

Quartett.

Violine I.

Emmanuel Moiré, Op. 59.

Mässig bewegt. 1 *a tempo*

dolce

poco rit. *a tempo* *tr* *cresc.*

espressivo *brecc.*

f *cresc.* *poco rit.* *ff* *a tempo* *appassionato*

ganx ruhig. *ritardando*

p *pp* *pp*

1 *a tempo.*

p *cresc.* *ff* *energico* *dolce*

ff

no. *ruhig* *sehr reich* *a tempo. ruhig*

p *mf* *um poco string.* *pp* *pp*

cresc. *ff*

3 *largo*

p *f* *2*



Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the tempo marking *appassionato* and the instruction *Sehr ruhig.* (Very calm). Dynamics include *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). The second staff continues with *Sehr ruhig.* and *pp*. The third staff marks the beginning of *Tempo I.* with a $\frac{4}{4}$ time signature, starting at *pp*. The fourth staff features *ff* (fortissimo) dynamics and trills (*tr*). The fifth staff includes *dim.* (diminuendo) and *pp*. The sixth staff is marked *animato* and *ff*, featuring several trills. The seventh staff shows *p*, *orec.* (crescendo), *f* (forte), and *orec.*. The eighth staff starts with *tr* and *energiſch ſehr markirt.* (energetic, very marked), with dynamics *p* and *ff*. The ninth staff continues with *tr* and *ff*. The tenth staff concludes with *tr* and *ff*.

Violino I.

dim. pp

string. molto cresc.

sempre marcato

ff rit. poco rit. Langsamer.

1 2

pp nicht zurückhalten.

4

Leiden =

esp. = schaftlich bewegt. cresc. ff ff

1 2

ff

1 2

1 2

p poco rit. wieder ruhig. p 1

1 2

p

1 2

rit. 2

dim. 34 ppp

Violino I.

4

pp
p *cresc.*
ff *rit.* *ff*
appassionato
Ritard. *pp*
a tempo *pp*
f *string* *ff*
pp *tranquillo* *ff*
sempre marcato
rit. *a tempo*
ff *cresc.* *f*
Sehr ruhig. *pp*

34

Violino I.

Animato.

molto animato

stringendo.

dolce

rit.

Allegro moderato.

rit.

Allegro moderato

rit.

cresc.

tr.

arco

34 *pp*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *ff*, *ppp*, *dim.*, *rit.*, and *tr*. It also features performance instructions like *p dolce* and *ppp*. The music includes several first, second, and third endings, indicated by boxed numbers 1, 2, and 3. Trills are marked with *tr*. The page concludes with the number 34.

Violino I.

3

1

piu. *arco* *f*

1

Meno.

f

poco rit. *piu tranquillo*

1 2 *pp*

rit. 3 *ff*

Sehr langsam. *pp* *orosc.*

a tempo *(caminata)* 3 *accelerando molto*

Presto. *piu.*

Violino I.

Sehr langsam u. doch nicht schleppend.

1 *ppp*

1 *ruhig (mit edlem Ausdruck.) p cresc.*

ff *poco rit.*

p dim.

IV. *un poco stringendo*

f rit. Wieder langsam.

ff esp.

poco rit.

Langsam und ruhig) p

2 *Ruhig. cresc.*

f cresc. molto

1 *Tranquillo. pp*

ff

Violina I.

breit. *ff*

sf *rit.* *sf tranquillo.* *espr. dolce p*

f

dim. *ppp sempre tranquillo*

triummum *p cresc.* *poco string*

Larghetto *rit.* *4* *Tempo I.*

cresc. molto *ff*

rit. *5*

34 *ppp*

Violino I.

Allegro con brio.
ff

tr tr
p

poco rubato. *con fuoco*
pp *f* *ff*

proo rit. 1

con fuoco
pp *ff*

3

dolce

pp

cresc.

ff

3

Violino I.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a first finger fingering (1) and a dynamic marking of *pp* (pianissimo).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 4: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with a dynamic marking of *p* (piano).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and the tempo marking *molto animato*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) and the tempo marking *piu.* (piu mosso).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* (piano) and the tempo marking *arco*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo).

Violina I.

5 *Animato.*
ff. marcato *ff* *p* *pp*

6 *Ein wenig ruhiger.*
ff *p* *pp*

3 *tr*

languentes *3*

Frangillo.
dolce *pp*

7 *pp*

cresc.

