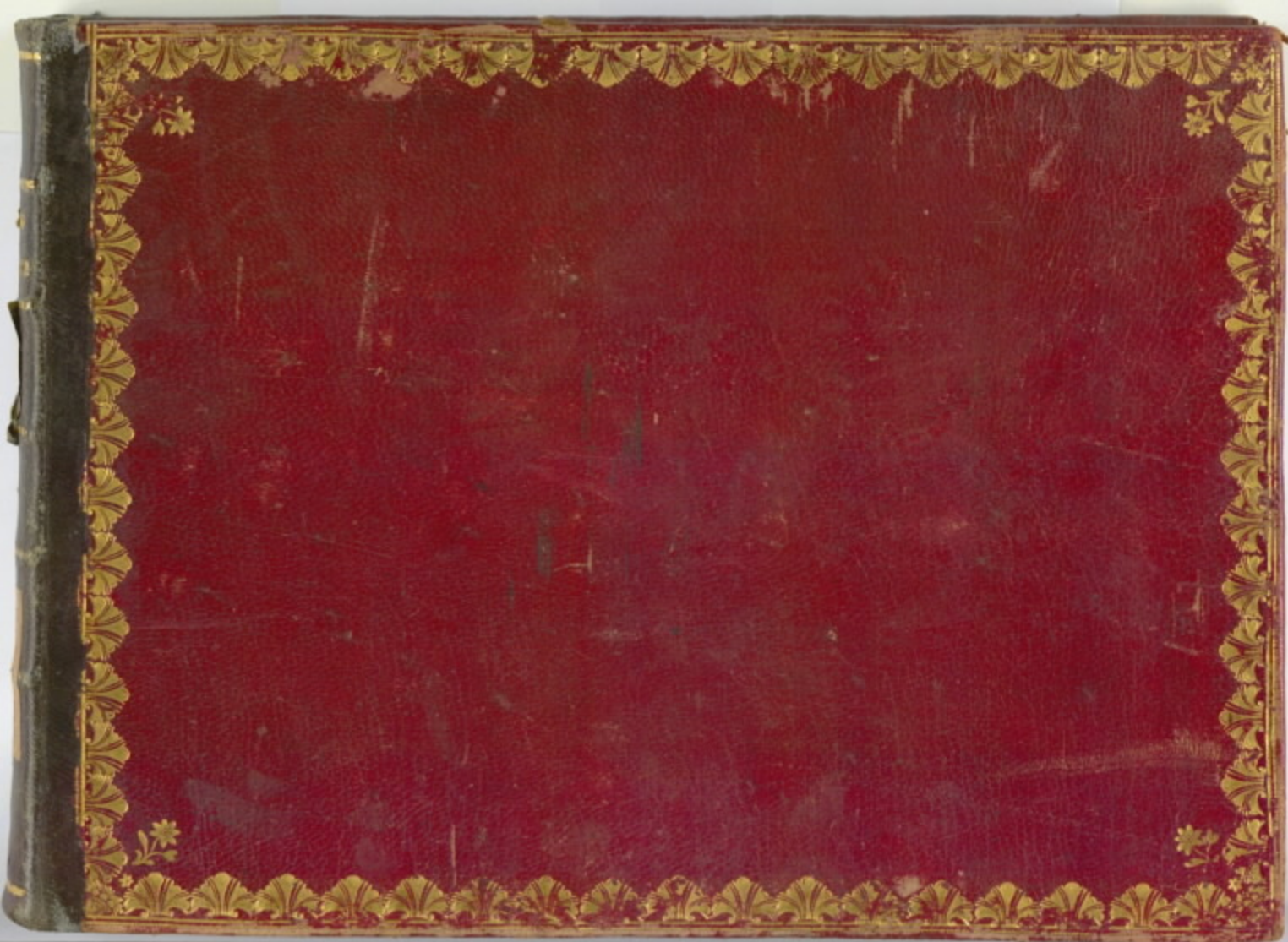




PICCOLINO
LA SCHIAVA

Biblioteca
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STAMPATO IN

ROMA

CONTRABASSO

Op. 5

ATTENTAMENTE

PART. I.



BIBLIOTECA DEL R. CONSERVATORIO
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Sala

Scaffale 30 Pluteo 3

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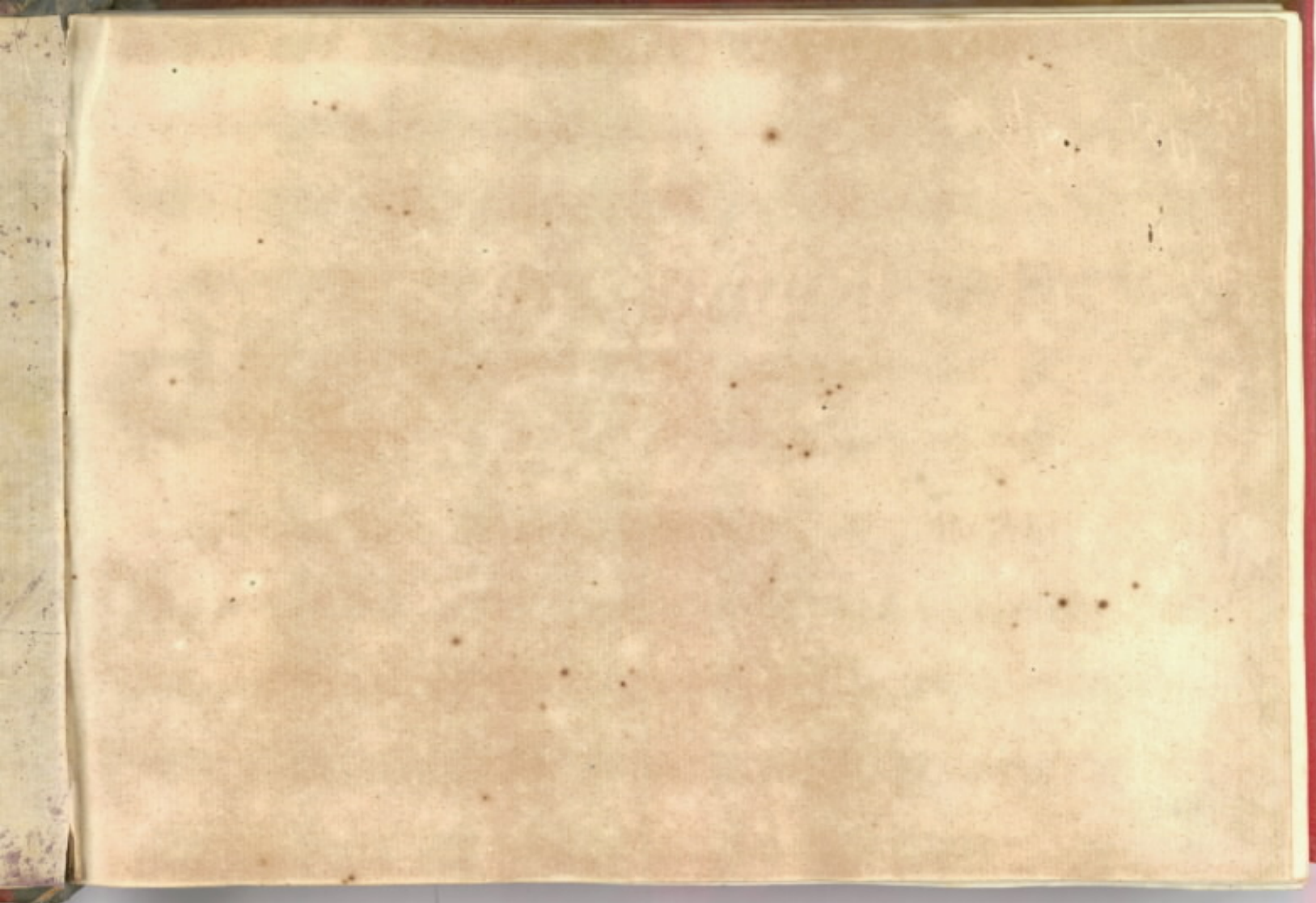


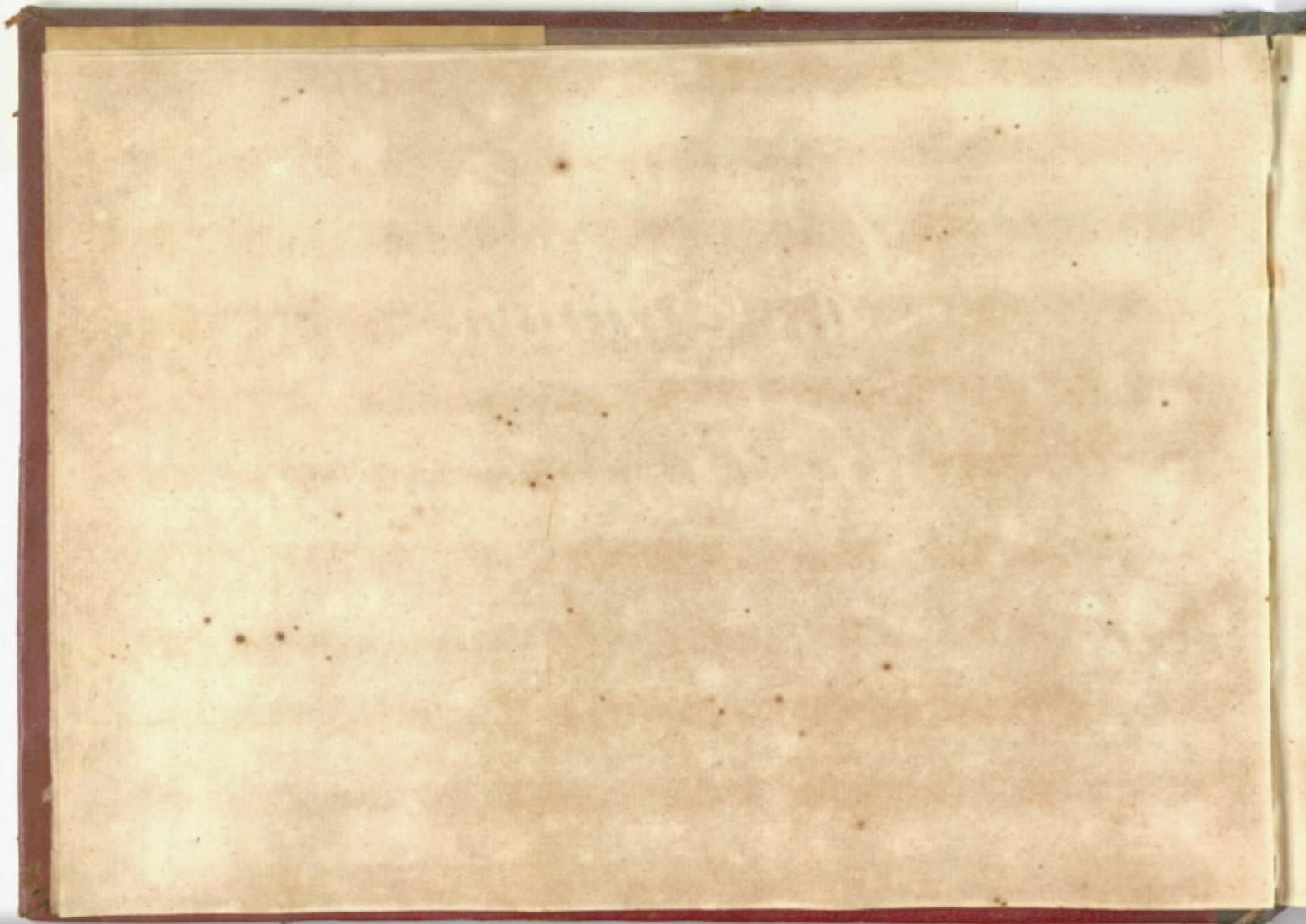
Piccinini

1757

524

36 A





L. E. M. M. M.

Questa Commedia in due parti
Intermezzi a 4 personaggi
fu rappresentata anche sotto il titolo

Gli Stravaganti (vedi l'Originale)

Napoli 1757
v. di Felici

Tutto Gesti Anonimo
Hand 1
manca il libretto
W. Rod

Piccinni.

Gli Stravaganti Intermezzi

La Schiava.



Commedia in 5 Atti Poesia Anonima

Dramma Truculento

Rappresentata in Napoli l'anno 1757

Parte Prima.



Sinfonia

14

Corni

Oboe

Violini

Viola.

Allegro
con Spirito



Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

The notation includes:

- Notes (half notes, quarter notes, eighth notes) and rests.
- Dynamic markings: *f* (forte) and *for.* (forzando).
- Articulation marks: slurs and accents.
- Performance instructions: *via:* (via).

The score is organized into systems of staves. The first system consists of five staves. The second system consists of six staves. The third system consists of six staves. The fourth system consists of six staves. The fifth system consists of six staves. The sixth system consists of six staves. The seventh system consists of six staves. The eighth system consists of six staves. The ninth system consists of six staves. The tenth system consists of six staves. The eleventh system consists of six staves. The twelfth system consists of six staves. The thirteenth system consists of six staves. The fourteenth system consists of six staves. The fifteenth system consists of six staves. The sixteenth system consists of six staves. The seventeenth system consists of six staves. The eighteenth system consists of six staves. The nineteenth system consists of six staves. The twentieth system consists of six staves. The twenty-first system consists of six staves. The twenty-second system consists of six staves. The twenty-third system consists of six staves. The twenty-fourth system consists of six staves. The twenty-fifth system consists of six staves. The twenty-sixth system consists of six staves. The twenty-seventh system consists of six staves. The twenty-eighth system consists of six staves. The twenty-ninth system consists of six staves. The thirtieth system consists of six staves. The thirty-first system consists of six staves. The thirty-second system consists of six staves. The thirty-third system consists of six staves. The thirty-fourth system consists of six staves. The thirty-fifth system consists of six staves. The thirty-sixth system consists of six staves. The thirty-seventh system consists of six staves. The thirty-eighth system consists of six staves. The thirty-ninth system consists of six staves. The fortieth system consists of six staves. The forty-first system consists of six staves. The forty-second system consists of six staves. The forty-third system consists of six staves. The forty-fourth system consists of six staves. The forty-fifth system consists of six staves. The forty-sixth system consists of six staves. The forty-seventh system consists of six staves. The forty-eighth system consists of six staves. The forty-ninth system consists of six staves. The fiftieth system consists of six staves. The fifty-first system consists of six staves. The fifty-second system consists of six staves. The fifty-third system consists of six staves. The fifty-fourth system consists of six staves. The fifty-fifth system consists of six staves. The fifty-sixth system consists of six staves. The fifty-seventh system consists of six staves. The fifty-eighth system consists of six staves. The fifty-ninth system consists of six staves. The sixtieth system consists of six staves. The sixty-first system consists of six staves. The sixty-second system consists of six staves. The sixty-third system consists of six staves. The sixty-fourth system consists of six staves. The sixty-fifth system consists of six staves. The sixty-sixth system consists of six staves. The sixty-seventh system consists of six staves. The sixty-eighth system consists of six staves. The sixty-ninth system consists of six staves. The seventieth system consists of six staves. The seventy-first system consists of six staves. The seventy-second system consists of six staves. The seventy-third system consists of six staves. The seventy-fourth system consists of six staves. The seventy-fifth system consists of six staves. The seventy-sixth system consists of six staves. The seventy-seventh system consists of six staves. The seventy-eighth system consists of six staves. The seventy-ninth system consists of six staves. The eightieth system consists of six staves. The eighty-first system consists of six staves. The eighty-second system consists of six staves. The eighty-third system consists of six staves. The eighty-fourth system consists of six staves. The eighty-fifth system consists of six staves. The eighty-sixth system consists of six staves. The eighty-seventh system consists of six staves. The eighty-eighth system consists of six staves. The eighty-ninth system consists of six staves. The ninetieth system consists of six staves. The ninety-first system consists of six staves. The ninety-second system consists of six staves. The ninety-third system consists of six staves. The ninety-fourth system consists of six staves. The ninety-fifth system consists of six staves. The ninety-sixth system consists of six staves. The ninety-seventh system consists of six staves. The ninety-eighth system consists of six staves. The ninety-ninth system consists of six staves. The hundredth system consists of six staves.



A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff is empty. The second and third staves contain sparse notes. The fourth staff has a melodic line with some slurs. The fifth staff continues the melodic line. The sixth staff features a complex, dense melodic passage with many slurs and ties. The seventh staff has a melodic line with some slurs. The eighth staff contains rhythmic markings, possibly eighth notes, with stems. The ninth staff contains rhythmic markings, possibly eighth notes, with stems. The tenth staff is empty. The word "Piano" is written in the sixth staff, and "Vici" is written in the ninth staff.

Piano

Vici

3^v

con f. f.

for.

via.

for.



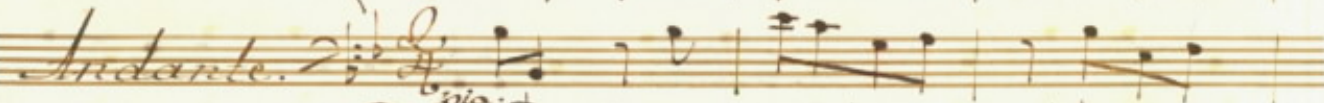
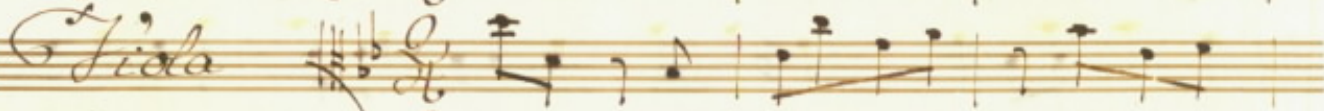
W





54











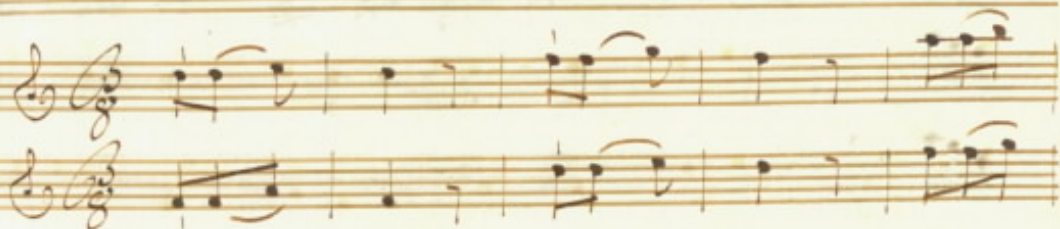
Handwritten musical score on page 8. The page contains two systems of staves. The first system consists of five staves, with the first four staves grouped by a brace on the left. The first staff of this system contains a series of eighth notes, while the second, third, and fourth staves contain rests and a few notes. The fifth staff of the first system contains a series of eighth notes. The second system consists of five staves, with the first four staves grouped by a brace on the left. The first staff of the second system contains a series of eighth notes, while the second, third, and fourth staves contain rests and a few notes. The fifth staff of the second system contains a series of eighth notes. The word "Finis" is written in cursive on the third staff of the first system. The word "Segue" is written in cursive on the fourth staff of the second system.

Finis

Segue

8V

Corni



Obœ

Con S. S.



Violini



Viola



Allegro









104



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is empty. The second and third staves contain musical notation. The fourth staff has the marking *Con f. f.* written across it. The fifth and sixth staves contain musical notation with some notes marked with triplets. The seventh staff is empty. The eighth staff contains musical notation with a marking *f. f.* at the beginning. The ninth and tenth staves contain musical notation.

Con f. f.

f. f.

114





124



Corni

Violini

Viola

Aminda

Verina

Leio

Ascrubale

Andante
con moto

13



This page of a handwritten musical score contains ten staves. The notation is as follows:

- Staff 1:** A single melodic line with a sequence of notes: a dotted quarter, a quarter, a dotted quarter, a quarter, a dotted quarter, a quarter, and a dotted half.
- Staff 2:** A single whole rest.
- Staff 3:** A complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. It begins with a *pia.* marking.
- Staff 4:** A complex melodic line similar to Staff 3, with slurs and ties. It includes *oc. for.* and *for.* markings.
- Staff 5:** A single whole rest.
- Staff 6:** A single whole rest.
- Staff 7:** A single whole rest.
- Staff 8:** A single whole rest.
- Staff 9:** A single whole rest.
- Staff 10:** A single melodic line with notes: a dotted quarter, a quarter, a dotted quarter, a quarter, a dotted quarter, a quarter, and a dotted half. It includes *pia.*, *oc. for.*, and *for.* markings.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.

System 2 (Bottom):

- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.

Handwritten Annotations:

- And* (written vertically on the left side of the first system).
- Via* (written below the fourth staff of the first system).
- for* (written below the fifth staff of the first system).
- Via* (written below the sixth staff of the first system).
- for* (written below the seventh staff of the first system).
- Via* (written below the eighth staff of the first system).
- for* (written below the ninth staff of the first system).
- Via* (written below the tenth staff of the first system).

The manuscript shows signs of age, including yellowing and some staining.





Da se almeno un'occhia

via.

fina alla povera Nerina *dase almeno un'occhia*

for. *via:*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:
tina alla povera Ne- rina per la-

Dynamic Markings:
f. (forte)
Vice (Vice)

The score is written on ten staves. The first staff has a handwritten '16V' in the left margin. The second staff begins with a double bar line and a 'f.' marking. The third staff has a 'Vice' marking. The fourth staff has a double bar line. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

oro ed ei lo sa ed ei lo sa per la

f

ten.

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian: "doro pur l'adoro pur l'adoro ed ei lo sa pur l'a-". The bottom system includes a bass clef and a key signature of one sharp (F#). The lyrics continue: "doro pur l'adoro pur l'adoro ed ei lo sa pur l'a-". The score is marked with various musical notations, including notes, rests, and dynamic markings such as *for.* and *ten:*.

doro pur l'adoro pur l'adoro ed ei lo sa pur l'a-

for. *ten:*

Handwritten musical score on page 18, featuring vocal and piano parts. The score is written on ten staves. The first staff contains a vocal line with a quarter note and a half note. The second and third staves contain piano accompaniment with chords and melodic lines. The fourth staff is empty. The fifth staff contains a vocal line with lyrics. The sixth staff is empty. The seventh staff contains piano accompaniment with chords and melodic lines. The eighth staff contains a vocal line with lyrics. The ninth and tenth staves contain piano accompaniment with chords and melodic lines.

do-ro pur la do-ro pur la do-ro ed ei lo sa pur la-

for. *via:* *for.*

184

doro ed ei lo sa

Oh Cinghina con un

Viva!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The lyrics 'sei... questa volta giurerei che la vinco in veri-' are written in cursive below the sixth staff.

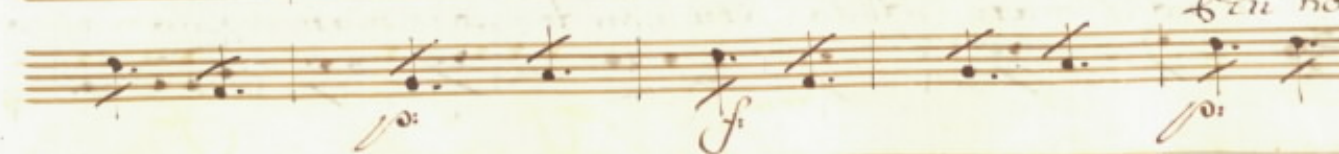
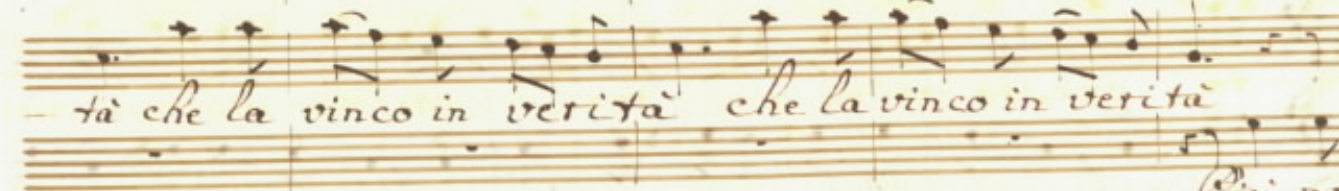
194

ta questa volta giu - rere i che la vinco in veri

ten.

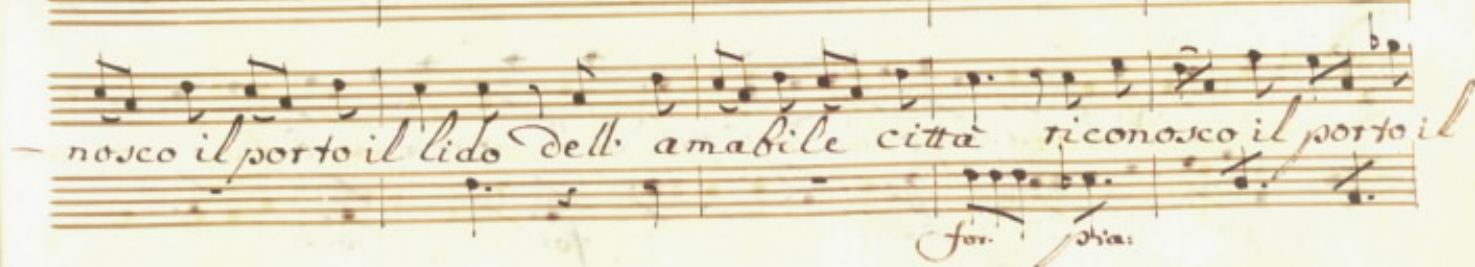
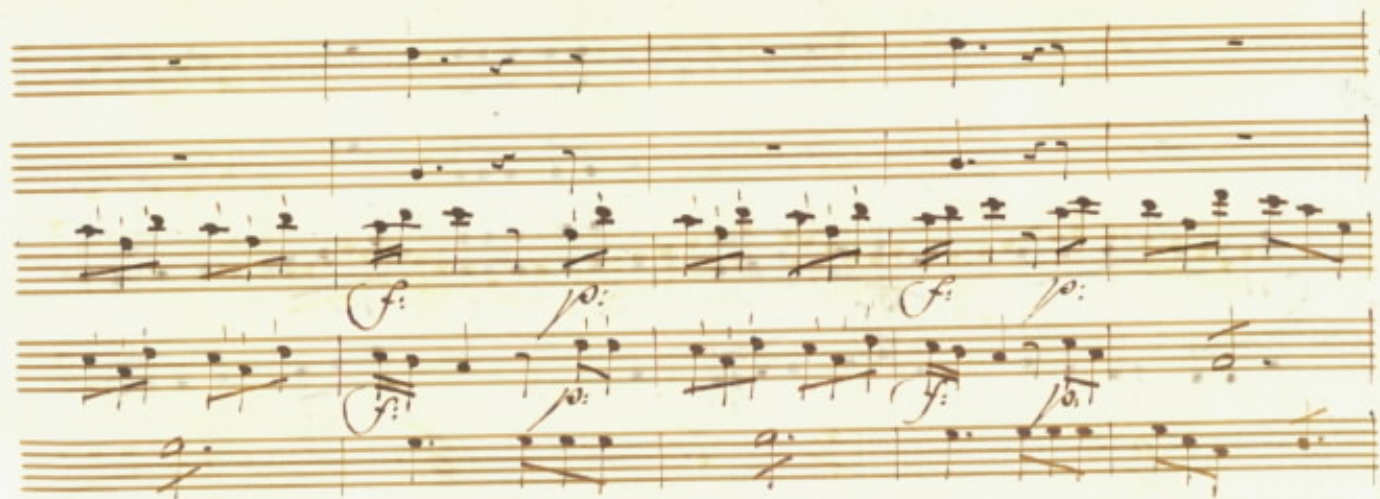
for.

for.



221

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian: "temo il mare infido più non temo il mare infido rico". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.



214

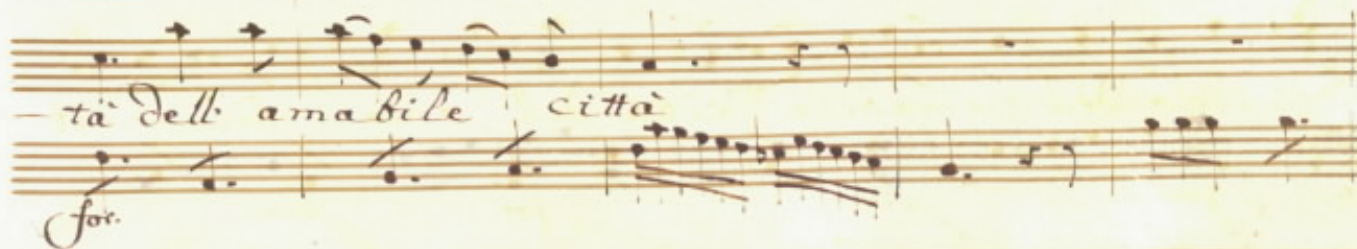
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *for.* (forte) and *pia:* (piano). The music is arranged in a system with multiple staves, some of which are grouped by a brace on the left. The lyrics "lido dell' amabile città dell' ama-bile cit-" are written below the bottom staff, with the words "for." and "pia:" appearing below the notes.

lido dell' amabile città dell' ama-bile cit-

for. *pia:* *for.* *pia:*



Lungi lungi da quest'



ta dell' amabile città

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in Italian.

The visible lyrics are:

onde vi saluto amiche sponde lungi

Additional markings include "for." (forte) and "via:" (adieu) written below the staves.

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings like "Forz." and "p". The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand below the vocal staff.

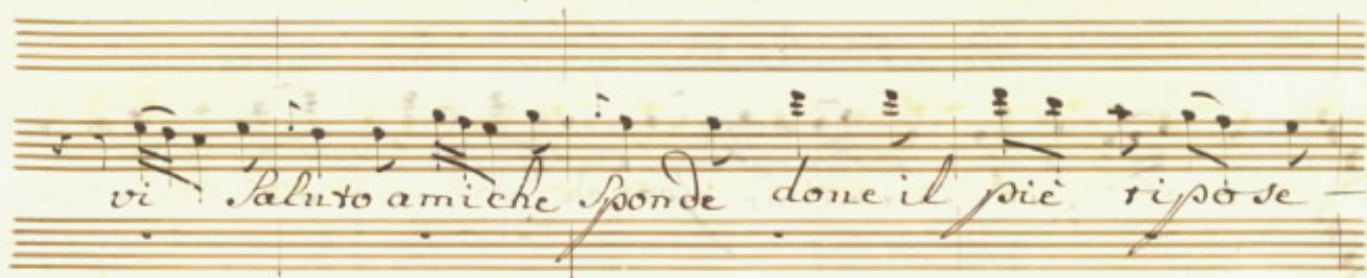
Lungi da quest' onde vi saluto amiche sponde douc il

26

for.

pie ti po — sera ti po — sera

for.



vi saluto amiche sponde done il piè ripose



ra vi saluto amiche sponde done il piè ripose

ten: for. via:

Handwritten musical score on page 25, featuring vocal lines and piano accompaniment. The lyrics are in Italian:

ra' Dove il piè riposerà
che v'importa.
Forestieri
mi par'

The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *via.* (ad libitum).

25

Handwritten musical score for piano accompaniment. The score is written on five staves. The first two staves are mostly empty, with some notes in the third measure of the second staff. The third and fourth staves contain a melody with eighth and sixteenth notes. The fifth staff contains a bass line with dotted half notes. There are some markings like 'for:' and 'c.o.' in the upper right area of the staves.

Oime son morta

a 2. sotto voce

bella

di vederla da vicino ho una

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "for.". The lyrics "gran curiosità ho una gran curiosità" are written across the lower staves. The names "Serina" and "Arminda" are also present.

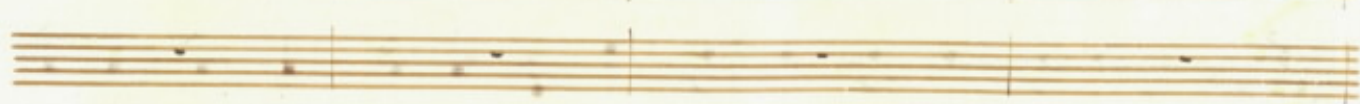
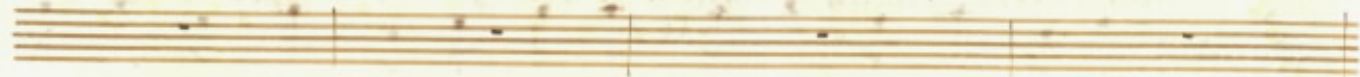
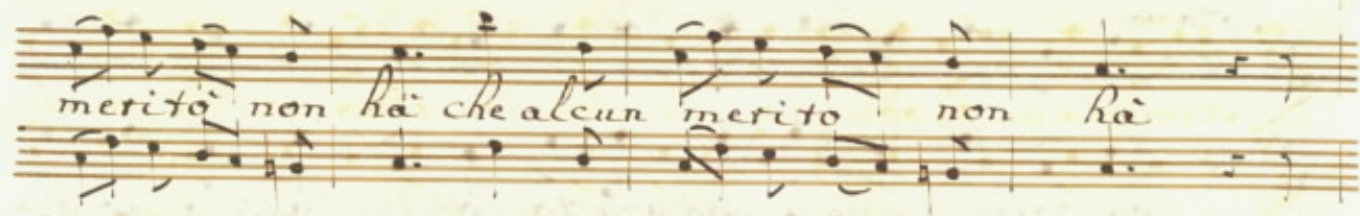
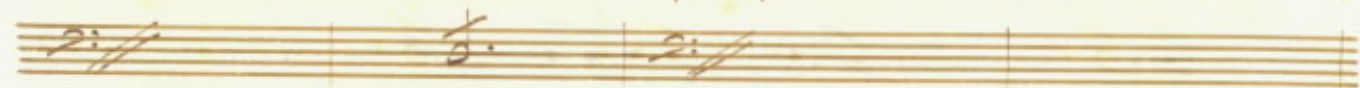
Serina
Arminda *Una*

gran curiosità ho una gran curiosità

for. f. *for.*

264

scimmia un babuino che alcun merito non ha che alcun



274

1^o a Bai

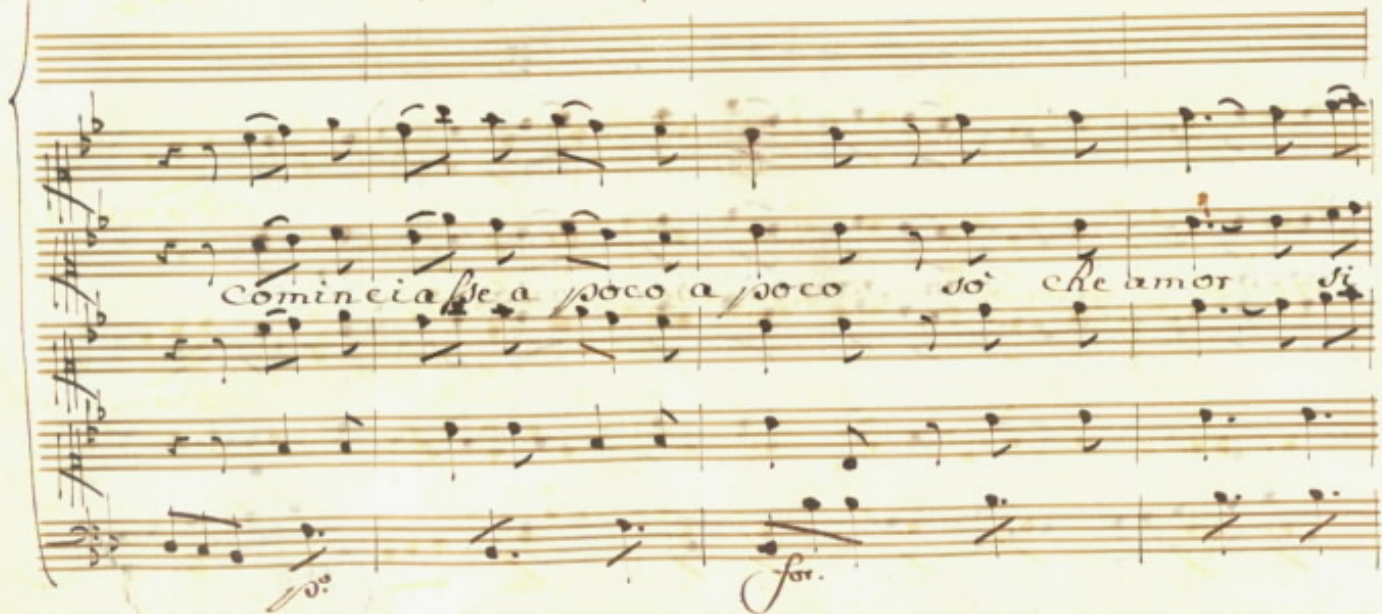
Toto voce

non vorrei che un nuovo affetto cominciasse a poco a

via: a Bai

Handwritten musical score on page 28, featuring vocal and instrumental staves. The score includes the following markings and lyrics:

- for.* (forte) markings on the first, second, and eighth staves.
- o: o* marking on the second staff.
- ooco* marking on the fifth staff.
- Lyrics: *non vorrei che un nuovo affetto* (I would not wish for a new affection).
- via:* (ad libitum) marking on the eighth staff.



