

THE CONCERT OF BIRDS FUGUE

from the *Prelude and Fugue in F Major*

BuxWV 145

Arranged for Recorders by R. D. Tennent

D. Buxtehude (1637–1707)

$\text{♩} = 84$

Bass Recorder

12

f *f*

16

3

f *p* *f*

22

25

29

33

9

46

f *p* *f* 2

Detailed description of the musical score: The score is for a Bass Recorder. It begins with a tempo marking of 84 beats per minute. The first staff has a 12-measure rest, then a forte (f) melody. The second staff has a 3-measure rest, then a forte (f) melody, a piano (p) section, and a forte (f) section. The third staff continues the melody. The fourth staff has a 25-measure rest, followed by a melody. The fifth staff continues the melody. The sixth staff has a 33-measure rest, followed by a melody. The seventh staff has a 9-measure rest, followed by a melody. The score ends with a 2-measure rest.

52



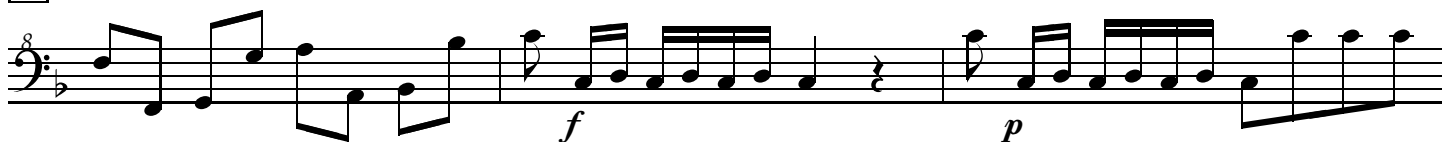
56



60



64



67



72



76



79



83

