

Six
GRANDS DUOS
POUR
Violon ET Violoncelle
Composés et dédiés
à Son Altesse Royale Monseigneur
Le Duc de Cambridge
PAR
LES FRÈRES BOHRER

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Allegro moderato.

DUO I.

8

f

p

sf

sf

p

8va

8va

A musical score for Violino, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). There are also markings for *loco* and *8va* (octave). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a double bar line and repeat signs.

2731.

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante con moto*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) features a melodic line with slurs and accents. The second system (measures 5-8) includes a *sf* marking and a double bar line. The third system (measures 9-12) has a *p* marking and a double bar line. The fourth system (measures 13-16) includes a *sf* marking and a double bar line. The fifth system (measures 17-20) includes a *sf* marking and a double bar line. The sixth system (measures 21-24) includes a *sf* marking and a double bar line. The seventh system (measures 25-28) includes a *sf* marking and a double bar line. The eighth system (measures 29-32) includes a *sf* marking and a double bar line. The ninth system (measures 33-36) includes a *sf* marking and a double bar line. The tenth system (measures 37-40) includes a *sf* marking and a double bar line. The eleventh system (measures 41-44) includes a *sf* marking and a double bar line. The twelfth system (measures 45-48) includes a *sf* marking and a double bar line. The thirteenth system (measures 49-52) includes a *sf* marking and a double bar line. The fourteenth system (measures 53-56) includes a *sf* marking and a double bar line. The fifteenth system (measures 57-60) includes a *sf* marking and a double bar line. The sixteenth system (measures 61-64) includes a *sf* marking and a double bar line. The seventeenth system (measures 65-68) includes a *sf* marking and a double bar line. The eighteenth system (measures 69-72) includes a *sf* marking and a double bar line. The nineteenth system (measures 73-76) includes a *sf* marking and a double bar line. The twentieth system (measures 77-80) includes a *sf* marking and a double bar line. The twenty-first system (measures 81-84) includes a *sf* marking and a double bar line. The twenty-second system (measures 85-88) includes a *sf* marking and a double bar line. The twenty-third system (measures 89-92) includes a *sf* marking and a double bar line. The twenty-fourth system (measures 93-96) includes a *sf* marking and a double bar line. The twenty-fifth system (measures 97-100) includes a *sf* marking and a double bar line. The twenty-sixth system (measures 101-104) includes a *sf* marking and a double bar line. The twenty-seventh system (measures 105-108) includes a *sf* marking and a double bar line. The twenty-eighth system (measures 109-112) includes a *sf* marking and a double bar line. The twenty-ninth system (measures 113-116) includes a *sf* marking and a double bar line. The thirtieth system (measures 117-120) includes a *sf* marking and a double bar line. The thirty-first system (measures 121-124) includes a *sf* marking and a double bar line. The thirty-second system (measures 125-128) includes a *sf* marking and a double bar line. The thirty-third system (measures 129-132) includes a *sf* marking and a double bar line. The thirty-fourth system (measures 133-136) includes a *sf* marking and a double bar line. The thirty-fifth system (measures 137-140) includes a *sf* marking and a double bar line. The thirty-sixth system (measures 141-144) includes a *sf* marking and a double bar line. The thirty-seventh system (measures 145-148) includes a *sf* marking and a double bar line. The thirty-eighth system (measures 149-152) includes a *sf* marking and a double bar line. The thirty-ninth system (measures 153-156) includes a *sf* marking and a double bar line. The fortieth system (measures 157-160) includes a *sf* marking and a double bar line. The forty-first system (measures 161-164) includes a *sf* marking and a double bar line. The forty-second system (measures 165-168) includes a *sf* marking and a double bar line. The forty-third system (measures 169-172) includes a *sf* marking and a double bar line. The forty-fourth system (measures 173-176) includes a *sf* marking and a double bar line. The forty-fifth system (measures 177-180) includes a *sf* marking and a double bar line. The forty-sixth system (measures 181-184) includes a *sf* marking and a double bar line. The forty-seventh system (measures 185-188) includes a *sf* marking and a double bar line. The forty-eighth system (measures 189-192) includes a *sf* marking and a double bar line. The forty-ninth system (measures 193-196) includes a *sf* marking and a double bar line. The fiftieth system (measures 197-200) includes a *sf* marking and a double bar line. The fifty-first system (measures 201-204) includes a *sf* marking and a double bar line. The fifty-second system (measures 205-208) includes a *sf* marking and a double bar line. The fifty-third system (measures 209-212) includes a *sf* marking and a double bar line. The fifty-fourth system (measures 213-216) includes a *sf* marking and a double bar line. The fifty-fifth system (measures 217-220) includes a *sf* marking and a double bar line. The fifty-sixth system (measures 221-224) includes a *sf* marking and a double bar line. The fifty-seventh system (measures 225-228) includes a *sf* marking and a double bar line. The fifty-eighth system (measures 229-232) includes a *sf* marking and a double bar line. The fifty-ninth system (measures 233-236) includes a *sf* marking and a double bar line. The sixtieth system (measures 237-240) includes a *sf* marking and a double bar line. The sixty-first system (measures 241-244) includes a *sf* marking and a double bar line. The sixty-second system (measures 245-248) includes a *sf* marking and a double bar line. The sixty-third system (measures 249-252) includes a *sf* marking and a double bar line. The sixty-fourth system (measures 253-256) includes a *sf* marking and a double bar line. The sixty-fifth system (measures 257-260) includes a *sf* marking and a double bar line. The sixty-sixth system (measures 261-264) includes a *sf* marking and a double bar line. The sixty-seventh system (measures 265-268) includes a *sf* marking and a double bar line. The sixty-eighth system (measures 269-272) includes a *sf* marking and a double bar line. The sixty-ninth system (measures 273-276) includes a *sf* marking and a double bar line. The seventieth system (measures 277-280) includes a *sf* marking and a double bar line. The seventy-first system (measures 281-284) includes a *sf* marking and a double bar line. The seventy-second system (measures 285-288) includes a *sf* marking and a double bar line. The seventy-third system (measures 289-292) includes a *sf* marking and a double bar line. The seventy-fourth system (measures 293-296) includes a *sf* marking and a double bar line. The seventy-fifth system (measures 297-300) includes a *sf* marking and a double bar line. The seventy-sixth system (measures 301-304) includes a *sf* marking and a double bar line. The seventy-seventh system (measures 305-308) includes a *sf* marking and a double bar line. The seventy-eighth system (measures 309-312) includes a *sf* marking and a double bar line. The seventy-ninth system (measures 313-316) includes a *sf* marking and a double bar line. The eightieth system (measures 317-320) includes a *sf* marking and a double bar line. The eighty-first system (measures 321-324) includes a *sf* marking and a double bar line. The eighty-second system (measures 325-328) includes a *sf* marking and a double bar line. The eighty-third system (measures 329-332) includes a *sf* marking and a double bar line. The eighty-fourth system (measures 333-336) includes a *sf* marking and a double bar line. The eighty-fifth system (measures 337-340) includes a *sf* marking and a double bar line. The eighty-sixth system (measures 341-344) includes a *sf* marking and a double bar line. The eighty-seventh system (measures 345-348) includes a *sf* marking and a double bar line. The eighty-eighth system (measures 349-352) includes a *sf* marking and a double bar line. The eighty-ninth system (measures 353-356) includes a *sf* marking and a double bar line. The ninetieth system (measures 357-360) includes a *sf* marking and a double bar line. The ninety-first system (measures 361-364) includes a *sf* marking and a double bar line. The ninety-second system (measures 365-368) includes a *sf* marking and a double bar line. The ninety-third system (measures 369-372) includes a *sf* marking and a double bar line. The ninety-fourth system (measures 373-376) includes a *sf* marking and a double bar line. The ninety-fifth system (measures 377-380) includes a *sf* marking and a double bar line. The ninety-sixth system (measures 381-384) includes a *sf* marking and a double bar line. The ninety-seventh system (measures 385-388) includes a *sf* marking and a double bar line. The ninety-eighth system (measures 389-392) includes a *sf* marking and a double bar line. The ninety-ninth system (measures 393-396) includes a *sf* marking and a double bar line. The hundredth system (measures 397-400) includes a *sf* marking and a double bar line.

