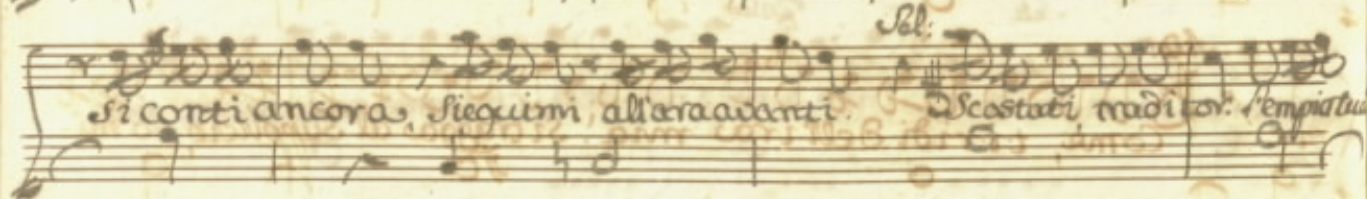
fer, sperando di trovarti pentita. In mezzo ai spettri di tanti rei, che minac-



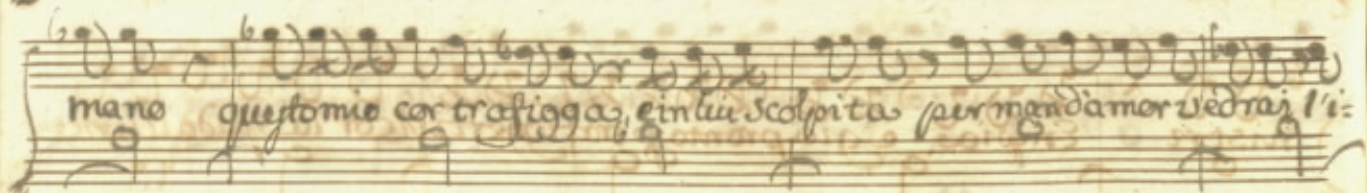
ciosi in queste tenebrose Caveme han la dimora, non far che l'ombra tua



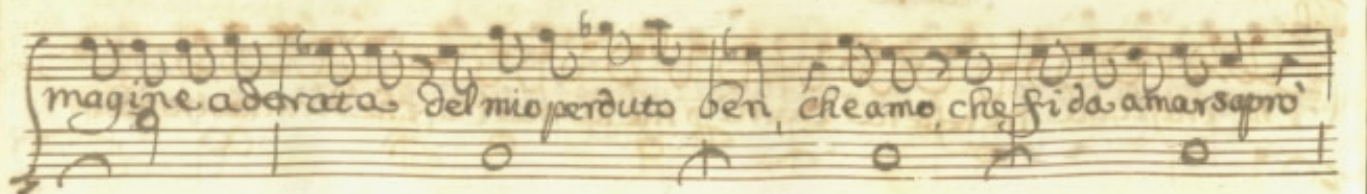
si conti ancora, sieguimi all'ara avanti. *Al:* Scostati rudi cor: l'empistua



mano quest'omo cor trafigga, e in lui scolpita per meglia amor vedraj l'i-



magine adorata del mio perduto ben, che amo che fi da amarsapro



And:
 Sino a' momenti estrema, e negli Elisi ancor. Sappilo, efremi - perfido,

Al:
 infaccia mia tu favelli cost! non sei capace di farmi impalli.

And:
 dir. Come, tiridi dell'ira mia! si tragga al supplicio omi-

Al:
 nistre. Empia, e gia proma sptrafiggerti il cor la spada ualtrice

Al:
 Mi trafigga menfiera sarra p me la morte, che d'un mastro abbor-

Zelin:

Scena XII.

rato esser Conyorte.

Médonte e Zelin

Chi vide mai di

Médon:

Zelin:

quella piu astinata Costanza: ah Principessa brevesara:

Talor piu del rigore

una dolcezza accorta, di lagrimoso amante amul negli atti, e tenero ne prieghi

Ad.

fi chiedi dommi il core espugni, e prieghi

che prieghiere? che

Lagrima? abbastanza sull'amia deboleza ho arrossito fin or no nel

petto, vendetta, odio, furore han sol ricetto.

Scena XIII

Arsace, indi Selene, con Soldati

Stretosi dei quanto viddaggio.

e poi Mente, insequito dalla Guardia

Ah come papai, dal sendi morte, in un momento in grecco alla speranza,

ed al contento! ma, oh stelle, ognor si accorge l'impazienza ma se

lene, ah caro partedi questo cor, da conforto de pensier miei, perche non

viem. ascolto un strepito indistinto. Eccola, oh quanto di rive-

Sole:

berti io sospirai. Mavita, Siam Salvi. Arsace, omai, Sa-

lete, E quando uniti già disperdon le squadre del perfido me come, ah dopo

fiero spaventoso martoro al fin teco respiro, o mio tesoro,

Ans:

Oggi il pietoso Ciel così corona, o mia dolce speranza tanto amor, tanta

Alte. *Ars.*
 fe, tanta costanza. Arsace... ahimi! che fia? non ismarriti al

Alte. *Ars.* *Alte.*
 mio fianco tu sei. Medonte? ah non temere! ajta, oh Dei!