Meno mosso.
ff *pp* *tr*

Violine I.

tr 1 8 1 dolce pp cresc.

f *p dolce*

Animato *pp* *cresc.* tr tr

tr tr *f*

accel. cresc.

9 *tr accel. tr tr*

tr tr *Tempo!* *ff*

poco rubato *p* *ff*

ff

Violina I.

10 *Entrao rubiger.* *rit.*

pp *a tempo* *pp* *dolce tranquillo*

string. *p* *pp*

agitato. *f*

animato *p*

Molto animato. *f* *pp*

Con fuoco

dim. *con fuoco*

rit.

Quartett.

Violino II.

Emmanuel Moór, Op. 59.

Mässig bewegt. *a tempo* *p dolce*

poco rit. *a tempo*

poco rit. *a tempo* *cresc.* *ff*

ganz ruhig. *ritar.*

dando *a tempo* *ppp.* *einfach* *f*

p *cresc.* *ff*

energico. *ff* *fff*

ruhig. *schonreich rit.* *a tempo (ruhig)* *un poco string.* *ppp* *cresc.*

f *f* *p* *5* *3*



Violino II.

3 [3] langsamer.

pp cresc.

ruhig

Schon ruhig.

p pp

rit.

Tempo I.

4

dim.

pp ff

tr

animato.

f cresc.

subp.

tr

energisch energisch marciert.

p ff

dim.

pp

6

34

Violins II.

string.

tr. tr. tr. rit. sempre marcato.

ff largamente f poco rit. molto.

p p p nicht zurückhalten.

8 Leidenschaftlich bewegt.

ff breit.

1 1 poco rit.

mieder ruhig

9

rit. 2

Violins II.

Violino II.

ff

stringendo

sf

sf

rit.

ppp

1

ff

dolce.

rit.

dim.

pp

ppp

arco

pizz.

ff

ppp

Allegromoderato.

f

f

rit.

ppp

1

ppp

1

tr

tr

tr

tr

ppp

Violino II.

Musical score for Violino II, page 6. The score consists of 12 staves of music in a single system. It features various musical notations including dynamics (*f*, *ff*, *ppp*, *p*, *dim.*), articulation (accents, trills), and performance instructions (*pizz.*, *arco*, *rit.*, *Memo.*). The key signature has one flat, and the time signature is 4/4. The score includes first and second endings, a trill, and a measure rest.

Violino II.

f

poco rit. **5** *più tranquillo.*
ppp.

arco

mit. 2.
ff

Sehr langsam.
f *ff* *ff* *fff* *ppp*

poco.

Tanto! (animato) *1* *acceler. molto.*
f *ff*

Presto. *ppp.*

Sehr langsam u. doch nicht schleppend.
1 *ppp*

ruhig (mit vollem Ausdruck).
cresc.

poco rit. **1** **2**

p *dim.*

Violino II.

un poco stringendo

rit. Niederlangsam.

ff espressivo.

poco rit. Langsam. (ruhig.)

pp

pp

cresc. f sf

Tranquillo. pp

ff

ff

3 *ff* *Tesante.*

breit. ff

rit. tranquillo. sf

f pp

Violino II.

poco string.
cresc. *sf*
rit. *Tempo I.*
pp
cresc. molto *ff*
rit. *pp*
pp
Allegro con brio. *ff*
poco rubato. *pp*
com fuoco. *ff*
poco rit. *pp* *com fuoco.* *ff*
ff

Violino II.

leicht
ppp
ff
ff
hervortretend
ppp
ff
molto animato.
ff
ppp
rit.
ppp
rit.

Violino II.

arco
 10
 pp
 ff
 pp

5
 animato.
 ff marcato
 ff
 pp

ff

ff

6
 poco meno tranquillo.
 ff

cresc.

pp
 lang. moder.

Tranquillo.
 dolce
 pp

7
 rubato

rubato
 cresc.

8
 meno mosso.
 pp
 1 8 1

Violino II.

ppp

xart cresc.

ppp

ppp ritornato.

f tr

ff 9 tr tr tr tr tr tr tr tr

ff Tempo I.

ff

ff

ff

p poco rubato.

ff

Violino II.

10 *Stoas ruhiger.*

a tempo *string.* *ff* *dolce tranquillo* *pp* *rit.*

animato *ff* *agitato.* *f* *3* *3*

Molto animato. *pp* *con fuoco.* *ff* *rit.*

dimm. *con fuoco* *ff* *tr tr tr tr*

Quartett.