Violino.

5

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, sharps, flats, and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. The final staff includes performance instructions: *gva* (ritardando), *loco.* (loco), *pizz.* (pizzicato), *f* (forte), *p* (piano), and *arco.* (arco).

Allegro molto.

R O N D O.

Violino score for a Rondo in D major, 2/4 time, marked Allegro molto. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is a single melodic line. The second staff contains a first ending bracket labeled '8' and a second ending bracket labeled '1'. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The fifth staff has a fermata over the final measure. The sixth staff has a fermata over the final measure. The seventh staff has a fermata over the final measure. The eighth staff has a fermata over the final measure. The ninth staff has a fermata over the final measure. The tenth staff has a fermata over the final measure. The eleventh staff has a fermata over the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'fp'.

Violino.

7

This page of a violin score, numbered 7, contains 12 staves of music in D major (two sharps). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Performance markings include *f* (forte), *loco*, and accents (>). Fingerings are indicated by numbers 1 through 5. A wavy line with the number 8 above it appears in several measures, likely indicating a specific fingering or a section of the piece. The music is written in a standard staff format with a treble clef and a key signature of two sharps.

This page of a violin score, numbered 8, contains 12 staves of music in G major (one sharp). The notation includes various musical elements such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a measure with a fermata and the tempo marking "a tempo." above it, and the word "rall." below it. The eighth staff includes a measure with a fermata and the dynamic marking "pp" (pianissimo) below it. The music consists of a variety of note values, including eighth and sixteenth notes, and rests, often grouped by beams and slurs. The final staff ends with a double bar line.

This page of a violin score, numbered 9, contains 14 staves of music in G major (one sharp). The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second note runs, and dynamic markings including *f* (forte) and *p* (piano). The score features several trills, triplets, and slurs. The final staff concludes with a double bar line and a *f* marking.

Allegro Spintoso.

DUO. II.

Violino Duo II musical score, measures 1-12. The score is written for two violins in 6/8 time, key of B-flat major. The tempo is Allegro Spintoso. The notation includes various dynamics (p, f, sf), articulation (accents), and phrasing slurs. The first violin part begins with a piano (p) dynamic and a first ending bracket. The second violin part begins with a forte (f) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino.

11

a la Gambe.

f

p

f

f

f

f

f

f

f

f

loco

f

A musical score for Violino, page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The score is divided into systems of staves. The first system has four staves, the second has four staves, the third has four staves, the fourth has four staves, the fifth has four staves, the sixth has four staves, the seventh has four staves, the eighth has four staves, the ninth has four staves, the tenth has four staves, the eleventh has four staves, and the twelfth has four staves. The music concludes with a double bar line.

Violino

13

4 Corda

This musical score for Violino (Violin) is on page 13, measures 2751-2800. The key signature is B-flat major (two flats). The tempo/meter is 4 Corda. The score consists of 10 staves. The first four staves contain a continuous melodic line with various dynamics including *fp* (fortissimo piano) and *f* (forte). The fifth and sixth staves show a dense texture with many beamed sixteenth notes. The seventh and eighth staves continue the melodic development with some chromaticism. The ninth staff features a strong *f* dynamic with a crescendo leading to a double bar line. The final staff (tenth) concludes with a *pp* (pianissimo) dynamic and a double bar line.

con Sordini.

Andante

6/8

pp

pp

2 1

pp

2731.