Ars.
 Empio destin! stelle, che vedo? indegno smama, fremi de.

Alte.
 livo. ah questo, questo è il maggior mio afflittio! e perche mai trucidarvi non

Alte.
 posso a me un acciaio; marnun mi ascolta. almeno perfido, chi di voi mi squarcia!

ad.
Seno? Quel tuo feroce aspetto temarò sì. Ser pena tua maggiore uicer dei;

Allegro:
traditore. ah come credi vinto, no, no son io. tutto mi resta

finché mi resta in petto l'increspido mio cor. Donna mendace vendicarmi sa:

arg. *And.*
pro. Spasà è d'arsare. Barbaro larispica. Ella è tua sposa?

(Oh martirio crudel!) Empia, ancor passio spezzar le mie ritorte

Arg: No:

In qual tuo lingue la sete estinguono, che mi diora. Senza amorir

tardi ancora *Segue a 3.*

Violini

Oboe

Trombe

Viole

Setene

Arsace

Medonte

All.

Forte tue

10.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.g.*, *f.r.*, and *f.*. The paper shows signs of age with some staining and foxing.

Smanie atroci *al Suoni tue Catene vicina al core*

f. p. sf. p. f. sf. p.

Gene lieto respira il cor vicino al caro Gene al suon di

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "tue catene lie-to respiras il Cor". There are various musical notations such as notes, rests, and dynamic markings like "f." and "p.".

Lyrics: tue catene lie-to respiras il Cor

Dynamic markings: f., p., f. p., f.

Performance instruction: *adante*

f *f* *p* *f-p*

for.

tuo minaccio comprendo il tuo furore ma

p. *p.*

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The notation includes slurs and phrasing marks.

Four empty musical staves, each consisting of five lines, positioned between the first and second systems of notation.

Handwritten musical notation on a staff, with the lyrics "piu tranquillo amore dolce, consola il cor comprendo il tuo fu" written below the notes. The lyrics are in Italian and appear to be part of a vocal line.

Handwritten musical notation on a staff, concluding with a dynamic marking of *f*. The notation includes various notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical notation on a five-line staff with Italian lyrics written below the notes.

rore maggiu tranquillo amore dol - ce conyola il cor

Handwritten musical notation on a five-line staff with dynamic markings and the word 'Perfido' written above the notes.

Perfido

for. p. reg. for. for. p.

ah si per poco tu inulti il mio furor mio barbarano poss'io trafiggerci quel

f

A page of handwritten musical notation on aged paper. The score consists of several staves. The top two staves contain dense musical notation with various notes and rests. Below these are several empty staves. The lower portion of the page features lyrics written in a cursive hand. The lyrics include "Cor trafiggeri quel Cor trafiggerti quel Cor" and "Dammi Dammi la destra". There are also some faint, illegible markings above the lower staves.

f *f* *f* *f*

Cor trafiggeri quel Cor trafiggerti quel Cor

Dammi Dammi la destra

crap.

pren - di il più dolce pegno d'amo - re e

pegno di mia feli - cità

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with dynamic markings: *f.*, *p.*, *o. cre.*, and *pp.*. Below these are several empty staves. The lower section of the page contains lyrics written in a cursive hand. The lyrics are: "fedeltà", "lagelosiavolo Sdegno", "gia delirar mi faggia delirar gia deli". There are also some faint, illegible markings in red ink above the lyrics.

fedeltà

lagelosiavolo Sdegno

gia delirar mi faggia delirar gia deli

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *pp.* The paper shows signs of age and staining.

Van - ne alle tue ritorte

Van - ne alle tue ritorte

coe mi fa no' tre ma un alma forte Seno' dello vil

f. p.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for keyboard accompaniment, with various clefs and notes. The bottom four staves contain vocal lines with lyrics written below the notes. The lyrics are in Italian and include the words: "tiranno", "Delirio", "tempo", "fremi", "indegni", "pene", "tu no' mi fai Spa", and "l'alma Smania". There are also some faint markings like "f." and "v." on the staves.

tiranno

Delirio

tu no' mi fai Spa

tempo

fremi

tu no' mi fai Spa

tao

indegni

pene

l'alma Smania

f.

f.

v. f.

