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Ouverturen.

30 2. H., mit 2 Bassonien u. H., mit 2 2. H.

Schmidt, Prinz Eugen, der edle Ritter, E.

Schmidt, Welbertree, D.

Schubert, Overt. in der Bearbeitung von F. B. Bassoni:

Nr. 1. Der Teufel als Hydraulicus.

Nr. 2. Ouverture D.

Nr. 3. Ouverture B.

Nr. 4. Ouverture D.

Nr. 5. Ouverture D (im ital. Stile).

Nr. 6. Ouverture C (im ital. Stile).

Nr. 7. Ouverture E.m.

Stiehl, Jacy und Bately, D.

Taubert, W., Op. 134. Der Sturm, F.m.

Thomas, Der Blumenkorb, A.

Wagner, Eine Faust-Ouverture, D.m. (H. v. Bülow.) ††

Wagner, Eine Faust-Ouverture, D.m. (Erleichterte

Bearbeitung von Kleinmichel) ††

Wagner, Vorspiel zu Lohengrin, A.

Wagner, Einleitung zum 3. Akt aus Lohengrin, G.

Wagner, Vorspiel zu Tristan und Isolde, A.m. †

Wallnöfer, Vorspiel zum 3. Akt aus Eddystone.

Zoellner, Rautendeleins Leid, Vorspiel zum 5. Akt

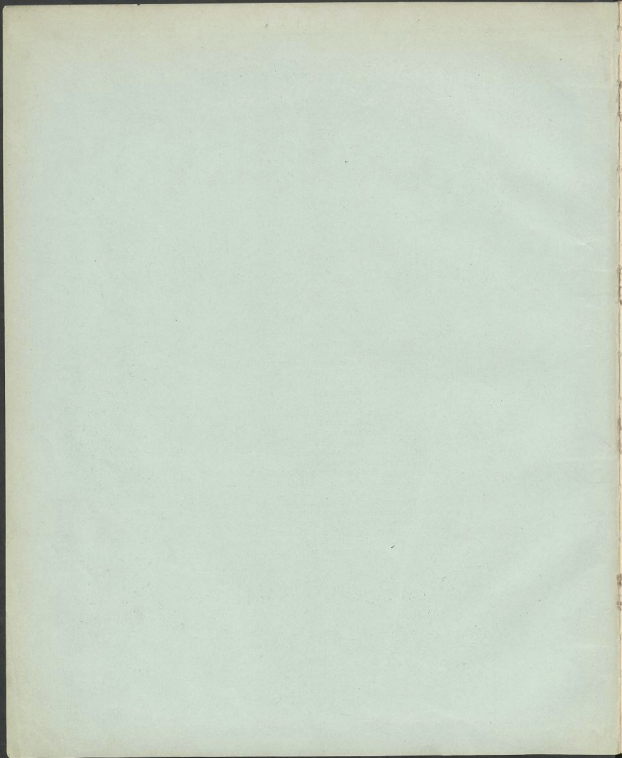
aus »Die versunkene Glocke«, Op. 80.

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Leipzig.

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61922
Mus. Ks. 215-1

OVERTUREN

und

andere Orchesterwerke

VON

FRANZ SCHUBERT.

Bearbeitung für das Pianoforte zu zwei Händen

VON

F. B. BUSONI.



	M. Pr.	Fr. Cts.
Nº 1. Overture zum Lustspiel mit Gesang: Der Teufel als Hydraulicus	n. 1. ...	1. 25.
Nº 2. Overture in D dur	n. 1. ...	1. 25.
Nº 3. Overture in B dur	n. 1. ...	1. 25.
Nº 4. Overture in D dur	n. 1. ...	1. 25.
Nº 5. Overture in D dur (im italienischen Stile)	n. 1. ...	1. 25.
Nº 6. Overture in C dur (im italienischen Stile)	n. 1. ...	1. 25.
Nº 7. Overture in E moll	n. 1. ...	1. 25.
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17170. 17174. 18043. 18053. 18054. 18058. 18123. 18143. 18170. 18182.

Paris, V. Dardilly & C^{ie}, H^{aus} Deutscher Buchhändler.