Violino musical score page 15. The page contains 14 staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff begins with the tempo marking "Allegretto" and a 6/8 time signature. The sixth staff has a "rall." marking. The seventh staff has markings "semp.", "piu rallent.", and "tempo I?". The eighth staff has a "fz" marking. The ninth staff has a "rall." marking. The tenth staff has a "a tempo." marking. The eleventh staff has a "V. S." marking. The twelfth staff has a "V. S." marking. The thirteenth staff has a "V. S." marking. The fourteenth staff has a "V. S." marking.

dim. *ppp*

Allegretto *p* Air turque *p*

rall.

semp. piu rallent. tempo I?

fz

rall. a tempo.

V. S.

A musical score for Violino, page 16. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo), *f* (forte), and *cresc.* (crescendo). The score features a variety of musical techniques, including slurs, ties, and accents. The key signature changes to one flat (Bb) in the sixth staff. The score concludes with a final measure marked *f*.

Violino.

17

This page contains a musical score for Violino, page 17. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The tempo is marked 'rallando' at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *hr* (hairpins). There are also markings for *1* and *8* measures. The score ends with a double bar line and the word 'rallando'.

a tempo.

This page contains a violin musical score. It begins with the tempo marking 'a tempo.' and consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings including *fp*, *f*, *pp*, and *p*. There are also performance instructions like 'loco' and '8va' (octave up). The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The music concludes with a double bar line.

41-328
1845

Six
GRANDS DUOS
POUR
Violon ET Violoncelle
Composés et dédiés
à Son Altesse Royale Monsieur
Le Duc de Cambridge
PAR
LES FRÈRES BOHRER

Env. 41. Liv. / Prix: /

A.L.

A AMSTERDAM
Chez J. B. NOLTING,
au Magasin de Musique et d'Instrumens, Kalverstraat N^o 30.

Allegro moderato.

DUO I.

1. Corde.

Violoncello.

3

The musical score for the Violoncello part consists of ten staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece alternates between pizzicato (pizz.) and arco (arco) playing. Dynamics include piano (p), forte (f), and fortissimo (fp). There are also fingering numbers (1, 2, 3) and a trill (tr) indicated.

Violoncello

Violoncello musical score, measures 1-24. The score is written for a single instrument, the Violoncello, in the key of D major (two sharps) and 2/4 time. The notation is arranged in three systems of two staves each. The first system (measures 1-4) features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second system (measures 5-8) continues the melodic line in the treble clef and the rhythmic accompaniment in the bass clef. The third system (measures 9-12) features a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. The fourth system (measures 13-16) features a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. The fifth system (measures 17-20) features a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. The sixth system (measures 21-24) features a melodic line in the bass clef and a rhythmic accompaniment in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *2 Corde.* (two strings). The tempo marking *Andante* is present at the beginning of the sixth system. The time signature changes from 2/4 to 6/8 at the beginning of the sixth system.

fp

pizz.

p

arco.

2 Corde.

Andante

6/8

f

p

arco.

Violoncello.

5

This page of a Violoncello musical score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature change to one sharp. The second staff features a 'pizz.' (pizzicato) marking. The third staff has an 'arco.' (arco) marking. The fourth staff includes fingerings (1, 2, 3, 4) and a 'loco.' (loco) marking. The fifth staff continues the melodic line. The sixth staff has a 'pizz.' marking. The seventh staff includes a first ending bracket labeled '1'. The eighth staff begins with a forte 'f' dynamic. The ninth staff continues the melodic line. The tenth staff ends with an 'arco' marking and a piano 'p' dynamic. The score concludes with a double bar line.

Violoncello.

Allegro molto. pizz.

