

String Quartet No. 1

arranged for four clarinets

Alexander Kopylov

Moderato ♩ = 76

Clarinet in A 1

Clarinet in A 2

Clarinet in A

Clarinet in A

A Cl. 1

A Cl. 2

A Cl.

A Cl.

The musical score is written for four clarinets in A. The first system contains four staves. The first staff, 'Clarinet in A 1', begins with a melody in the first measure, marked with a piano (*p*) dynamic and a crescendo hairpin. The second staff, 'Clarinet in A 2', has whole rests for the first four measures and then a half note in the fifth measure, marked with a piano (*p*) dynamic. The third and fourth staves also have whole rests for the first four measures and then half notes in the fifth measure, both marked with a piano (*p*) dynamic. The second system contains four staves. The first staff, 'A Cl. 1', continues the melody from the first staff of the first system, marked with a piano (*p*) dynamic and a crescendo hairpin. The second staff, 'A Cl. 2', has whole rests for the first two measures, then a half note in the third measure, and a half note in the fourth measure. The third and fourth staves also have whole rests for the first two measures, then half notes in the third and fourth measures. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 76 beats per minute.

11

A Cl. 1

A Cl. 2

A Cl.

A Cl.

16

A Cl. 1

A Cl. 2

A Cl.

A Cl.

pp

pp

pp

21

A Cl. 1

A Cl. 2

A Cl.

A Cl.

26

A Cl. 1

A Cl. 2

A Cl.

A Cl.

p

cresc.

accel.

cresc.

accel.

cresc.

accel.

cresc.

accel.

Allegro $\text{♩}=100$

p

38

A Cl. 1

A Cl. 2

A Cl.

A Cl.

This system contains measures 38 through 41. The first staff, A Cl. 1, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 38, followed by a half note and a quarter note in measure 39, and then a series of eighth notes in measures 40 and 41. The second staff, A Cl. 2, also has a treble clef and two flats. It starts with a triplet of eighth notes in measure 38, followed by a half note and a quarter note in measure 39, and then a series of eighth notes in measures 40 and 41. The third staff, A Cl., has a treble clef and two flats. It features a continuous eighth-note pattern throughout measures 38 to 41. The fourth staff, A Cl., has a treble clef and two flats. It features a continuous eighth-note pattern throughout measures 38 to 41.

42

A Cl. 1

A Cl. 2

A Cl.

A Cl.

This system contains measures 42 through 45. The first staff, A Cl. 1, begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a half note in measure 42, followed by a quarter note and an eighth note in measure 43, and then a series of eighth notes in measures 44 and 45. The second staff, A Cl. 2, also has a treble clef and two flats. It features a continuous eighth-note pattern in measure 42, followed by a half note and a quarter note in measure 43, and then a series of eighth notes in measures 44 and 45. The third staff, A Cl., has a treble clef and two flats. It features a continuous eighth-note pattern in measure 42, followed by a half note and a quarter note in measure 43, and then a series of eighth notes in measures 44 and 45. The fourth staff, A Cl., has a treble clef and two flats. It features a continuous eighth-note pattern in measure 42, followed by a half note and a quarter note in measure 43, and then a series of eighth notes in measures 44 and 45. A dynamic marking of *f* (forte) is present in measure 43.

46

A Cl. 1

A Cl. 2

A Cl.

A Cl.

dim.

p

p

dim.

p

dim.

p

dim.

dim.

50

A Cl. 1

A Cl. 2

A Cl.

A Cl.

cresc.

f

54

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

3

3

58

A Cl. 1

A Cl. 2

A Cl.

A Cl.

62

A Cl. 1

f *dim.*

A Cl. 2

f *dim.*

A Cl.

dim.

A Cl.

f *dim.*

66

A Cl. 1

f *dim.*

A Cl. 2

dim.

A Cl.

dim.

A Cl.

dim.

70

A Cl. 1

A Cl. 2

A Cl.

A Cl.

p

p

p

74

A Cl. 1

A Cl. 2

A Cl.

A Cl.

The image shows a musical score for four Alto Clarinet parts, labeled A Cl. 1, A Cl. 2, A Cl., and A Cl. The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure (74) shows A Cl. 1 playing a quarter note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat, and A-flat. A Cl. 2 and A Cl. play a half note B-flat. A Cl. plays a half note B-flat. The second measure (75) shows A Cl. 1 playing eighth notes G, F, E, D, C, B-flat, A-flat, and G. A Cl. 2 and A Cl. play a quarter rest. A Cl. plays a quarter rest. The third measure (76) shows A Cl. 1 playing a quarter rest. A Cl. 2 and A Cl. play a quarter note B-flat. A Cl. plays a quarter note B-flat. The fourth measure (77) shows A Cl. 1 playing eighth notes G, F, E, D, C, B-flat, A-flat, and G. A Cl. 2 and A Cl. play a quarter note B-flat. A Cl. plays a quarter note B-flat.