Handwritten musical score on page 29, featuring ten staves of music. The lyrics are in Italian and appear to be a song or aria. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The lyrics are:

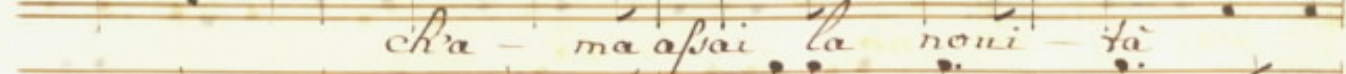
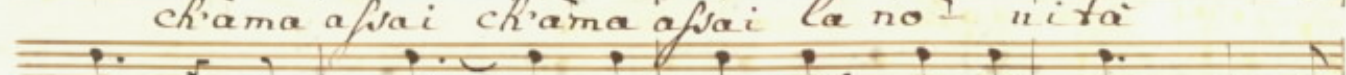
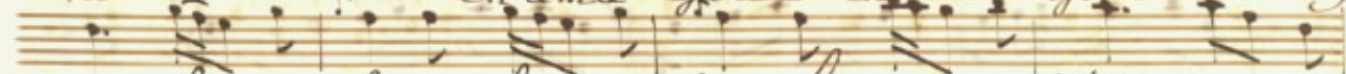
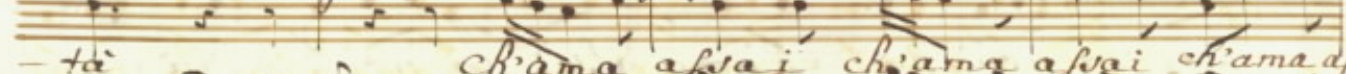
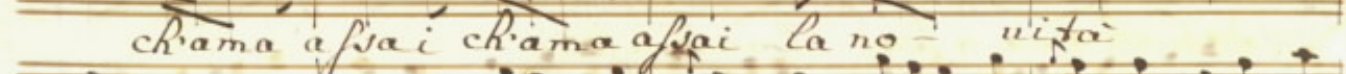
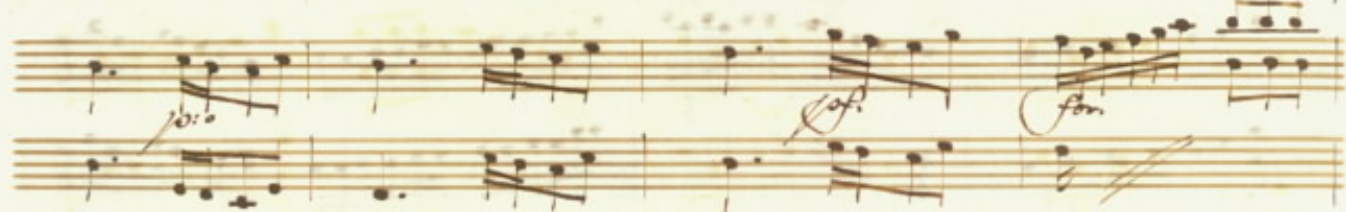
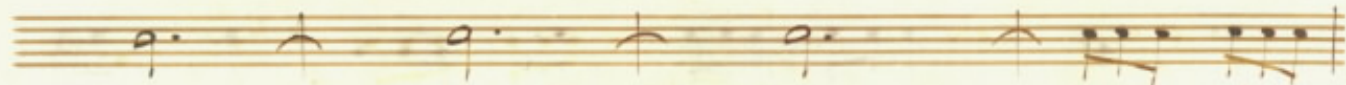
rende gioco si rende gioco

The musical notation includes various symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a cursive, handwritten style.



f

- sai ch'ama assai ch'ama assai
ch'ama assai ch'ama assai ch'ama assai la noni -
- sai ch'ama assai la no - uita
- sai la no - uita
for. f. *for.*



ch'ama assai ch'ama assai la no - uita

-tà

ch'ama assai ch'ama assai ch'ama as

ch'ama assai ch'ama assai la no - uita

ch'a - ma assai la noui - tà

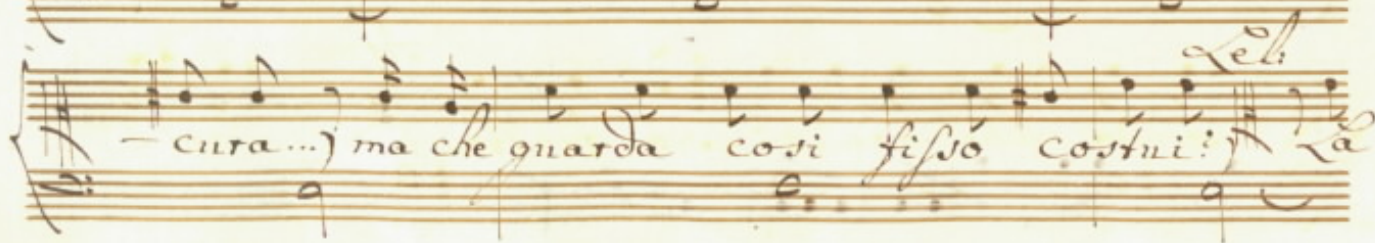
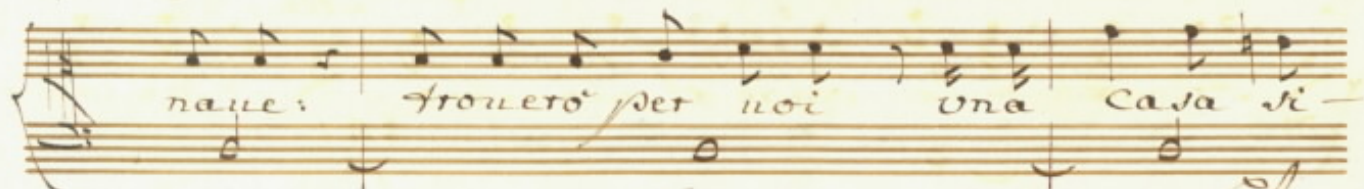
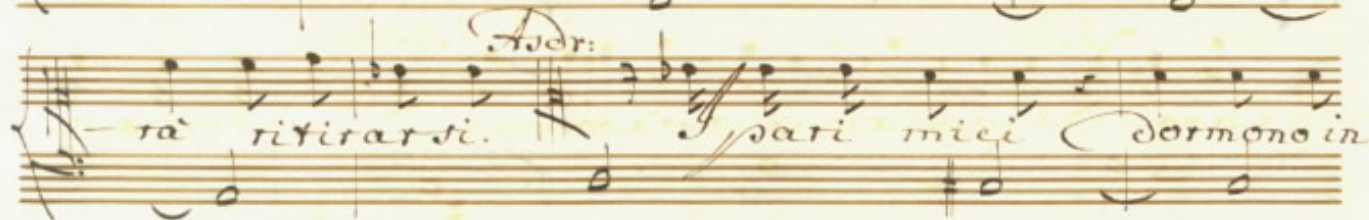
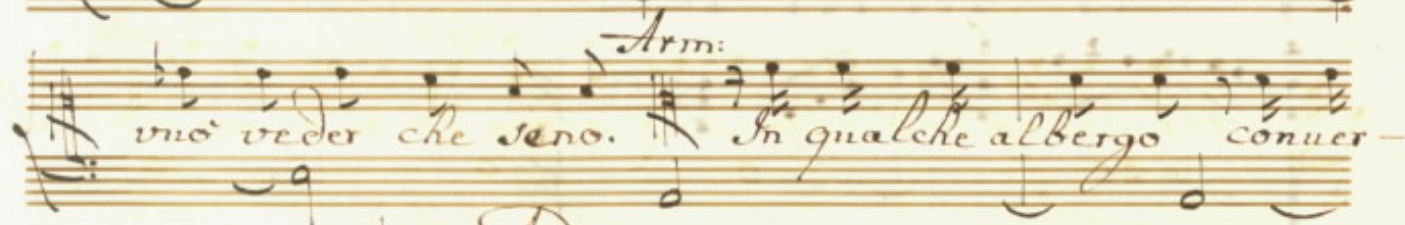
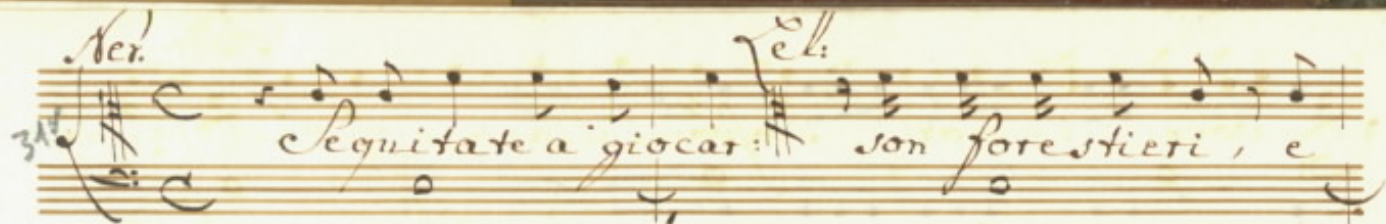
ten.

for.

304

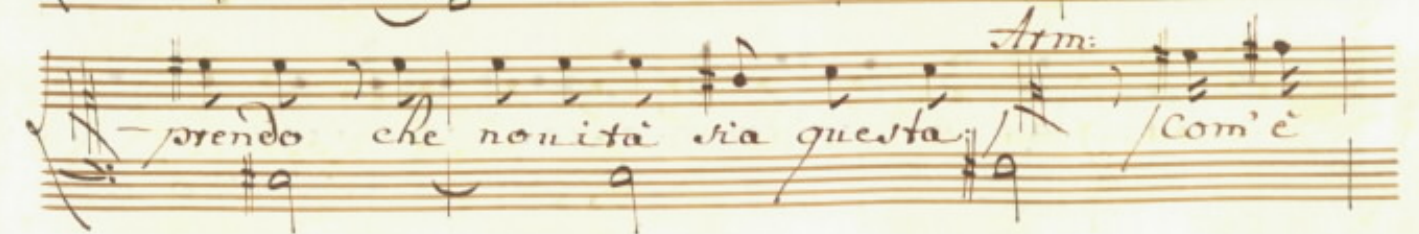
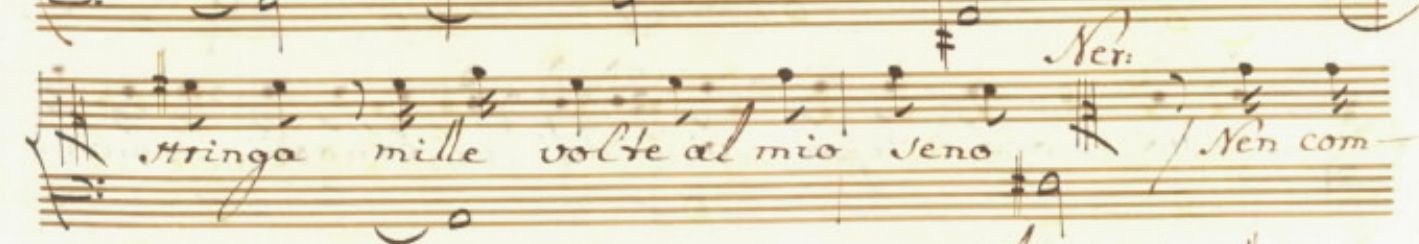
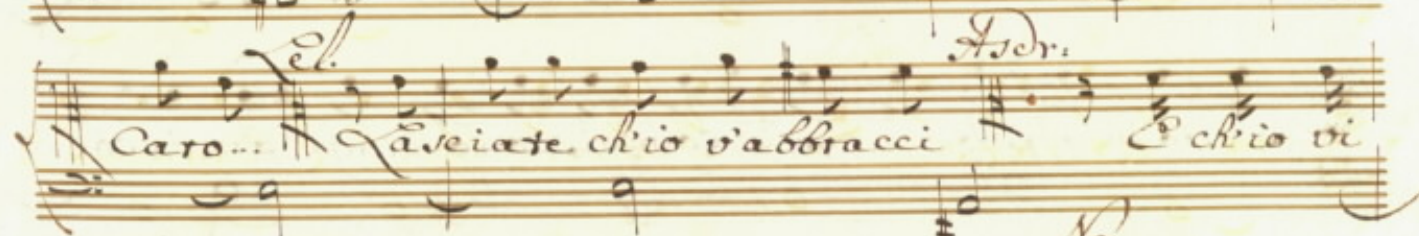
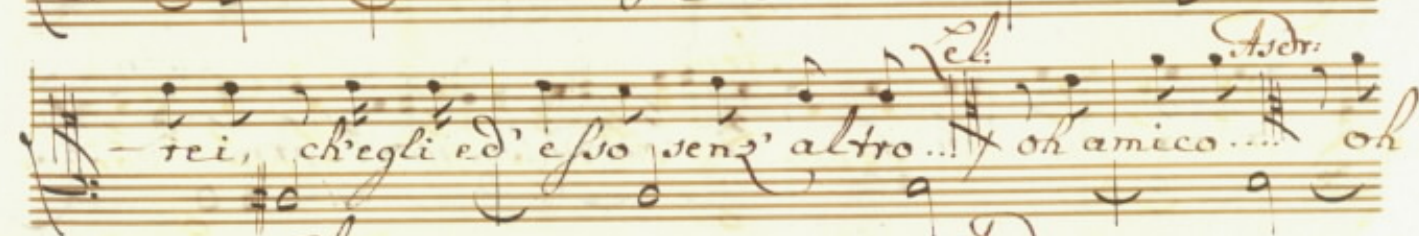
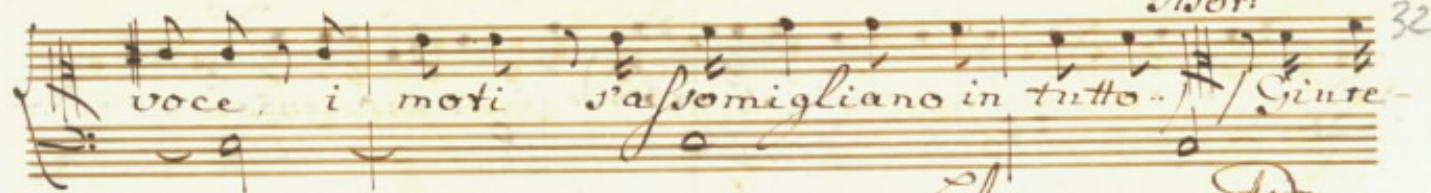
sai la nouita. Chama a sai la noui - ta.



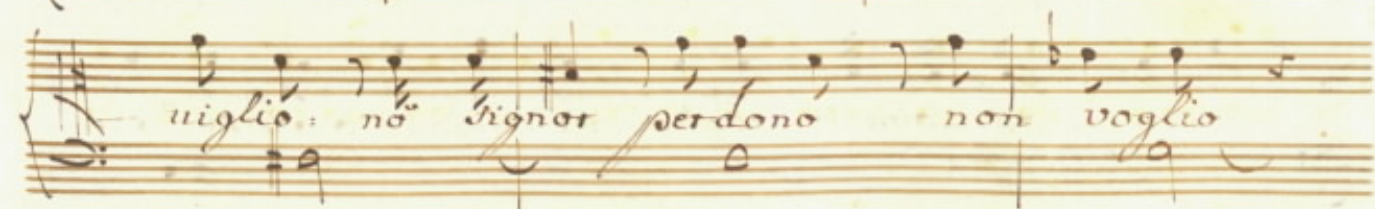
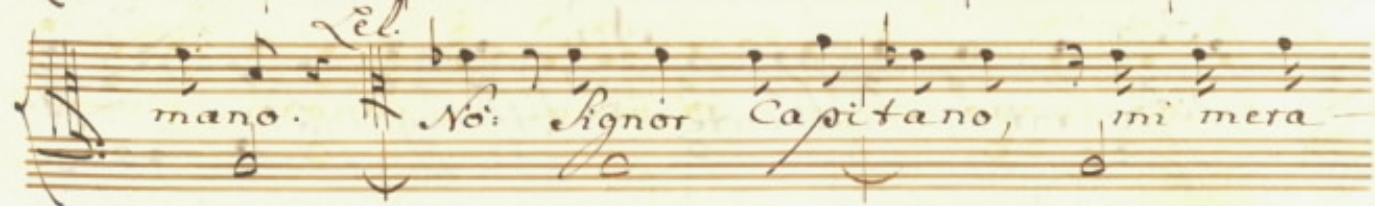
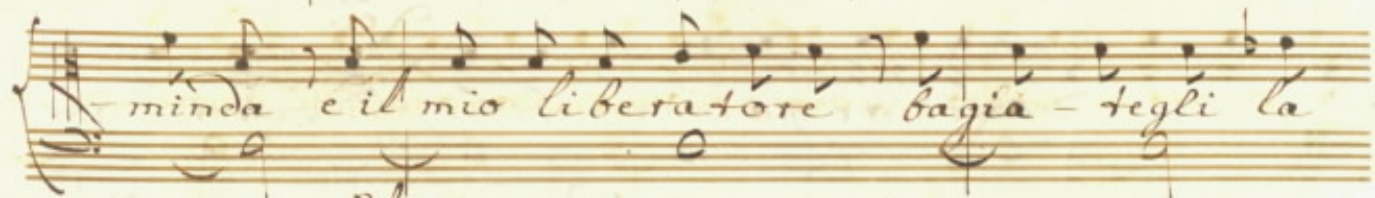
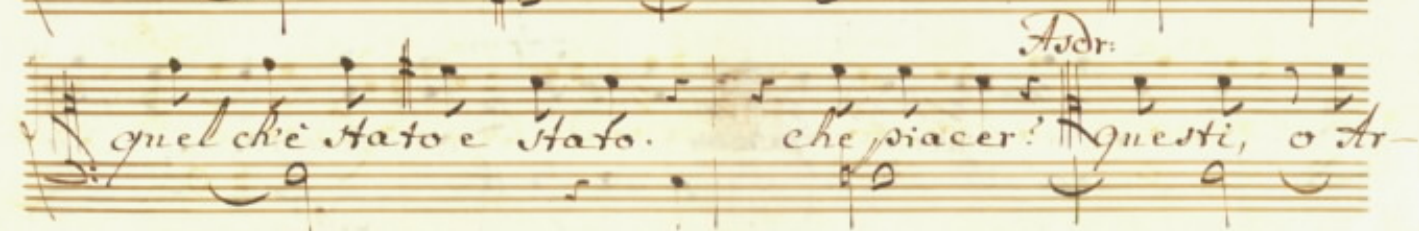
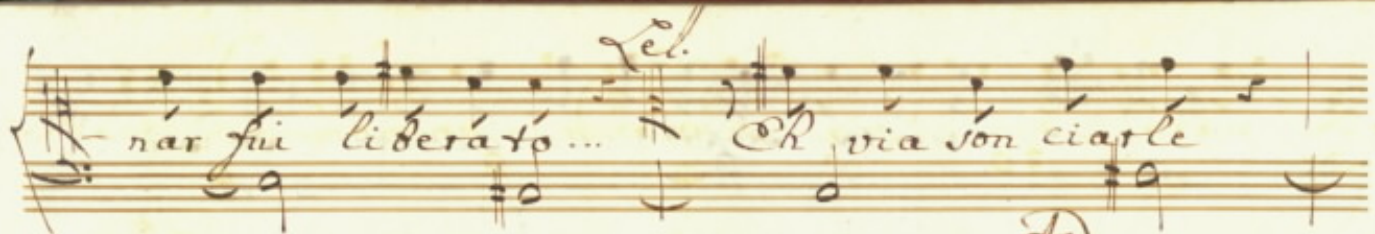


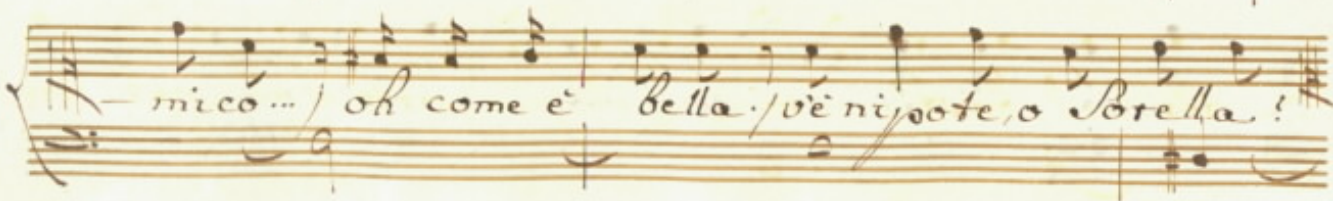
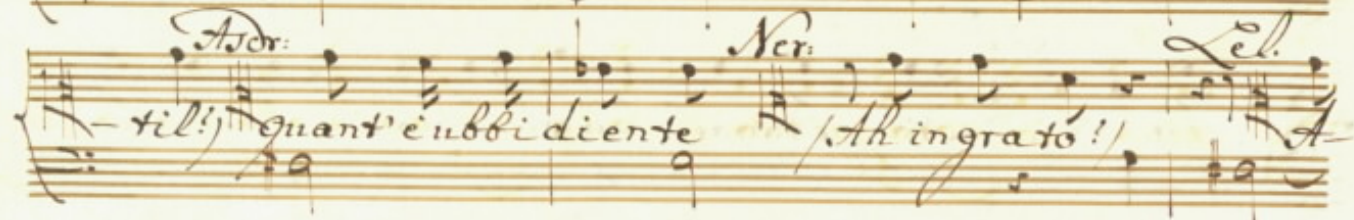
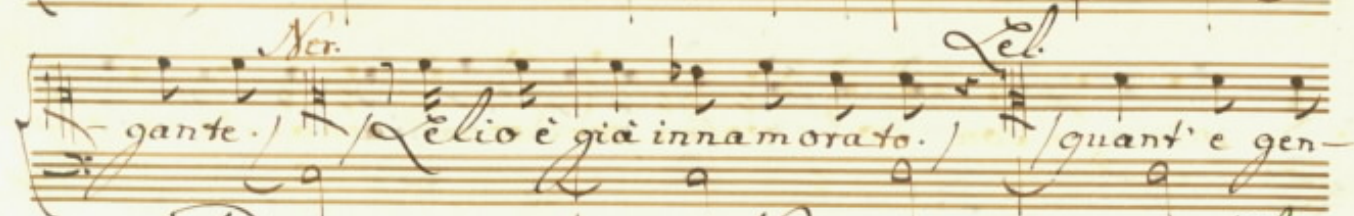
Andr.

32

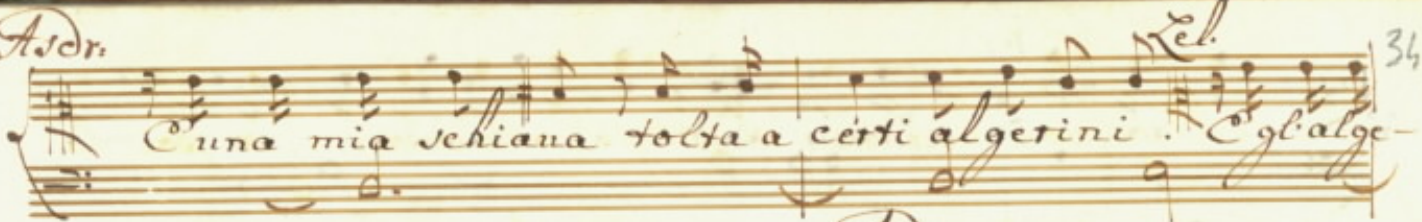


32
nata amicizia si grande in un momento qual for-
tuna qual vento ni condusse in fuorno Adri
punto in questo luogo compiscono cinque anni, che in
questo luogo istesso vi niddi, ni conobbi, e mercè
nostra da una nera impostura, con parole, è da



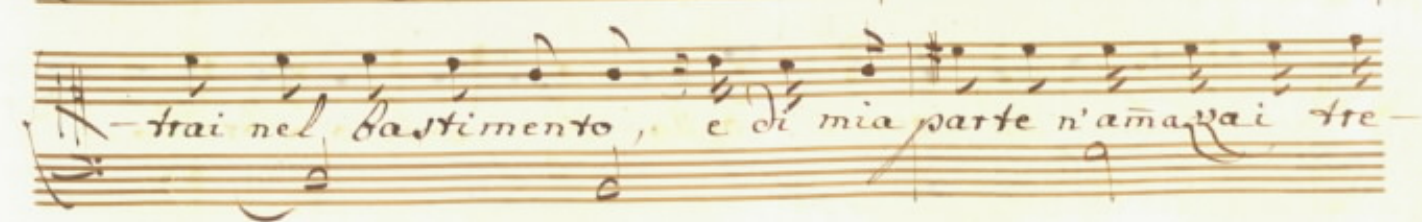
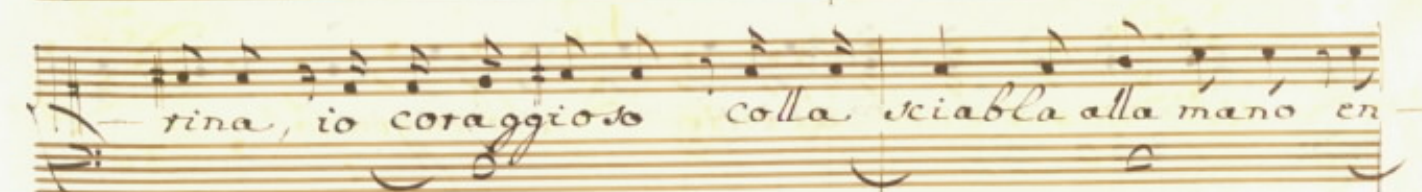
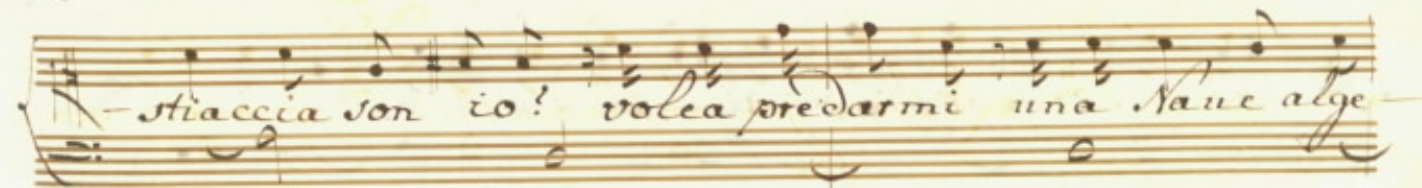


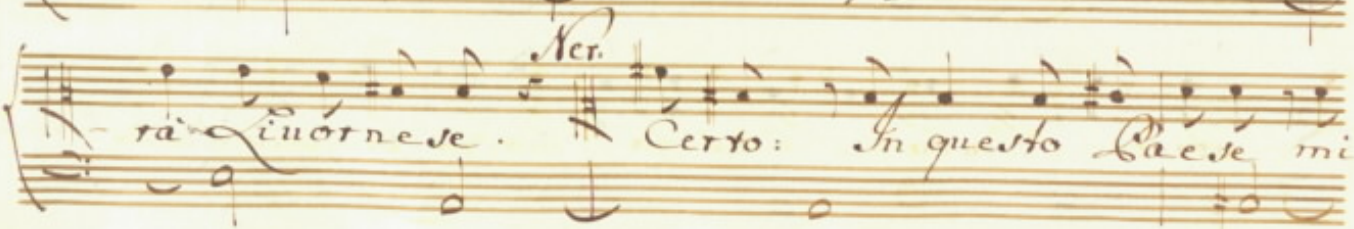
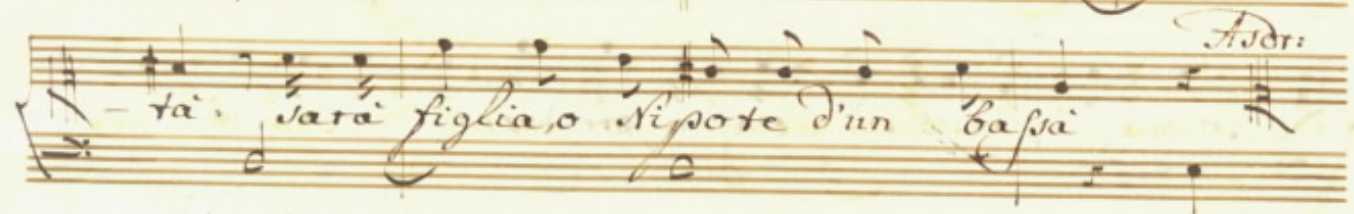
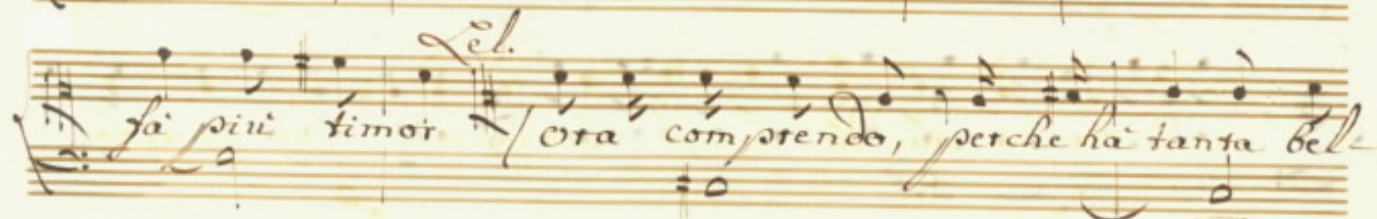
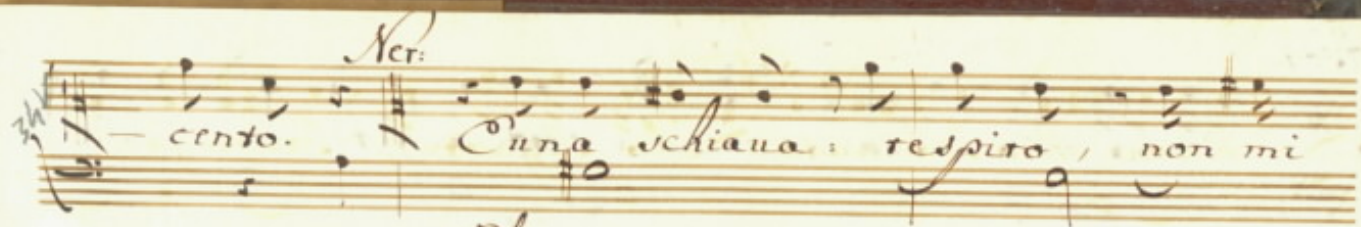
Andr.



34

Andr.





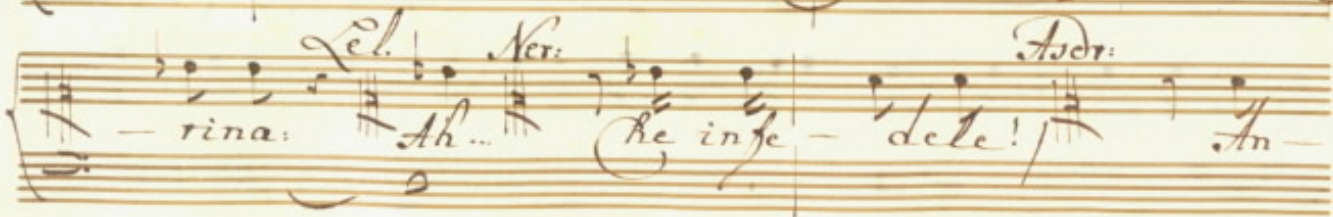
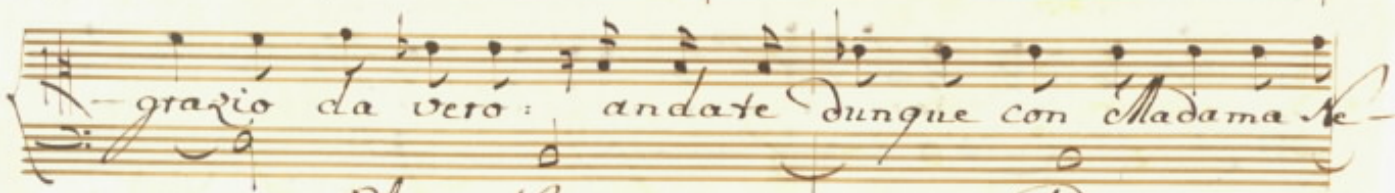
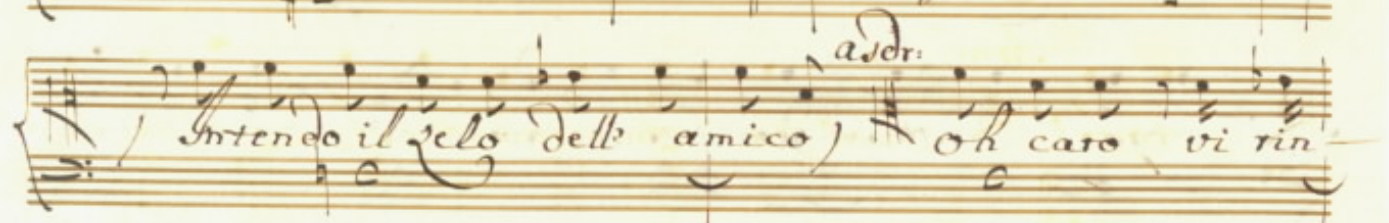
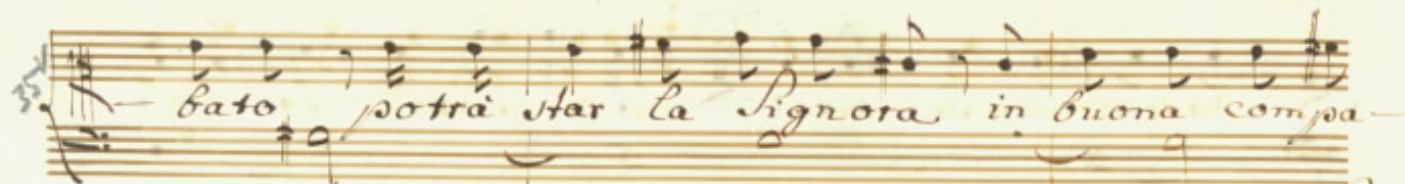
And.
dicon, ch'io sia nata. Ma Signore, Jouengani,

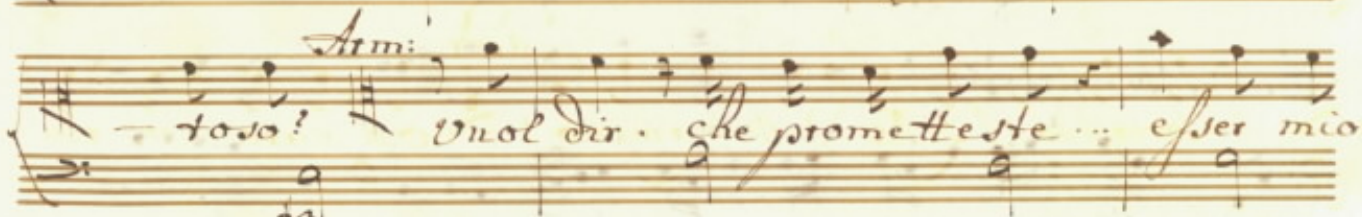
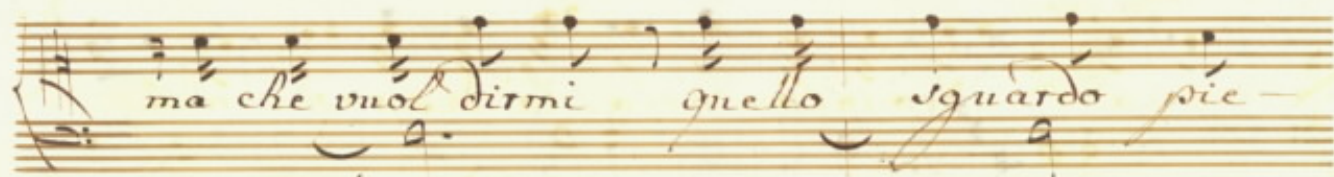
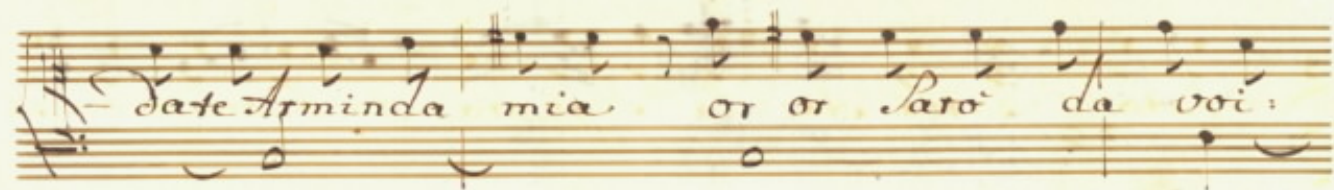
che manca son dal lungo viaggio: e un quarto

Vel.
D'ora, che stiam jerme sul pette. Ha ben rag-

gione qui Netina mia amica alloggia Fore

stieri; Ella ha un Casino molto proprio, e' addo-





Segue l'Aria Arminda

Violini

Sola

Aminda

Inde Spiritu

This is a handwritten musical score on aged paper. It features four staves, each with a label in cursive: 'Violini', 'Sola', 'Aminda', and 'Inde Spiritu'. The first staff, 'Violini', begins with a treble clef and a key signature of one sharp (F#). The second staff, 'Sola', begins with a treble clef and a key signature of one sharp. The third staff, 'Aminda', begins with a treble clef and a key signature of one sharp. The fourth staff, 'Inde Spiritu', begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including yellowing and some staining.



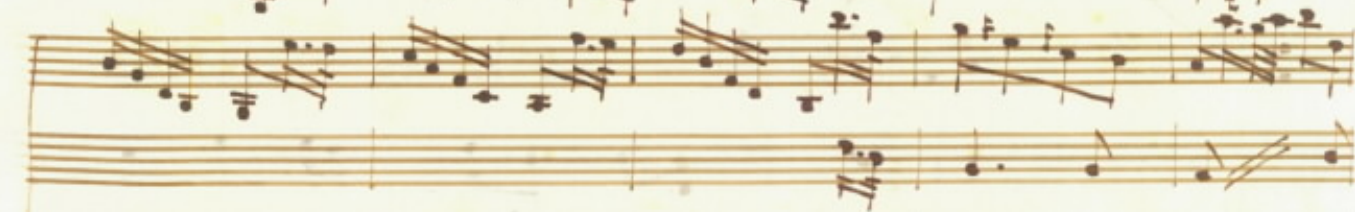
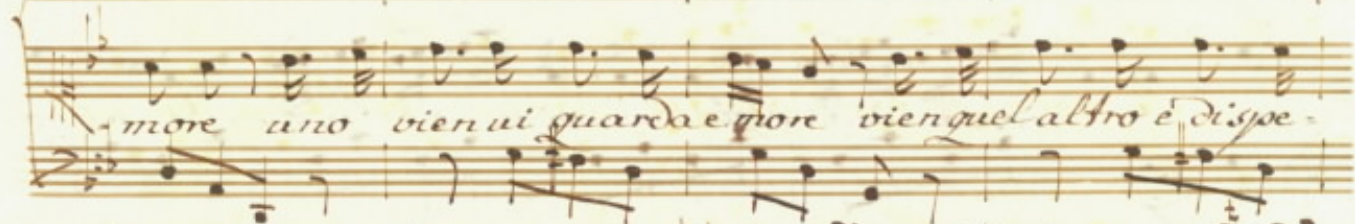
324

La poe

*Se uole te far l'amore donne belle a bon mer-
ten.*

La poe

cato donne belle a bon mercato se vo lete far l'a-



584

Lapote *Lapote*

sa, ui conosco quanti Siete Sospirate Sospirate ui co-

Lapote *Lapote*

-nosco quanti Siete ma nessuno ame credete per a-

La pite La pite

mor non mori. n' ui conosco quanti siete. Saggi. rate spasi.

La pite

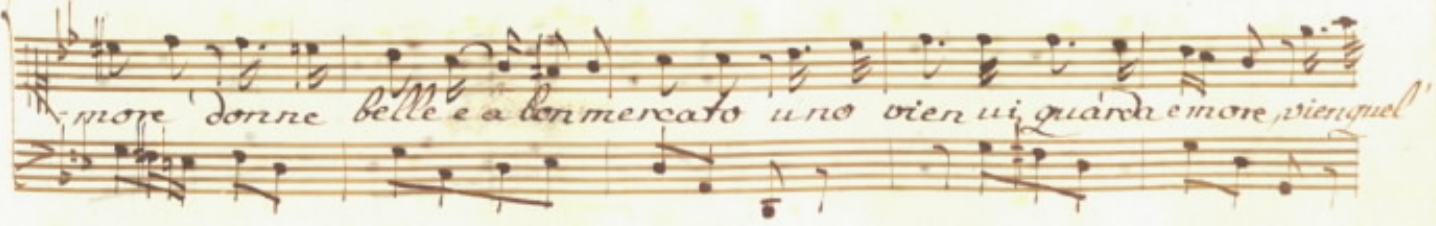
mate. Saggiate spasmate ma ne furo ame credete per a.

La po: te

mor non mori - rà nea ne sù no ma ne sù no non mori - rà ma ne sù no ma ne sù

La po: te

sù no non mori - rà — — — non mo - ri -



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian cursive script below the staves.