R O N D O

Violoncello score for Rondo, Allegro molto, pizz. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The first staff shows a melodic line with a slur and a fermata. The second staff continues the melody. The third staff introduces a triplet of eighth notes marked with a '3' and a slur. The fourth staff features a section marked 'arco.' and '2 Corde.' (two strings). The fifth staff continues the melodic line. The sixth staff begins with a forte (f) dynamic. The seventh staff continues the melody. The eighth staff features a section marked '3 Corde.' (three strings) and a piano (pp) dynamic. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff continues the melody. The fourteenth staff continues the melody. The fifteenth staff continues the melody. The sixteenth staff continues the melody. The seventeenth staff continues the melody. The eighteenth staff continues the melody. The nineteenth staff continues the melody. The twentieth staff continues the melody. The twenty-first staff continues the melody. The twenty-second staff continues the melody. The twenty-third staff continues the melody. The twenty-fourth staff continues the melody. The twenty-fifth staff continues the melody. The twenty-sixth staff continues the melody. The twenty-seventh staff continues the melody. The twenty-eighth staff continues the melody. The twenty-ninth staff continues the melody. The thirtieth staff continues the melody. The thirty-first staff continues the melody. The thirty-second staff continues the melody. The thirty-third staff continues the melody. The thirty-fourth staff continues the melody. The thirty-fifth staff continues the melody. The thirty-sixth staff continues the melody. The thirty-seventh staff continues the melody. The thirty-eighth staff continues the melody. The thirty-ninth staff continues the melody. The fortieth staff continues the melody. The forty-first staff continues the melody. The forty-second staff continues the melody. The forty-third staff continues the melody. The forty-fourth staff continues the melody. The forty-fifth staff continues the melody. The forty-sixth staff continues the melody. The forty-seventh staff continues the melody. The forty-eighth staff continues the melody. The forty-ninth staff continues the melody. The fiftieth staff continues the melody. The fifty-first staff continues the melody. The fifty-second staff continues the melody. The fifty-third staff continues the melody. The fifty-fourth staff continues the melody. The fifty-fifth staff continues the melody. The fifty-sixth staff continues the melody. The fifty-seventh staff continues the melody. The fifty-eighth staff continues the melody. The fifty-ninth staff continues the melody. The sixtieth staff continues the melody. The sixty-first staff continues the melody. The sixty-second staff continues the melody. The sixty-third staff continues the melody. The sixty-fourth staff continues the melody. The sixty-fifth staff continues the melody. The sixty-sixth staff continues the melody. The sixty-seventh staff continues the melody. The sixty-eighth staff continues the melody. The sixty-ninth staff continues the melody. The seventieth staff continues the melody. The seventy-first staff continues the melody. The seventy-second staff continues the melody. The seventy-third staff continues the melody. The seventy-fourth staff continues the melody. The seventy-fifth staff continues the melody. The seventy-sixth staff continues the melody. The seventy-seventh staff continues the melody. The seventy-eighth staff continues the melody. The seventy-ninth staff continues the melody. The eightieth staff continues the melody. The eighty-first staff continues the melody. The eighty-second staff continues the melody. The eighty-third staff continues the melody. The eighty-fourth staff continues the melody. The eighty-fifth staff continues the melody. The eighty-sixth staff continues the melody. The eighty-seventh staff continues the melody. The eighty-eighth staff continues the melody. The eighty-ninth staff continues the melody. The ninetieth staff continues the melody. The ninety-first staff continues the melody. The ninety-second staff continues the melody. The ninety-third staff continues the melody. The ninety-fourth staff continues the melody. The ninety-fifth staff continues the melody. The ninety-sixth staff continues the melody. The ninety-seventh staff continues the melody. The ninety-eighth staff continues the melody. The ninety-ninth staff continues the melody. The hundredth staff continues the melody.

Violoncello

7

This page of a Violoncello musical score contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, and 3. A triplet of eighth notes is marked with a '3' in the fourth staff. The sixth staff includes the instruction '2 Corde.' (two strings). The eighth staff features a triplet of eighth notes marked with a '3'. The ninth staff has a 'pizz.' (pizzicato) marking. The music concludes with a final cadence on the twelfth staff.

Violoncello musical score, page 8. The score consists of 12 staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a melodic line with a "rallando." marking and a "a tempo" marking. The subsequent staves continue the melodic and harmonic development, including a section marked "4 Corde." and "pp" (pianissimo). The music concludes with a final cadence on the last staff.