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The text is in Italian and appears to be a religious or dramatic piece. The lyrics are: "vento tu no' mi fai spavento mi detti sol pieto' tu no' mi fai spa", "vento tu no' mi fai spavento mi detti sol pieto' tu no' mi fai spa", and "Sento l'alma strajiar mi sento ma' paventar no' so' l'alma strajiar mi". There are dynamic markings such as "f" and "cresc" throughout the score. A blue circular stamp is visible on the right side of the page.

f. v.

Handwritten musical score on aged, stained paper. The score consists of ten staves. The first six staves contain instrumental notation, likely for a string quartet or similar ensemble. The last four staves contain vocal lines with lyrics in Italian. The lyrics are: "Sento mi degn sol pietò", "Sento mi degn sol pietò", and "Sento mazzaventar no' jao". The paper is heavily stained and discolored, particularly with brown spots and smudges.

Sento mi degn sol pietò

Sento mi degn sol pietò

Sento mazzaventar no' jao

30. 31.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain dense melodic lines. The lower staves contain a vocal line with lyrics in Romanian. The paper shows signs of age, including foxing and staining.

Lyrics (Romanian):

tuno mi fai Spaven

tuno mi fai Spaven

mi desti dol pie

l alma Strajiar mi Sen to ma pasentar no

Handwritten musical score for the first part of the piece, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'f. p.'

ta mi
ta: mi de - sti Sol pietati mi de: Sol pietas
San: ti ma: paventar no: vo ma: paventar non Sol
f. f. g.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. The second staff features a series of rhythmic figures, possibly chords or repeated notes, with some markings above them. The third and fourth staves appear to be for a lower instrument or voice, with notes and rests. The fifth staff shows a series of chords or block chords. The sixth and seventh staves contain more complex rhythmic patterns. The eighth staff has some faint, illegible markings. The ninth and tenth staves are mostly blank or contain very faint notes. The eleventh staff contains the lyrics "dammi la destra in" written in a cursive hand. The twelfth staff shows a final melodic line. The paper shows signs of age, including foxing and some staining.

dammi la destra in

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain dense musical notation. The bottom two staves contain lyrics in Italian. The paper shows signs of age and foxing.

pegno di mia felicità

preu - di il più dolce pegno d'amo - re a

5

cray.

f. p. f. p. f. p. f. p.

Van ne alle tue ritorte

uane alle tue ritorte

fas

non reme dunalma fone

Se no' della vi

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves of accompaniment, including a bass line with notes and rests. The lyrics are written in a cursive hand below the staves. The text includes: "tiranno", "empio", "ta", "indegni", "fremi", "oh pena", "dilige", "tu", "tuno mi fai spa", and "l'alma straziar mi". There are also some markings like "f.v." and "f.g." above the notes.

tiranno

empio

ta

indegni

fremi

oh pena

dilige

tu

tuno mi fai spa

l'alma straziar mi

f. r. *f. r.* *f. r.* *f. r. g.*

uento tu no' mi fai Spavento mi de'ri Sol pieto' tu
uento tu
Sento l'alma Strojar mi sento mo' paventar non sa l'al



non mi

non mi fal Spavento mi deiti Jol pietà

ma Straziar mi sento ma parentar no' Joo

p. cry. g.

K. g.

p. g.

tu no' mi fai Spaven

tu no' mi fai Spaven

l'alma Straziar mi Jen

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics like *f* and *ff* are present. The lyrics are in Italian: "to mi de sti Sol piero mi de sti ma paventar no' Jay ma pa ven." The paper shows signs of age, including foxing and staining.

to mi de sti Sol piero mi de sti
 to ma paventar no' Jay ma pa ven.

Handwritten musical score on aged paper, featuring ten staves. The top five staves contain instrumental notation, and the bottom five staves contain vocal notation with lyrics in Latin. The paper shows signs of age, including foxing and staining.

sol pietas mi
sol pietas mi deus
tor no- sa mas paven

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation, including a treble clef and a 'V' marking. The bottom staves contain vocal lines with lyrics in French: 'Sol - pie - tà.', 'Sol - pie - tà.', and 'tar - non - bi.'

Sol - pie - tà.

Sol - pie - tà.

tar - non - bi.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and water stains. The notation is arranged in a multi-measure format, with some staves containing multiple measures of music. The overall appearance is that of an old, well-used manuscript.

100
98

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature 'C'. The second staff contains a double bar line and a sharp sign. The third staff starts with a treble clef and a common time signature 'C'. The fourth staff begins with a treble clef and a common time signature 'C'. The fifth staff contains a double bar line and a sharp sign. The sixth staff starts with a treble clef and a common time signature 'C'. In the upper right corner, there are handwritten numbers '100' and '98'. The paper shows signs of age, including foxing and staining.

46646

