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ANTOLOGÍA

DE

ORGANISTAS CLÁSICOS ESPAÑOLES

(SIGLOS XVI, XVII Y XVIII)

COLECCIONADA Y COMENTADA CON JUICIOS Y DATOS BIOGRÁFICO-BIBLIOGRÁFICOS

POR

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Tiento de falsas 4^o tono

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Tiento de falsas de Cuarto Tono.
Tiento de fauses de Quattrième Ton.

A musical score for a piece titled 'Tiento de falsas de Cuarto Tono' (Tiento de fauses de Quattrième Ton). The score is written for a grand piano, featuring a treble and bass staff joined by a brace. The time signature is common time (C). The key signature is one sharp (F#), indicating the key of D major or B minor. The piece consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The first system shows a treble staff with a whole rest and a bass staff with a whole note. The subsequent systems contain more complex melodic and harmonic lines. The final system ends with a double bar line and a repeat sign.