Violoncello.

9

This page of a cello musical score contains 12 staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a forte (f) dynamic marking. The third staff includes a triplet of eighth notes. The fourth staff has a first finger (1) marking. The fifth staff begins with a first finger (1) marking. The sixth staff includes a first finger (1) marking. The seventh staff includes a first finger (1) marking. The eighth staff includes a first finger (1) marking. The ninth staff includes a first finger (1) marking. The tenth staff includes a first finger (1) marking. The eleventh staff includes a first finger (1) marking. The twelfth staff includes a first finger (1) marking.

Allegro Spiritoso.

DUO II

This musical score is for a Violoncello (Cello) part, labeled "DUO II". The tempo is "Allegro Spiritoso." The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has an accent (>). The fourth staff has a second ending bracket labeled "2". The fifth staff has a third ending bracket labeled "3". The sixth staff has a key signature change to one flat (B-flat). The seventh staff has a key signature change to two flats (B-flat and E-flat). The eighth staff has a key signature change to one flat (B-flat). The ninth staff has a third ending bracket labeled "3" and a forte-piano (*fp*) dynamic. The tenth staff has a third ending bracket labeled "3" and a forte-piano (*fp*) dynamic. The eleventh staff has a key signature change to two flats (B-flat and E-flat) and an accent (>). The twelfth staff has a second ending bracket labeled "2", a key signature change to one flat (B-flat), and a forte (*f*) dynamic. The score ends with a piano (*p*) dynamic and a fermata.

V i o l o n c e l l o.

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This page of musical notation is for a string quartet, featuring ten staves of music. The notation is complex, with many accidentals and ties. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a complex, multi-measure format with many accidentals and ties. The notation includes dynamic markings such as 'fp', 'pizz.', 'arco.', and 'f>'. The music is written in a complex, multi-measure format with many accidentals and ties.

Violoncello.

This page contains a musical score for the Violoncello, consisting of ten staves of music. The notation is primarily in bass clef, with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp*, *f*, and *fp.* are present throughout the score. The score includes several slurs and ties, indicating phrasing and continuity. The final staff ends with a double bar line.

Violoncello.

13



a la gamba.



pizz.



fp



arco.

fp



f

f



p



pp

Andante. *con Sordini.*

pp

2731.

Violoncello.

15

Violoncello musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern with various phrasing slurs and accents. Measure 10 ends with a double bar line and a fermata.

Allegretto. $\frac{6}{8}$ $\frac{8}{8}$ *p*

Air Turque.

pizz.

Violoncello musical score, second system (measures 11-20). The music is in 6/8 time. It includes various articulations and dynamics: *arco*, *rall.*, *semp.*, *piu*, *rall.*, *pizz.*, *a tempo.*, and *f*. Measure 20 ends with a double bar line and a fermata.

Violoncello musical score, third system (measures 21-30). The music is in 6/8 time. It includes various articulations and dynamics: *a tempo*, *rall.*, and *f*. Measure 30 ends with a double bar line and a fermata.

This page of a musical score for Violoncello contains 14 staves of music. The notation is primarily in bass clef, with a few staves in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes, indicated by sharp and flat symbols. The score includes dynamic markings such as *f* (forte) and *p* (piano). A repeat sign with first and third endings is present in the lower half of the page. The page number 16 is in the top left corner, and the instrument name 'Violoncello.' is at the top center.

Violoncello.

17

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to one sharp. The score includes several measures of music, some with repeat signs and first/second endings. The piece concludes with a double bar line and a final measure.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *a tempo.* (at tempo). There are also markings for *rall.* (rallentando) and *3 Corde.* (three strings).

The score is written in bass clef for the first 10 staves, then switches to treble clef for the final two staves. The key signature changes from one flat to one sharp.

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are provided throughout the piece: *fp* (fortissimo piano) appears on the 8th staff; *p3 Corde.* (pizzicato on three strings) is marked on the 8th staff; *arco.* (arco) is marked on the 9th staff; *pizz.* (pizzicato) is marked on the 8th staff; *4 Corde.* (arco on four strings) is marked on the 11th staff; and *f* (fortissimo) is marked on the 11th staff. The score concludes with a double bar line on the 12th staff.