78

A Cl. 1

A Cl. 2

A Cl.

A Cl.

This system contains measures 78 through 81. The first staff (A Cl. 1) begins with a melodic line in measure 78, followed by a rest in measure 79, and then a series of eighth notes in measure 80. The second staff (A Cl. 2) has a whole note in measure 78, followed by rests in measures 79 and 80, and a quarter note in measure 81. The third staff (A Cl.) has a whole note in measure 78, followed by rests in measures 79 and 80, and then a continuous eighth-note pattern in measure 81. The fourth staff (A Cl.) has a whole note in measure 78, followed by rests in measures 79 and 80, and a quarter note in measure 81. Measure 82 is partially visible at the end of the system.

82

A Cl. 1

A Cl. 2

A Cl.

A Cl.

This system contains measures 82 through 85. The first staff (A Cl. 1) has a melodic line with a triplet in measure 82, followed by a quarter note in measure 83, and then a series of eighth notes in measure 84. The second staff (A Cl. 2) has a whole note in measure 82, followed by a quarter note in measure 83, and then a series of eighth notes in measure 84. The third staff (A Cl.) has a continuous eighth-note pattern in measure 82, followed by a quarter note in measure 83, and then a series of eighth notes in measure 84. The fourth staff (A Cl.) has a whole note in measure 82, followed by a quarter note in measure 83, and then a series of eighth notes in measure 84. Measure 85 is partially visible at the end of the system.

86

A Cl. 1

cresc.

f

rit. dim.

A Cl. 2

cresc.

rit. dim.

A Cl.

cresc.

rit. dim.

A Cl.

cresc.

rit. dim.

90

A Cl. 1

a tempo

cresc.

A Cl. 2

a tempo

a tempo

A Cl.

a tempo

a tempo

94

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

f

f

f

99

A Cl. 1

A Cl. 2

A Cl.

A Cl.

cresc.

103

A Cl. 1

A Cl. 2

A Cl.

A Cl.

rit.

f *a tempo*

rit.

rit.

rit.

rit.

107

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

f

f

f

112

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

f

f

f

116

A Cl. 1

A Cl. 2

A Cl.

A Cl.

120

A Cl. 1

A Cl. 2

A Cl.

A Cl.

p

p

p

p

124

A Cl. 1

A Cl. 2

A Cl.

A Cl.

128

A Cl. 1

A Cl. 2

A Cl.

A Cl.

132

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

f

128

132

f

f

136

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

p

p

140

A Cl. 1

A Cl. 2

A Cl.

A Cl.

144

A Cl. 1

A Cl. 2

A Cl.

A Cl.

This system contains measures 144 through 147. The key signature has three flats (B-flat, E-flat, A-flat). The first three staves are for Alto Clarinet 1, Alto Clarinet 2, and Alto Clarinet, and the fourth staff is for Alto Clarinet. In measure 144, A Cl. 1 has a melodic line with eighth and sixteenth notes, while the other parts have rests. In measure 145, A Cl. 2 enters with a similar melodic line. In measure 146, A Cl. 1 and A Cl. 2 play together, while A Cl. and the fourth staff have rests. In measure 147, all four parts have melodic lines, with the fourth staff featuring a more active, eighth-note pattern.

148

A Cl. 1

A Cl. 2

A Cl.

A Cl.

This system contains measures 148 through 151. In measure 148, A Cl. 1 has a melodic line, while A Cl. 2 and A Cl. have rests. In measure 149, A Cl. 1 and A Cl. 2 play together, while A Cl. and the fourth staff have rests. In measure 150, A Cl. 1 and A Cl. 2 play together, while A Cl. and the fourth staff have rests. In measure 151, all four parts have melodic lines, with the fourth staff featuring a more active, eighth-note pattern.

152

A Cl. 1

A Cl. 2

A Cl.

A Cl.

p

p

156

A Cl. 1

A Cl. 2

A Cl.

A Cl.

160

A Cl. 1

A Cl. 2

A Cl.

A Cl.

p

165

A Cl. 1

A Cl. 2

A Cl.

A Cl.

p

The musical score is for a string quartet, specifically measures 160 through 165. It is written for four parts: A Cl. 1, A Cl. 2, A Cl., and A Cl. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 160 through 165. Measures 160-161 show a piano (p) dynamic with accents. Measures 162-163 show a piano (p) dynamic with accents. Measures 164-165 show a piano (p) dynamic with accents. The score includes various musical notations such as notes, rests, beams, and slurs.

170

A Cl. 1

A Cl. 2

A Cl.

A Cl.

