

Miss C. Stevens

Book 1 of
TWENTY FOUR

POPULAR IRISH MELODIES

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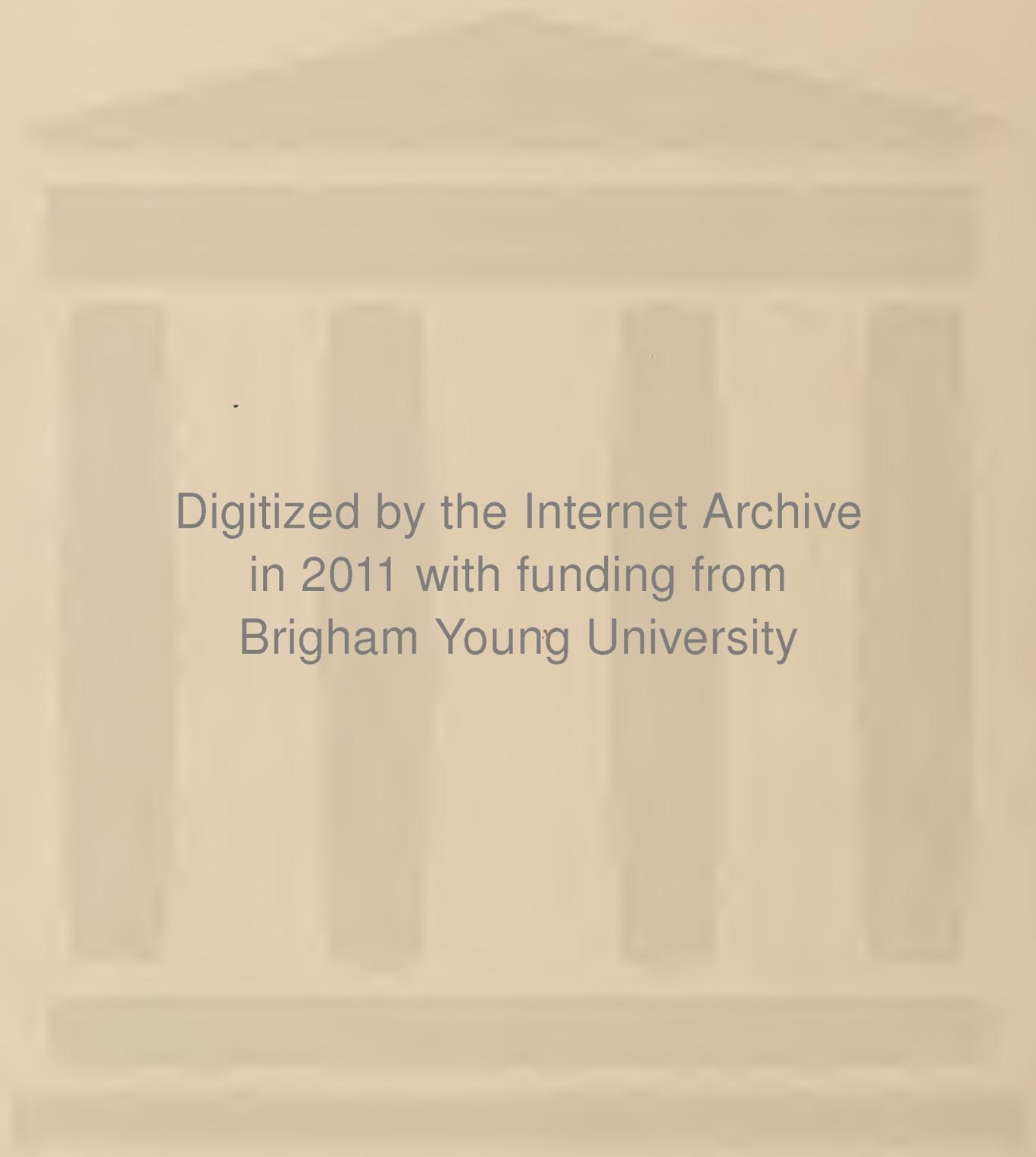
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IRISH MELODY

KNOWN AS

"BELIEVE ME, IF ALL."

Chords to be Arpeggiated quickly not to impede the Time.