Violoncello.

19

Allegro.

D U O III.

f *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

3 Corde. *2 Corde.* *arco.* *4 Corde.*

Violoncello musical score, 20 staves. The score is written in D major (two sharps) and 2/4 time. The first staff begins with a piano (p) dynamic and a half rest. The second staff has a half rest (hr) at the beginning. The third staff has a half rest (hr) at the end. The fourth staff has a half rest (hr) at the end. The fifth staff has a half rest (hr) at the end. The sixth staff has a half rest (hr) at the end. The seventh staff has a half rest (hr) at the end. The eighth staff has a half rest (hr) at the end. The ninth staff has a half rest (hr) at the end. The tenth staff has a half rest (hr) at the end. The eleventh staff has a half rest (hr) at the end. The twelfth staff has a half rest (hr) at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamics (p, f).

2 Crode.

Violoncello.

21

Violoncello musical score, page 21. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' above it on the second staff. The piece concludes with a double bar line on the tenth staff.

Andante. $\frac{2}{4}$

p

1º 2º

This musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a single system, with each staff representing a line of the instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two main sections, labeled 1° and 2°, which are separated by a double bar line. The first section (1°) contains the first 10 staves, and the second section (2°) contains the last 2 staves. The music is written in a single system, with each staff representing a line of the instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures containing multiple notes and rests. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two main sections, labeled 1° and 2°, which are separated by a double bar line. The first section (1°) contains the first 10 staves, and the second section (2°) contains the last 2 staves.

pp

la 2 fois *pp*

f

1°

2°

This musical score for Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), while the subsequent staves use a bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. The key signature changes to two flats (B-flat and E-flat) in the second staff and remains there. The score includes various musical markings such as accents, slurs, and dynamic markings. The final staff concludes with a double bar line and a *p* (piano) marking. The bottom of the page contains the number 2751.

3 Corde. 2 2 2 1 1 4 4 Corde.

p

Violoncello.

25

Presto

[illegible]

Violoncello musical score, page 26. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *3 Corde.* (three strings) instruction. The second staff begins with an *arco.* (arco) instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The final staff begins with a *f* (forte) instruction. The score concludes with a *cres.* (crescendo) instruction.

Violoncello.

27

The musical score for the Violoncello part on page 27 consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes, mostly beamed together, with a final sharp sign at the end of the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns. It includes the dynamic marking *cres* (crescendo) and the instruction *2 Corde.* (two strings) with a dashed line.
- Staff 3:** Shows a continuation of the melodic development with slurs and ties.
- Staff 4:** Ends with a double bar line and a first ending bracket labeled *1*.
- Staff 5:** Begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic, and then returns to piano.
- Staff 6:** Features a forte (*f*) dynamic marking at the beginning, followed by a piano (*p*) dynamic.
- Staff 7:** Continues the melodic line with various accidentals (flats and sharps).
- Staff 8:** Shows a melodic phrase with a forte (*f*) dynamic marking at the end.
- Staff 9:** Features a piano (*p*) dynamic marking at the beginning, followed by a forte (*f*) dynamic.
- Staff 10:** Ends with a melodic phrase, a forte (*f*) dynamic marking, and a final sharp sign.

A musical score for Violoncello, page 28. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff contains a *sf* (sforzando) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *pizz.* (pizzicato) marking. The tenth staff has an *arco.* (arco) marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3 et 4 Corde.

cres. f

cres

4 Corde. f 2 2 2

3 et 4 Corde. p

3 Corde.

cres. f

The musical score is written for a cello in G major (one sharp). It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The eleventh staff has a treble clef. The score includes dynamic markings such as *cres.*, *f*, and *p*. There are also instructions for string techniques: "3 et 4 Corde." and "4 Corde.".