Altro e disperato chi sospira chi delira senza voi viver non

La parte
1^o 2^o 3^o

sa non sa no non ui conosco quanti Diele sospi-

Lapote
p: f: p:

rate *Respirate* *ui conosco ui conosco ma nessuno a me cre-*

f: p:

de *per amor non uori - ra* *ma nessuno a me cre-*

41

Capote

de te per amor non mori rā ma ne sūno ma ne sūno non mon

Capote *Capote*

rā ma ne sūnda me cre de te non mori rā



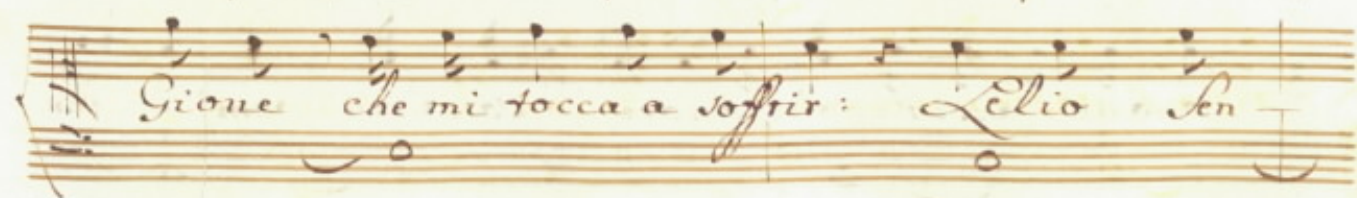
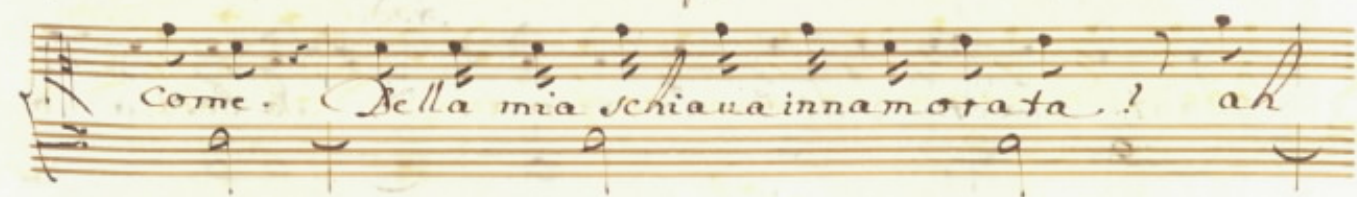
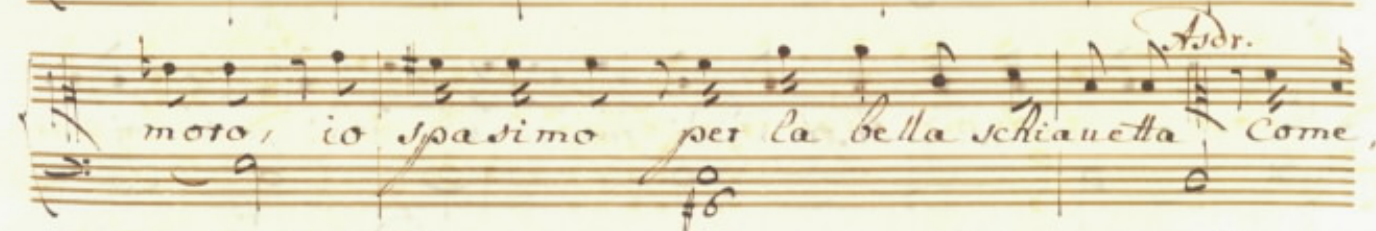
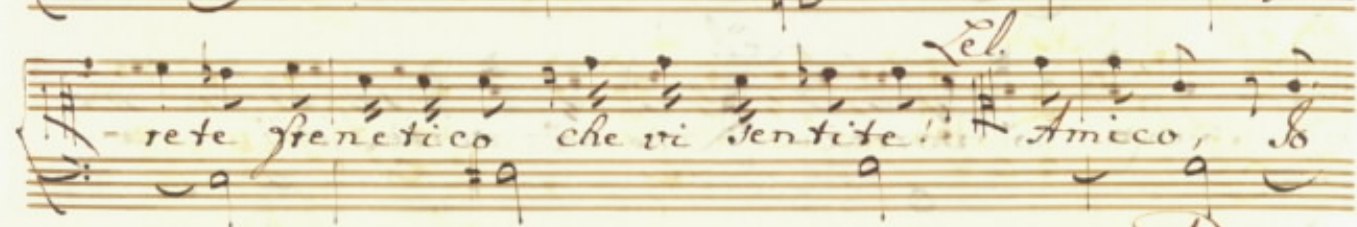
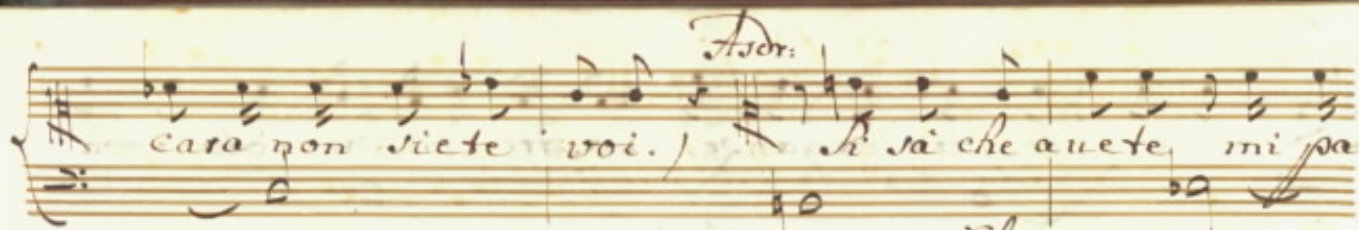
Handwritten musical score on page 42. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics "no' no' non more = re." are written across the middle staves. The notation includes various musical symbols such as notes, rests, and slurs. The paper is aged and shows some staining.

Cena II

Lel. ed Astrubale

624

Lel. Ador. Ah... Non posso soffrire le femine ge-
lose. ditemi signor Lelio Ah... Ma par-
late sinceramente a un vostro amico: Oh cara
Lel. tina è vostra amante. So son lo schiavo



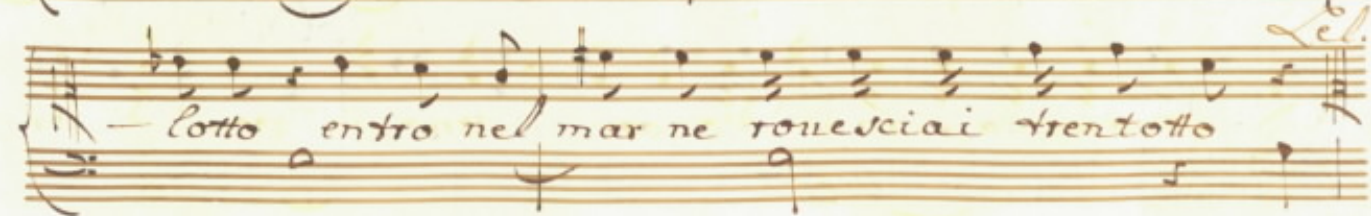
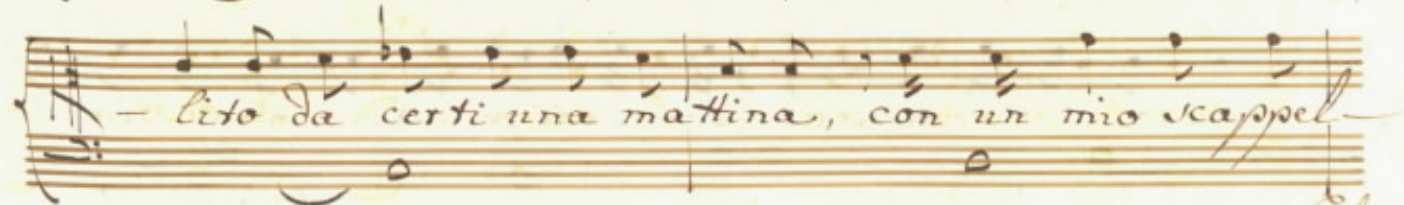
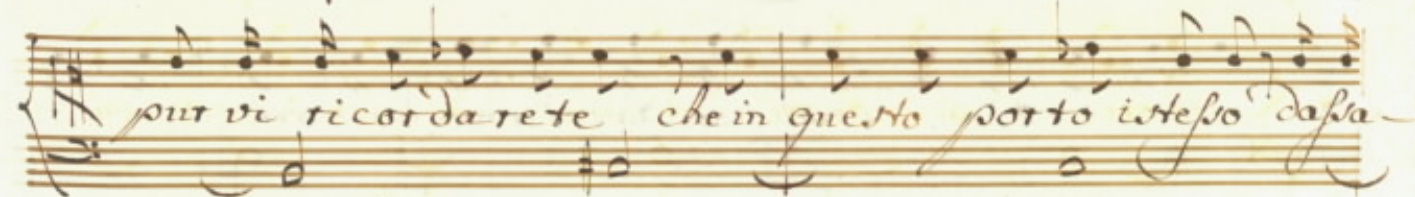
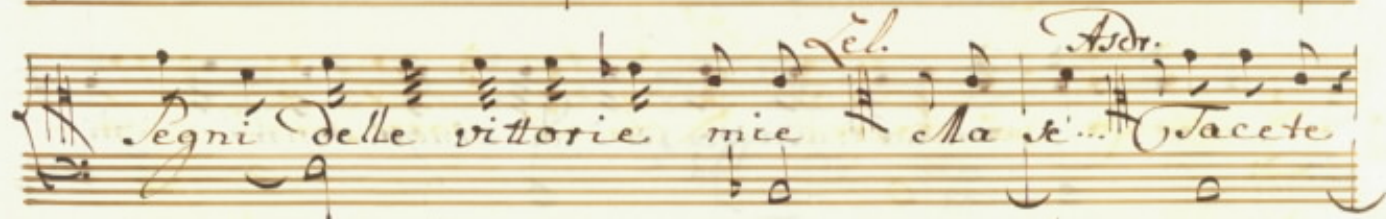
436
-tite, le strauaganze nostre mi son noto abba-

Lel.
-stanz no' vorrei... che no' vorreste! a-

-more, è più bestia di me, di voi, di

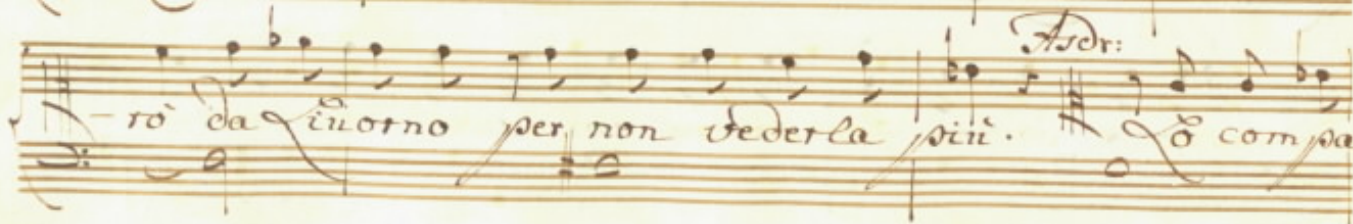
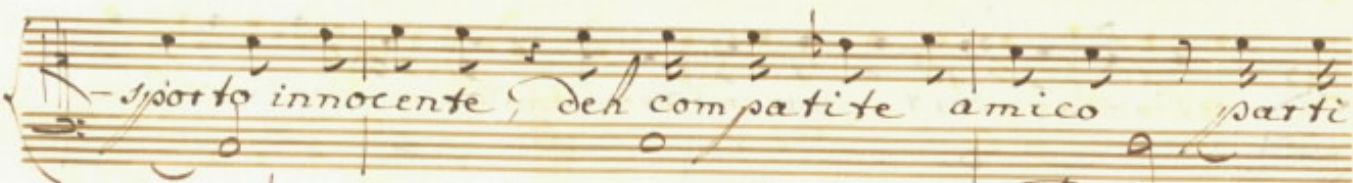
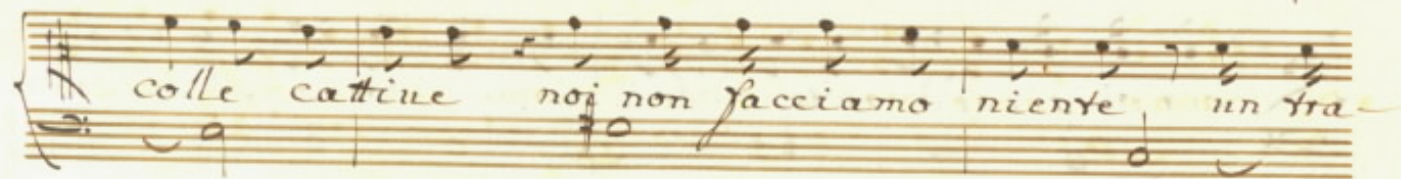
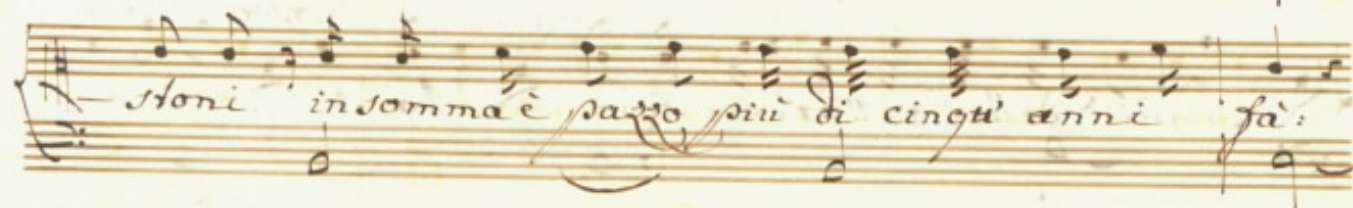
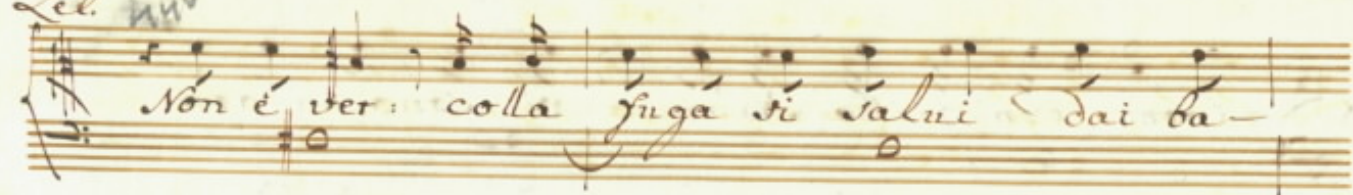
Adri.
quanti quadrupedi ha la terra. Io bestia; io

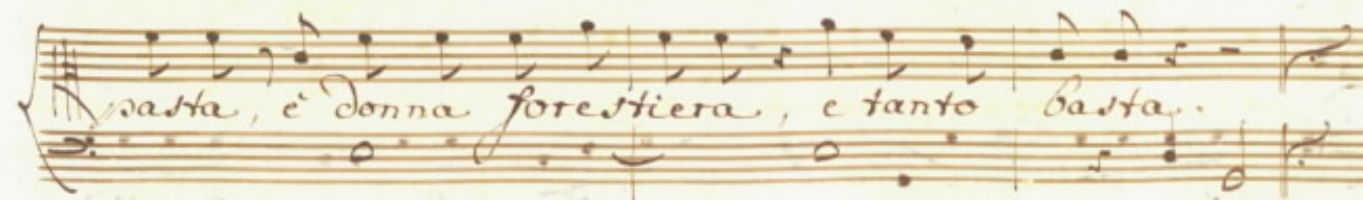
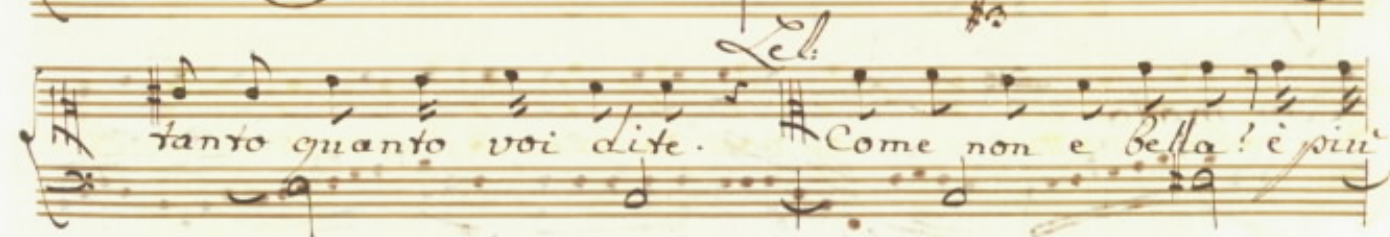
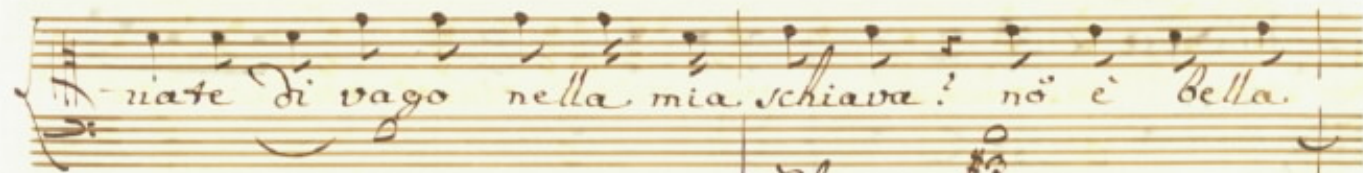
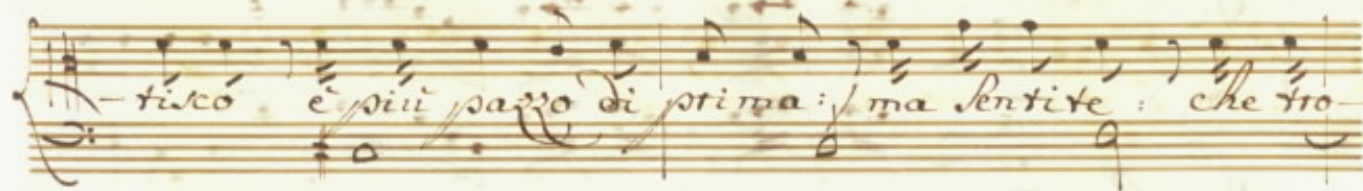
sono un capitano d'onore, sono un uom di va-



Lel.

44v





W5V

Violini

Viola

Cello

*Andante
Con moto*

The musical score is written on multiple staves. The top section includes staves for Violini (Violins), Viola, and Cello. The bottom section contains additional staves, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'for.' (forte) and 'f' (forte). The tempo is marked 'Andante Con moto'. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The bottom staff contains the lyrics "quel labro quel bocchino e gre-co già si" in cursive. The manuscript includes various musical symbols such as clefs, key signatures, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, page 47. The score is written in brown ink and features a vocal line with lyrics and a piano accompaniment. The lyrics are in Italian. The music is written on staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

vede è gre - co già si vede il

naso e l'arigino lo sguardo: già si sa già si

27

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian.

First System:

sa porta all'inglese il piede

Second System:

chiome alla - mana le vesti all'afriicana, che grazia, che ma -

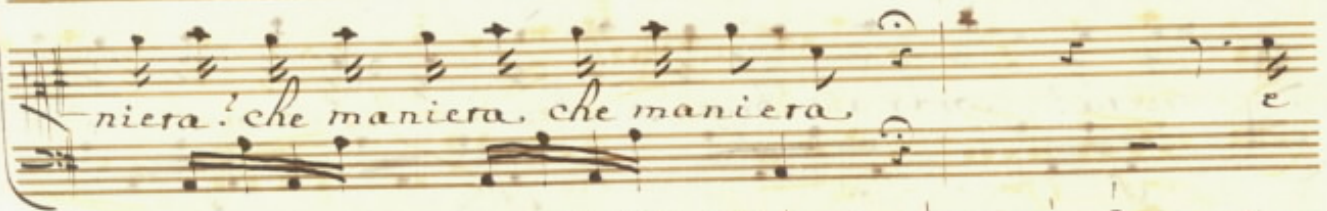
for. *for.* *for.* *for.*

niera? porta all' Inglese il piede, le chiome alla Ro-

mana le vesti all' africana, che grazia, che ma-

f. *p.* *f.* *p.* *f.* *p.*

48V



niera? che maniera, che maniera



tutta forestiera

di core e di bel-

ten:

ten:

Handwritten musical score on page 49, featuring vocal and piano parts. The score is written on five staves. The first staff contains piano accompaniment with dynamic markings *f* and *so.*. The second staff contains the vocal line with the lyrics "tà di co-re e di beltà porta all'inglese il". The third staff contains piano accompaniment with dynamic markings *for.*, *so. f.*, *for.*, *so.*, *f.*, and *so.*. The fourth staff is empty. The fifth staff contains the vocal line with the lyrics "siede le chiome alla Romana, le vesti all'afri-". The score includes various musical notations such as notes, rests, and dynamic markings.

f *so.*

tà di co-re e di beltà porta all'inglese il

for. *so. f.* *for.* *so.* *f.* *so.*

siede le chiome alla Romana, le vesti all'afri-

f *so.* *f*

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

System 1: The first system shows a vocal line with a treble clef and a piano line with a bass clef. The lyrics "cana e tutta tutta tutta tutta fore" are written below the vocal line. The piano part has a treble clef and a bass clef. The lyrics "Aiera di Co re e di bel" are written below the piano line.

System 2: The second system continues the vocal and piano parts. The lyrics "cana e tutta tutta tutta tutta fore" are repeated. The piano part has a treble clef and a bass clef. The lyrics "Aiera di Co re e di bel" are repeated.

System 3: The third system continues the vocal and piano parts. The lyrics "cana e tutta tutta tutta tutta fore" are repeated. The piano part has a treble clef and a bass clef. The lyrics "Aiera di Co re e di bel" are repeated.

System 4: The fourth system continues the vocal and piano parts. The lyrics "cana e tutta tutta tutta tutta fore" are repeated. The piano part has a treble clef and a bass clef. The lyrics "Aiera di Co re e di bel" are repeated.

The score is written in a cursive, handwritten style. The lyrics are in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The paper is aged and shows some staining.

Handwritten musical score on page 50, featuring vocal and piano parts. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are written in Italian: "tà di core, e di beltà di core e di bel-". The piano part includes dynamic markings such as *for.* (forte) and *Diff.* (difficile). The notation includes various musical symbols, including notes, rests, and slurs.

for.

tà di core, e di beltà di core e di bel-

for.

Diff.

-tà.

Sol

quell labro, quell bocchino e

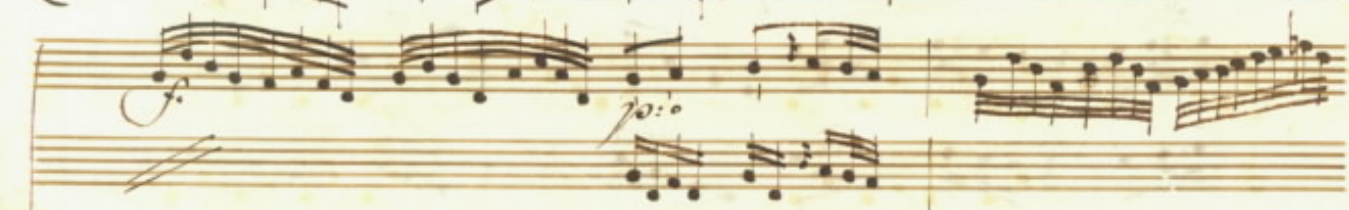
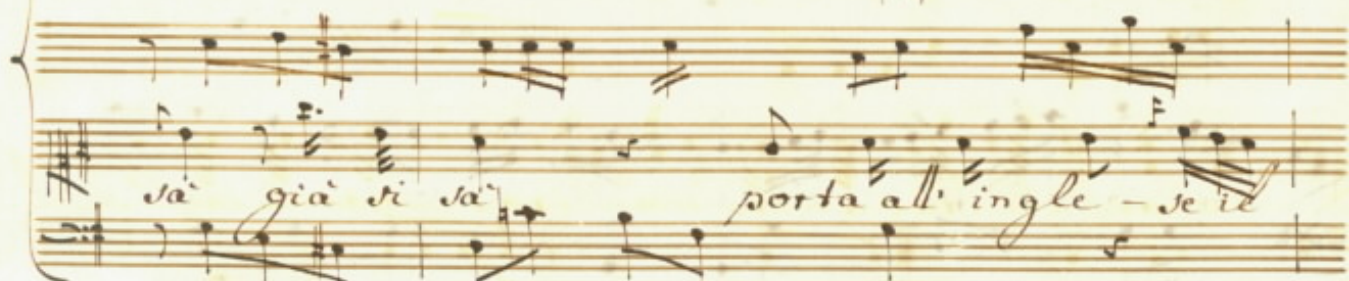
gre - cogià si vede e gre -

Handwritten musical score on page 51, featuring vocal lines with Italian lyrics and piano accompaniment. The score is written on ten staves, with the vocal parts on the upper staves and the piano accompaniment on the lower staves. The lyrics are in Italian and appear to be from a 19th-century opera or song.

The lyrics are:

co già si vede il nano e Pari
gino e Parigi no lo sguardo già si

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *dec. f* (decrescendo forte). There are also some markings that look like *no. 10* and *no. 2* at the beginning of the first and second systems respectively.

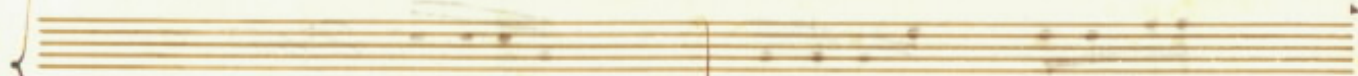


Handwritten musical score on page 52, featuring vocal and piano parts. The lyrics are in Italian. The score is written on six staves. The first four staves contain the vocal line and piano accompaniment. The last two staves contain the vocal line and piano accompaniment. The lyrics are: *— cana... che grazia che maniera, porta all'inglese il* and *vi vede le chiome alla Romana, le vesti all'afri-*. The music includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some slurs and phrasing marks.

— cana... che grazia che maniera, porta all'inglese il

vi vede le chiome alla Romana, le vesti all'afri-

525



cana... che grazia, che maniera, che maniera, che ma-



Len:



niera

e tutta

forestiera

८१

p: Ten:

Handwritten musical score on page 53, featuring vocal lines and piano accompaniment. The score is written in a historical style with various musical notations and dynamics.

Lyrics:

core e di beltà ai co re e di bel-
tà quel labro è Greco oh cara il naso e l'ari-

Performance Instructions:

- ten:* (Tenor)
- all: p.* (Allegretto, piano)
- f.* (Forte)
- p.* (Piano)

gino oh cara lo sguardo già si sa oh

Cara oh cara cara cara. quel

labro il naso lo sguardo il piede le

chiome le vesti oh cara oh cara che

sf. *sf.* *sf.* *sf.* *For.*

Shv

p.o. *f.* *p.o.* *f.*

grazia che maniera e tutta forestiera e

p.o. rinf. *f.* *p.o.* *f.*

tutta tutta tutta tutta tutta forestiera

p.o. rinf.

9

Handwritten musical score on page 55, featuring vocal lines and piano accompaniment. The lyrics are in Italian: "di co re e di bel ta che grazia che maniera e tutta fore stiera di". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *pp* (pianissimo). The piano part consists of two staves, and the vocal part is on a single staff. The lyrics are written in a cursive hand below the vocal staff.

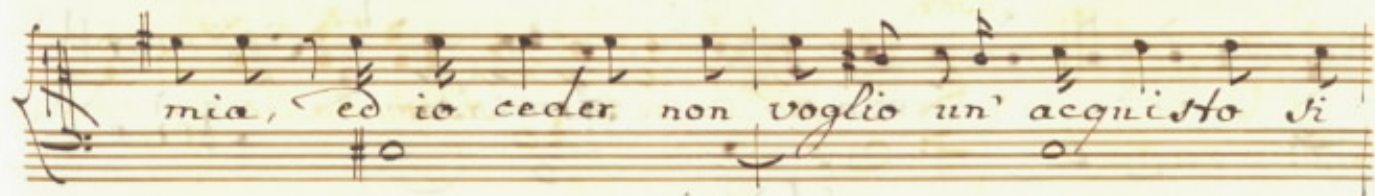
di co re e di bel ta che

grazia che maniera e tutta fore stiera di

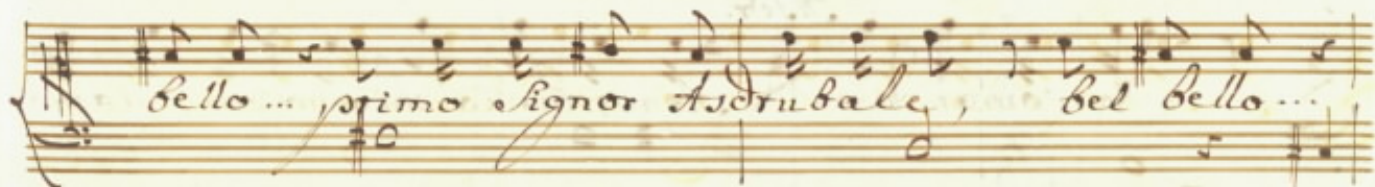
core, e di beltà di core e di beltà



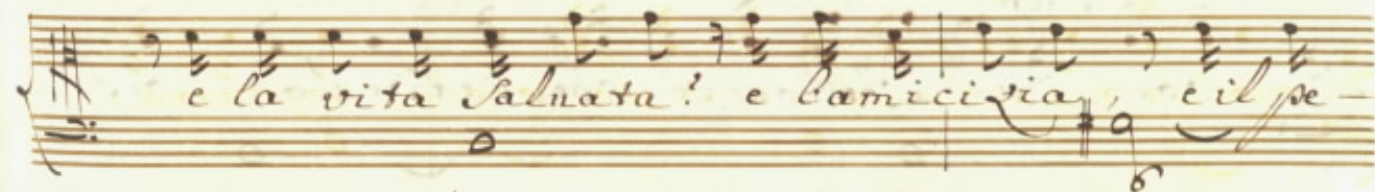
Scena III *Ascr.*
Ascrubale *oh capitano Ascrubale che*
sensi! Lelio di libero Lelio un'amico, Lelio
vuol la tua schiava, e se la vuole converrà
darla... darla! chi lo dice, chi è questo brie-
-cone? venga a dirmelo in faccia. Arminca è



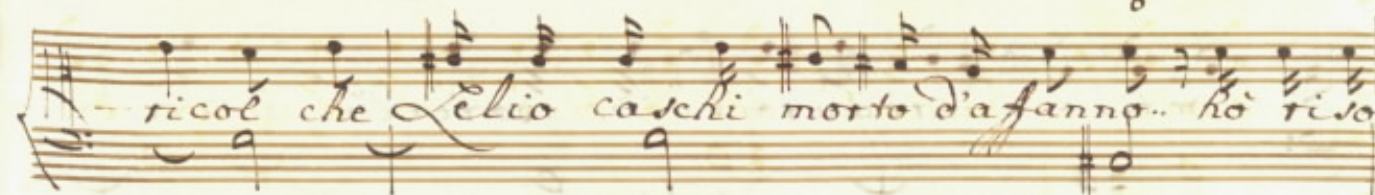
mia, ed io ceder non voglio un' acquisto si



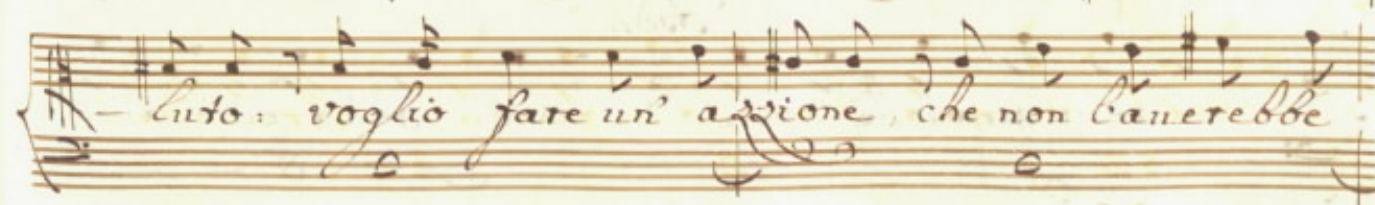
bello... primo signor Asdrubale, bel bello...



e la vita salvata! e Camici-gia, e il pe-



ricol che Lelio caschi morto d'affanno.. ho rito-



luto: voglio fare un' azione, che non canerebbe

57

Ver. *Scena IV*
Ver. e D.

Fatta *Cicerone.* *Arminda*

Ador.

Che *comanda.* *Arminda* *io chiamo, non chiamo*

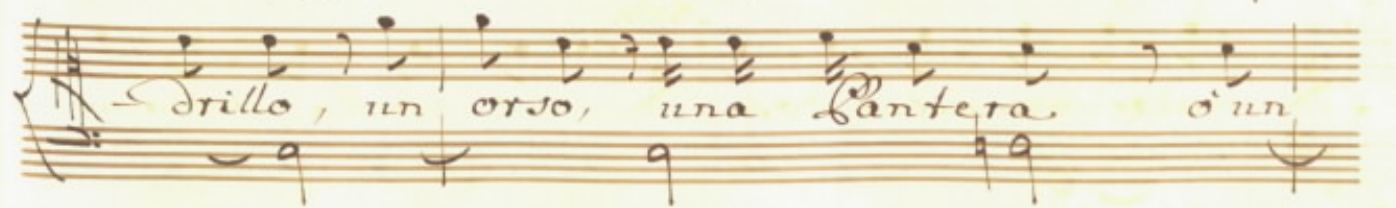
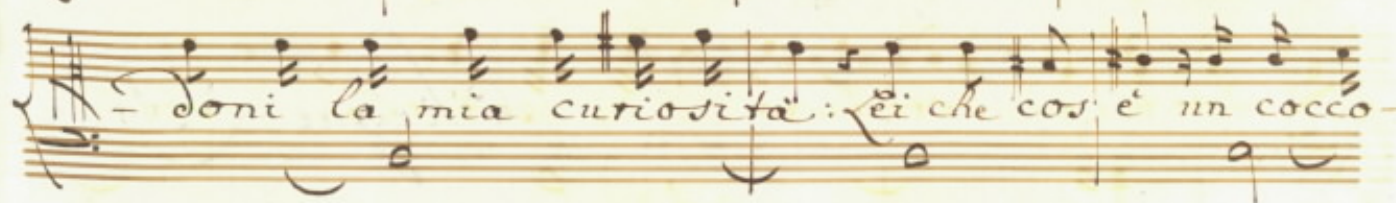
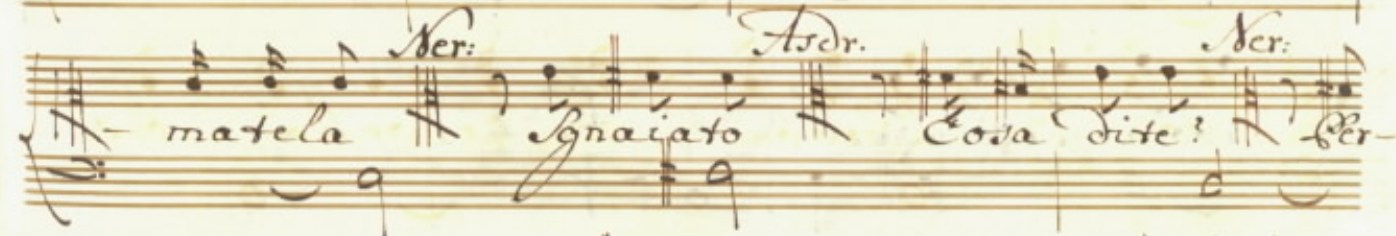
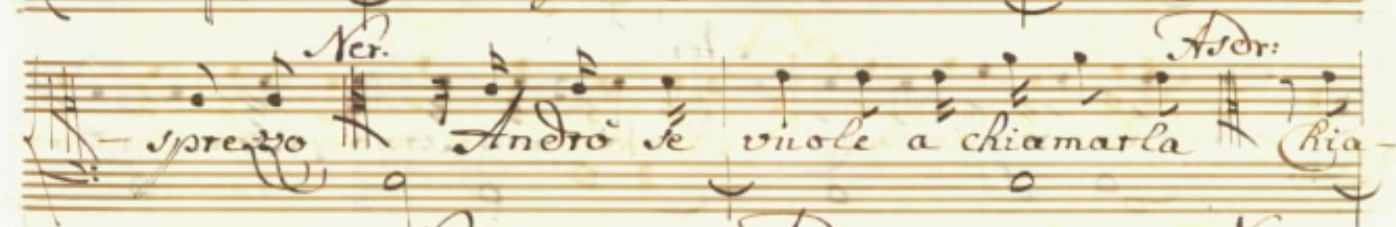
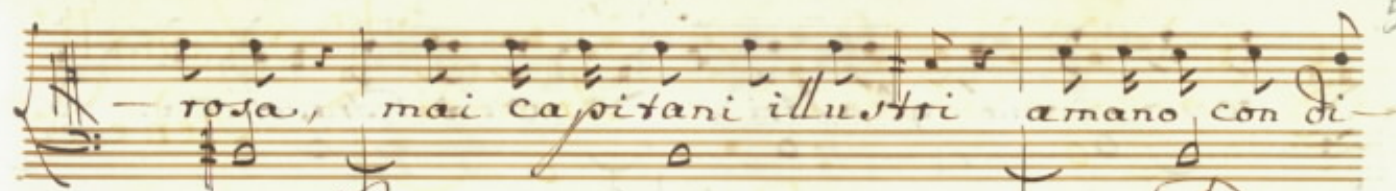
Ver.

voi *Perdoni* *che cervello* *bis.*

betico *creduto* *di poterla* *Per-*

Ador.

nire in qualche cosa *è* *bella ed è amo-*



Andr.

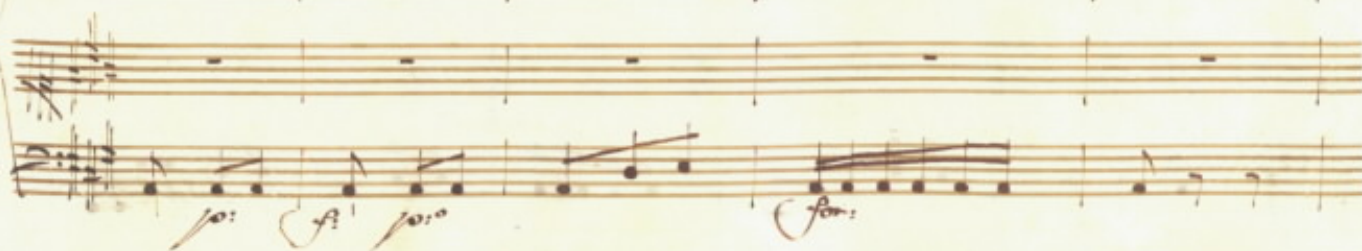
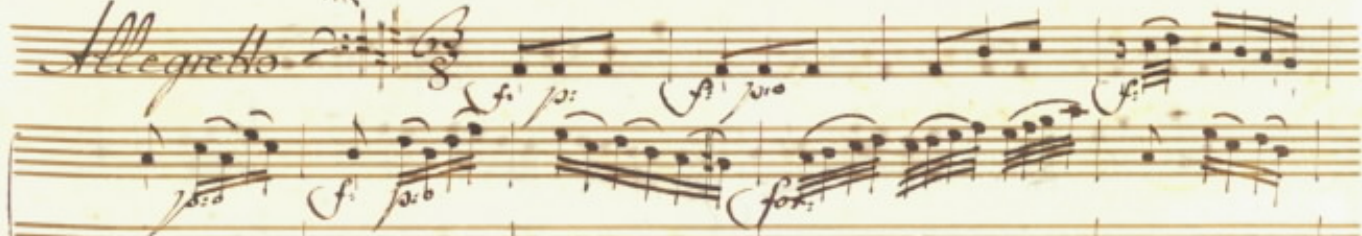
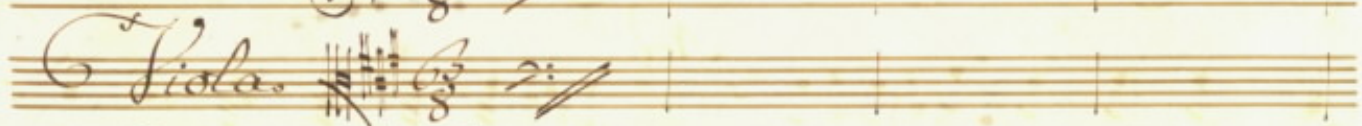
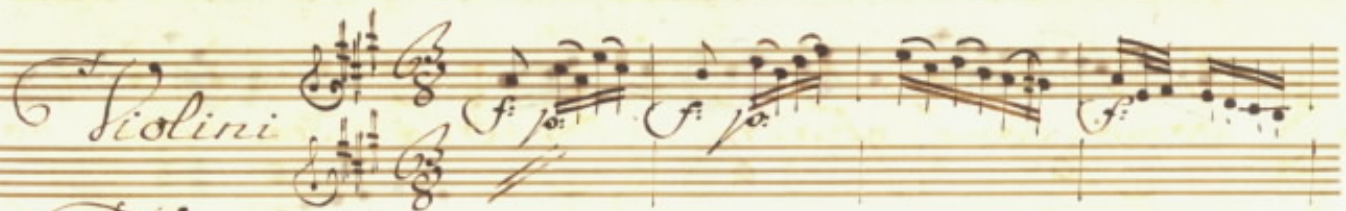
vomo come gl'altri, Olà Fraschetta non

Ner.