175

A Cl. 1

A Cl. 2

A Cl.

A Cl.

180

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

p

p

p

p

p

185

A Cl. 1

A Cl. 2

A Cl.

A Cl.

rit.

rit.

rit.

rit.

rit.

3

189

A Cl. 1

p a tempo

A Cl. 2

p a tempo

A Cl.

p a tempo

A Cl.

p a tempo

Measures 189-192. A Cl. 1: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A Cl. 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A Cl. 3: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A Cl. 4: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

193

A Cl. 1

A Cl. 2

A Cl.

A Cl.

Measures 193-196. A Cl. 1: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A Cl. 2: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A Cl. 3: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A Cl. 4: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

197

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

201

A Cl. 1

A Cl. 2

A Cl.

A Cl.

dim. *p* *p* *cresc.*

dim. *p*

dim. *p*

dim.

205

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

209

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

3

3

Detailed description of the musical score: The score is for a string quartet, specifically for the A Clarinet parts. It consists of two systems of four measures each. The first system begins at measure 205. The first staff (A Cl. 1) features a melodic line with eighth and sixteenth notes, including a sharp sign in the final measure. The second staff (A Cl. 2) and the third staff (A Cl.) play sustained notes with tremolos. The fourth staff (A Cl.) provides a bass line with eighth notes. A forte (*f*) dynamic is indicated in the fourth measure of the first system. The second system begins at measure 209. The first staff (A Cl. 1) continues the melodic line. The second staff (A Cl. 2) plays a triplet of eighth notes. The third staff (A Cl.) and the fourth staff (A Cl.) play sustained notes with tremolos. A forte (*f*) dynamic is indicated in the first measure of the second system. The fourth staff also features a triplet of eighth notes in the first measure.

213

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f *dim.*

f *dim.*

dim.

f *dim.*

217

A Cl. 1

A Cl. 2

A Cl.

A Cl.

3

3

3

221

A Cl. 1

A Cl. 2

A Cl.

A Cl.

226

A Cl. 1

A Cl. 2

A Cl.

A Cl.

231

A Cl. 1

A Cl. 2

A Cl.

A Cl.

a tempo

a tempo

a tempo

a tempo

cresc.

236

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f

f

f

f

The musical score is for a string quartet, specifically measures 231 through 236. It is written for four parts, all labeled 'A Cl.' (likely Alto Clarinet). The key signature consists of two flats (B-flat and E-flat). Measures 231-235 are marked 'a tempo'. Measure 236 is marked 'f' (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 231-235) shows a complex rhythmic pattern with many triplets and slurs. The second system (measures 236-236) shows a continuation of the pattern, with a forte dynamic marking in measure 236. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

241

A Cl. 1

A Cl. 2

A Cl.

A Cl.

cresc.

245

A Cl. 1

A Cl. 2

A Cl.

A Cl.

rit.

f *p* *a tempo* *cresc.*

rit.

f *p* *a tempo* *cresc.*

rit.

f *p* *a tempo* *cresc.*

249

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f *ff* *f* *ff* *f* *ff*

254

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f *f* *f* *f* *f* *f*

259

A Cl. 1

A Cl. 2

A Cl.

A Cl.

ff

ff

ff

ff

264

A Cl. 1

A Cl. 2

A Cl.

A Cl.

269

A Cl. 1

A Cl. 2

A Cl.

A Cl.

f meno mosso

f meno mosso

f meno mosso

f meno mosso

274

A Cl. 1

A Cl. 2

A Cl.

A Cl.

dim.

dim.

dim.

dim.

rit.

rit.

rit.

rit.

dim.

rit.

281

A Cl. 1

a tempo

A Cl. 2

a tempo

A Cl.

a tempo

A Cl.

a tempo

This musical score page contains four staves for Alto Clarinet parts, labeled A Cl. 1, A Cl. 2, A Cl., and A Cl. The key signature is B-flat major (two flats). The tempo marking 'a tempo' appears below each staff. The score spans measures 281 to 284, indicated by a bracket above the first staff. In measure 281, A Cl. 1 plays a sixteenth-note triplet ascending from G4 to Bb4, while the other three parts play quarter rests. In measure 282, A Cl. 1 and A Cl. 2 play half notes (G4 and Bb4 respectively), while A Cl. and the bottom A Cl. play quarter rests. In measure 283, A Cl. 1 and A Cl. 2 play half notes (Bb4 and G4 respectively), while A Cl. and the bottom A Cl. play quarter rests. In measure 284, A Cl. 1 and A Cl. 2 play quarter notes (G4 and Bb4 respectively), while A Cl. and the bottom A Cl. play quarter notes (Bb4 and G4 respectively). The bottom A Cl. part has a slur connecting its notes across measures 283 and 284.