S L O W .

p espress: *cres:* *f* *E \flat* *p*

p *cres:* *f* *p*

p

p *p* *p*

E \flat *p* *p* *ritard:*

* These melodies are so arranged that they may be performed on the Single Action Harp, and the Strains will be found adapted to follow in succession to the end of each Book.

IRISH MELODY

KNOWN AS

"LET ERIN REMEMBER."

Tempo di Marcia.

MODERATO.

Unfix E.

p

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic. The upper staff contains a melody with several measures, including a measure with a '+' sign above it. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a measure with a '1' below it, indicating a first ending. The accompaniment in the lower staff continues with chords and single notes.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a measure with a '2' above it, indicating a second ending. The accompaniment in the lower staff continues with chords and single notes. A dynamic marking of *cres: ff* is present in the lower staff.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a measure with a '1' above it and a measure with a '2' above it. The accompaniment in the lower staff includes a measure with a '1' below it and a measure with a '2' below it. A dynamic marking of *ff* is present in the lower staff. Chord symbols *Fb* and *Eb* are visible in the lower staff.

The fifth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a measure with a '1' above it and a measure with a '2' above it. The accompaniment in the lower staff includes a measure with a '1' below it and a measure with a '2' below it. A dynamic marking of *f* is present in the lower staff, followed by *poco ritard:*. The system ends with a double bar line.

IRISH MELODY

KNOWN AS

"THE HARP THAT ONCE."

S L O W .

Unfix A. *p* *espress.*

Play on

Legato.

Sons armoni.

Ab

p sons armoni. *marc.*

⊕ *Etouffez.....**

p *cres.* *con dolore.* *p*

pp *rall.* *p* *pp*

rall.

The musical score is written for harp and consists of five systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'S L O W .'. The first system includes the instruction 'Unfix A.' and a dynamic marking of 'p' with 'espress.'. A circled note in the upper staff is labeled 'Play on'. The second system features 'Legato.' and 'Sons armoni.' with a '3 + 3' triplet marking. The third system has 'p', 'sons armoni. marc.', and '⊕ Etouffez.....*' markings. The fourth system includes 'p', 'cres.', 'con dolore.', and 'p'. The fifth system starts with 'pp' and 'rall.', followed by 'p' and 'pp', and ends with 'rall.'. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

IRISH MELODY

KNOWN AS

"GO WHERE GLORY WAITS THEE."

With energy.

MODERATO.

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a grand staff. The first system is marked *MODERATO.* and includes the instruction *With energy.* The second system includes the instruction *Etouffez...* with a circled cross symbol. The third system includes the instruction *Pésante.* and another *Etouffez...* instruction. The fourth system includes the instructions *espress:*, *con dolore.*, *p dol.*, and *cres.*. The fifth system includes the instructions *f marcato.*, *cres:*, *ff*, and *sos:*. The score concludes with a double bar line and repeat signs.

IRISH MELODY
KNOWN AS
FAREWELL, BUT WHENEVER.

ANDANTE
CON. MOTO.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line and repeat dots.

p

Legato.

esp:

C# mf

dim. p

esp:

poco rit:

IRISH MELODY
KNOWN AS
"OH! FOR THE SWORDS."

Martiale.

MODERATO.

Unfix F. *f*

The musical score is written for harp and consists of five systems of two staves each (treble and bass clef). The first system is marked *MODERATO.* and *Martiale.* with a dynamic of *f*. The second system features a *ff* dynamic and includes the instruction *Etouffez.....**. The third system is marked *ff* and *Pésante.*, also including *Etouffez.....**. The fourth system has a dynamic of *f*. The fifth system is marked *marcato.* and *marc.*, with dynamics *poco rit*, *ch*, and *fz fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IRISH MELODY

KNOWN AS

"THE LAST ROSE OF SUMMER."

Molto espress.

ANDANTE. Unfix B. *p* *> dolce.*

poco rit. *p* *molto espress.*

poco rit. *pp* *p*

The musical score is written for harp and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ANDANTE'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a double bar line.

IRISH MELODY

KNOWN AS

"THE MINSTREL BOY."

MODERATO.

p

cres:

f *espress:*

p *Pésante.* *f*

Allegro.

p *cres:*

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