Viola.

Edmund Moór, Op. 59.

Mässig bewegt. *1* *al tempo.*

poco rit. *al tempo.*

poco rit. al tempo. *7 7 7 7 7 7*

cresc. *fff*

ganz ruhig. *rit. - - - -*

al tempo. *mf* *dolce* *f*

cresc. *fff* *ff* *f* *breit, circ.* *Tr. R.*

energico *ff*

ff *f* *pp*

ruhig. *sehr weich.* *rit.* *al tempo (ruhig)*

pp *pp*



Viola.

un poco stringendo.

cresc. sf sf ff

rit. 3. Langsamer.

ruhig. f < > ppp

cresc. p > ppp

rit. 4. Tempo I. mf

dim

ppp sf sf

animato. ff

ppp cresc. f

5. 1

tr tr tr sehr markiert ff energisch ff

tr

Viola.

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and dynamic markings: *ff*, *string.*, *dim.*, *pp*.

Third musical staff with notes, slurs, and dynamic markings: *tr*, *pp*.

Fourth musical staff with notes, slurs, and dynamic markings: *tr*, *tr*, *tr*, *sempre marcato*.

Fifth musical staff with notes, slurs, and dynamic markings: *ff*, *f*, *f*, *3*, *Langsam*.

Sixth musical staff with notes, slurs, and dynamic markings: *pp*, *pp*, *nicht zurückhalten*.

Seventh musical staff with notes, slurs, and dynamic markings: *espr.*, *8*, *Goldenecklich*, *breit.*, *ff*, *ff*.

Eighth musical staff with notes, slurs, and dynamic markings: *3*, *ff*, *ff*.

Ninth musical staff with notes, slurs, and dynamic markings: *dim.*

Tenth musical staff with notes, slurs, and dynamic markings: *3*, *ppoco rit.*, *vieler ruhig*, *3*.

Eleventh musical staff with notes, slurs, and dynamic markings: *9*, *dim.*, *rit. a*.

Viola.

4

First staff of music, starting with a treble clef and a key signature of one flat. It begins with a *pp* dynamic marking and contains several slurs and a triplet of eighth notes.

Second staff of music, continuing the melodic line with various slurs and a triplet of eighth notes.

Third staff of music, featuring a *cresc.* marking and a *ff* dynamic. It includes a boxed measure number '10' and a triplet of eighth notes.

Fourth staff of music, marked with *ppoco rit.* and *appassionato*. It starts with a *fff* dynamic and features several slurs.

Fifth staff of music, marked with *Ritig.* and *rit.*. It begins with a *ppp* dynamic and includes a *ppp* dynamic marking later in the staff.

Sixth staff of music, marked with *al tempo*. It features a *pp* dynamic marking and several slurs.

Seventh staff of music, marked with *f* and *string*. It includes a *fff* dynamic marking and a *mf marcato* marking.

Eighth staff of music, marked with *ff* and *sempre marcato*. It features a *ff* dynamic marking and a *sempre marcato* instruction.

Ninth staff of music, marked with *ppp*, *rit.*, and *al tempo*. It starts with a *ppp* dynamic and includes a *cresc.* marking at the end.

Tenth staff of music, marked with *ff* and *ff*. It includes a boxed measure number '11' and a *ff* dynamic marking.

Eleventh staff of music, featuring several slurs and a *ff* dynamic marking.

Viola.

Sette rubriche
pp
animato.
f

stringemolo.

rit. *Mezzo mosso.* *rit.*

pp

dim.

poco rit. *targa Mezzo mosso.* *3* *poco arco.*
pp *pp* *ff* *pp*

Allegro moderato.

f

f

f

rit. 1

Viola.

pp *rit.* *arco.* **1**

pp **2**

f *dim.* **3**

Viola.