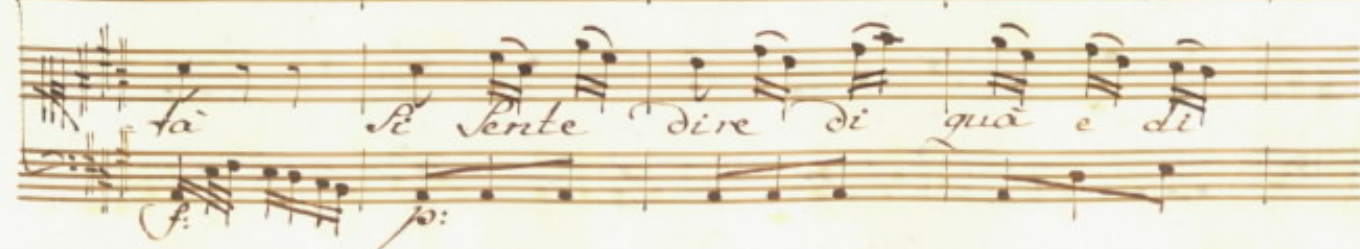
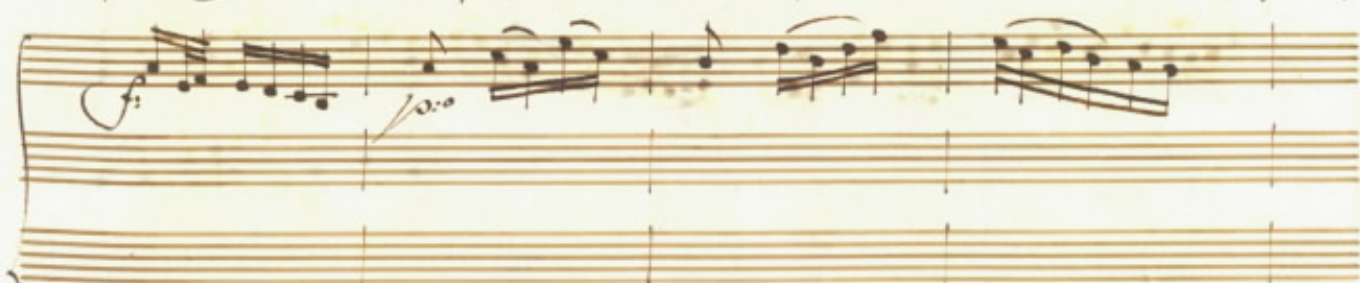
tanta confidenza, No. non sono Fraschetta:

abbia pazienza.

Segue l'Aria







Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music is written in brown ink.

The lyrics are written in Italian, appearing below the staves:

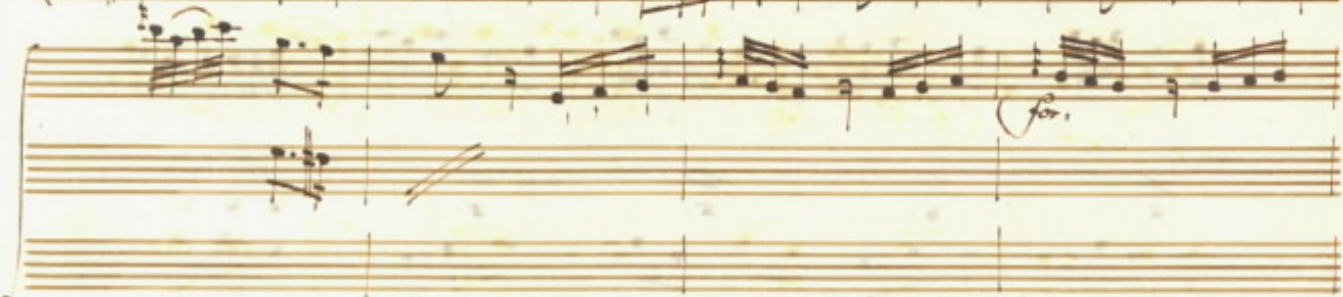
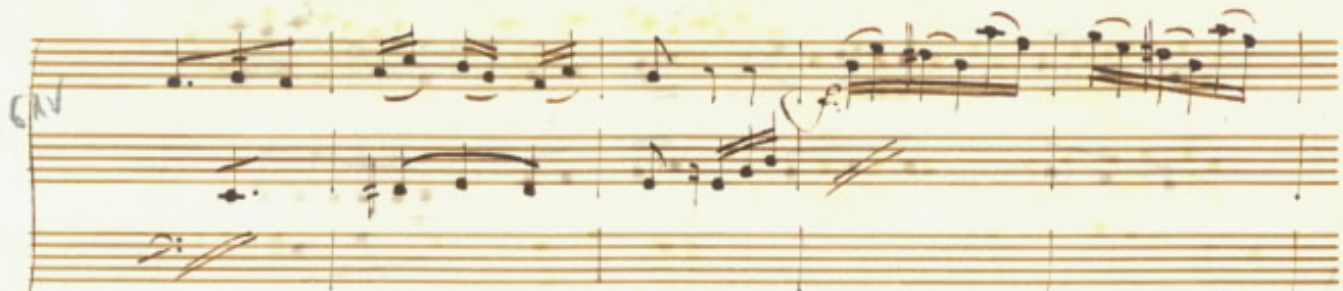
la' uh bene detto uh bene.

detto possa crepar che volto nobile

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

che volto nobile che bel parlar

gli è pur Carè no gli è galanti no che grazia a.



tutti vi guardano *Si per*

(f: p: f: p: f: p:)

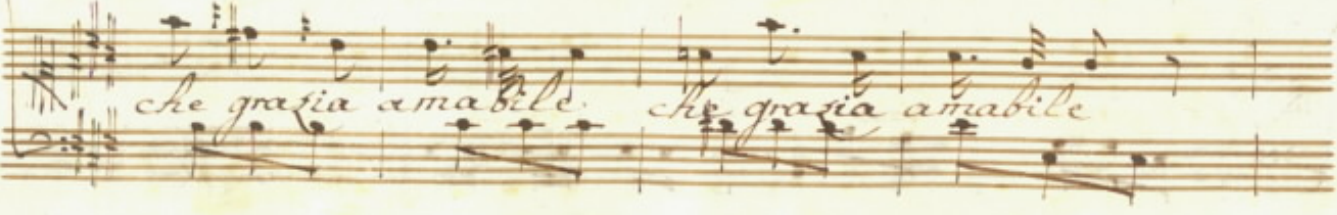
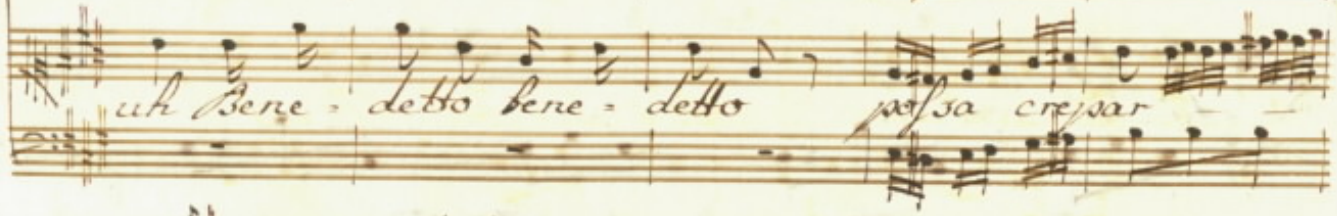
rari ta Si tutti per

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte). The lyrics are written in Italian, including words like "ra", "ri", "fa", and "per". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and foxing.



The musical score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The first system at the top has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The lyrics "ra ri fa" are written below the first staff. The second system continues the melody and includes the lyrics "per ra ri". The third system features a different melodic line with the lyrics "fa per". The fourth system continues with "ra ri fa per". The fifth system concludes with "ra ri". The paper shows signs of age, including yellowing and foxing.





uh Bene - detto bene - detto

possa crepar

che grazia amabile

che grazia amabile

che bel parlar gli è pur bel. fino

gli è galan - fino che volto nobile

W *10:0* *for*

che civiltà quando vi veggono per la Cit-

f *10:0*

tà si sente dire di qua e di



la che brutto ceffo che brutto sciocco che brutto che garbato.

ma bile che volto nobile che del par

lar tutti vi guardano per ra-ri-

f. p. f. p.

ta Si Si per Cari-

Handwritten musical score on page 66, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The lyrics are written in Italian: "fa si tutti per rari" and "fa per rari". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The handwriting is in brown ink on aged paper.

f *p*

fa si tutti per rari

fa per rari

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings such as *f*, *ff*, *for*, and *po*. The lyrics are in Italian, written in a cursive hand below the staves.

System 1: The first system consists of two staves. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a vocal line with the lyrics "sa' per rari sa per rari".

System 2: The second system consists of two staves. The upper staff continues the melodic line. The lower staff contains a vocal line with the lyrics "sa' viva chi fece Si bel Si".

System 3: The third system consists of two staves. The upper staff continues the melodic line. The lower staff contains a vocal line with the lyrics "Sa'".

Handwritten musical score on page 67, featuring two systems of staves. The top system consists of two staves, and the bottom system also consists of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *o: o*. The lyrics are written in cursive below the vocal staves.

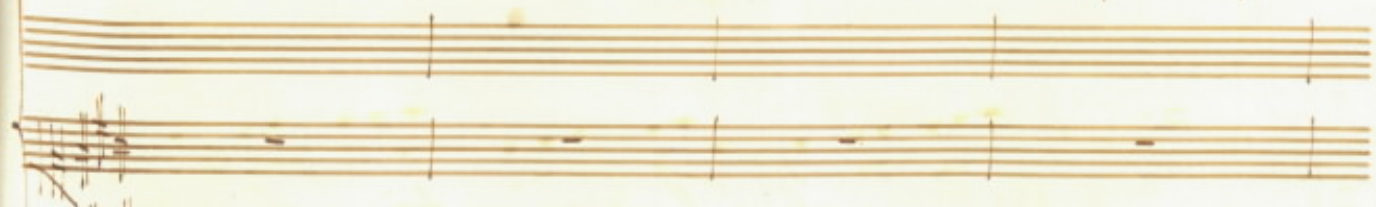
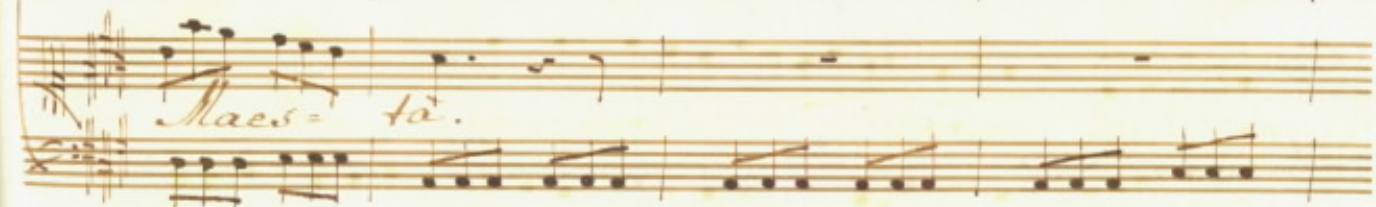
gnore viva Si bel Si =

gnore che nobil Core che Maes

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, rests, and dynamic markings such as *for.* (forte) and *es.* (espresso). The lyrics are written in Italian.

System 1: *fa' che nobil Core che Ma-*

System 2: *es. fa - che Maes - fa - che*



This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff has a diagonal slash across it. The third and fourth staves contain rests. The fifth staff has a melodic line. The remaining five staves are empty. The notation is written in dark ink, and the paper shows signs of age and wear.

Scena I'

And:

Ho' altro per il Capo con le Donne
 tratto come mi pare, si mi voglio e tornare, vuoi che
 fino agli Antipodi. Si' ragioni Coi me, tu
 presto, a noi, ponianci in gradi - ta'

poco più to - le, ma di Sugo, e che pesino

Signore, e comi a vostri cenni, il cor mi

Asd: trema, ne so' per ché Me - rina State

Offert: attenta ancor voi, Parli, non dubiti,

asd: sto con tante d'orec - chie, Arminda, il

fato, o Sia La Sorte perche sorte è fato

Sono marito e moglie fra di Loro, vogliono per mio de

Mer:
cora. ch'io vi Lasci per sempre, e in cappa

Alm:
mia, che n'ho da far Lasciarmi, come che

Dite oh Dio, e qual delitto è il mio?

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is brown on aged paper.

questo è l'amore, queste son le promesse
haurò passa - ti tanti rischi fin' or
per poi vedermi sola, e ram - minga?
Gemi - tori miei, se sapete i miei
casi, e voi cradle, Dite, dove a pren.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written in Italian. The first staff ends with a double bar line. The second staff begins with a tempo marking 'And:'. The music is written in a cursive, handwritten style.

Deh! maniere così barbare, e indis-
crete? Occhi miei State forti, e non pi-
angete. Oudite, Arminda cara,
gl' uomini come noi pensan subli-me
assai. Siccome Lelio. S'è del vostro bel

714

viso inna- mo- rato. Io che sono obbli-

gato della vita a un tal uomo, ad ogni costo

Debbo cederli a Lui, *Per:* Non ha bisogno Le-*ad:* lio di Schiave. In oggi, più Schiava*arm:* non sarà Cadron mio Caro, che agl'occhi

Handwritten musical score on five staves. The notation is in brown ink on aged paper. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in Italian cursive script below the notes. The music consists of eighth and sixteenth notes, with some rests and phrasing slurs. The lyrics are: "miei Sembrate, bello al pari del Sole, io v'amo tanto che un giorno non potrei, viver senza di voi. Padron mio bello. Deh guardate - mi al-meno. Deh vi muova a pietade, il pianto mio. *Lel:* che veggio oime, ma qui si

d^{do}:

piange,

addio.

Dove andate,

Sentite,

arm:

Ecco

L'oggetto,

odioso

agli occhi

miei?

L^{eli}:

Ner:

Che mi comanda,

Io temo di

Cos-

tei.

L^{er}:

Non dubitate

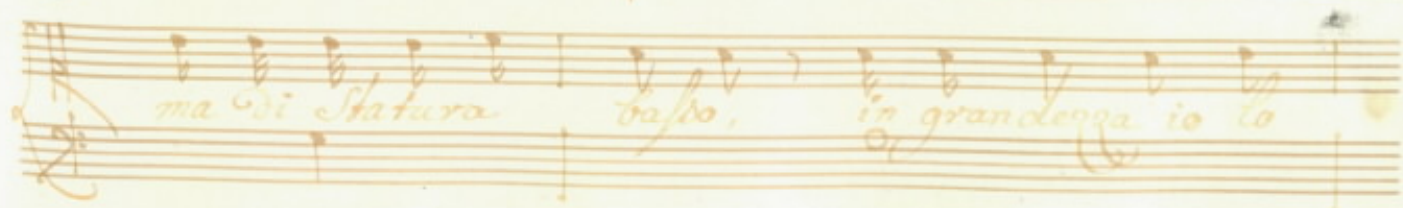
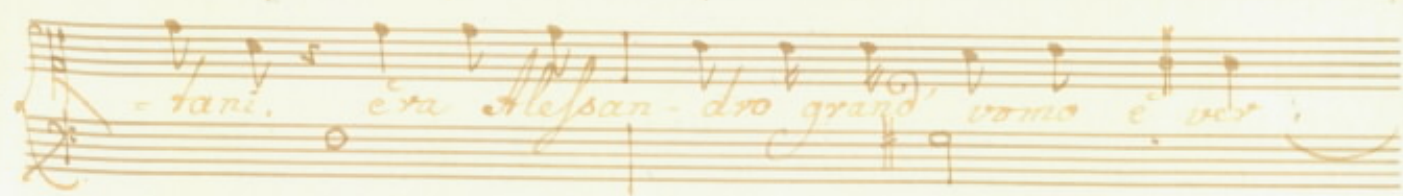
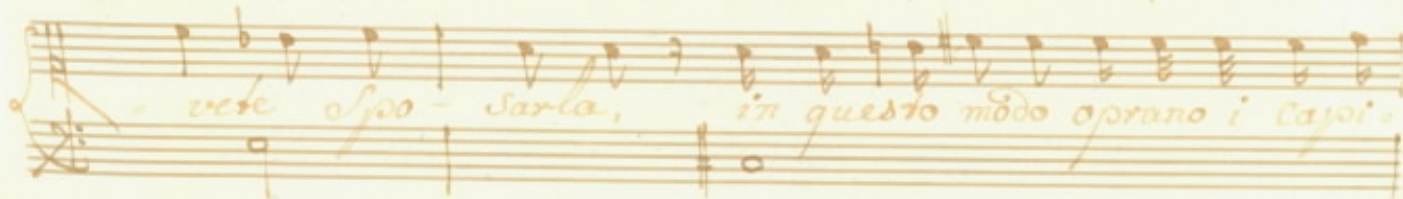
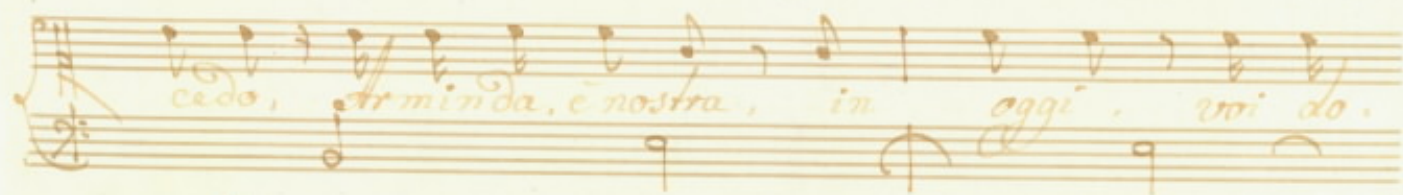
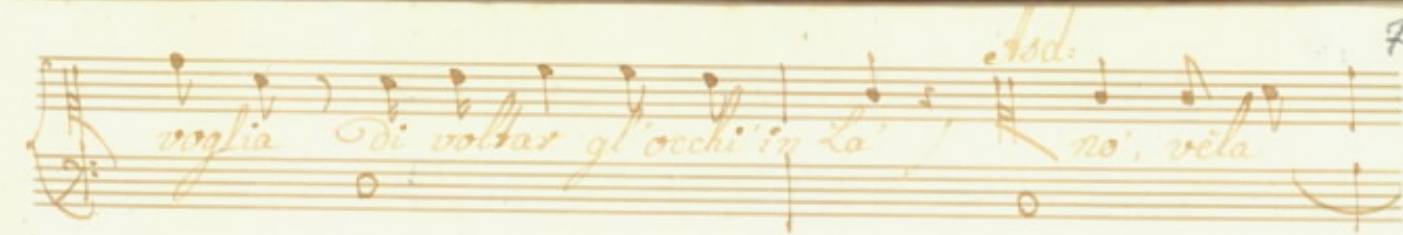
amico,

non la guardo mai.

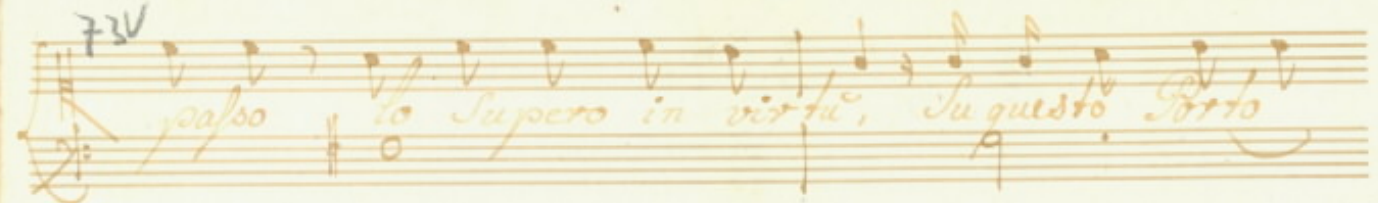
joù ma fate

poxesto,

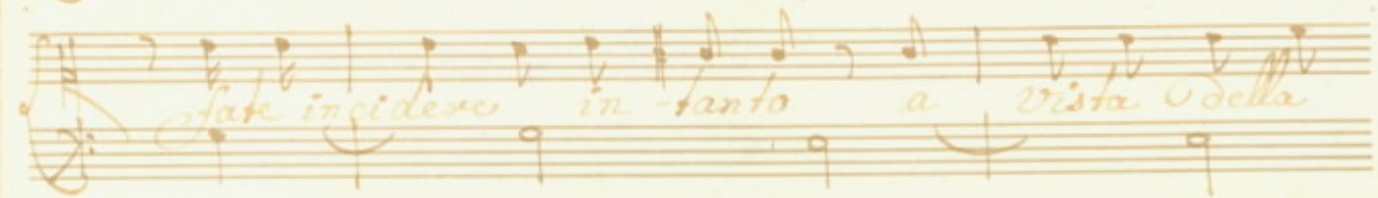
Se no' mi vien la



73V



palso lo Supero in virtù, Su questo Porto



fare incidere in tanto a vista della



gente o Un iscrizione del se-nor se =



guente: Segue L' Aria



Corni.

Oboe

Violini.

Viola

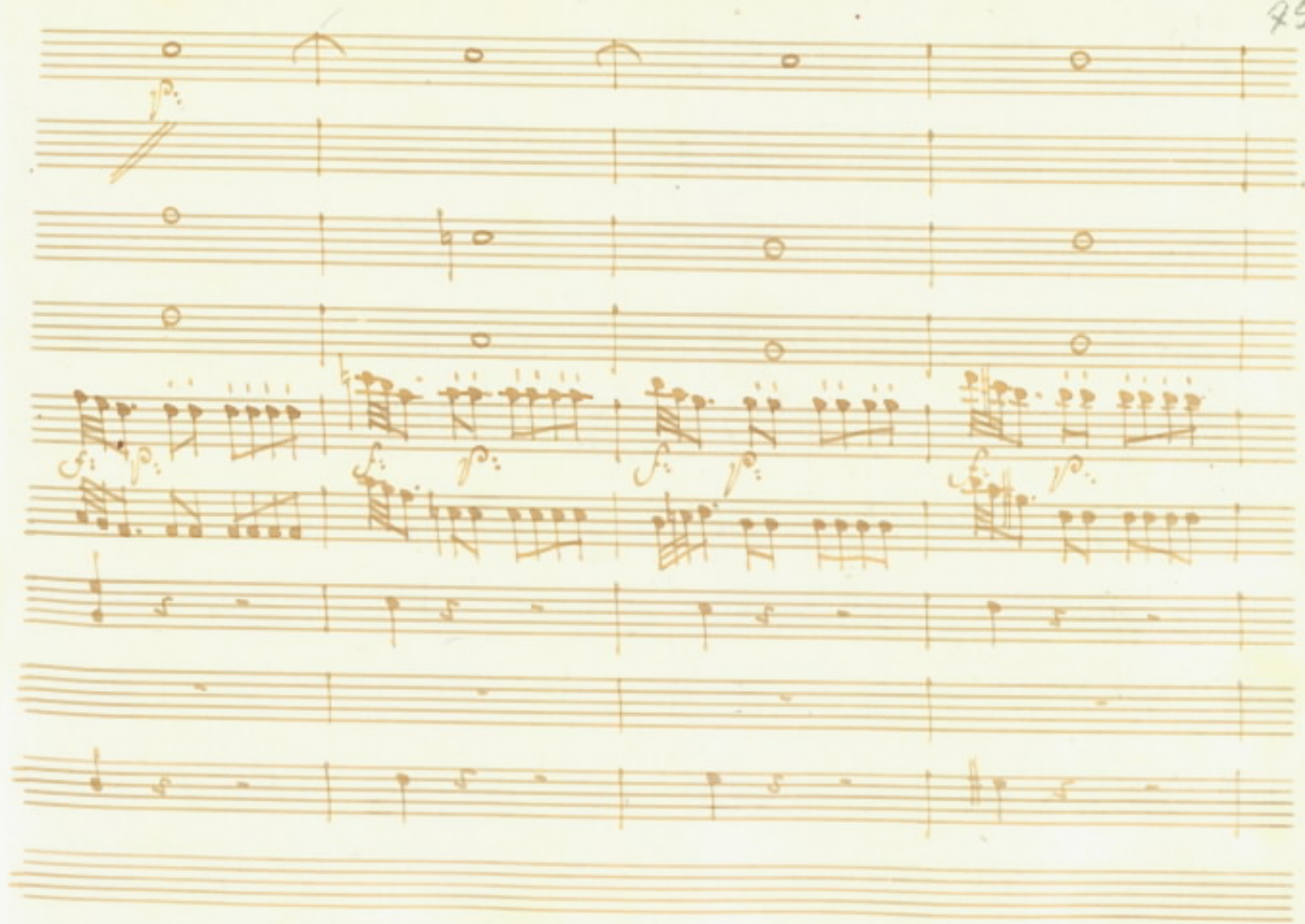
Adriale.

*Andante
con moto.*

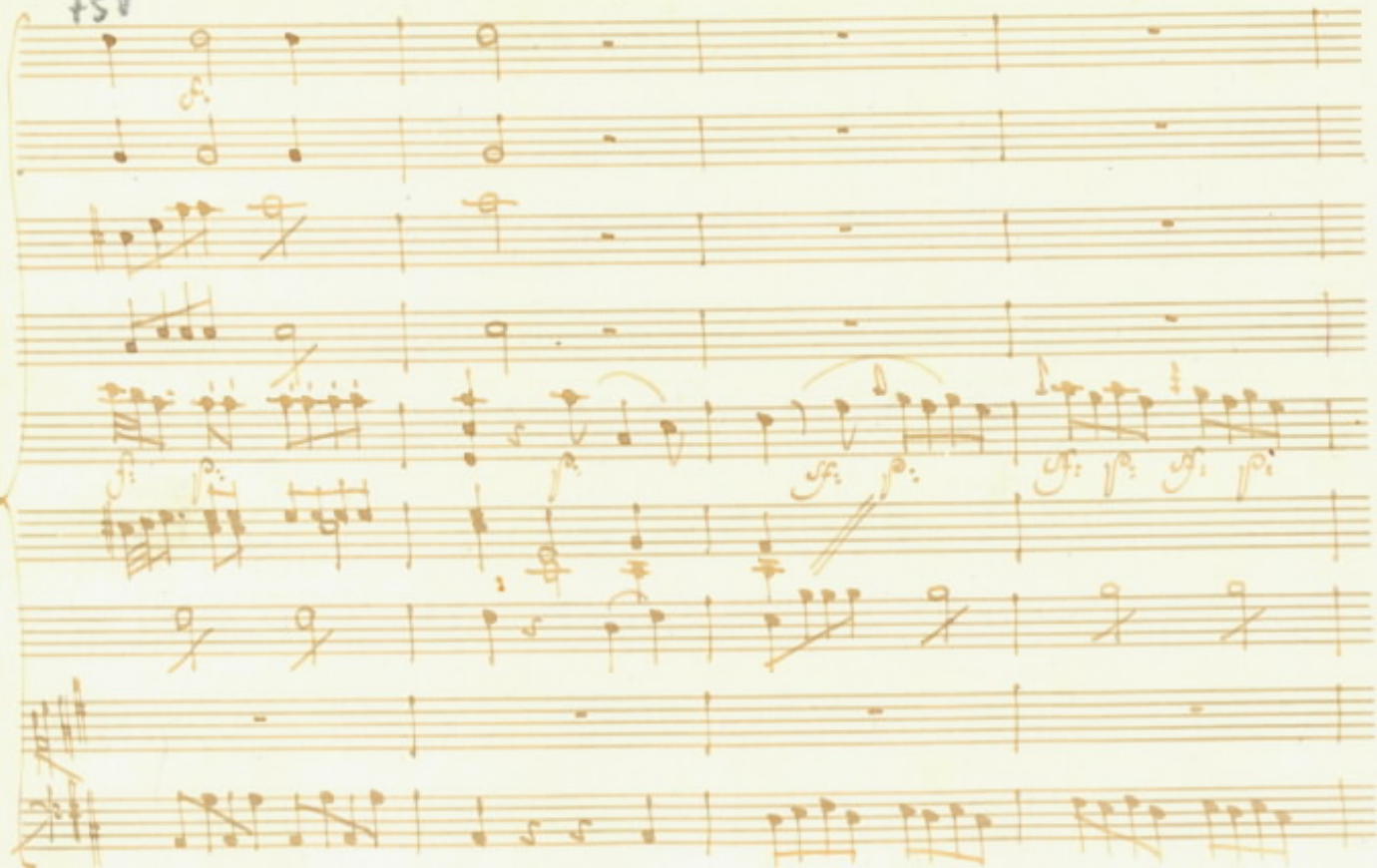
Handwritten musical score for a symphony orchestra, page 74. The score includes parts for Corni, Oboe, Violini, Viola, and Adriale. The tempo is marked 'Andante con moto'. The music is written in common time (C) and features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

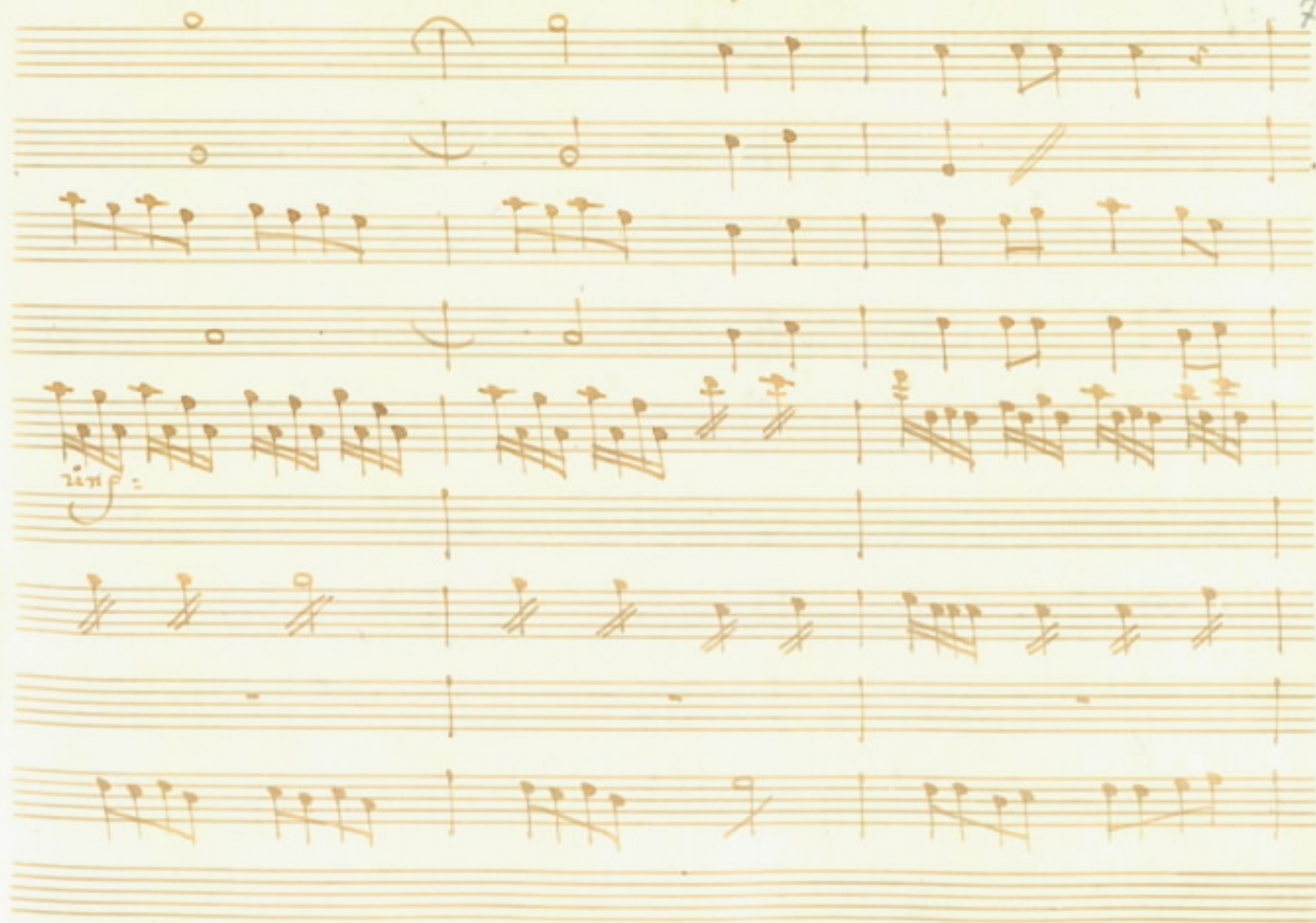
7hV





754





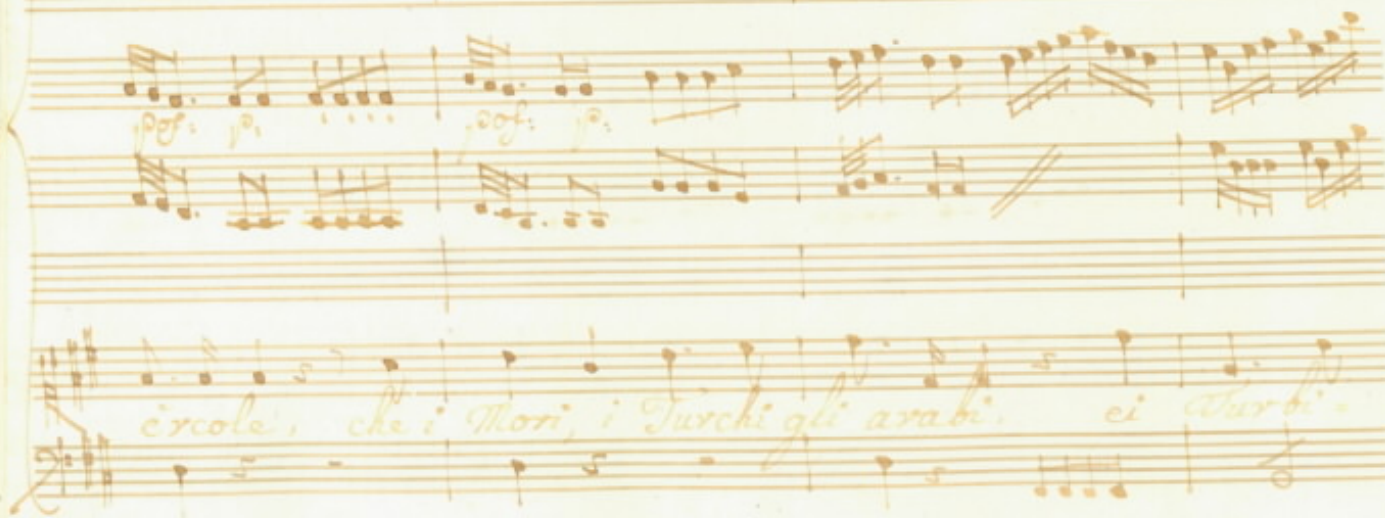
76V



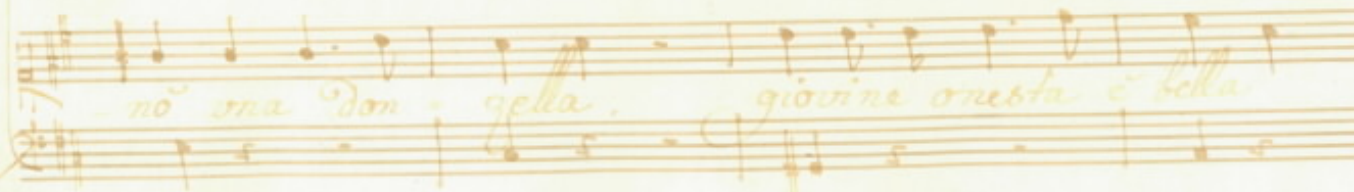
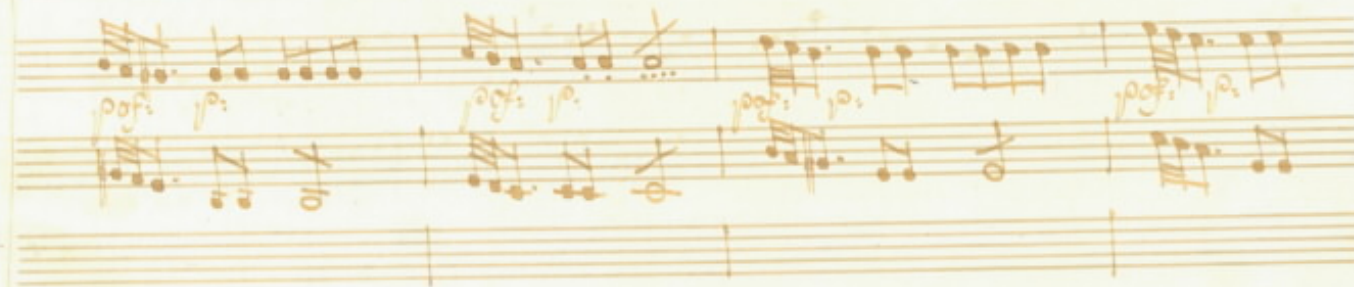
Col Basso.

Al Capitano Asdrubale,

Di forse è quale n'



Handwritten musical score on page 78, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *sf* and *p*. The bottom staff contains the lyrics *ni sfido ci Turbi-ni sfido Do.* written in green ink.



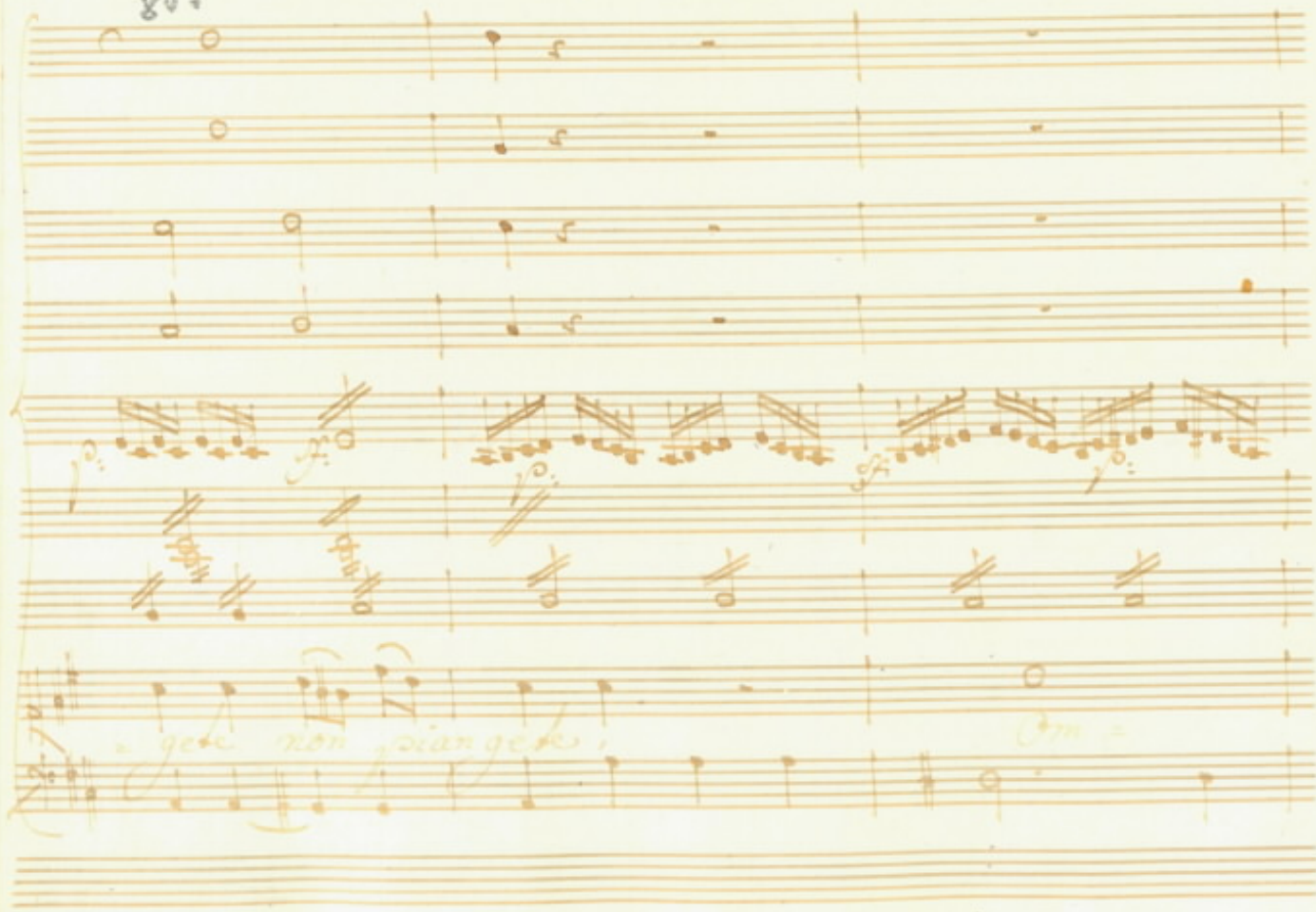
Handwritten musical score on ten staves. The first five staves contain instrumental notation with various notes, rests, and dynamic markings like "pof." and "p.". The sixth staff begins with the vocal line "al caro amico Lelio, che poi se la par" written in cursive. The notation continues on the seventh and eighth staves.