[1888]

Ouverture

zum Lustspiel mit Gesang: „Der Teufel als Hydraulicus“.



Allegro.

Franz Schubert.
Bearb. von Ferruccio B. Busoni.

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score is divided into five systems. The first system includes a piano introduction with a forte (f) dynamic and a piano (p) dynamic. The second system features a piano (pp) dynamic. The third system also features a piano (pp) dynamic. The fourth system features a piano (pp) dynamic. The fifth system features a crescendo (cresc.) dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff melody and a bass staff accompaniment, with a forte (ff) marking in the bass. The second system continues the melody and accompaniment, with a forte (f) marking in the bass. The third system features a treble staff melody and a bass staff accompaniment, with a forte (f) marking in the bass. The fourth system continues the melody and accompaniment, with a forte (f) marking in the bass. The fifth system features a treble staff melody and a bass staff accompaniment, with a forte (f) marking in the bass. The sixth system continues the melody and accompaniment, with a forte (ff) marking in the bass.

pp

p dolce

p

pp

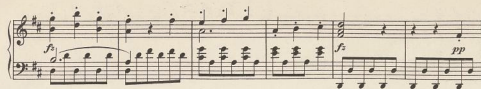
p

cresc.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a dynamic of *ff* (fortissimo). The second system includes a dynamic of *p* (piano) and a fermata. The third system features a dynamic of *ff* and a fermata. The fourth system includes a dynamic of *f* (forte) and a fermata. The fifth system includes a dynamic of *f* and a fermata. The sixth system includes a dynamic of *f* and a fermata.

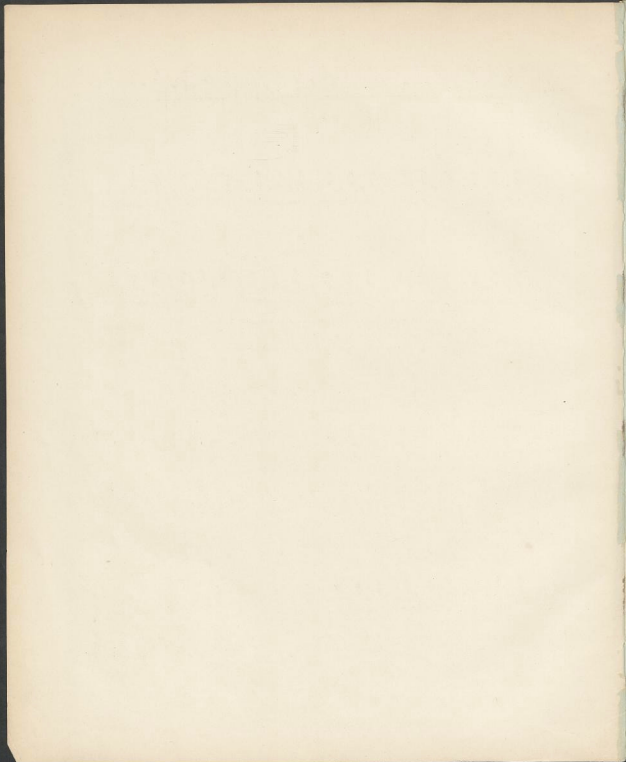
The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a fermata.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). The piece appears to be in a 4/4 time signature. The first system shows a simple melody in the treble and a bass line. The second system introduces more complex rhythmic patterns and chords. The third system features a more active bass line with many sixteenth notes. The fourth system has a more complex treble line with many sixteenth notes. The fifth system introduces a forte dynamic marking. The sixth system continues the piece with similar complexity.



The musical score for 'The Rose Tree' is presented in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The lyrics are written below the vocal line.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff while the bass staff provides harmonic support. The third system features a more complex accompaniment in the bass staff, marked with a forte (f) dynamic. The fourth system introduces a new melodic line in the treble staff, marked with a fortissimo (ff) dynamic. The fifth system continues the melody in the treble staff, with the bass staff providing a steady accompaniment. The sixth system concludes the piece with a final chord in the treble staff and a sustained note in the bass staff.



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Arbeitsblätter[illegible]

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Bezeichnung	Hauptgruppe	Vorname
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