The musical score for Viola consists of the following sections and markings:

- Staff 1:** Standard musical notation with dynamics *f* and *ff*.
- Staff 2:** Includes the instruction *pizz. arco* and dynamic *f*. A box containing the number **4** is present, followed by the tempo marking *Meno.*
- Staff 3:** Features the instruction *poco rit.* and dynamic *sf*. A box containing the number **5** is present, followed by *più tranquillo.* and dynamic *pp*.
- Staff 4:** Includes dynamics *f* and *ff*, and the instruction *Sehr langsam.*
- Staff 5:** Includes dynamics *f*, *ff*, *sf*, *sf*, *ff*, and *pp*. A box containing the number **1** is present.
- Staff 6:** Includes dynamics *f* and *ff*, and the instruction *al tempo I.* (marked *lassando*).
- Staff 7:** Includes dynamics *ff* and *ff*, and the instruction *accelerando molto.*
- Staff 8:** Starts with the tempo marking *Presto.* and includes the instruction *pizz.*
- Staff 9:** Includes the instruction *Sehr langsam, & doch nicht schleppend.* and dynamic *pp*. A box containing the number **1** is present.
- Staff 10:** Includes the instruction *rit. (mit dem am Flauto.)* and dynamic *pp*. A box containing the number **2** is present.
- Staff 11:** Includes the instruction *poco rit.* and dynamic *p dim.*. A box containing the number **1** is present.

Viola.

un poco stringendo.

Viola.

The musical score for Viola on page 10 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, *arco.*, *tr.*, *rit.*, and *cresc.*. Performance instructions include *molto animato.*, *5. Animato.*, and *6. Ein wenig ruhiger.*. There are also numerical markings in boxes: [3], [4], and [6]. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

Tranquillo.
dolce pp

cresc

meno mosso.
sfz

pp

cresc

cresc. *dim.*

Animato

pp

accelerando cresc.

ff

ff

accelerando.

Tempo I.

ff

ff *sf*

pp

ff

Viola.

10 *Estremo ruhiger*
ppp *pppp* *rit.* *all tempo.* *ff*

dolce tranquillo
p *pp*

agitato
f *3* *3* *3* *animato* *ff*

11 *rit.* *f* *molto animato.*
ff *pp*

Con fuoco.
ff

dine. *7* *7* *7* *7* *7* *7* *7* *con fuoco.*
ff

tr *tr* *tr* *tr*

Quartett.

Violoncello.

Mässig bewegt.
Langsam.

Emmanuel Noor, Op. 59.
a tempo

The musical score for the Violoncello part of Op. 59 by Emmanuel Noor is written in bass clef with a key signature of two sharps (D major). The tempo is marked 'Mässig bewegt. Langsam.' and 'a tempo'. The score includes various dynamics such as *p*, *f*, *ff*, and *pp*. Performance instructions include *ritardando*, *poco rit.*, *sempre marcato*, and *energico*. The score is divided into two systems, with a section marker '2' appearing at the beginning of the final staff.



Violoncello.

ruhig. sehr reich. rit. a tempo./ruhig)

un poco stringendo.

cresc. cresc. molto

tr

ff molto espressivo p f

3 *langsamer*

cresc.

ruhig p

sehr ruhig. pp

rit.

4 *Tempo I.*

dim. pizz. pp

arco/ ff

animata ff

p cresc. f

5 *1*

energisch sehr markant.

p

Violoncello.

2

6 *sempre marc.*

dim. *pp*

string.
molto cresc.

ff *ff* *1*

poco rit.

Langsamer *pp* *1* *2* *1* *1* *pp*

nicht zurück halten. *espr.*

8 *Leidenschaftlich bewegt.*

ff *ff* *ff*

breit.

marcato *1* *1* *pp*

rit. *wieder ruhig.* *pp*

Violoncello.

9

mf

dim.

rit.

piu.

arco

p

poco rit.

f

ff

appassionato

Rubig.

pp

rit.

f

string.

marcato

ff

pp

sempre marcato

rit.

tr.

a tempo

trun

trun

cresc.

10

Detailed description: This page of a musical score for Violoncello contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number '9' in a box. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The second staff features a *rit.* (ritardando) and a *piu.* (piu mosso) marking. The third staff has an *arco* marking. The fourth staff includes a piano (*p*) dynamic and a *poco rit.* marking. The fifth staff starts with a forte (*f*) dynamic and a *ff* dynamic, followed by an *appassionato* marking. The sixth staff has a *Rubig.* (Rubato) marking and a *pp* dynamic. The seventh staff includes a *rit.* marking. The eighth staff has a forte (*f*) dynamic. The ninth staff features a *string.* marking and a *marcato* marking. The tenth staff has a *ff* dynamic and a *pp* dynamic, with a *sempre marcato* marking. The eleventh staff includes a *rit.* marking. The twelfth staff has a *tr.* (trillo) marking and an *a tempo* marking. The thirteenth staff includes *trun* markings. The fourteenth staff starts with a *cresc.* (crescendo) marking. A measure number '10' is boxed in the fifth staff. The page number '4' is at the top left, and '34' is at the bottom center.

