

Violettes égarées.

Violetas perdidas.

Seilchen am Sege.

Stray Violets.

Walzer

von

Oscar Ferras.

— ◆ ◆ — Op. 50. — ◆ ◆ —

Ausgabe für Pianoforte Mk. 1.80.

Ausgabe für Orchester

Ausgabe für Militärmusik

Eigenthum des Verlegers

Hamburg, Hugo Thieme.

Leipzig, Rob. Forberg

Lith. Anstalt G. Große, Leipzig

Veilchen am Wege.

WALZER.

VIOLETTES EGARÉES.

Stray Violets.

VIOLETAS PERDIDAS.

OSCAR FETRÁS, Opus 50.

Introduzione.
Moderato.

PIANO.

The sheet music consists of four staves of piano music. The first staff shows a treble clef, common time, and a key signature of two sharps. It starts with a dynamic of *pp*. The second staff shows a bass clef, common time, and a key signature of one sharp. The third staff continues the treble clef and key signature. The fourth staff continues the bass clef and key signature. The music features various dynamics including *p*, *fz pp*, *ff*, and *f*. The notation includes eighth and sixteenth note patterns, as well as sustained notes and grace notes.

ff

f ritand.

Andantino.

p

dolce

pp

Tempo di Valse.

fz

ff

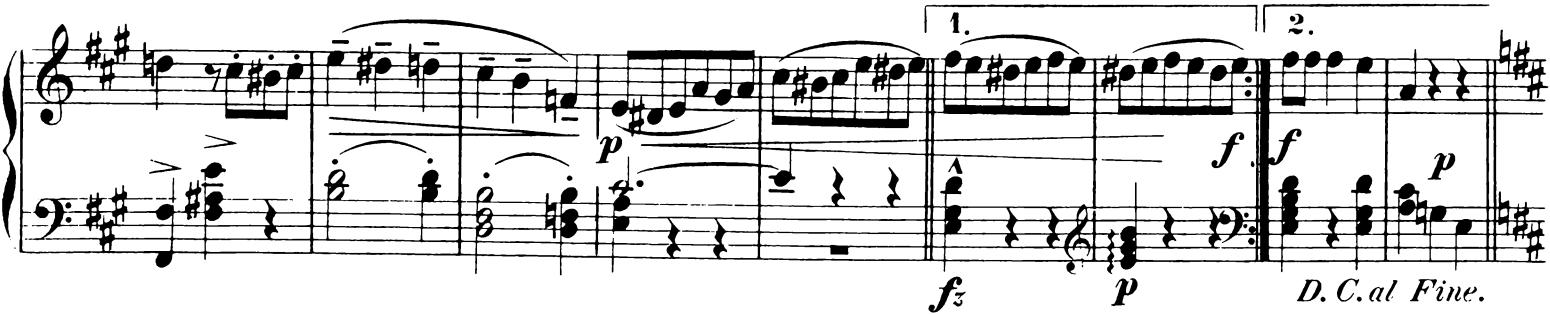
1

p

poco rit.

Walzer.

1.



2.

2.

p

mf

p

ff

dolce

espressivo

v

ad libitum.

1.

2.

fz

p

dolce

Eingang.

(Violini pizz.)

3.

Eingang.

4. 

The musical score consists of five staves of music for piano. The first staff (treble clef) starts with a dynamic *f*. The second staff (bass clef) begins with a dynamic *p*. The third staff (treble clef) starts with a dynamic *sfp*. The fourth staff (bass clef) starts with a dynamic *sfp*. The fifth staff (bass clef) starts with a dynamic *ff*.

1

f

p

f

f

ff *mf* *ad libitum* *Schluss.* *Fine*

CODA.

Glocken

(Viol. pizz.)



Musical score page 10, measures 5-8. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *ff*.

Musical score page 10, measures 9-12. Treble and bass staves. Dynamics: *ff*, *p*.

Musical score page 10, measures 13-16. Treble and bass staves. Dynamics: *p*, *mf*, *p dolce*.

Musical score page 10, measures 17-20. Treble and bass staves.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth notes followed by a sixteenth-note grace. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth notes followed by a sixteenth-note grace. Bass staff has eighth-note chords.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic: *f*.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p*, *ff*.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Compositionen von Oscar Fetrás.

(Thematisches Verzeichniss.)

ENTSAUERT
PAL 01/2014

Flottes Carré. Lanciers. — Gay party Quadrille. — La ronde joyeuse. — La ronda alegre.

Op. 20. 

Pr.M. 1.20.

Rosamündchen. Polka française. — Little rosy mouth. — La rosière. — Labios rosados.

Op. 21. 

Pr.M. 0.80.

Carmen-Walzer nach Themen der Bizet'schen Oper.

Op. 22. 

Pr.M. 2.1.

Nachtschwärmer. Walzer. — Night reveller's Waltz. — Valse: Le courreur de nuit. — Valsa: Nocturno.

Op. 23. 

Pr.M. 1.50.

An die Gewehre! Marsch. — To arms! — Aux armes! En avant! — Marcha: A las armas!

Op. 24. 

Pr.M. 0.80.

Die Schäferin. Rheinische Polka. — The little shepherdess. — La petite bergère. — La pastorilla.

Op. 25. 

Pr.M. 0.80.

Das blonde Gretchen. Walzer. — Fair Carrie. — La belle Marguérite. — Margaritilla.

Op. 26. 

Pr.M. 1.80.

Maskentribel. Polka française. — Jolly Masquerade. — Bal masqué. — Alegria de carnaval.

Op. 27. 

Pr.M. 1.1.

Electrisch! Polka schnell. — Lightning. — Galop électrique. — Galope eléctrico.

Op. 28. 

Pr.M. 1.1.

Baldwin Dahl-Marsch.

Op. 29. 

Pr.M. 1.1.