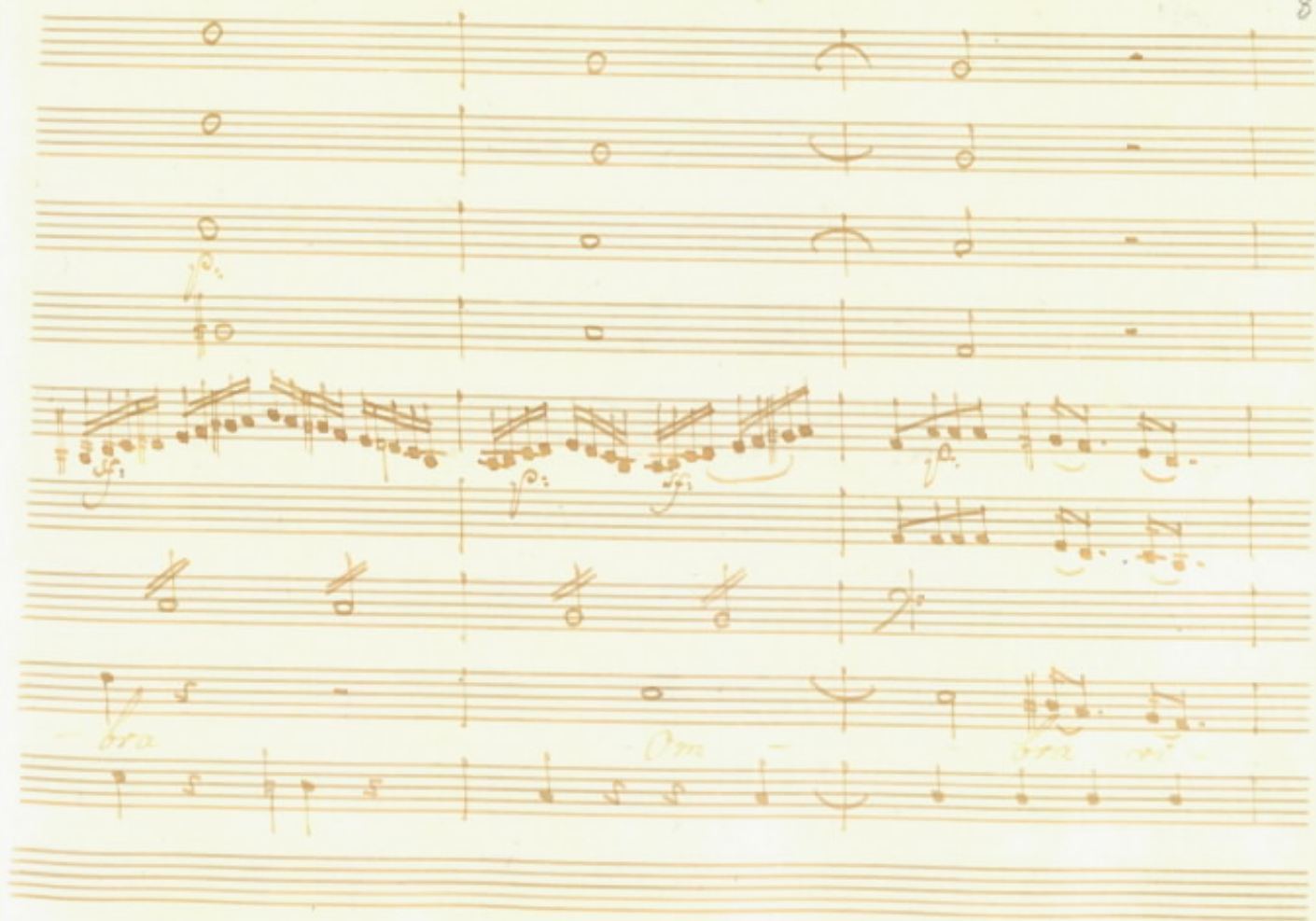
79V

so che poi se lasso - so se la spo'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the lyrics "Arminda non pian".

Lyrics: *Arminda non pian*





84V

Handwritten musical score on aged paper, page 84V. The score consists of ten staves. The first four staves are mostly empty, with some notes in the fourth staff. The fifth staff contains a complex melodic line with many beamed notes and slurs. The sixth staff has a few notes and a large 'f' dynamic marking. The seventh staff contains a series of notes with a 'p' dynamic marking. The eighth staff has a few notes and a 'p' dynamic marking. The ninth staff contains a series of notes with a 'p' dynamic marking. The tenth staff contains a series of notes with a 'p' dynamic marking. The word 'fornero' is written in the eighth staff, 'Om' in the ninth, and 'bra' in the tenth.

Handwritten musical score on ten staves. The notation includes whole notes, slurs, and dynamics such as *f* and *fz*. The bottom two staves contain a vocal line with the lyrics "Om = sta re - sor - re =".

Handwritten musical score on page 82V. The page contains several staves of music. The top section consists of five staves with notes and rests. The middle section features two staves with notes and rests, including dynamic markings *ppf:* and *f:*. The bottom section shows a single staff with notes and rests, accompanied by the lyrics: *to ritor - neto ritor - neto ritor ne*. The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp". The score is written in brown ink on aged paper.

Below the staves, the following text is written in cursive:

no. *Lelio* *Nerina* *Uditemi*

Allo: Presto.

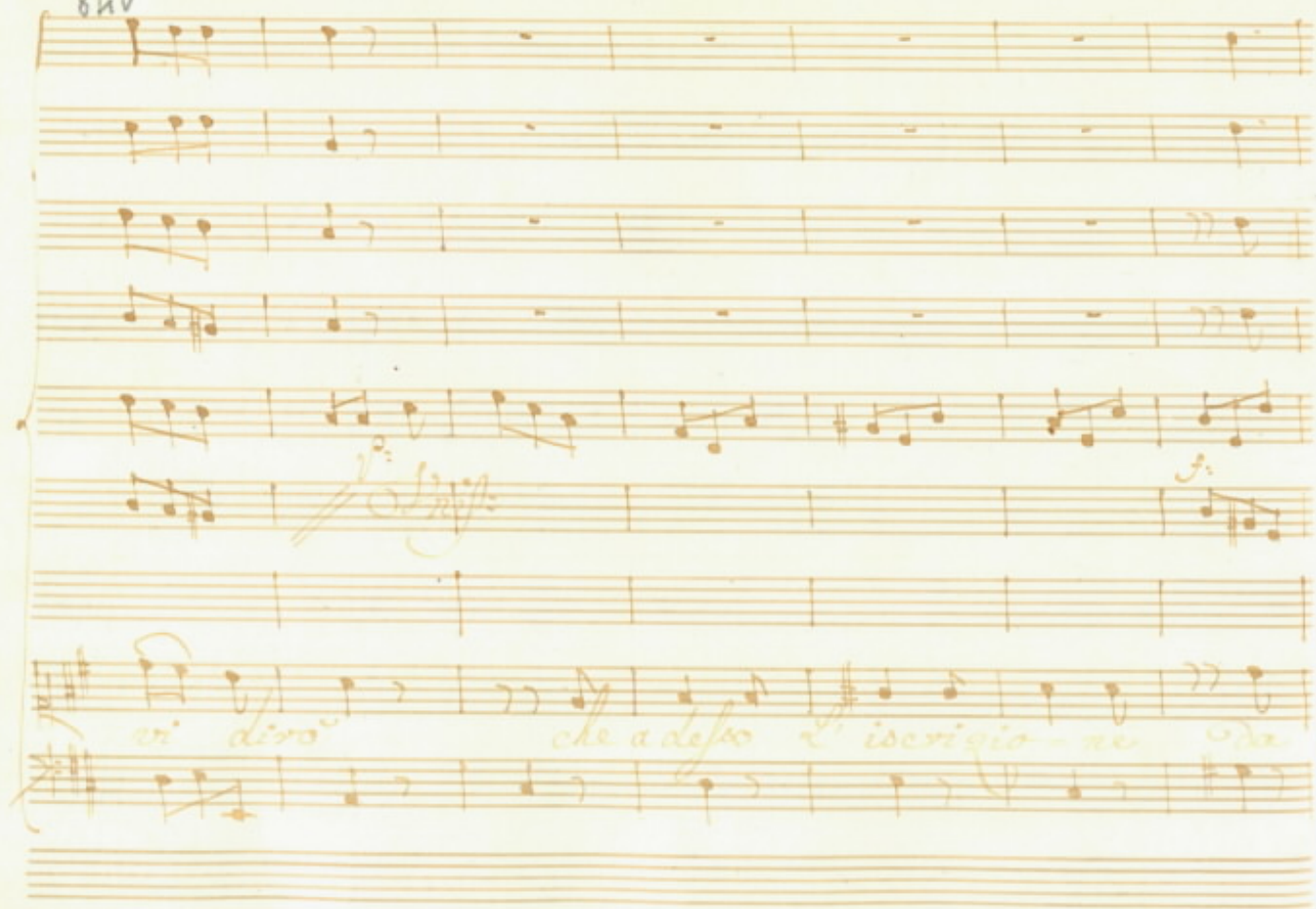
83V

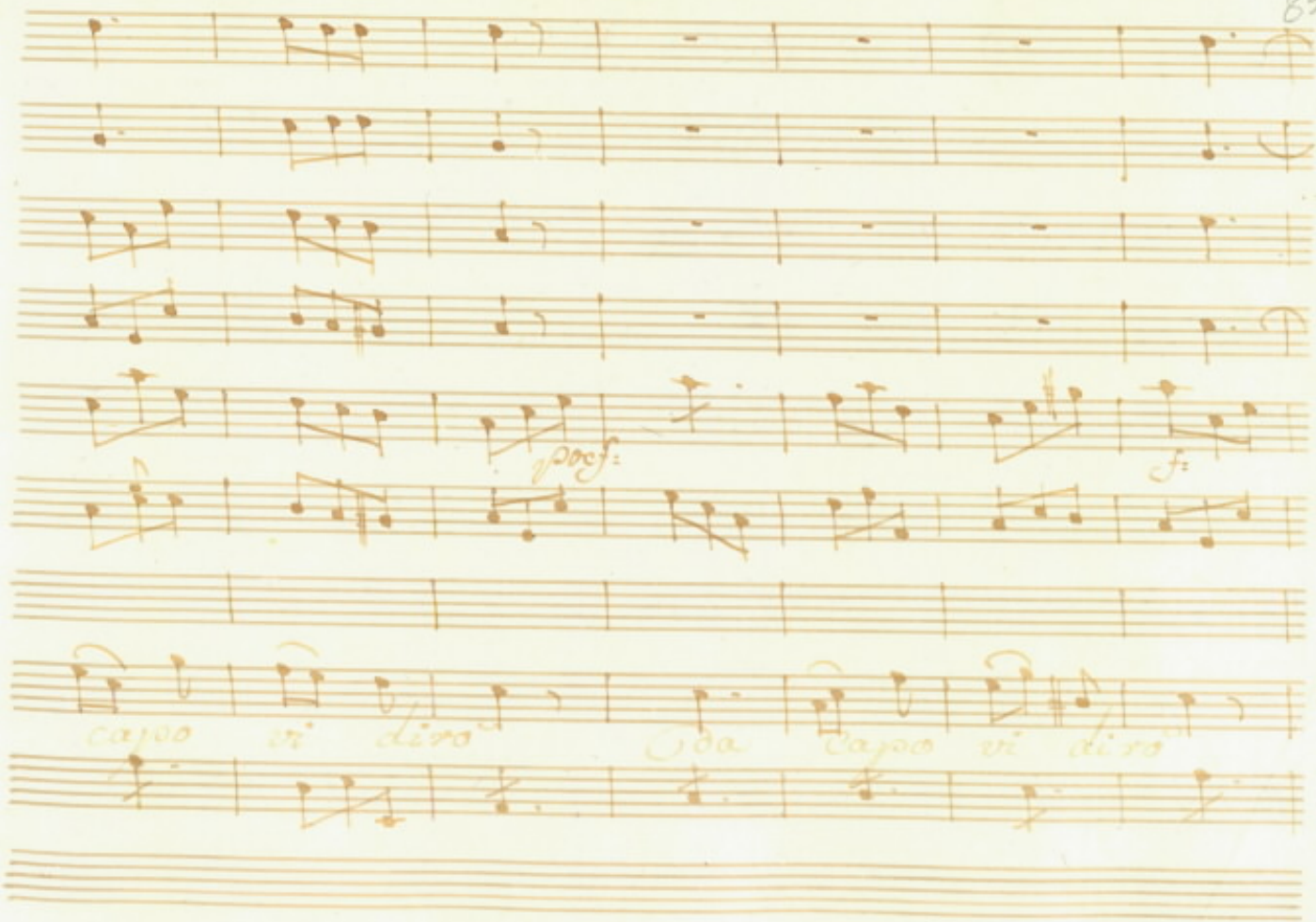
Handwritten musical score on page 83V. The page contains ten staves of music. The notation is in brown ink on aged paper. The first nine staves are for a single melodic line, while the tenth staff is for a lower voice or accompaniment. The lyrics are written in cursive below the final staff.

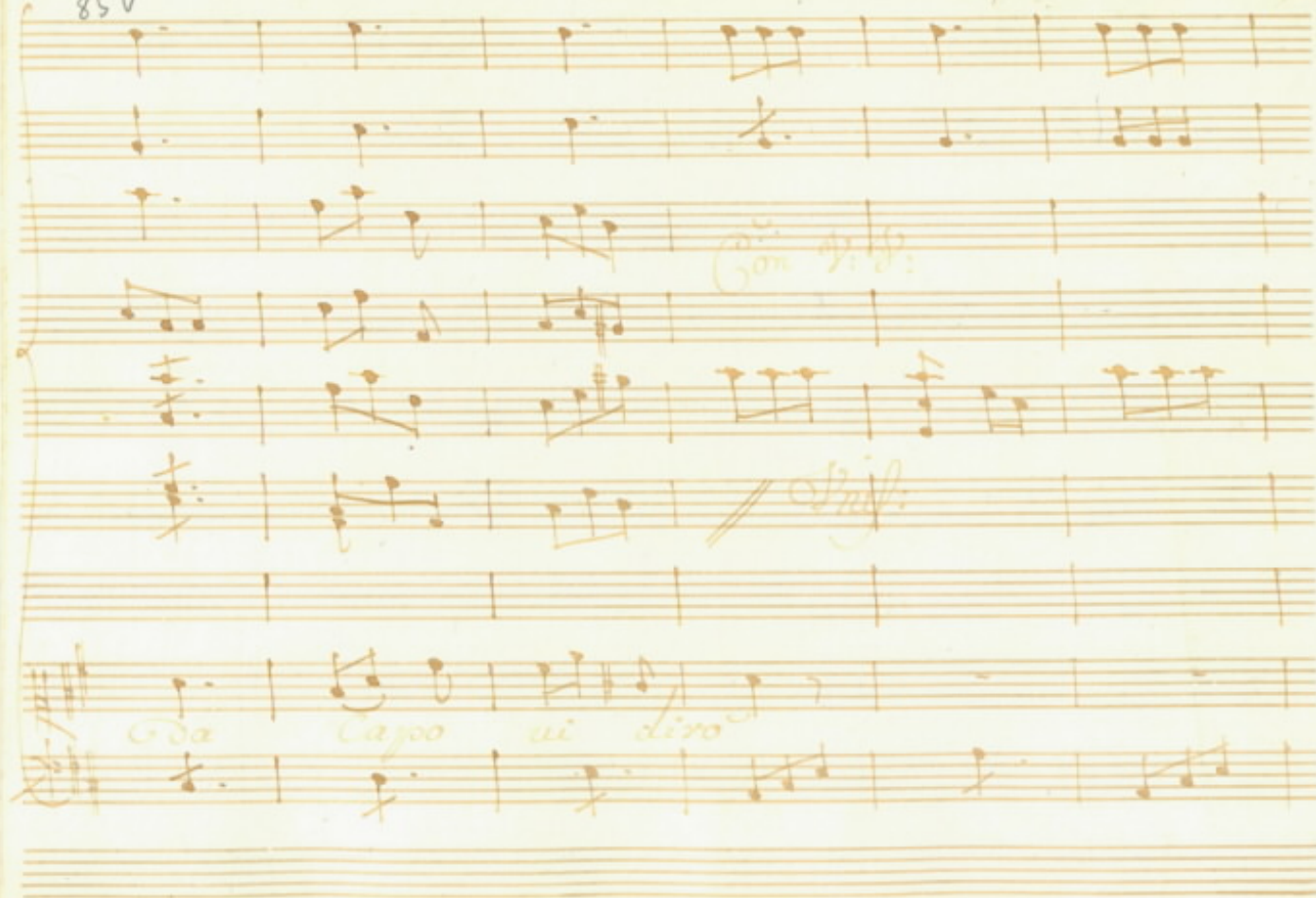
vdi-lemi *si lenzio ed attenzi-one*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word *Allegro* is written in a large, flowing script across the middle staves. Below it, the text *ch' adesso* is written, followed by *L' Iscrizione* and *Gda Cayao* in a smaller, more decorative script. The score is written in brown ink on aged paper.

84v







A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first four staves contain simple rhythmic patterns, mostly quarter and eighth notes, with some rests. The fifth staff begins a more complex melodic line with eighth and sixteenth notes. The sixth staff continues this melody, with dynamic markings *ppf* and *pp* written above it. The seventh staff features a series of eighth notes. The eighth staff has a series of eighth notes with a crescendo hairpin. The ninth staff contains a series of eighth notes with a decrescendo hairpin. The tenth staff has a series of eighth notes. The text *Il Capriccio asdrubale* is written in cursive across the bottom of the staves, and *Tempo di La* is written below the final staff.

ppf *pp* *ppf* *pp*

Il Capriccio asdrubale

Tempo di La

Handwritten musical score on page 86v. The page contains several staves of music. The top four staves are empty. The fifth and sixth staves contain musical notation with dynamic markings: *ppof:* and *p:*. The seventh staff contains musical notation with a fermata. The eighth staff contains musical notation with a fermata. The ninth staff contains musical notation with a fermata. The tenth staff contains musical notation with a fermata. The eleventh staff contains the lyrics: *Di forte e quale ad ercole che i mori, i Turchi gli Arabi,*. The twelfth staff contains musical notation with a fermata.

Handwritten musical score on page 87, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ppp*, *f*, and *sfz*. The score is written in brown ink on aged paper.

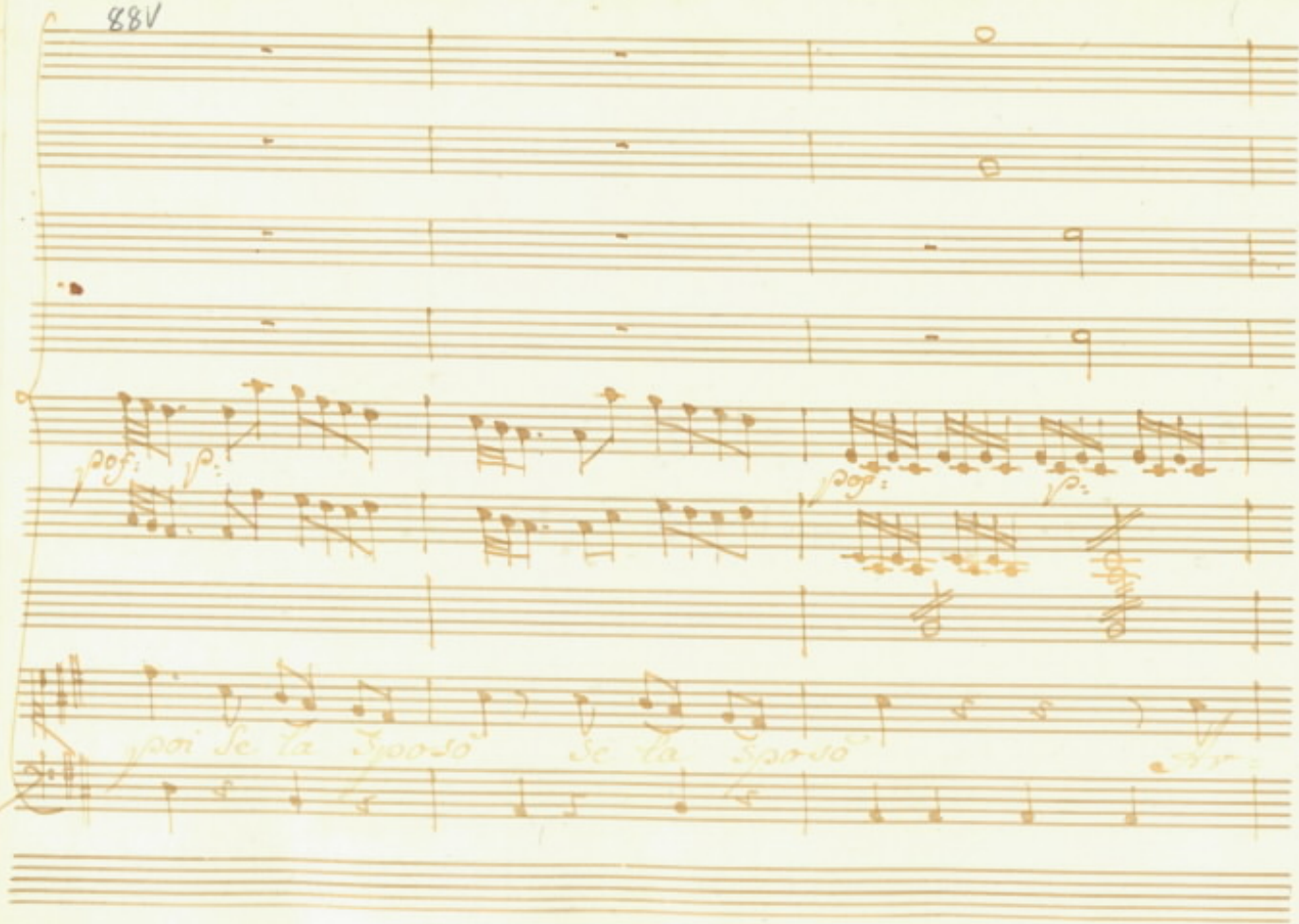
The score consists of several staves. The first four staves show a melodic line with notes and rests. The fifth staff contains a complex passage with many beamed notes and dynamic markings: *ppp*, *f*, and *sfz*. The sixth staff continues this passage. The seventh staff shows a melodic line with notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth staff contains a melodic line with notes and rests. The tenth staff contains a melodic line with notes and rests. The eleventh staff contains a melodic line with notes and rests. The twelfth staff contains a melodic line with notes and rests. The thirteenth staff contains a melodic line with notes and rests. The fourteenth staff contains a melodic line with notes and rests. The fifteenth staff contains a melodic line with notes and rests. The sixteenth staff contains a melodic line with notes and rests. The seventeenth staff contains a melodic line with notes and rests. The eighteenth staff contains a melodic line with notes and rests. The nineteenth staff contains a melodic line with notes and rests. The twentieth staff contains a melodic line with notes and rests.

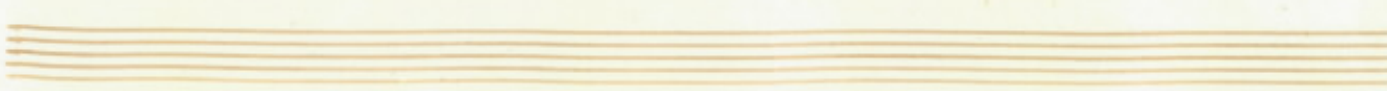
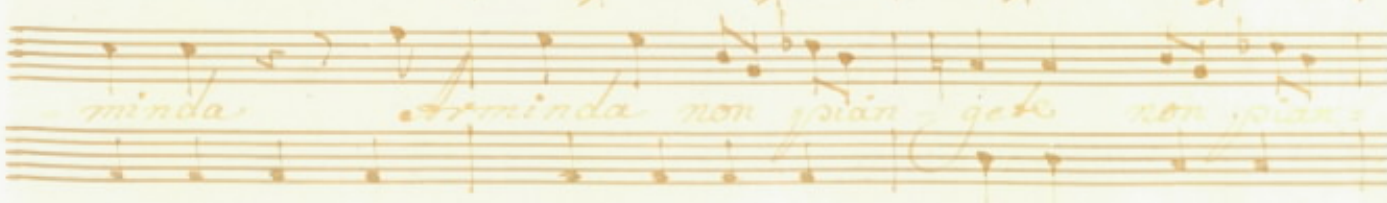
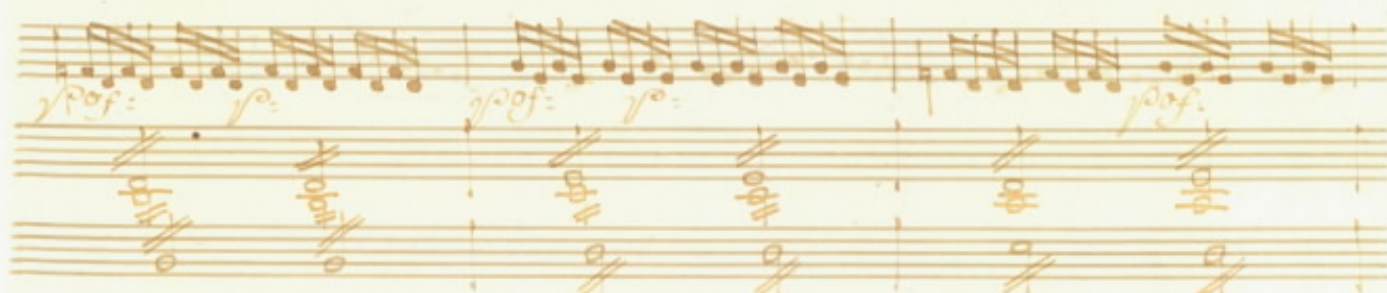
ppp *f* *sfz*

e i Turbini sfido *et Turbini sfz*

Handwritten musical score on aged paper, page 87V. The score consists of ten staves. The first four staves contain a single note (half note) on the first line of each staff, followed by a whole rest. The fifth and sixth staves contain a complex musical passage with many beamed sixteenth and thirty-second notes, marked *pof.* (pizzicato). The seventh staff is empty. The eighth and ninth staves contain a vocal melody with lyrics written below: *do* (under the first staff), *dono una don-zella* (under the second staff), and *Giovine* (under the third staff). The tenth staff is empty.

onesta e bella al caro amico Lelio che





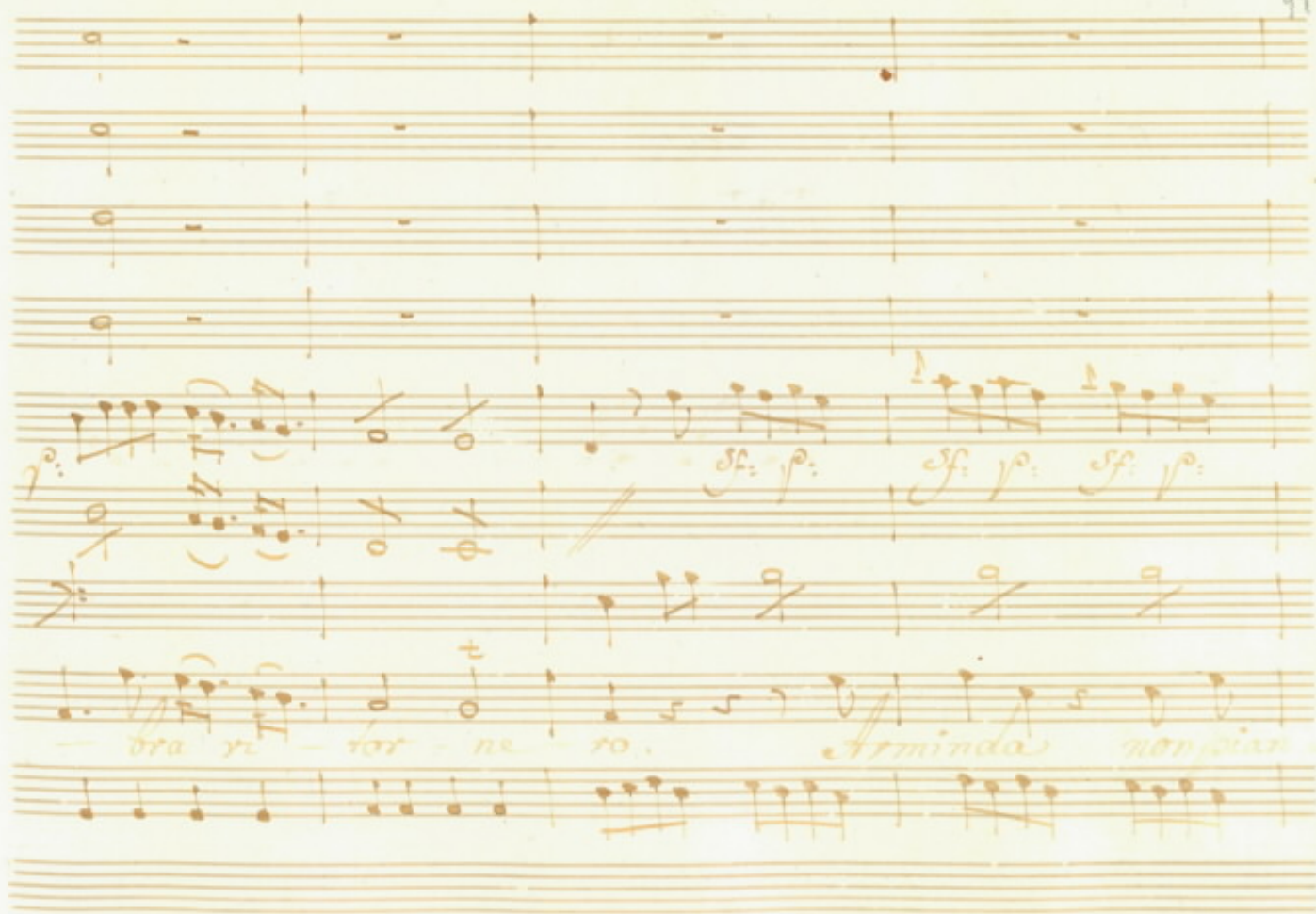
89V

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink. The first staff has a handwritten "89V" in the upper left corner. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The bottom staff includes the word "gete" written in a cursive script. The paper shows signs of age, including yellowing and some staining.



90v





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink.

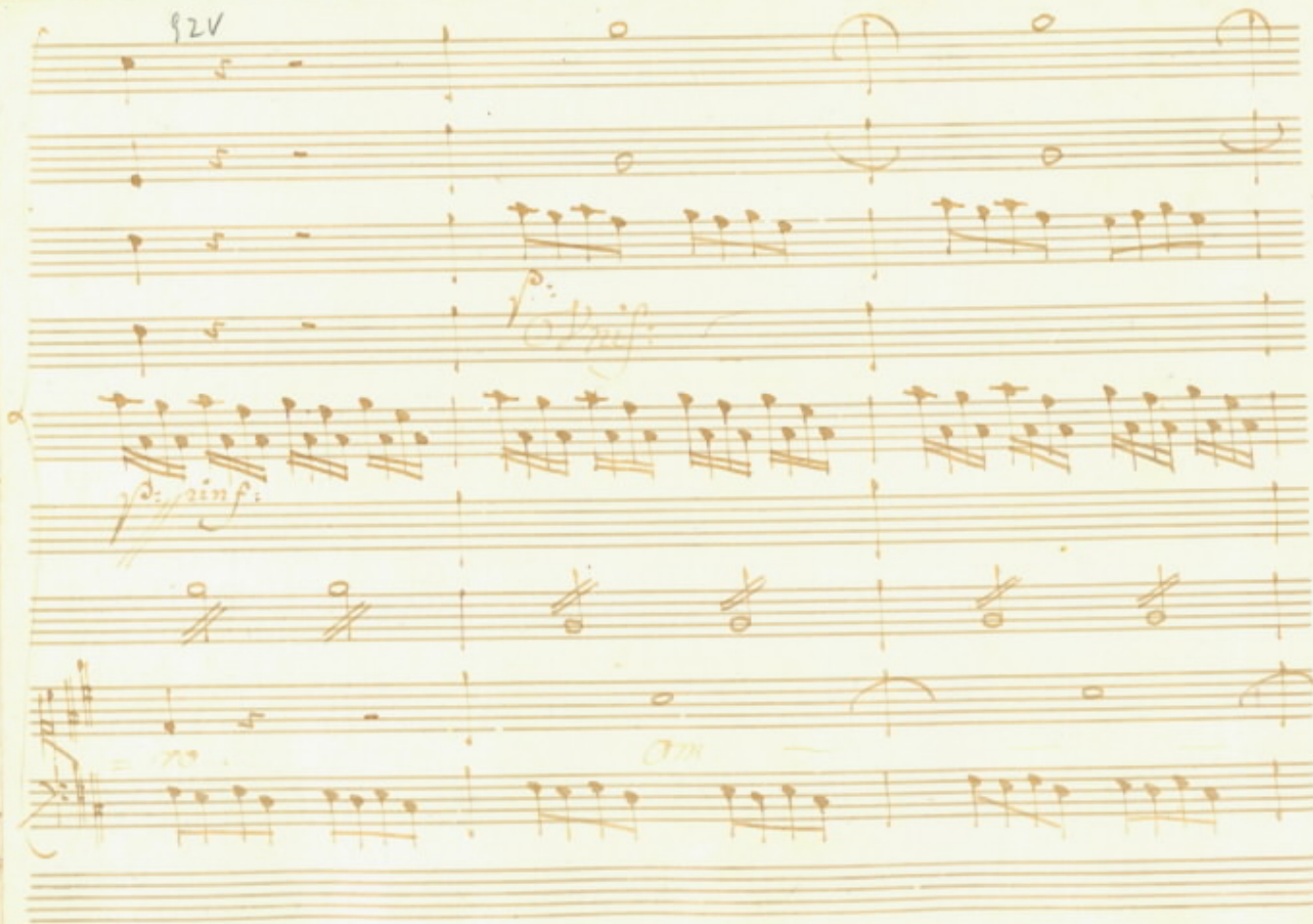
The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). The score is organized into measures by vertical bar lines.

Lyrics are written below the staves in a cursive hand:

- gehe
- non plange -
- te
- am

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fourth staff contains a complex passage with many beamed notes and a "Cf: sf:" marking. The sixth staff has a "tra vi for ne" marking. The bottom two staves are empty.

