

# Bei Nacht und Nebel.

IN GLOOM AND DARKNESS.

EN NOCHE OSCURA.

EN PLEINE NUIT.



## OSCAR FETRÅS.

Op. 52.

Ausgabe für Pianoforte ..... M 1,80.

Ausgabe für Streichorchester netto.. M 2,-

Ausgabe für Militairmusik.....

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*Eigenthum des Verlegers.*

Hamburg, Hugo Thiemer.

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# Bei Nacht und Nebel.

In gloom and darkness.

Walzer.

En noche oscura.

En pleine nuit.

Introduzione.

Moderato.

Oscar Fetrás, Op. 52.

**Introduzione.**

**Moderato.**

**Andante.**

Musical score for piano, two staves. Measure 1: Treble staff has a eighth-note followed by a sixteenth-note. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Tempo di Valse.

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

## Walzer N° 1.

5

*S mit Gong.*

*mit Gong.*

*(auf dem Trommelrand.)*

*ad libitum dal Segno*

*Fine.*

## Nº 2.

Musical score for piece N° 2, consisting of six staves of piano music. The score is in common time and major key signature.

- Staff 1:** Treble clef. Dynamics:  $p$ ,  $p$ .
- Staff 2:** Bass clef. Measures show chords in common time.
- Staff 3:** Treble clef. Dynamics:  $ffz$ ,  $p$ ,  $ffz$ ,  $p$ . Measure 4 includes a bass note with a downward arrow.
- Staff 4:** Bass clef. Measures show chords in common time.
- Staff 5:** Treble clef. Dynamics:  $ffz$ ,  $p$ . Measures 2-3 show a melodic line above a harmonic bass line. Measure 4 starts with a bass note with a downward arrow.
- Staff 6:** Bass clef. Measures show chords in common time.
- Staff 7:** Treble clef. Dynamics:  $mf$ ,  $mf$ . Measures 2-3 show a melodic line above a harmonic bass line. Measure 4 starts with a bass note with a downward arrow.
- Staff 8:** Bass clef. Measures show chords in common time.
- Staff 9:** Treble clef. Measures show chords in common time.
- Staff 10:** Bass clef. Measures show chords in common time.
- Staff 11:** Treble clef. Dynamics:  $mf$ , *cresc.*,  $p$ . Measures 2-3 show a melodic line above a harmonic bass line. Measure 4 starts with a bass note with a downward arrow.
- Staff 12:** Bass clef. Measures show chords in common time.

Musical score page 7, measure 1. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics:  $ff_z$ ,  $p$ . Measure starts with a melodic line in the treble staff, followed by a harmonic section in the bass staff.

Musical score page 7, measure 2. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures show a continuation of the melodic and harmonic patterns established in the first measure.

Musical score page 7, measure 3. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics:  $ff_z$ ,  $p$ ,  $ff_z$ . Measures show a continuation of the melodic and harmonic patterns established in the first measure.

Musical score page 7, measure 4. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics:  $p$ . Measures show a continuation of the melodic and harmonic patterns established in the first measure.

Musical score page 7, measure 5. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measures show a continuation of the melodic and harmonic patterns established in the first measure.

Musical score page 7, measure 6. Treble and bass staves. Key signature: one sharp. Time signature: common time. Dynamics:  $ff_z$ ,  $p$ . Measures show a continuation of the melodic and harmonic patterns established in the first measure.

## Nº 3.

mit Glocken

*p*

*mf*

*Cello.*

*dolce*

*Folge* *Schluss.*

*p* *Fine.*

*1.* *2.*

*Dal Segno al Fine.*

## Coda.



Continuation of the musical score. The top staff shows eighth-note patterns with dynamics *f* and *fz*, followed by a crescendo mark (*cresc.*) and a dash. The bottom staff continues with eighth-note chords.

Continuation of the musical score. The top staff shows eighth-note patterns with a dynamic *p*. The bottom staff continues with eighth-note chords.

Continuation of the musical score. The top staff shows eighth-note patterns with a dynamic *ff*. The bottom staff continues with eighth-note chords.

Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff continues with eighth-note chords. A dynamic *ffz* is indicated at the end.

Musical score page 10, measures 1-4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 1: Dynamics *p*, *ffz*. Measure 2: Dynamics *ffz*. Measure 3: Dynamics *p*. Measure 4: Dynamics *p*.

Musical score page 10, measures 5-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measures 5-8: Continuation of the melodic line from the previous measures.

Musical score page 10, measures 9-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature changes to one flat. Measures 9-12: Continuation of the melodic line, with dynamics *ffz* and *p*.

Musical score page 10, measures 13-16. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measures 13-16: Dynamics *p*, *f*. The instruction "mit Gong." appears above the staff.

Musical score page 10, measures 17-20. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measures 17-20: Dynamics *p*, *f*. The instruction "mit Gong." appears above the staff.

(auf dem Trommelrand.)

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords with dynamic p. Measure 2: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs with dynamic p; Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs with dynamic f; Bass staff has eighth-note chords with dynamic p. Measure 10: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs with dynamic ff; Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs with dynamic poco; Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note pairs with dynamic ffz; Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note pairs with dynamic poco; Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note pairs with dynamic ac; Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 17: Treble staff has eighth-note pairs with dynamic ce; Bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note pairs with dynamic le; Bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note pairs with dynamic ran; Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note pairs with dynamic do; Bass staff has eighth-note chords.

# Oscar Fetrás

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*Eigenthum des Verlegers für alle Länder.*

HAMBURG,  
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