Violoncello.

11 *Sehr ruhig.*
pp

Animato.
sf

string. *string*
rit. pp

Meno mosso. rit. p

poco rit. *Meno mosso.* 1 pp pp

Allegro moderato. *pinx.* 1 f p f p

arco rit. *lunga* 1 ff p

1 *pinx.* *arco*

f

ppp

Violoncello.

pizz. 2 6 *arco*

3 *ff* *p*

f *f* *ff* *tr*

ff *rit.*

pp

1

pizz. *arco* *sf*

4 *Meno.* *f* *largo*

ff *poco rit.* *largo*

5 *pizz.* *arco* *f* *ff*

rit. *ff* *ff* *ff* *ff* *ff*

Violoncello.

Sehr langsam.
4 *pp* *dolce* *cresc.*

a tempo I. *accel. molto.*
(animato) 4 *ff*

Presto. *pizz.*

Sehr langsam u. doch nicht schleppend. *ruhig (mit edlem Ausdruck)*
1 *ppp* *cresc.* *p dim.* *poco rit.* 1 *un poco string.*

Wieder Langsame
 cresc. *poco rit.* *Langsam.* *pp*

(ruhig) 2 *Ruhig.* *pp hervortretend*

cresc. *tr.* *ff* *Tranquilla.* *pp* *ppp*

tr. *ff sempre marc.* *ppp*

ff *ff* 1

The musical score is written for a cello and consists of several systems of staves. The first system includes a 4/4 time signature and markings for 'Sehr langsam', 'pp', 'dolce', and 'cresc.'. The second system features 'a tempo I.', 'accel. molto.', '(animato)', and 'ff'. The third system is marked 'Presto.' and 'pizz.'. The fourth system begins with 'Sehr langsam u. doch nicht schleppend.', 'ruhig (mit edlem Ausdruck)', 'ppp', 'cresc.', 'p dim.', 'poco rit.', and 'un poco string.'. The fifth system is marked 'Wieder Langsame', 'cresc.', 'poco rit.', and 'Langsam. pp'. The sixth system includes '(ruhig)', '2 Ruhig.', and 'pp hervortretend'. The seventh system has 'cresc.', 'tr.', 'ff', 'Tranquilla.', 'pp', and 'ppp'. The eighth system contains 'tr.', 'ff sempre marc.', and 'ppp'. The final system shows 'ff', 'ff', and a first ending bracket.

Violoncello.

ff *largamente* **3** *Resonante.*

rit. tranquillo. *p*

ppp

pp *poco string.* *cresc.*

p *rit.* **4** *Tempo I.* *pp*

cresc. molto. *ff* *pp* *p*

pp

ff *Allegro con brio.*

Violoncello.

poco rubato con fuoco
tr tr tr tr
p mp f sf sf
tr tr tr
ff pp
con fuoco
arco
arco
pp
tr
cresc.
2
ff
pp
2
ff
3
ff p

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a trill (*tr*) and a forte (*f*) dynamic.
- Staff 2:** Features a five-fingered scale (*5*) and a trill (*tr*).
- Staff 3:** Marked **4** *molto animato* with a forte (*ff*) dynamic. Includes *pizz.* and *arco* markings.
- Staff 4:** Features a piano (*p*) dynamic and a *pp* dynamic.
- Staff 5:** Marked **5** *animato* with a forte (*ff*) dynamic.
- Staff 6:** Features a piano (*pp*) dynamic and a forte (*ff*) dynamic.
- Staff 7:** Features a forte (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 8:** Marked **6** *Ein wenig ruhiger* with a forte (*ff*) dynamic and a piano (*p*) dynamic. Includes *pizz.* and *arco* markings.
- Staff 9:** Marked *Tranquillo* with a piano (*pp*) dynamic.
- Staff 10:** Features a piano (*pp*) dynamic.

Violoncello.

7

pp *Menu mosso.*

tr 8 *tr*

p dolce

cresc. *dim.* *pp*

Animato.

cresc. 2 *f*

9

accel. cresc. *ff*

Tempo I.

ff

poco rubato *ff*

10 *Eccolo rubato.* 1 *rit.*

Violoncello.

a tempo *dolce tranquillo* *ff* *pp*

agitato *ff*

animato *piu. 3* *p* *cresc.*

arco 3

Molto animato. *1* *rit.* *pp*

Con fuoco. *ff*

con fuoco

tr