92V



f. *sf.*

Col Pafco.

tra ri - tor - ne - ro ritor ne ro ri -

Handwritten musical score on page 93v. The page contains several staves of music, including vocal lines and instrumental accompaniment. The notation is in brown ink on aged paper. The lyrics "torne-ro vi torne-ro" are written below the bottom staff. There are two instances of the word "Pia" written in cursive, each preceded by a double slash (//), indicating a section break or a specific performance instruction. The music is written in a style typical of 18th or 19th-century manuscript notation.

torne-ro vi torne-ro

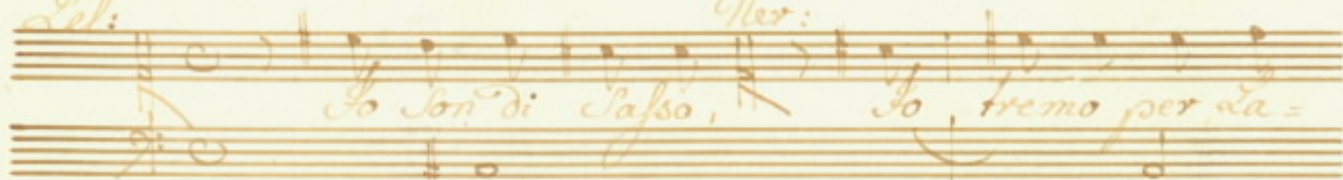
Pia

Pia

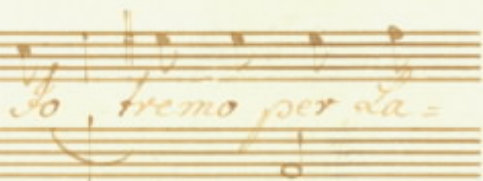


Scena VII

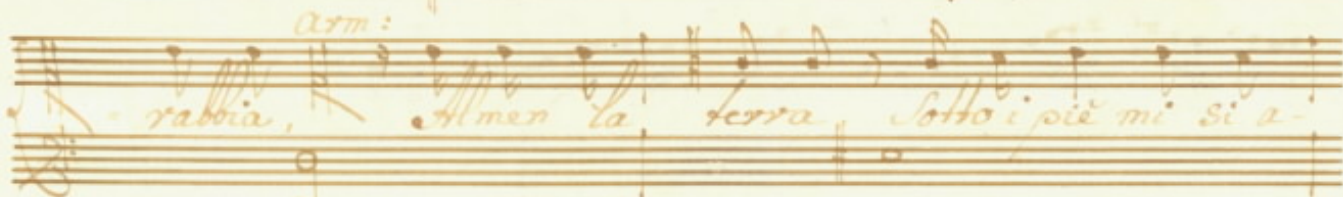
Lel:



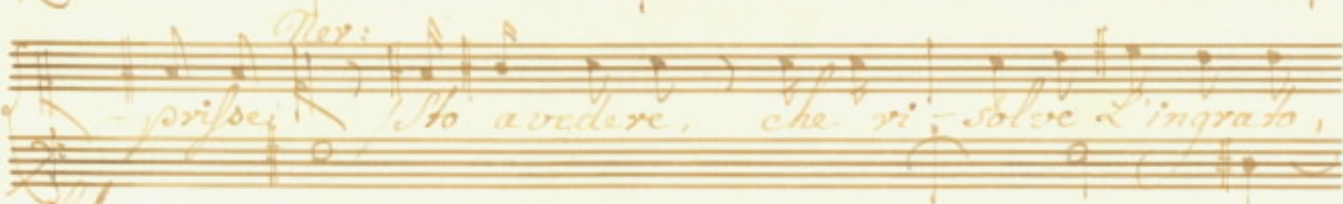
Ner:



Arm:



Ner:



Lel:



Arm:

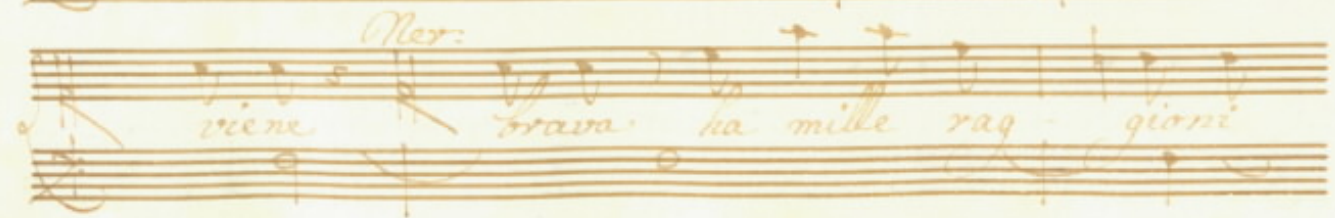
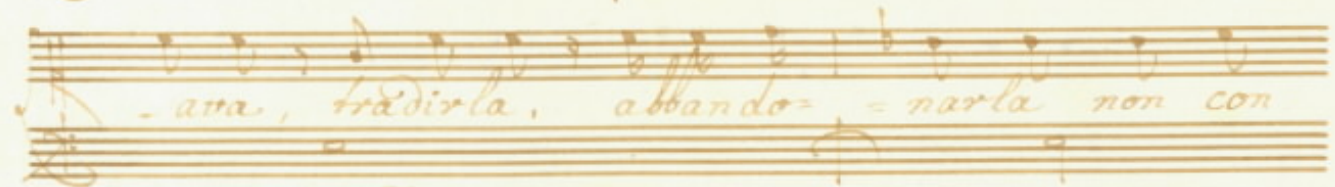
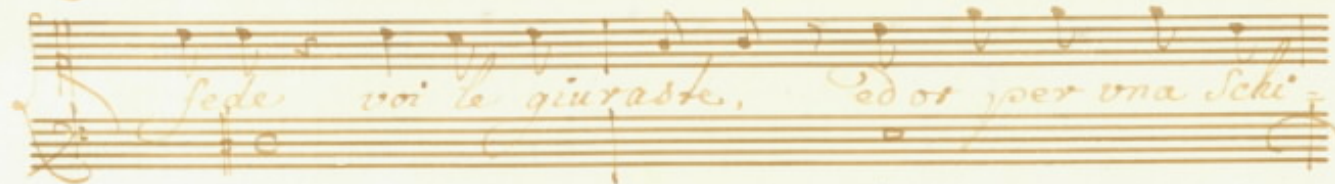
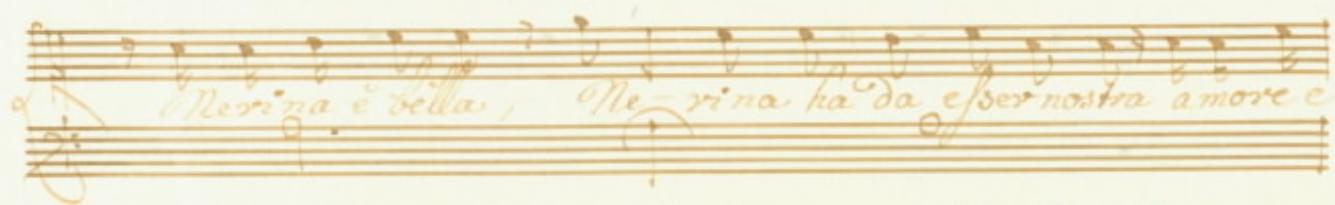
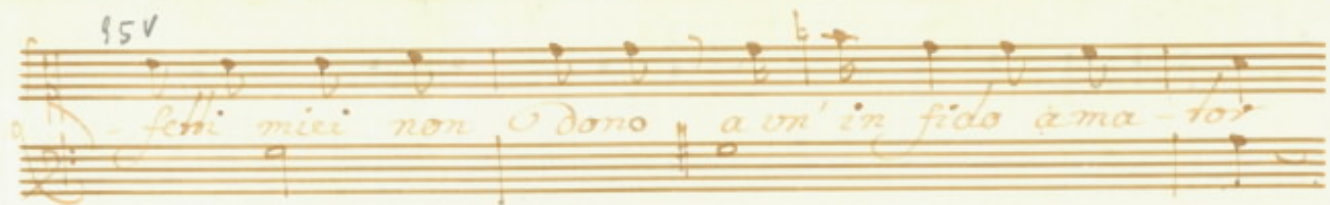
a noi coraggio L'avui- tarsi che giove,

Signor Lelio, il mio core è sin- cero,

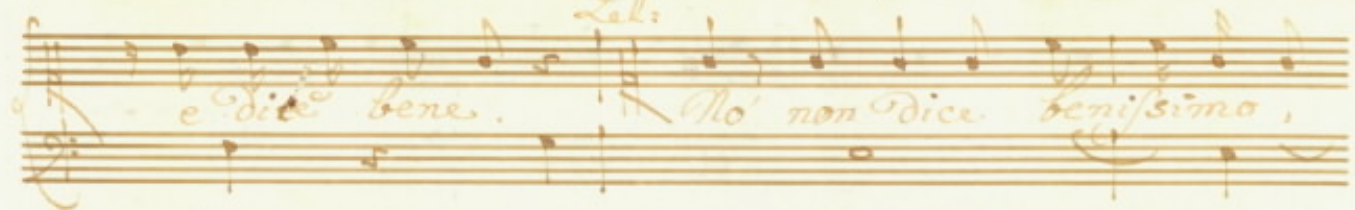
e la mia lingua non è noveggia a mentir,

La sorte mia mi fe' Schiava, ma nace qui

Libera, e del mio cor Padrona io Sono, gl'af:



Lal:

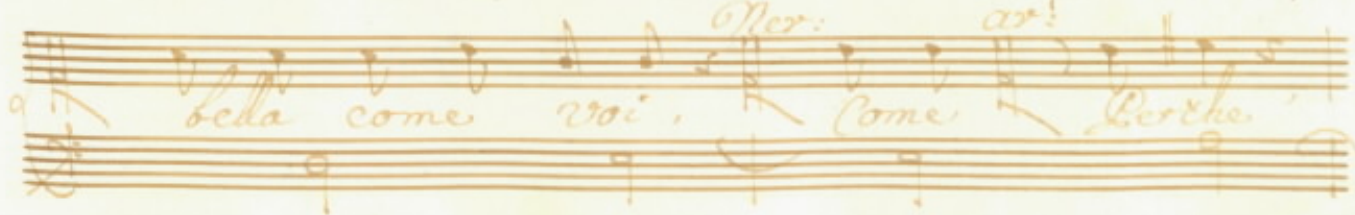


Arm:



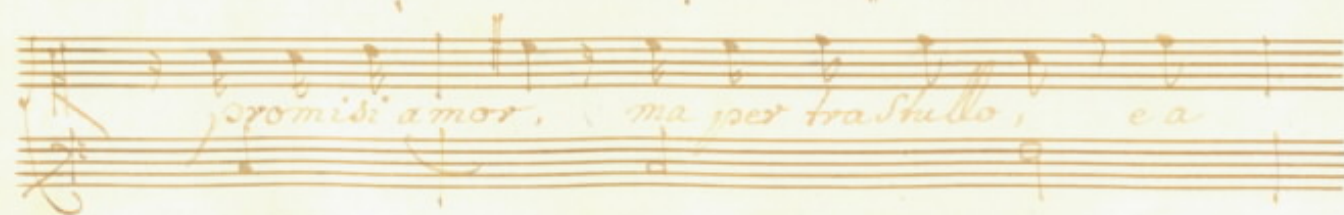
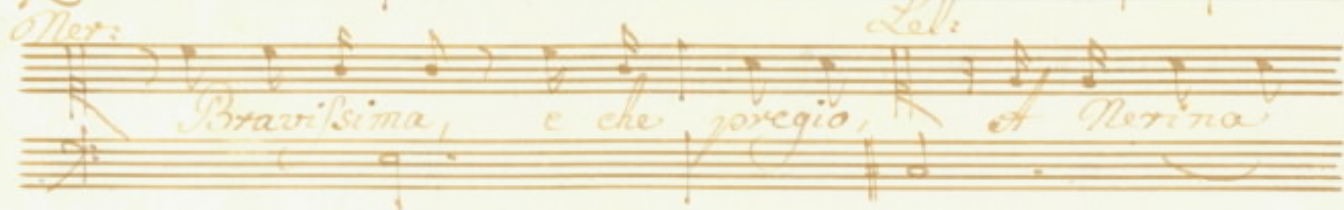
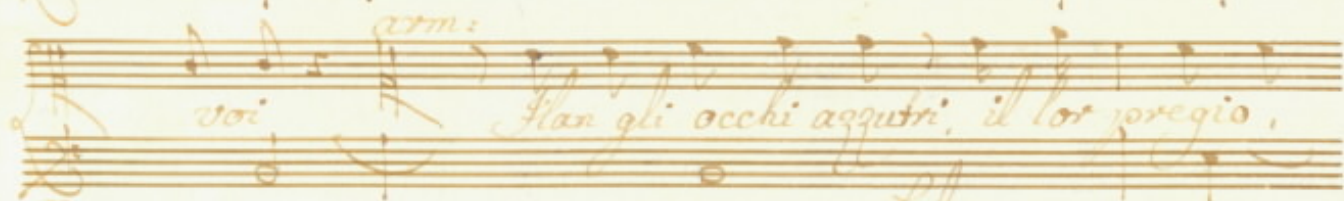
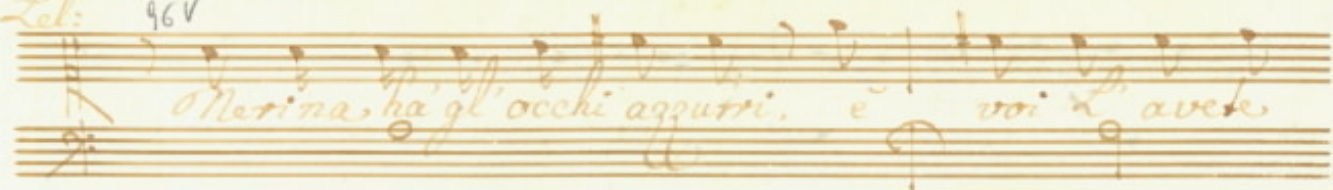
Mer:

ar:



Lel:

96V



Arm:

voi lo prometto da vero, Ecco dunque,

Ner:

che il cor non è sincero, così e'

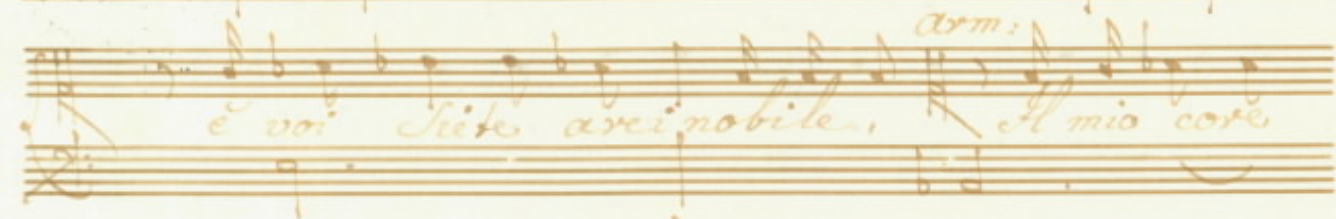
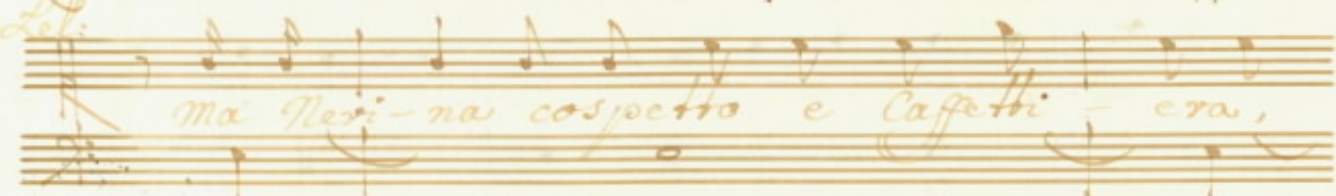
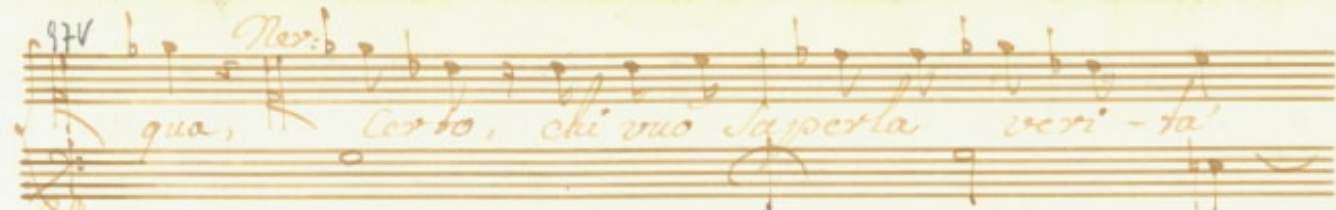
Lel:

non o'è dubbio Voi nascete in ri-mo-

to paese, Neri-na e Livor-nese,

Arm:

chi s'abbes-ta ch'io sia nata lontan da



risponder vi potrei, che posso esser ancor

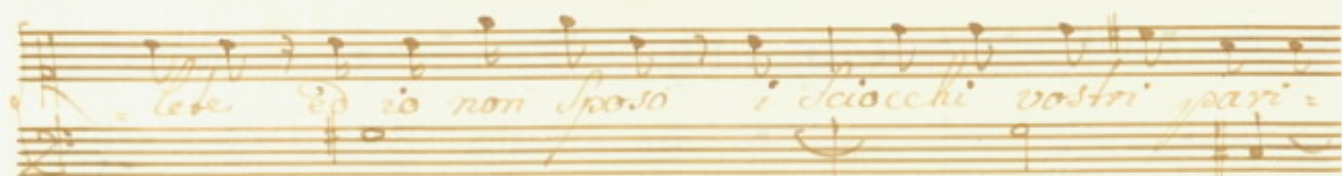
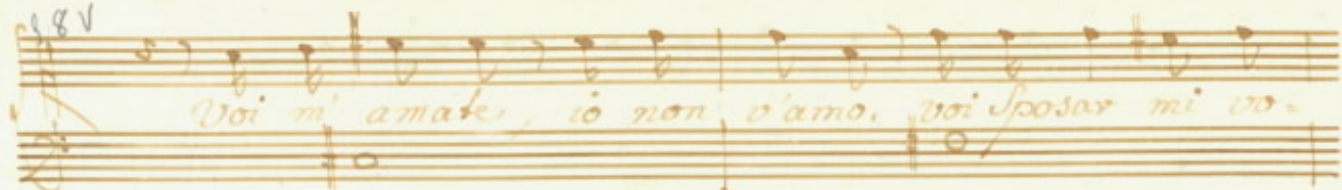
Lel:

più vildi Lei, Oh qui non rispondete

odia Nerina, amo voi sola = mente, voglio

voi ver is - posa, Nerinna non la voglio

dim:
ed io così rispondo a quest'imbroglio

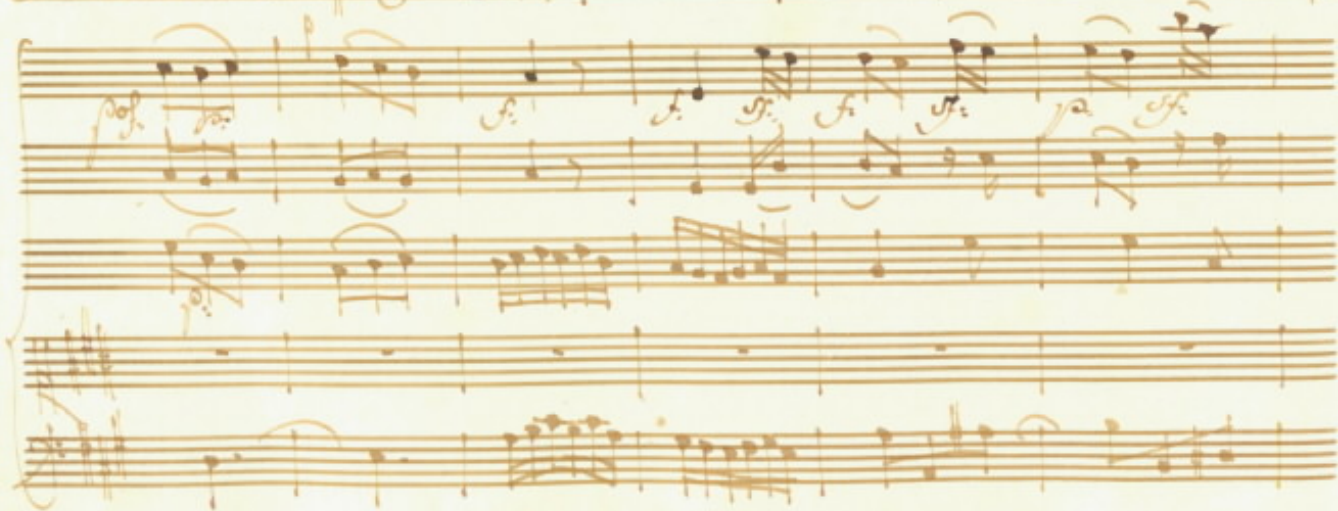


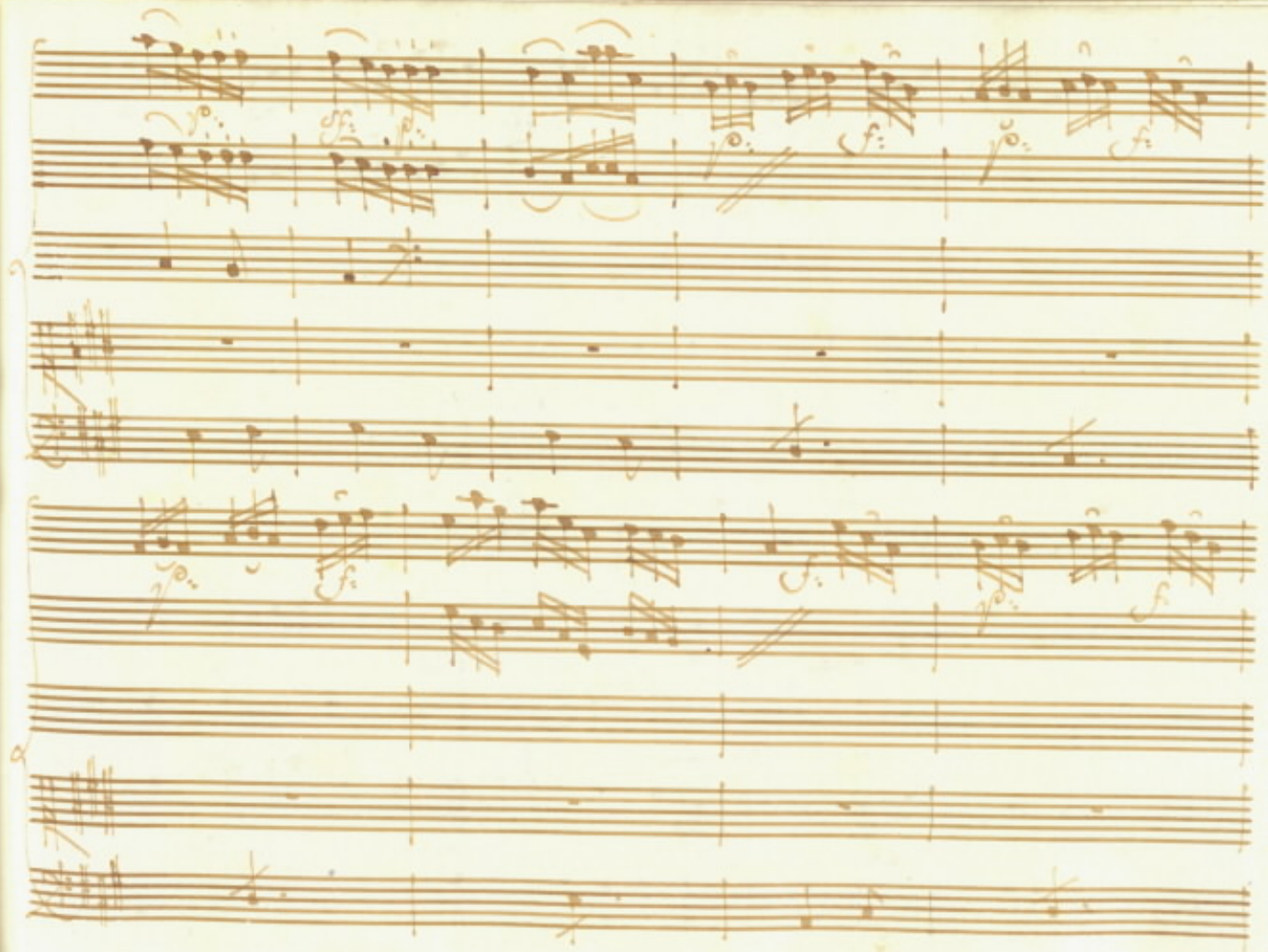
Andante

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The second and third staves continue the melody and lyrics. The notation includes various note values, rests, and bar lines.

belle, mie vaghi-si-me Belle, eh son pa-
 -role in lipide, ridicole, igno-ranti
 ditte per ozio Sol dai folli amanti

Segue L'aria

*Violini.**Viola.**Arminda.**Adante.*



100V

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like *f* and *p*. The text *la pi te* is written below the staves, and the phrase *Ci vuol poco a dir col labro due* is written at the bottom.

la po-
 Souvi parolette teneri-ne, tanqui-
 dette per poter ci inna-mo-rar
 So poe-

ro: che il cor vi credo me ne rido me ne

sof. Tac.

rìdo non vi credo lusinghieri lusinghieri men sognari

Cap^{te}

Nati

Sol

Na

ti

Sol

per

in

ga

Rac:

Cap^{te}

mar tu singhieri men sogneri men sogneri ma - ti

Lapote

Sol per in gannar per ingannar per ingan-

-nar

Giò vuol poco a dir col labro

Lapote

due sa a i parolette, tene - rine

Languidezza, per poterci inna morar

103 V

Io spero che il cor vi veda me ne

rido me ne rido, non vi credo lusinghieri lusing-

p. *f.* *lap.^{te}*

glieri men sogneri Lusinghie - ri men so =

gneri na - ti sol per ingan - nar, men so.

104V

Lapote

- gnieri Lusin - ghieri ma - ti sol per in gan -

= mar Lusinghieri, nati sol nati sol

Handwritten musical score on page 105, featuring five systems of staves. The notation includes notes, rests, and dynamic markings such as *f* and *pp*. The lyrics are written in Italian.

per ingan - na -
Lusinghier
men sognervi nati Sol pati Sol peringan -

105V

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves with dense, handwritten musical notation. The second system has two staves; the lower staff contains the lyrics "nar per ingan nar per ingannar" written in a cursive hand. The third system has two staves with musical notation. The fourth system has two staves, with the lower staff being mostly empty. The fifth system has two staves with musical notation. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

Scena VII

Lelia

M' ha' fatto un bel regalo, il Capita =

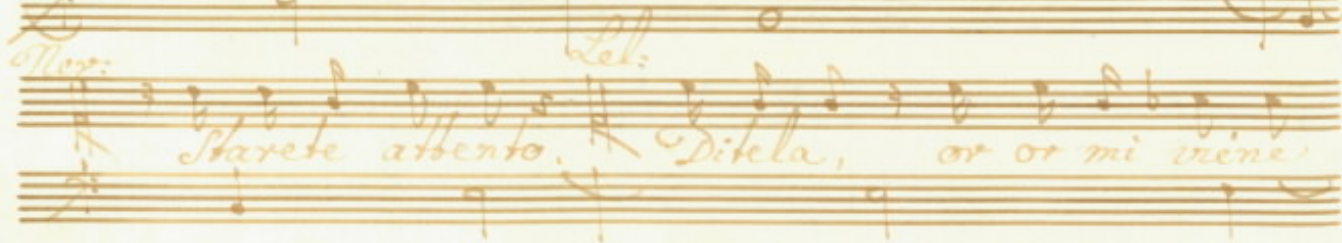
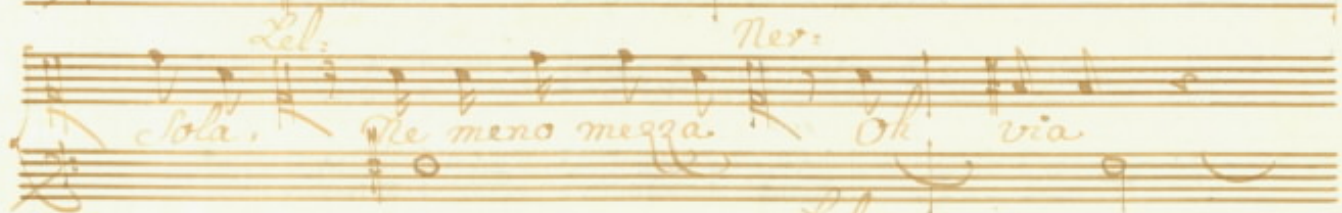
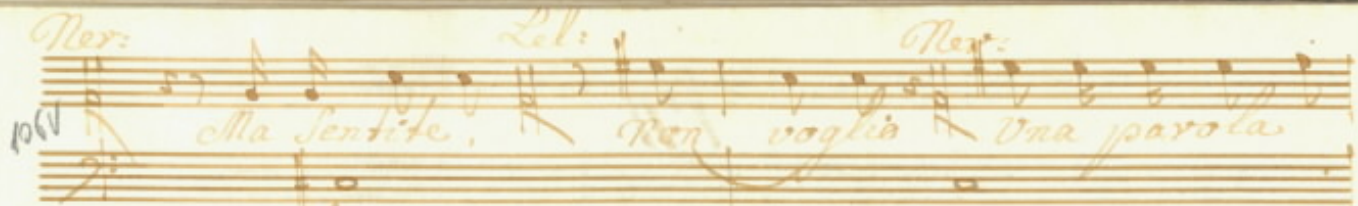
Mer:

no Asdrubale, che avete caro signor Le:

Lel.

liuccio, mi pare-te fur-bato, Via las =

ciate-mi Star Sono inquietato.



Violini



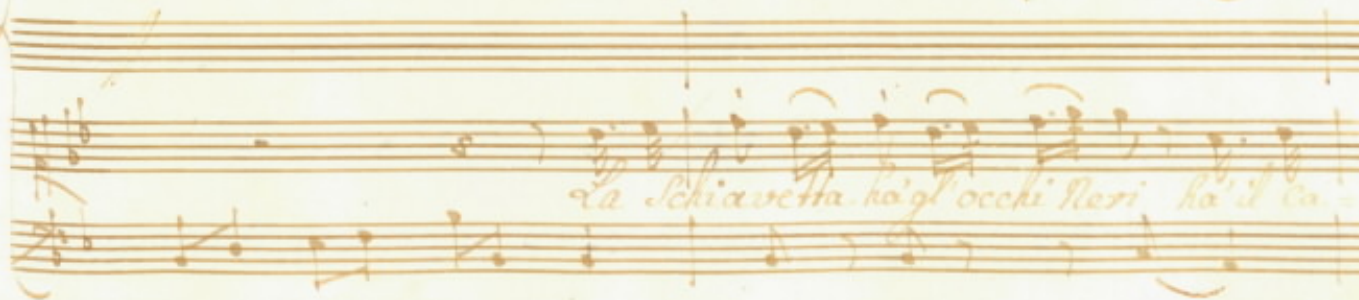
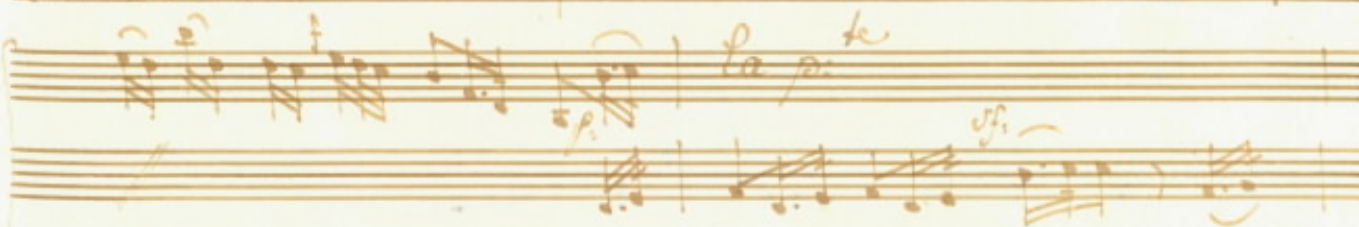
Viola



Violina



Andantina



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink, with lyrics written in cursive below the staves.

System 1: The first staff begins with the word *Capote* written above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*.

System 2: The second staff contains the lyrics: *pello ricciottello ha il capello ricciottello e più*.

System 3: The third staff continues the musical notation with notes and rests.

System 4: The fourth staff contains the lyrics: *bella assai di me, e più bella assai di me, Che*. The word *Capote* is written above the final part of the staff.

System 5: The fifth staff shows the continuation of the musical notation.

gran difficòl-tà, lo vedrebbe-ro i cièchi,

la po^{te}

Ma una grazia lusinghiera, parla bene e forte.

108V

sf.

Capote

iera parla bene è foresti- era e più

nobile di me e più Nobi- le di me

Adi:

Queste son tutte cose, che L'ho dette, vidette,

Ed io le so' o andate alla malora, o meran-

108 V

Lajoa:

f:

p:

tro.

Ma l'amabile

Schiauetta,

ricciu-

-setta grazio-

setta,

ricciutelle

grazio

*la po-
le.*

setta Lelio mio per voi non è Lelio mio per voi non

è, ma l'amabile Schiavetta ricciutella graziosetta Lelio mio per voi non

MOV

è l'elio mio per voi non è, l'elio mio per voi non è

Del:

Burlarmi, o questo è troppo, voglio

fare un fracasso.

Scena VIII.

Adri

Via camminate tutti a Lento passo.

111V

Cori

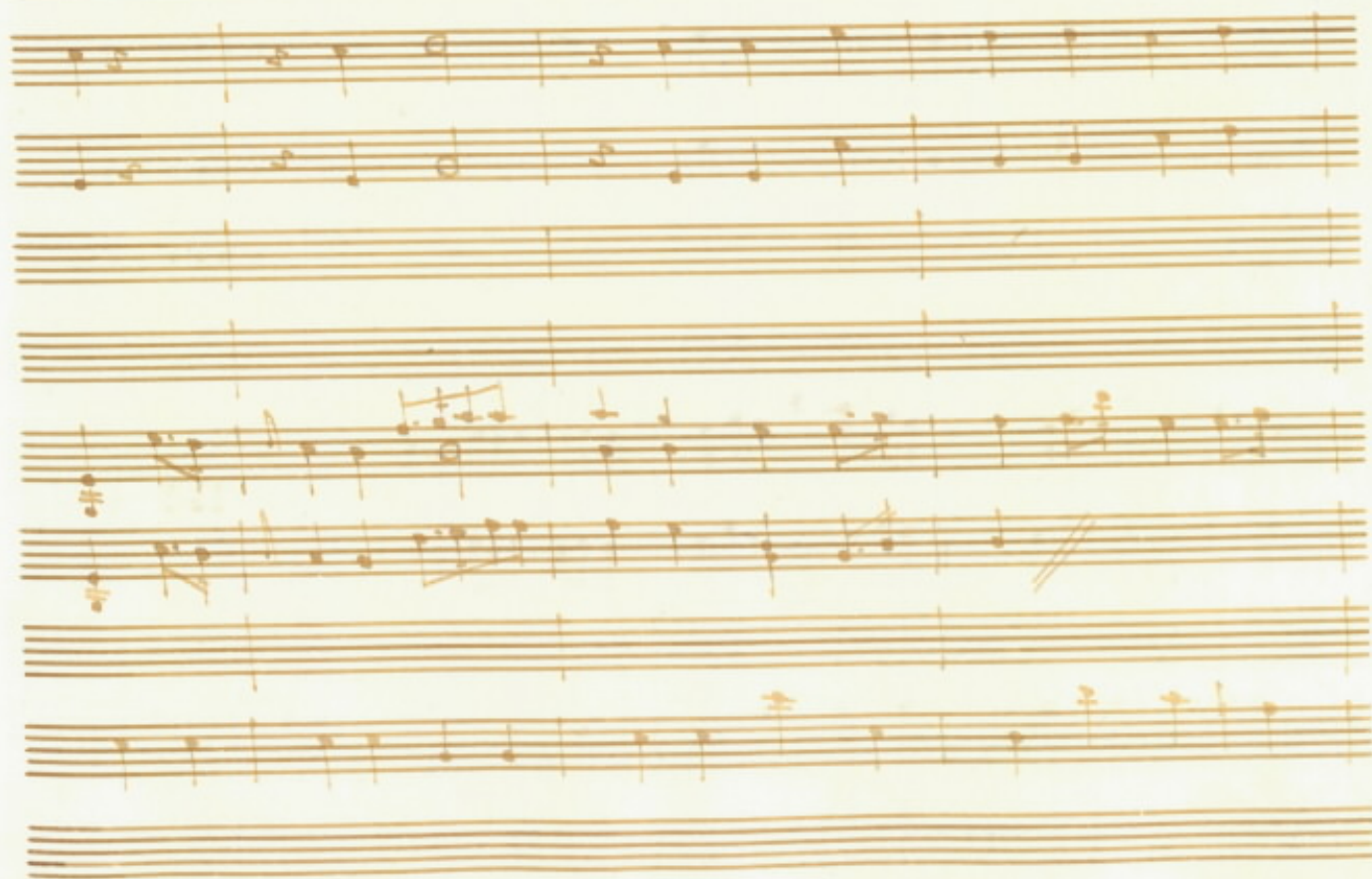
(S) Boc

Violin

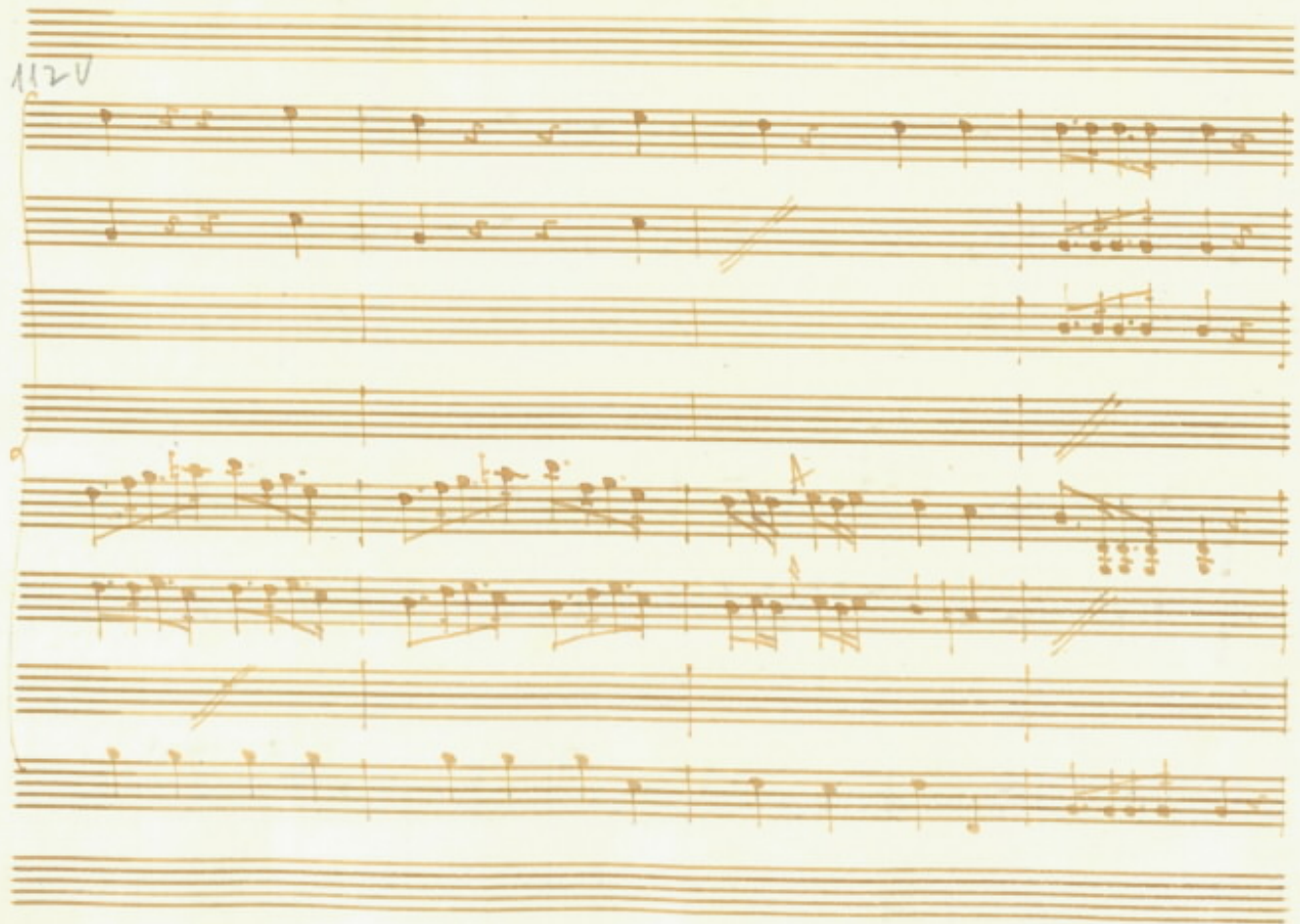
Viola

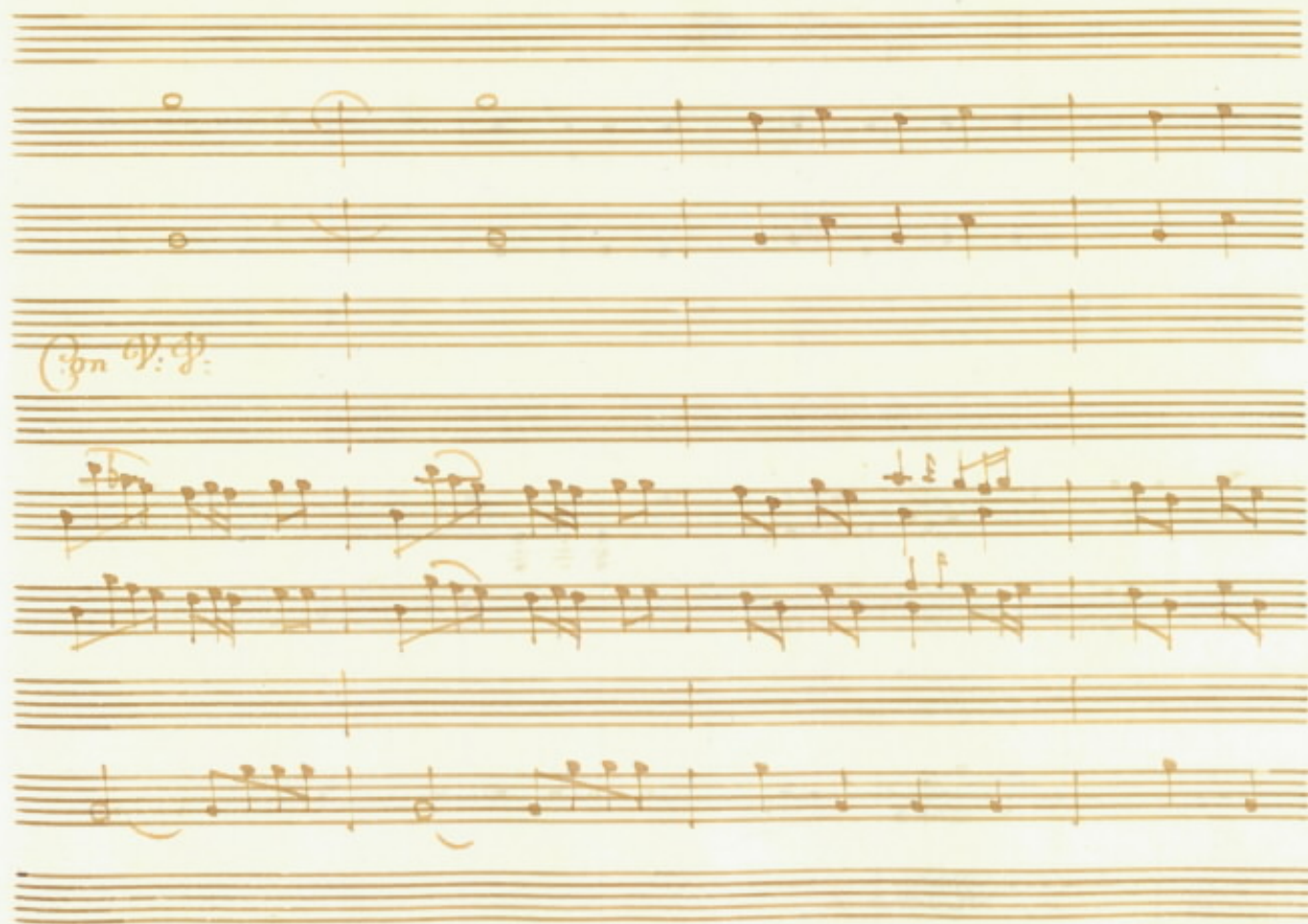
Adante

Con F. F.



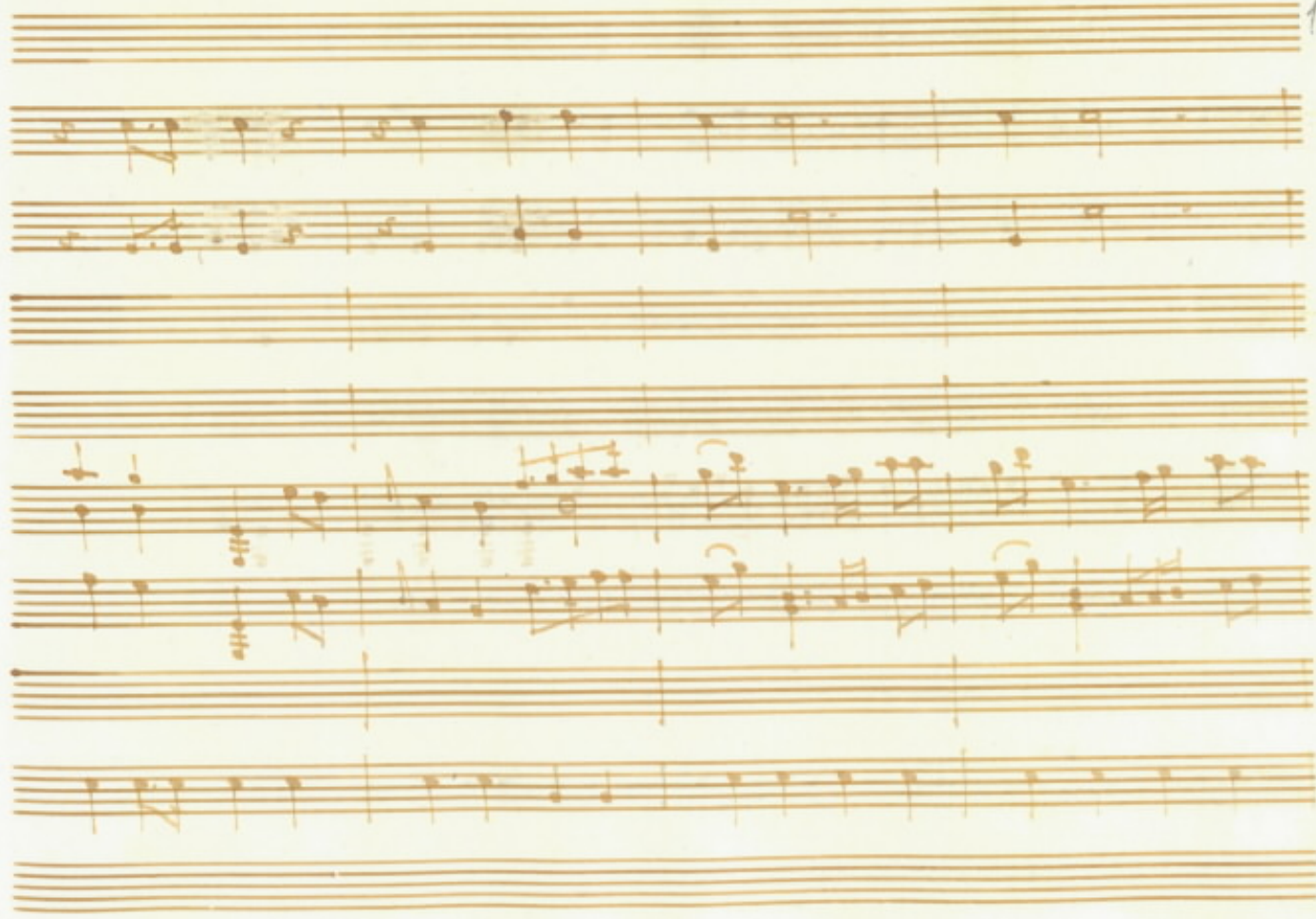
1120





113V





11hV



Asdrubale.

Andr:

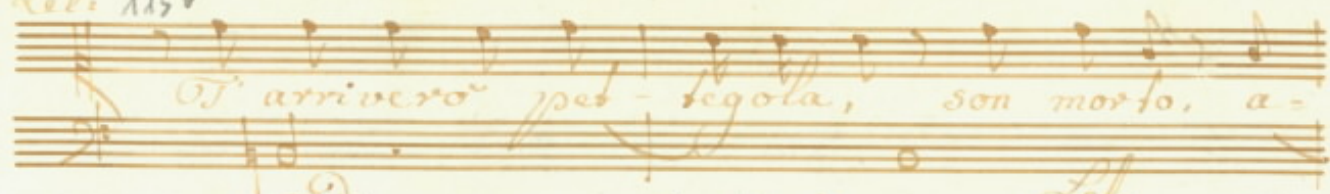
Ola' questi presenti ho Arminda re-

cate e questo il dono ch'io le faccio aspet-

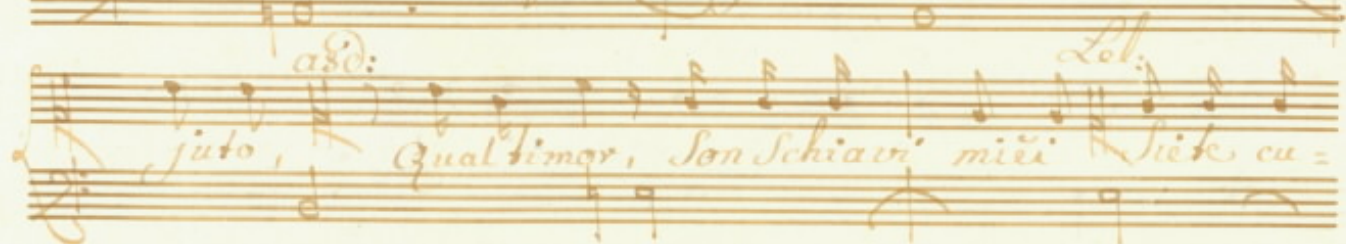
tate, non ho finito an-cor, che si prepari den-

troggi a sposar delio avete in - te so.

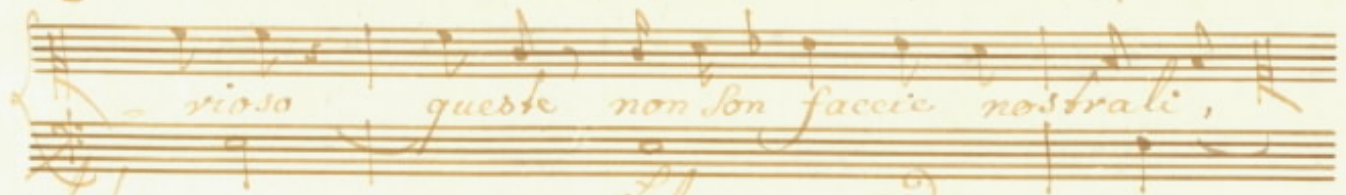
Lel. 115V



O' arrivero' per- tegola, son morto, a-



juto, Qual timor, Son Schiavi miei Siete cu-



vioso queste non son faccie nostrali,



e' quella Spada, / Feggio / quella Spa-



Cda a che serve, l'brigatemi, il rac-

Lel:

- conto S'ia Succin-to, ed esatto, Ra Sfo de:

Ador:

-rai per amaggar, un gatto Oh ver:

-gogna io credea, che aveste ucciso un Sur:

-co, o un Mujulmano, Siete un vile, baciato

Lel:

-mi la mano, Come co-manda.

Andr.
116V Questa mano in villa nel Cerebro, e nel core,

o' infonda più giudizio, e più valore

Lel. Manco mal, L'ha creduto, *Andr.* Questa

Lel. Sera, le nozze si faran, *Andr.* di chi

Andr. di voi *Lel.* Al non lo credo,

Andr:

Lel:

117

Come, dubi- tate di me, Ed' arminda,

Andr:

io dubito, non dubito, Che non v'ama

Lel:

Andr:

anzi m'odia, adesso vado, a par:

Lel:

-lare per voi, mi sentira' Se le gri-

Andr:

-date fara' peggio, E dunque che volete

Lel: che io faccia, *Asdr:* Potreste dir, *Lel:* Sbrigato - vi

Lel: Che amor, *Asdr:* Son ragazza - te, *Lel:* che il genio mio

Asdr: che genio, *Lel:* Dite dunque ch'io Smanio Notte,

Asdr: e di, *Lel:* e che Sono bu - gie, *Lel:* Dite co -

si segue. *Canarina.*

Violini.

Viola.

Celli.

Andante.

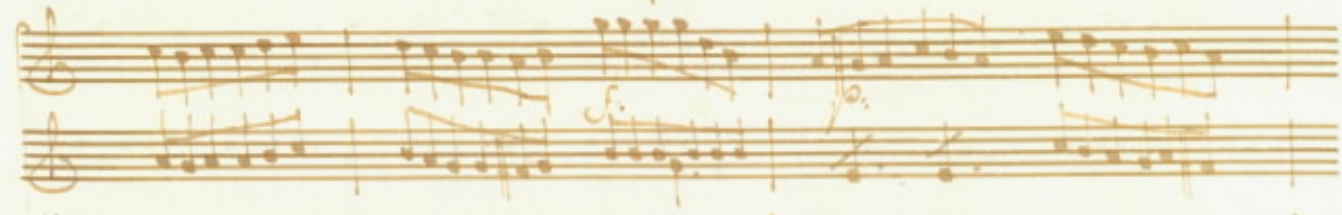
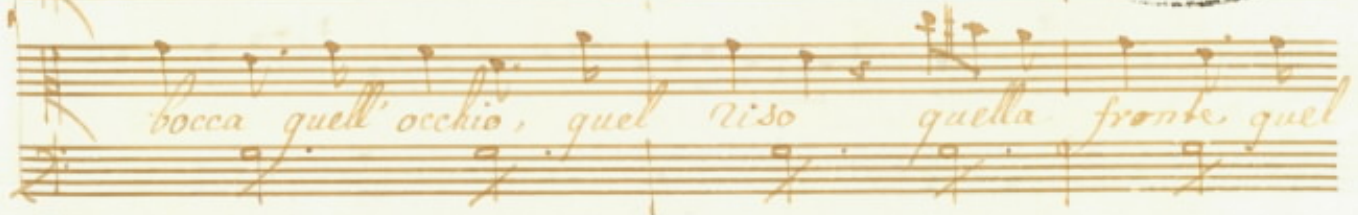
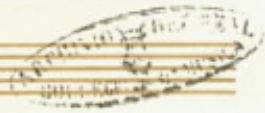
chi non Ca-

Drebbe

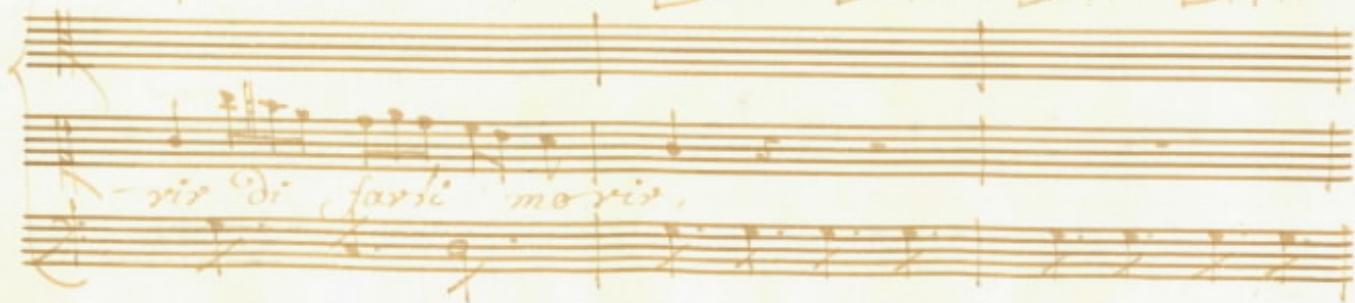
a quelli Sguardi che Sono

Odardi che sono Odardi atti a ferir,

Dorilla Carissima Dorilla bellissima quella



1190



Handwritten musical score on page 120. The page contains eight staves of music. The first four staves correspond to the first line of lyrics, and the last four staves correspond to the second line. The music is written in a historical style, likely 18th or 19th century, with various note values, rests, and dynamic markings. The lyrics are in Italian.

chi non la drebbe a quel - li

sguardi che sono dardi at - ti a fe:

120

vir atti a ferir, Dorilla carissima

Dorilla bellissima quella bocca quell'occhio quel

Handwritten musical score on page 121. The page contains two systems of music, each with a vocal line and piano accompaniment. The first system includes the lyrics "viso quella fronte quel ciglio, quel viso". The second system includes the lyrics "Son Capa ci di farti morir quell'occhio, quel". The notation is in brown ink on aged paper.

viso quella fronte quel ciglio, quel viso

Son Capa ci di farti morir quell'occhio, quel

121V

prof.

Ciglia quella fronte quella bocca Dorilla

riissima Son Capa - ci di farti mo =

f.

rit. Di farti morir, Son la pa - ci di

f.

farti morir Di farti morir Di farti mo =

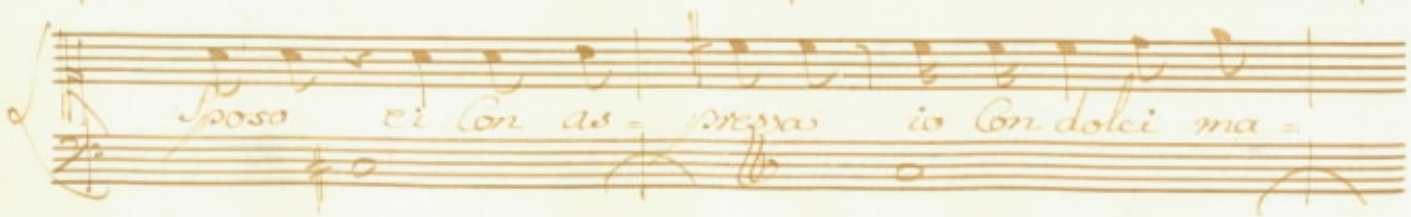
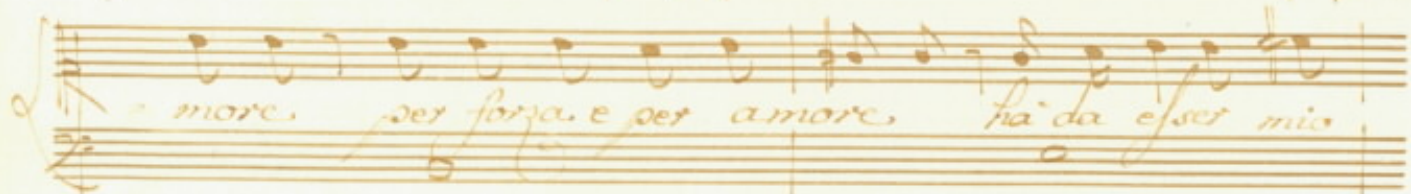
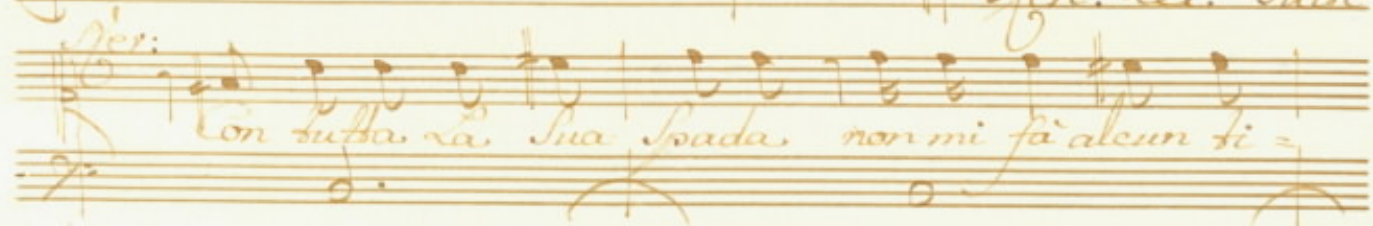
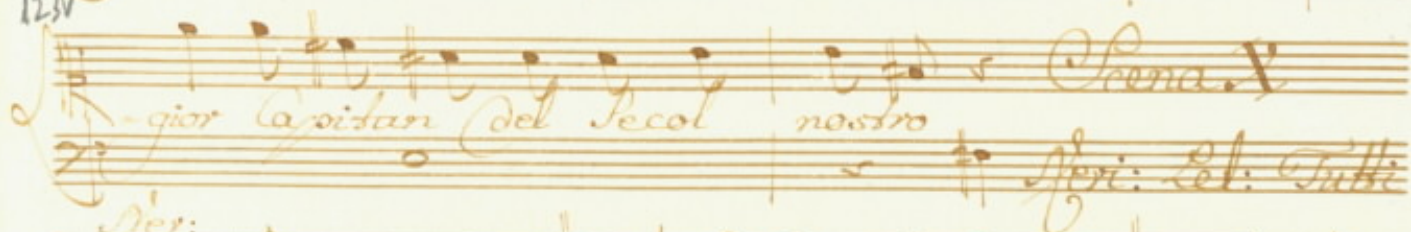
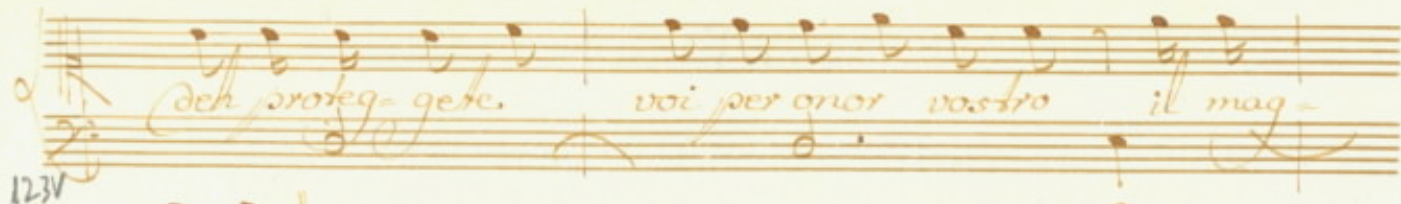
122 v

Handwritten musical score on aged paper, page 122v. The score is written in brown ink and consists of ten staves. The first two staves are treble clefs, the third is a bass clef, and the remaining five are empty. The notation includes various musical symbols such as notes, rests, and clefs. The third staff contains the handwritten text "Col. Pafso." and the fourth staff contains the handwritten text "vix".

Scena. V

Ad libitum

Eppure. Pio po- tessi tor- nare in -
 dietro dell' impegno mio, quasi ci torna -
 = rei ma non conviene anzi voglio parlarle.
 a fa- uore di Lelio amici lumi



= niere

zitto che vien non mi vuò far ve =

= dore

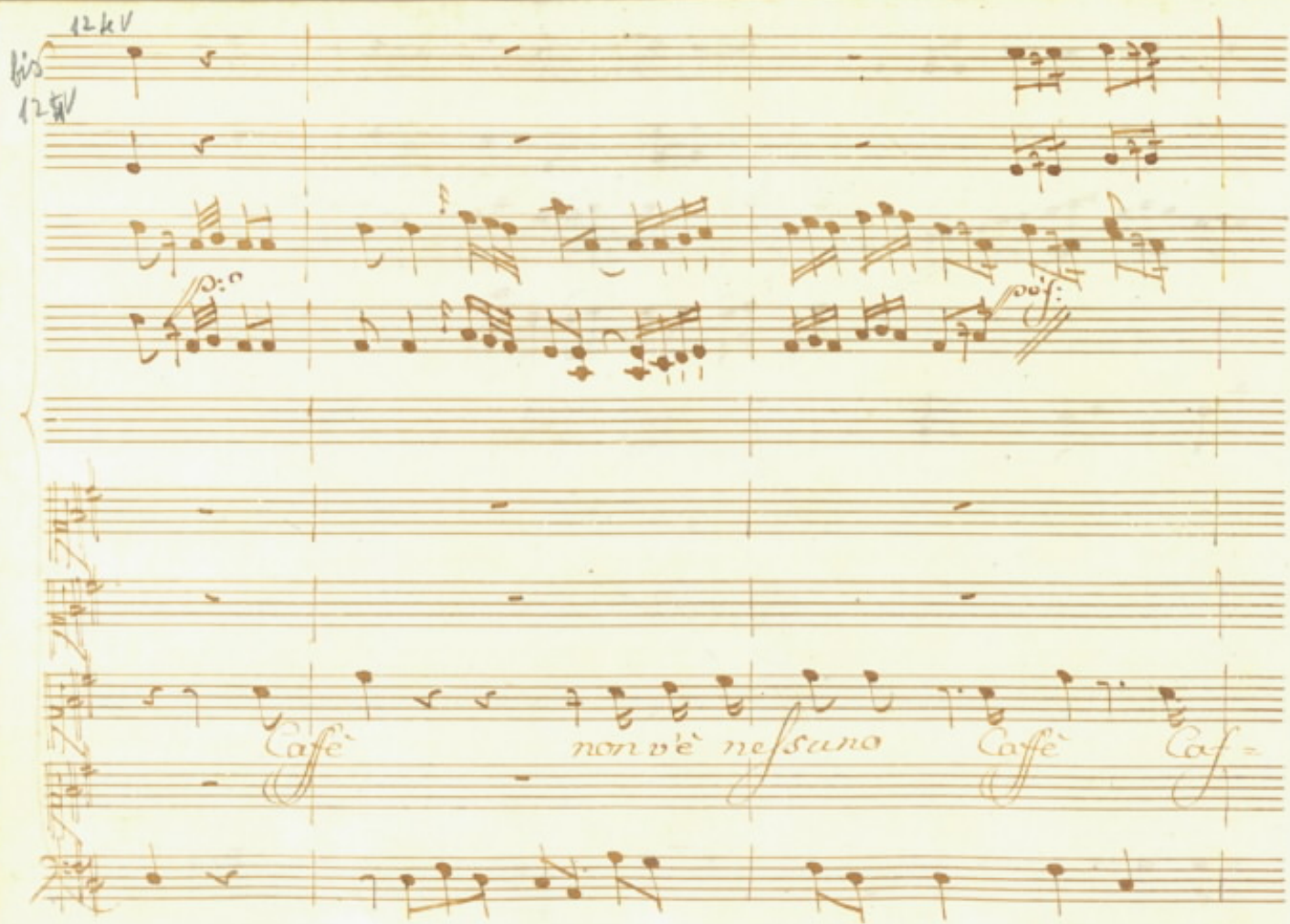
Segue Finale.

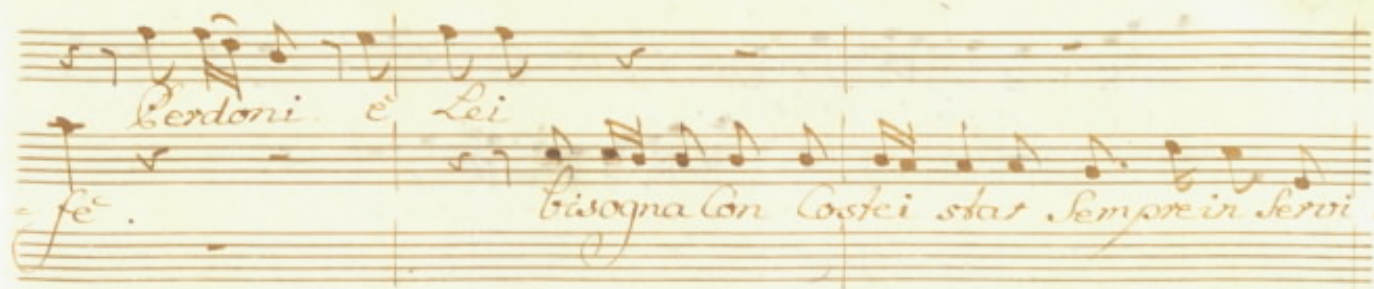
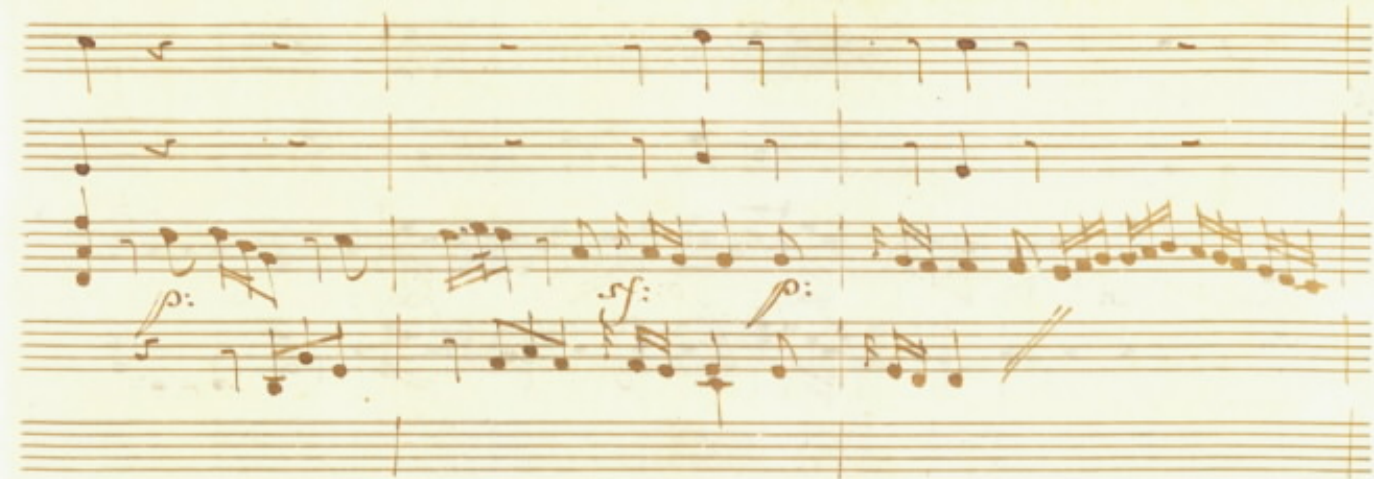
Handwritten musical score for a vocal ensemble, featuring ten staves. The notation is in brown ink on aged paper. The staves are labeled as follows:

- Tutti* (with a large decorative flourish)
- 12wv* (written vertically to the left of the staff)
- FF* (with a large decorative flourish)
- Viola*
- Arminda*
- Perina*
- Ulio*
- Astrubale*
- And:re*

The music is written in common time (C) and features various musical notations including notes, rests, and dynamic markings. The first staff has a large decorative flourish. The second staff has a large decorative flourish. The third staff has a large decorative flourish. The fourth staff has a large decorative flourish. The fifth staff has a large decorative flourish. The sixth staff has a large decorative flourish. The seventh staff has a large decorative flourish. The eighth staff has a large decorative flourish. The ninth staff has a large decorative flourish. The tenth staff has a large decorative flourish.



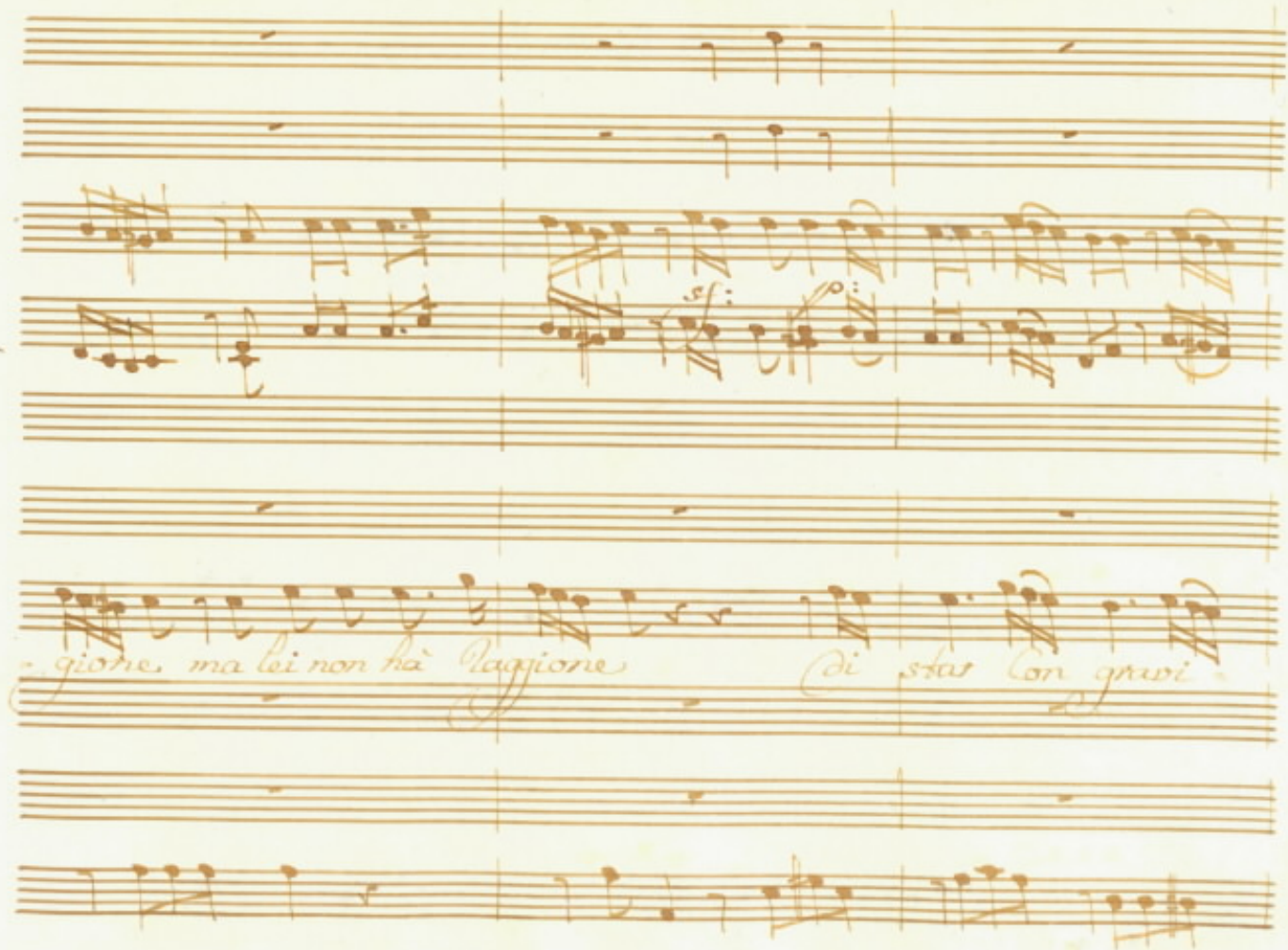




125V



La seroo in un is - tante. Ma lei non hà rag-
tu Sia frasco di re - vante



125V

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top two staves are empty. The third and fourth staves contain a complex musical passage with many beamed notes and slurs. The fifth staff is empty. The sixth staff contains a vocal line with the lyrics "ta' di star con gravi - ta' con gravi -". The seventh staff is empty. The eighth and ninth staves contain a bass line with beamed notes and slurs. The tenth staff is empty.

f *p* *f* *p*

ta

So smanio di sapere, di me che cosa dice, di me che cosa

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged paper. The first system (top five staves) features a complex melodic line on the third staff, with a large, ornate flourish or 'S' shape below it. The second system (bottom five staves) includes a vocal line with lyrics written in cursive script. The lyrics are: *dice la bella abitatrice di quel casino là di quel casino là di quel casino*. The notation includes various note values, rests, and slurs.

Si serve Cecola qua vuo far come fare

Lai

128V

Griffo

tanto, un sì far come far tanto, per ridolcir l'amante, per muoverlo à piedi per muoverlo à pie

ta' per muoverla pietà oime. oime che pene a -
Castrobruto non viene

129V

a juto a juto

he Cos' ha' he Cos' ha' Cospetto e Sve

Handwritten musical score on aged paper, page 130. The score consists of ten staves. The first two staves are empty, with a treble clef and a key signature of one sharp (F#) on the second staff. The third and fourth staves contain a complex, fast-moving melodic line with many beamed notes. The fifth staff is empty. The sixth and seventh staves are empty. The eighth staff contains a melodic line with lyrics written below it: "nuta Melisa... Cienta... Iscolio... Caffè...". The ninth and tenth staves contain a simple, slow-moving bass line with few notes.

1301

Handwritten musical score on aged paper, featuring a vocal line with lyrics and piano accompaniment. The score is written in brown ink on ten staves. The first staff contains a series of quarter notes with stems pointing down. The second and third staves contain a complex piano accompaniment with many beamed sixteenth and thirty-second notes. The fourth staff contains a series of quarter notes with stems pointing down. The fifth staff is empty. The sixth staff contains a vocal line with lyrics. The seventh staff is empty. The eighth staff contains a series of quarter notes with stems pointing down. The ninth staff contains a series of quarter notes with stems pointing down. The tenth staff contains a series of quarter notes with stems pointing down.

bell' armi Son queste per vin-cere un Core per

vincere, un core.

v'è un certo liquore, non lo che cos'è

131

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and lyrics. The first system consists of five staves, with the third staff containing a melodic line and the fourth staff containing a bass line. The second system also consists of five staves, with the third staff containing a melodic line and the fourth staff containing a bass line. The lyrics are written below the staves.

rina cherina *hi Lieb* *Son'io* *Son'io* *Son'*

Handwritten musical score on page 132. The score is written on ten staves. The first two staves appear to be for a vocal line, with notes and rests. The third staff contains a piano accompaniment with a double bar line and the word *Trif.* written above it. The fourth staff continues the piano accompaniment. The fifth staff is empty. The sixth staff contains the lyrics "Tra - di - ta Coe - luso m'a -" written below the notes. The seventh staff contains the word "io" written below the notes. The eighth staff is empty. The ninth staff contains the piano accompaniment. The tenth staff contains the piano accompaniment.

132 V

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ve - te Idol mio tradita Coe - sa m'a -". The music is written in a historical style, likely 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The score is marked with dynamics such as *p* (piano) and *f* (forte). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 133, featuring ten staves. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian, with some words appearing below the notes and others as separate lines.

Lyrics:

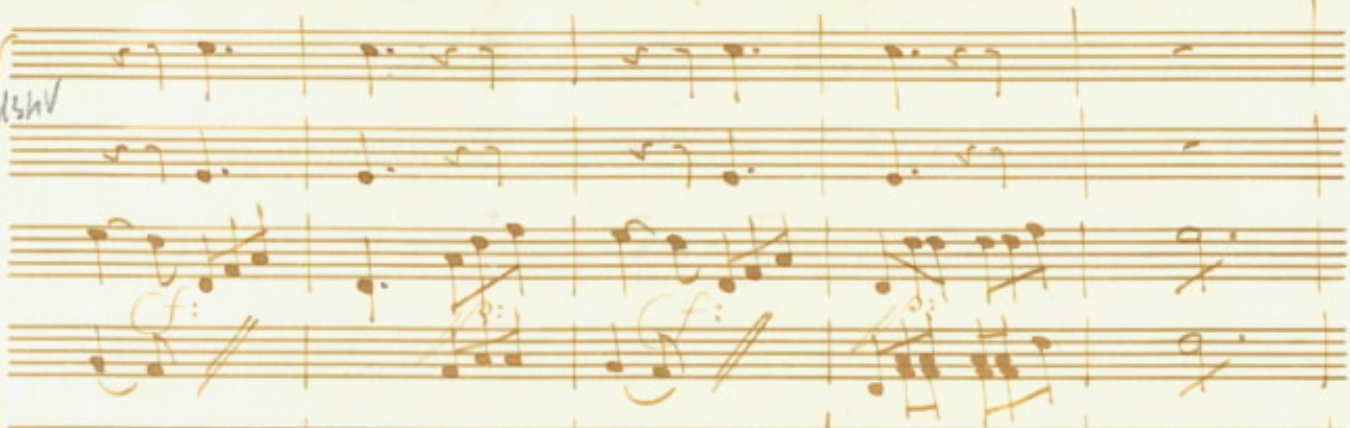
ve te Idol mio
Son degno di Scusa Crede te lo a

133V

me. Son deg- no di Teusa Son degno di Teusa Cre



134V



Coppia

bell' amore

or va ben

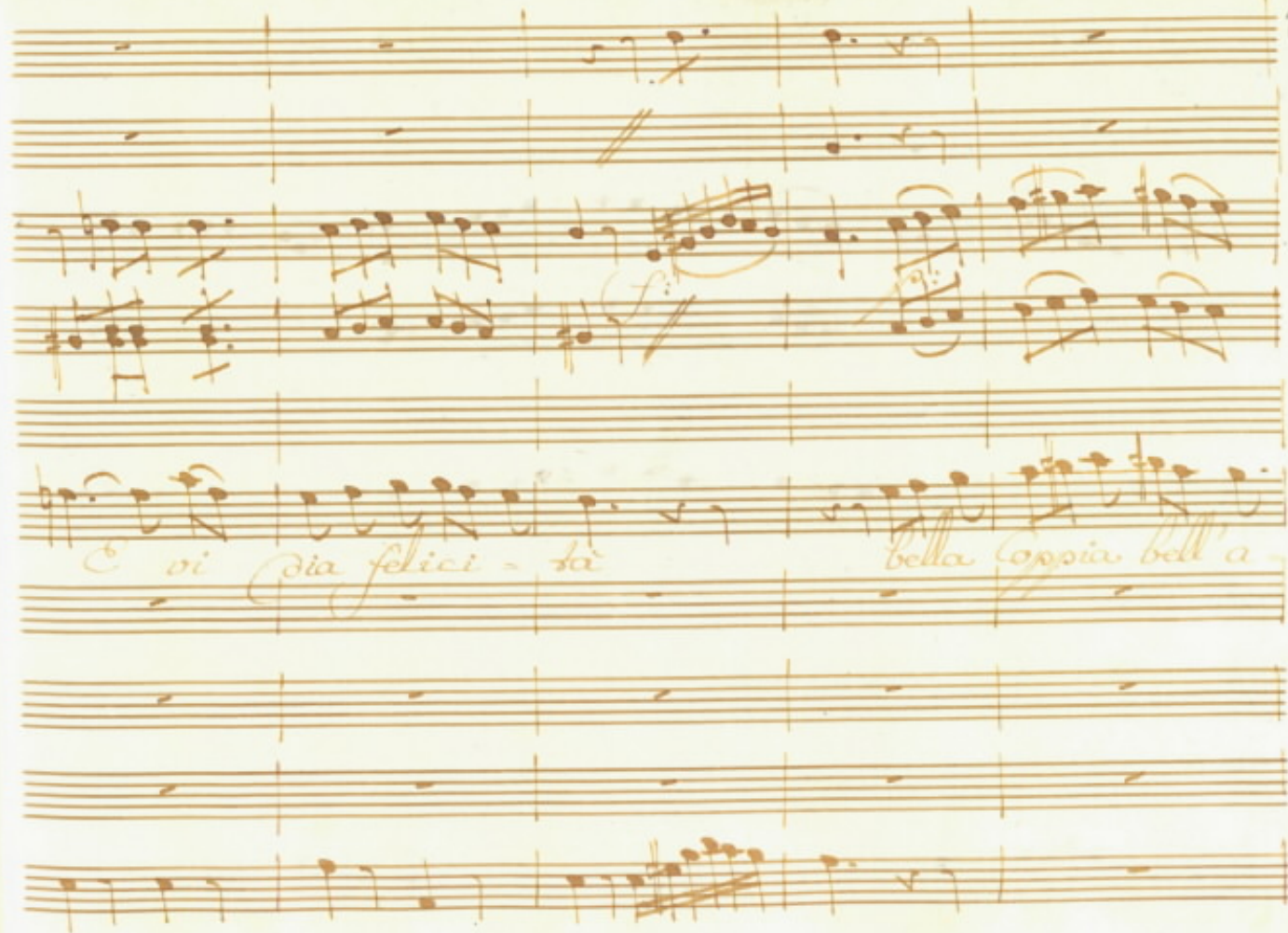


Handwritten musical score on page 135. The page contains several staves of music. The first staff has a whole rest. The second staff has a whole rest and a double bar line. The third and fourth staves contain complex musical notation with many beamed notes and rests. The fifth staff is empty. The sixth staff contains the lyrics "Così mi piace, or mi ben, Così mi" written in cursive. The seventh and eighth staves are empty. The ninth staff contains musical notation.

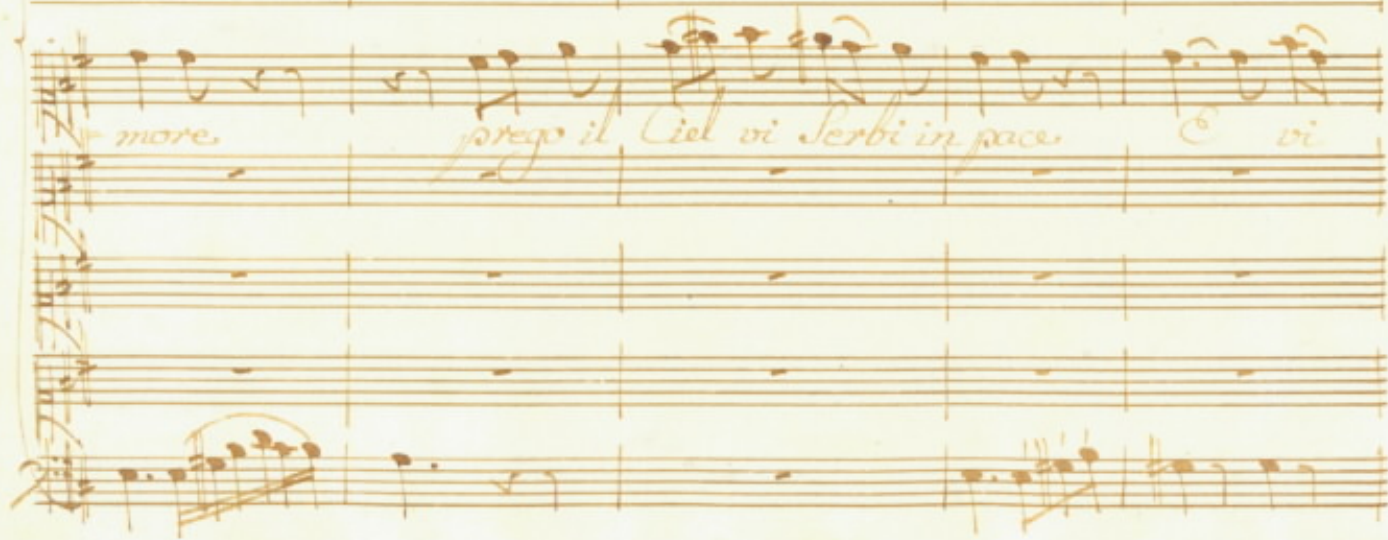
Così mi piace, or mi ben, Così mi

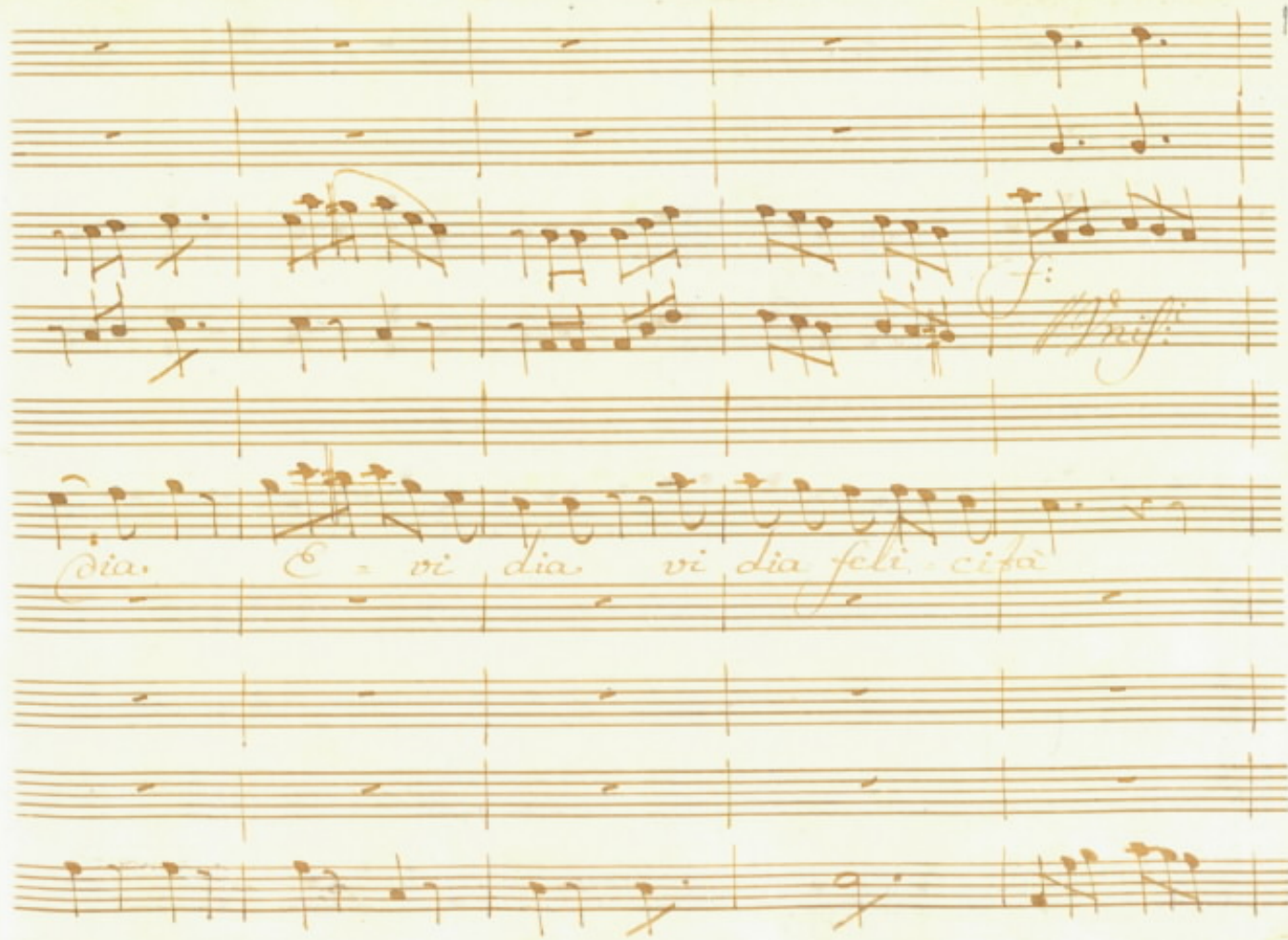
1351

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "piace" and "prego il Ciel vi Ser-bi in pace" are written in cursive across the middle staves.



135v





137V

vi dia vi dia felici - ta feli - cita felici

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature 'C'. The second staff contains a large, ornate flourish. The third staff features a series of notes with a 'p' (piano) marking. The fourth staff has a 'f' (forte) marking. The fifth staff contains a large, ornate flourish. The sixth staff begins with a treble clef and a common time signature 'C'. The seventh staff contains a large, ornate flourish. The eighth staff features a series of notes with a 'p' (piano) marking. The ninth staff contains a large, ornate flourish. The tenth staff features a series of notes with a 'p' (piano) marking.

sa

questo è un caso brutto a

Presto



139 V

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line with lyrics "che si dà", "vi protesto ve lo giuro che si", and a piano accompaniment section with complex chordal textures.

The score is written on ten staves. The first two staves contain a vocal line with lyrics "che si dà". The third staff contains a piano accompaniment section with complex chordal textures. The fourth staff contains a vocal line with lyrics "vi protesto ve lo giuro che si". The fifth staff contains a piano accompaniment section with complex chordal textures. The sixth staff contains a vocal line with lyrics "che si dà". The seventh staff contains a piano accompaniment section with complex chordal textures. The eighth staff contains a vocal line with lyrics "vi protesto ve lo giuro che si". The ninth staff contains a piano accompaniment section with complex chordal textures. The tenth staff contains a vocal line with lyrics "che si dà".

pizz.

davano la mano.

Ohon è ver, ve L'assicura Ecco il

And

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staves contain Italian lyrics written in cursive.

Lyrics visible on the bottom staves:

fatto come sta

Il fatto e

Presto

quieti tutti



questo

quiesci dico quand'io parlo e' un af

144

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves: the top two contain complex melodic lines with many beamed notes and slurs, and the bottom two contain simpler accompaniment. The second system has four staves: the top three are mostly empty with some initial notes, and the bottom staff contains a vocal line with lyrics written in cursive. The lyrics are "far che agiadi-carlo grand' esame Ci vor-". There are various musical notations including notes, rests, slurs, and dynamic markings like "f".

ritti ritte in un Contene via Pen

ni

1872

tiamo che dirà via Sentiamo che di

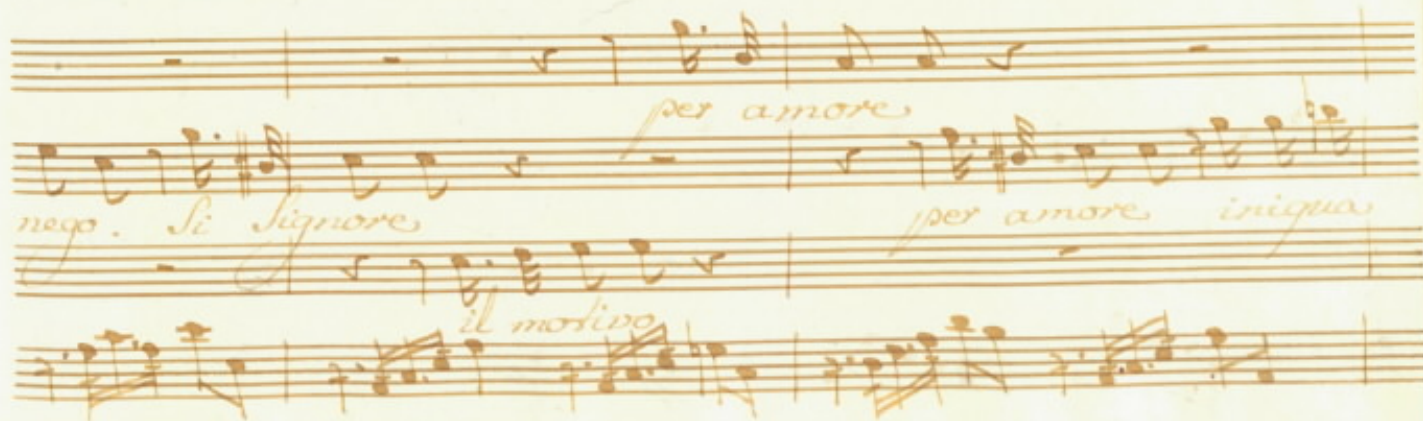
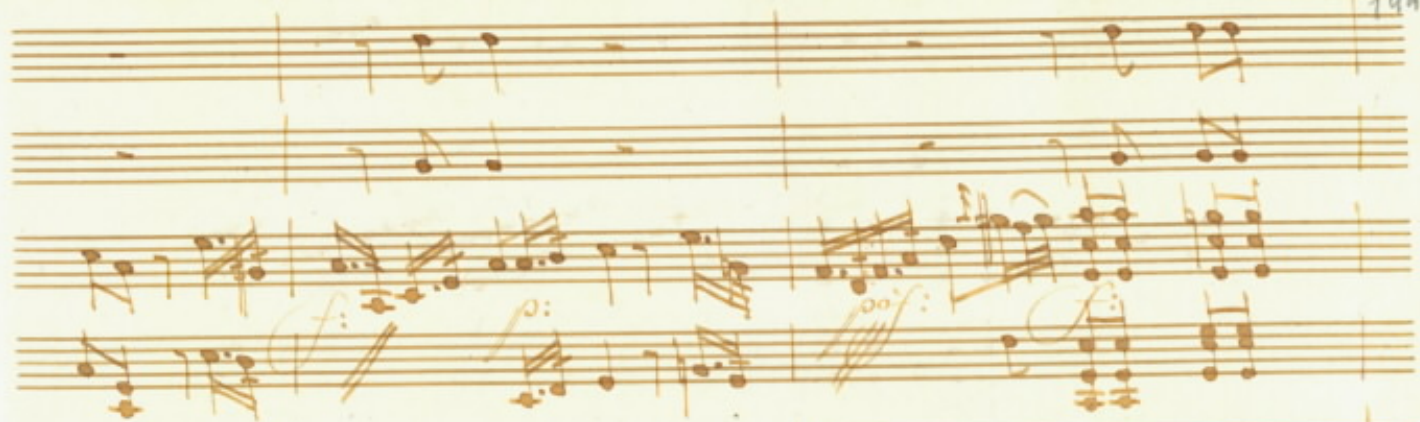
ra' via Sentiam che di - ni'

And: te

Colla destra unita in.

143V

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and a piano accompaniment. The lyrics are: "sieme, la mia Schiava di vo - vo' questo è vero Si o' no' hon lo'". There are some corrections and markings on the staves, including a "100%" mark and a "100%" mark.



144V

Replicare non si

femina per amore, e una bugia

Replicare non si

Musical score on page 145, featuring ten staves. The notation includes a vocal line and a piano accompaniment. The tempo marking *Al: Presto* is written above the sixth staff. The lyrics are written below the vocal line:

Lei si bènne io coll'acqua L'aja
 ho già capito ho giudicato

145V

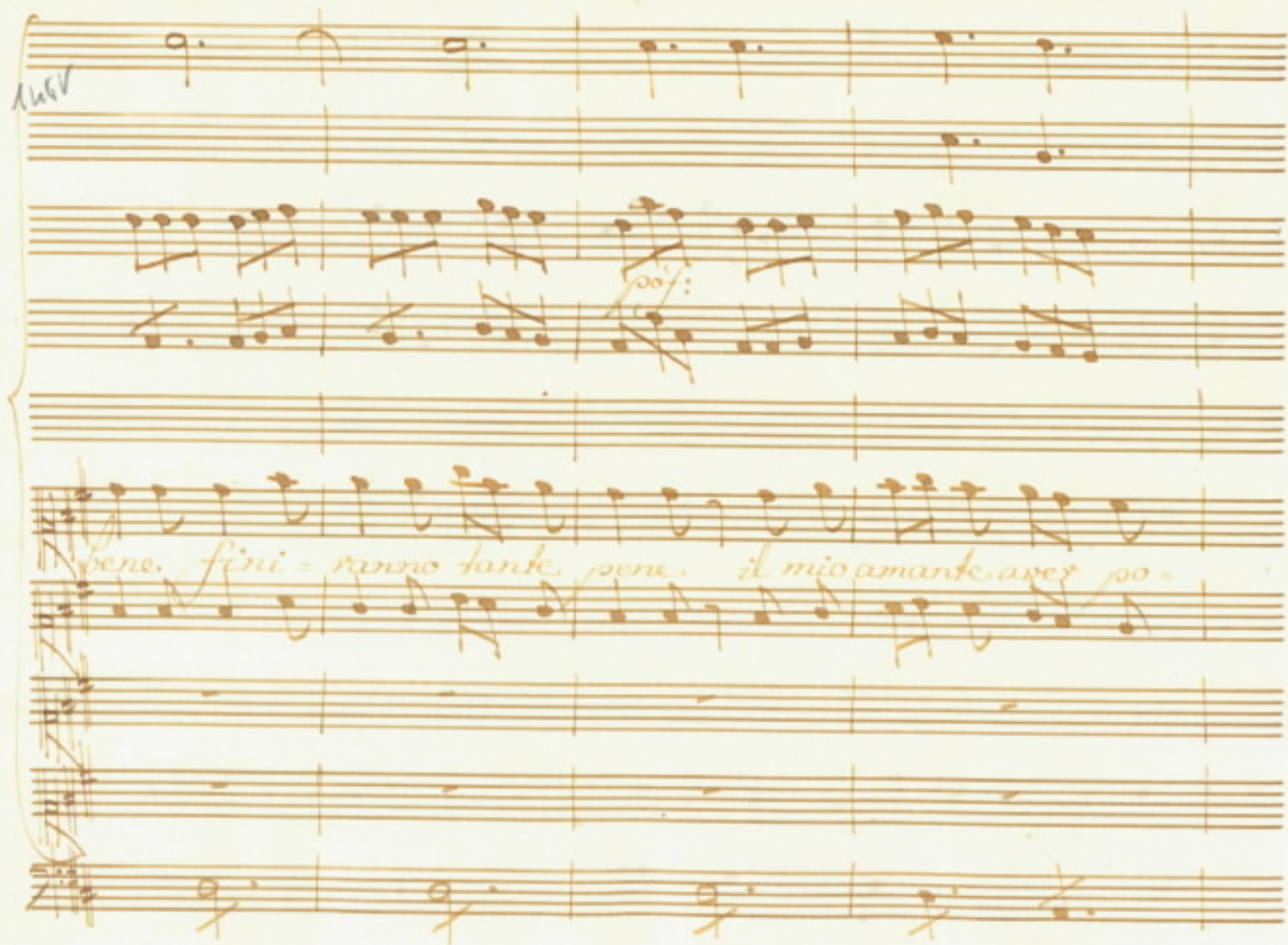
Handwritten musical score for the first system, consisting of five staves. The top two staves contain a vocal melody with notes and rests. The third staff contains a piano accompaniment with chords and arpeggiated figures. The fourth and fifth staves are empty.

Handwritten musical score for the second system, consisting of five staves. The top two staves contain a vocal melody. The third staff contains a piano accompaniment with chords and arpeggiated figures. The fourth and fifth staves contain a vocal melody with lyrics.

sai
ben già stordito stordito stordito furio

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The text *Caro amico, noi siamo* is written in cursive across the middle staves, and *ordine Serrato or Così Sentenziato* is written at the bottom.

1265

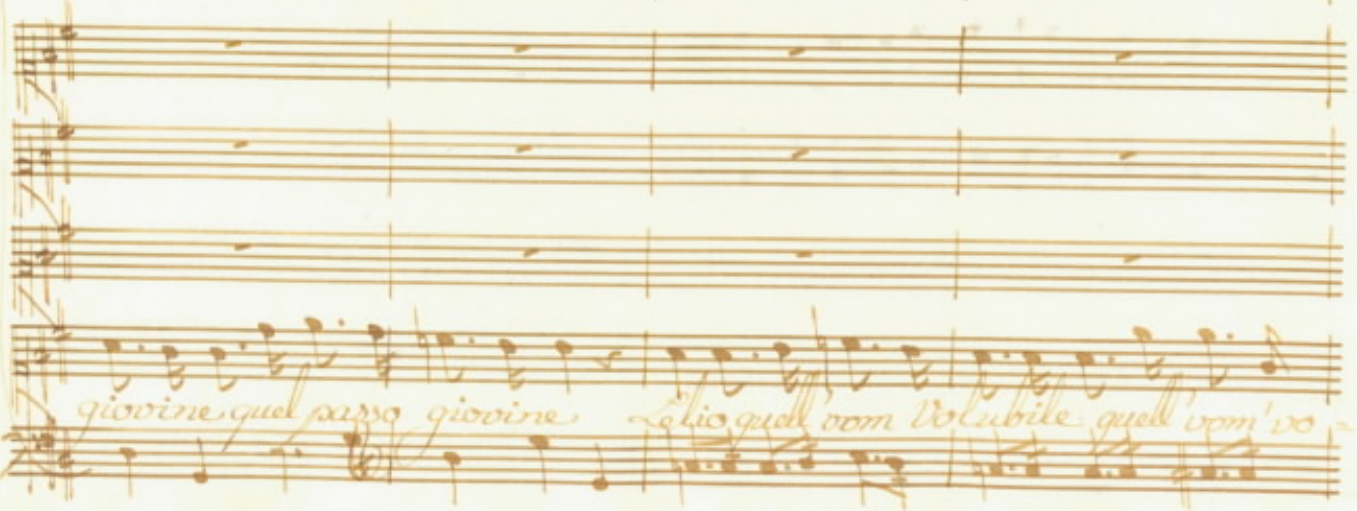
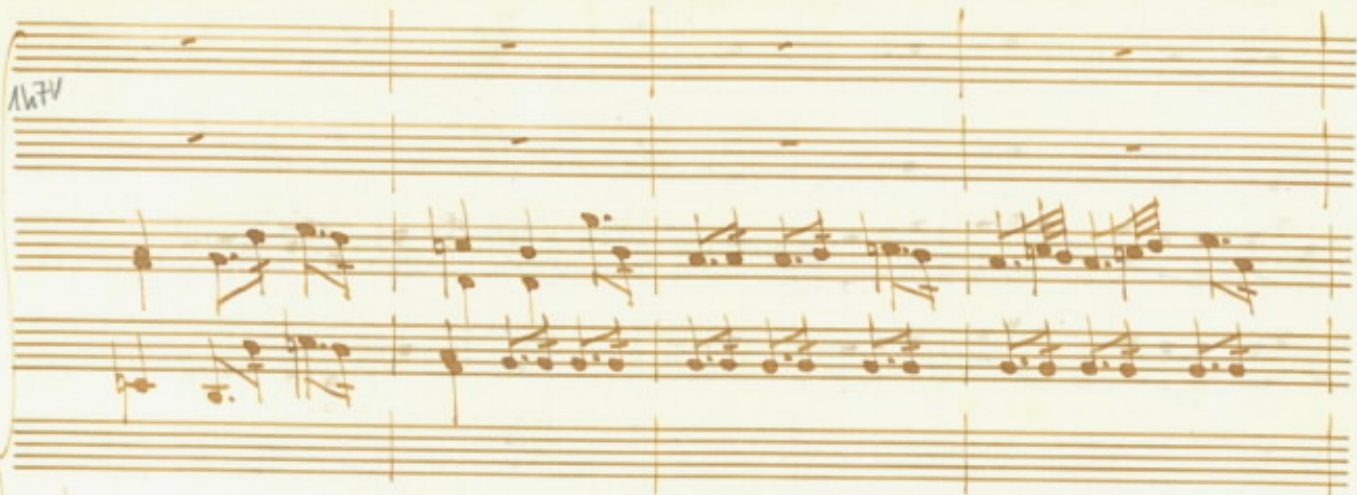


f

tro' il mio amante, aver potro'

And: Lelio quel pazzo

174



giovine quel passo giovane L'ho quell' uom Volubile quell' uom' vo



148v

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into two systems by a double bar line. The first system includes a key signature change and a tempo marking. The second system includes the tempo marking "Allegro" and lyrics in Italian.

Allegro

Ma questa è Crudeltà Asdrubale mio

rina *paese* *rà*

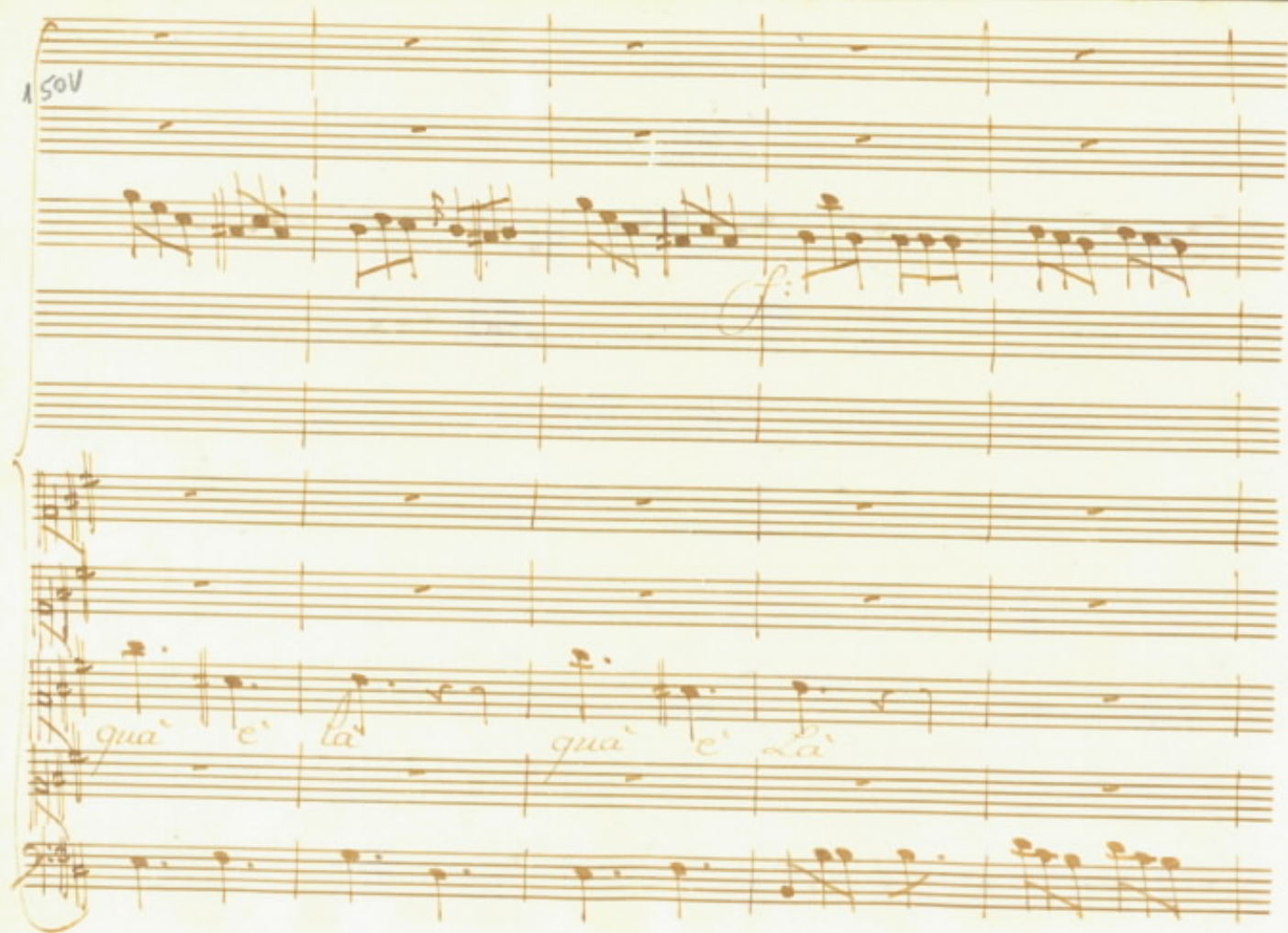
bello Arminda mia diletta Moveatevi a vista che

149V

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian: "rina. Maledetta maledetta oime che il mio cervello mi". The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is yellowed with age, and the ink is dark brown.

Handwritten musical score on ten staves. The first two staves contain whole rests. The third and fourth staves contain a melodic line with eighth and sixteenth notes. The fifth and sixth staves contain whole rests. The seventh and eighth staves contain a vocal line with lyrics "balza qua' e' la' mi balza". The ninth and tenth staves contain a bass line with eighth and sixteenth notes.

150V



Handwritten musical score on page 151. The page contains ten staves of music. The first two staves are empty. The third and fourth staves contain a complex musical passage with many notes and accidentals. The fifth and sixth staves are empty. The seventh and eighth staves contain the lyrics "Asdrubale bello no" written in a cursive hand. The ninth and tenth staves contain the lyrics "Il Cor per voi sarà" written in a cursive hand. The music is written in a single system, with the lyrics placed below the staves.

ASAV

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff has a double bar line and then continues with musical notation. The fourth staff is mostly empty. The fifth staff has the lyrics "Liuccio mio Cari - no" written in cursive. The sixth staff has the lyrics "L'amazzo in verita" written in cursive. The seventh staff has the lyrics "che dire l'amazzo" written in cursive. The eighth staff has the lyrics "Le" written in cursive. The score is written in brown ink.

Handwritten musical score on page 152. The score is written on ten staves. The top two staves contain a vocal melody with lyrics. The next two staves contain a piano accompaniment, marked with a forte 'f' dynamic. The bottom four staves continue the vocal melody with lyrics. The lyrics are in Italian and appear to be from a 19th-century opera or song.

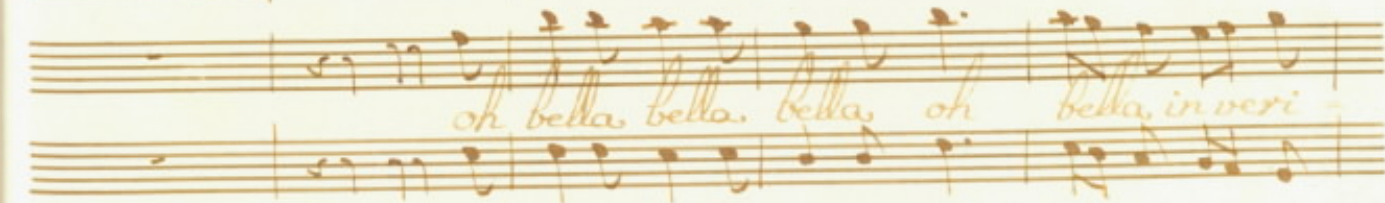
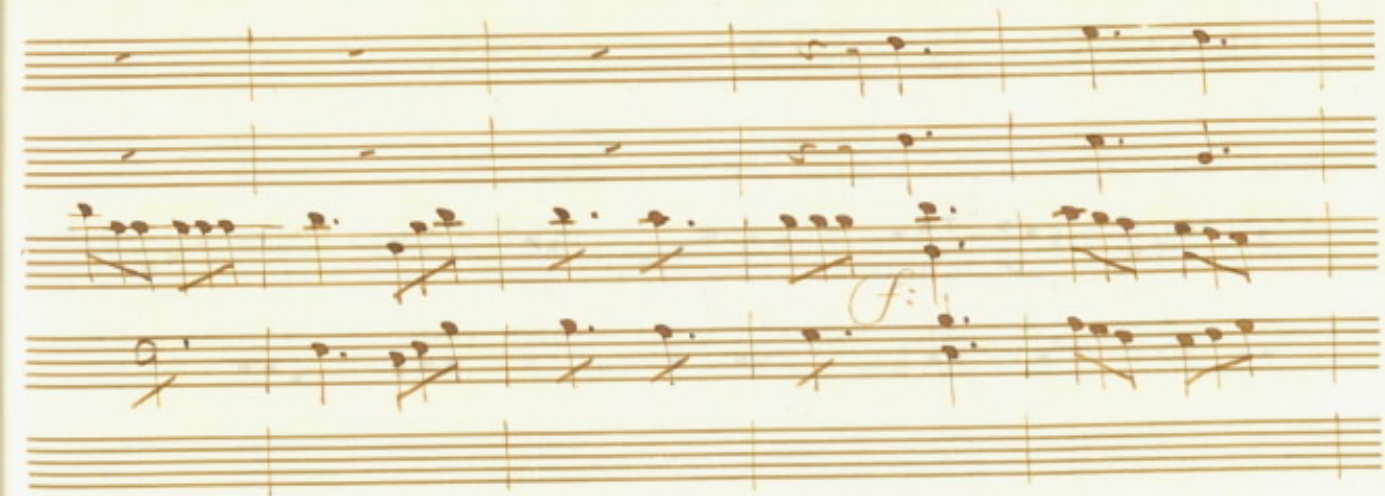
liuccio mio Carino

L'amore in verità

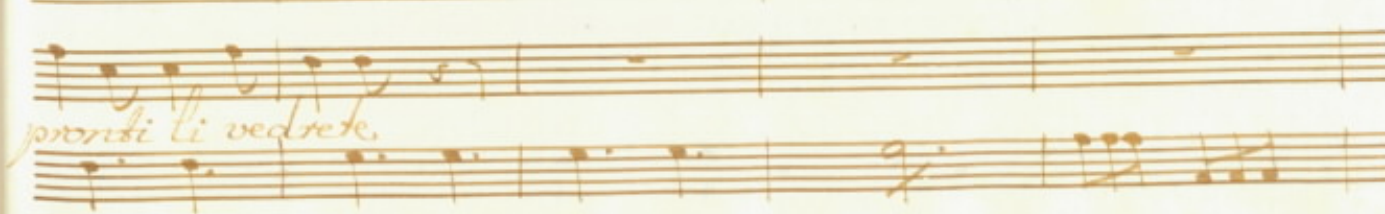
che dite d'amor

152V

parlo, o Schiavi dove. Siete, dove Siete Son



oh bella, bella, bella, oh bella, in veri

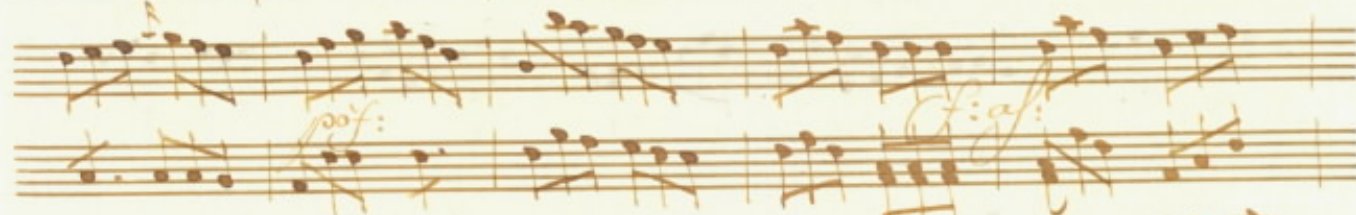
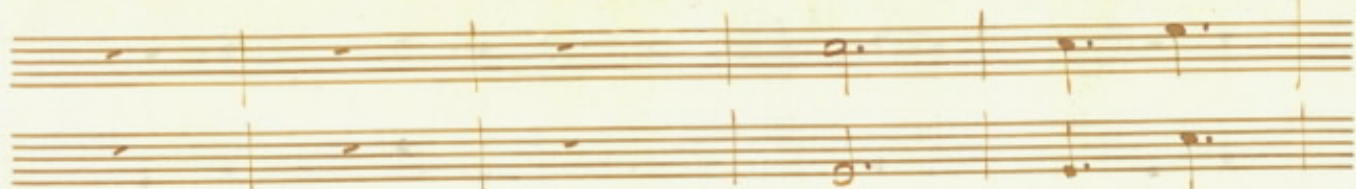


pronti li vedrete.

AS3V

175

Non parlo non mi muovo ma questo è un fatto nuovo che al



oh quante prova

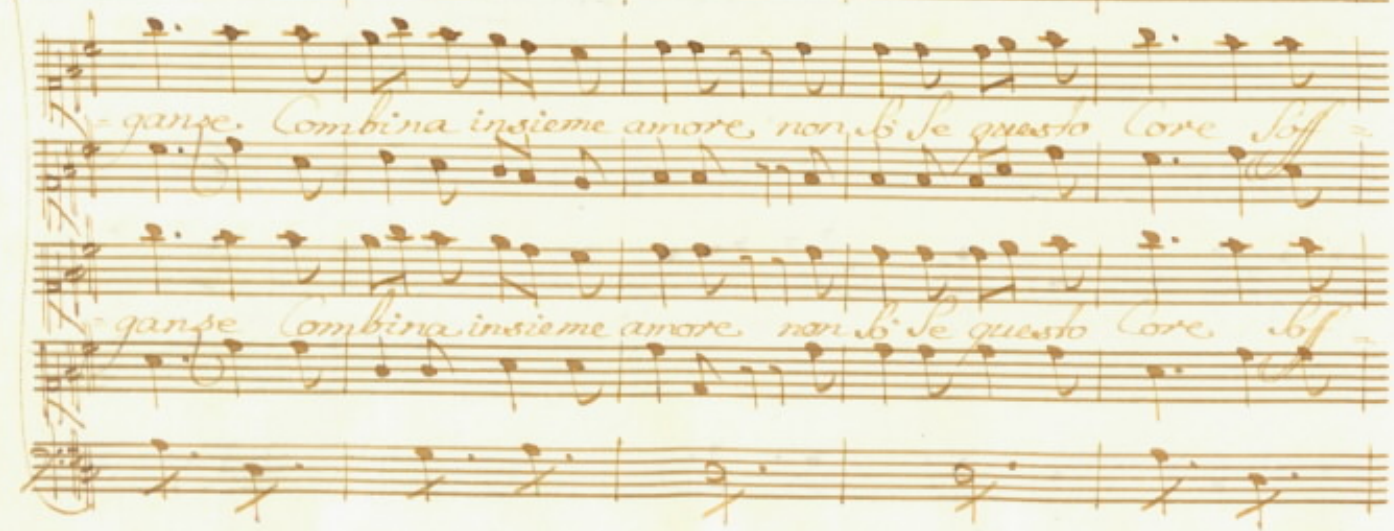
oh quante prova



fin si Scopriua che al fine si Scopriua



MSV



Handwritten musical score on page 155. The page contains two systems of music, each with a vocal line and a piano accompaniment. The vocal lines are written in a cursive script, and the piano accompaniment is written in a more formal, printed style. The lyrics are in Italian and appear to be from a 19th-century opera or song.

rir più ne potrà Soffrir più ne potrà oh quante strava

rir più ne potrà Soffrir più ne potrà oh quante strava

ASSV



Handwritten musical score on page 156, featuring two systems of staves. The notation includes vocal lines and piano accompaniment. The lyrics are written in Italian.

rir più ne potrai soffrir più ne potrai non lo se questo

rir più ne potrai soffrir più ne potrai non lo se questo



Core Soffrir più non po- trà Soff- rir più ne po-

Core Soffrir più non potrà Soff- rir più ne po-

Handwritten musical score for the second system, measures 7-12. The notation is in brown ink on aged paper. The first two staves contain quarter notes and eighth notes. The next two staves contain sixteenth-note chords. The lyrics are written below the staves.



tra *soff* = *ris più ne potra* *soff* = *ris più ne po =*

tra *soff* = *ris più ne potra* *soff* = *ris più ne po =*

Handwritten musical notation on three staves, corresponding to the lyrics above. The notation includes notes, rests, and slurs, with the lyrics written in a cursive script. The first two staves have lyrics, and the third staff has notes without lyrics.

157V

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first three staves contain a melodic line with some accidentals. The fourth staff is marked with a double bar line and the word *Finis* in cursive. The fifth staff is empty. The sixth through tenth staves contain a vocal line with the word *mi* written below the notes. The bottom two staves have some additional notation, including a large 'X' mark under the first staff of the bottom pair.



202200



202700



