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| <ol style="list-style-type: none"> 1. Butterflies <i>Verdalle</i> 2. Valse Caprice <i>Snoer</i> 3. Idyl—Moment Musical <i>Loukine</i> 4. Intermezzo Romantic <i>Kastner</i> 5. Serenade Capricciosa <i>Pinto</i> 6. The Faïres Dream <i>Robinson</i> 7. Fantasia (Last Rose of Summer) <i>Schuetze</i> 8. Paraphrase—Robin Adair <i>Pinto</i> 9. Scherzo—Reves—Apré le Bal <i>Bousque</i> 10. Tarantella in C minor <i>Naderman-Pinto</i> 11. Petite Fantasia—(Last Rose of Summer) <i>Pinto</i> 12. Paraphrase—Nearer My God to Thee <i>Mason</i> 13. One Sweet Solemn Thought <i>Ambrosio</i> 14. Spring Thought <i>Schuetze</i> 15. Berceuse <i>Sodero</i> 16. Evening Hour <i>Standing</i> 17. Petite Petrouille <i>Seibert</i> 18. Vision <i>Verdalle</i> 19. Lullaby—Berceuse <i>Kastner</i> 20. Souvenir d'Italie—Petite Barcarolle <i>Di Stefano</i> 21. Dance Characteristic <i>Savasto</i> 22. "Heather Bells" <i>Hamilton</i> 23. Dance of the Nymphs <i>Seibert</i> 24. Fantasia Canadien <i>Bambrick</i> 25. Preludio in D flat <i>Loukine</i> 26. La Mandolinata " 27. Intermezzo " 28. Fantasia—Sur Kjerulf Berceuse <i>Pinto</i> 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) " 30. Petite Berceuse " 31. At the Brook <i>Loukine</i> 32. Impromptu " 33. The Squirrel <i>Togerson</i> 34. The Lake Scene <i>Pinto</i> 35. "Sunset" <i>Pinto</i> 36. The Daisy—Valse Caprice " 37. Impromptu " 38. Dancing Shadows <i>Standing</i> 39. Barcarolle—Tales of Hoffman <i>Seydel</i> 40. Caprice <i>Pinto</i> 41. The Violet " 42. Russian Folk Melody—(Song of the Boatmen of Volga) <i>Hass</i> 43. Etude de Concert <i>Seydel</i> 44. At the Spring <i>Pinto</i> 45. "The Rosemary" " 46. Pastoral Reverie " 47. "Autumn Thought" <i>Loukine</i> 48. Intermezzo—from the "Idealist" <i>Pinto</i> 49. Etudes—Six Petite Canons <i>Togerson</i> 50. Scherzo <i>Sodero</i> 51. Rondo Capriccioso <i>Cello</i> 52. The Wooden Shoe Dance—(for the Clark Irish Harp) <i>Rogers</i> 53. Gavotte Antique "PYTHAGORA" <i>Garagusi</i> 54. The Nymphs <i>Schildkret</i> 55. L'Elegante—Polk Caprice <i>Lapitino</i> 56. Valse Melodieuse <i>Pinto</i> 57. Paraphrase—"Believe Me If All Those Endearing Young Charms" " 58. Réverie <i>Holy</i> 59. Pensiero Lontano <i>Cello</i> 60. Oriental <i>Nicoletta</i> 61. A Winter Tale <i>Davis</i> 62. Impressionne <i>Sodero</i> 63. Le Matin <i>Di Stefano</i> 64. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro <i>Quintile</i> 65. Valse caprice <i>Lapitino</i> 66. Peace Dance (for the Clark Irish Harp) <i>Pinto</i> 67. RHAPSODY No. 1—(The Irish) 68. Introducing (3) popular melodies 69. 1. Killarny. 70. 2. The Harp That Once Through TARA'S HALL. 71. 3. Believe Me, If All These Endearing Young Charms. 72. ALBUM OF OLD MASTERS. 73. Corale <i>Palestrina</i> 74. Galiarde <i>Frescobaldi</i> 75. Preludio <i>Scarlatti</i> 76. Giga <i>Durante</i> 77. Tema con variazione <i>Corelli</i> 78. Gavotte <i>Zipoli</i> 79. Pastorale <i>Pergolese</i> 80. Allegro <i>Turino</i> 81. Andantino <i>Cimarosa</i> 82. Minuetto <i>Pagnani</i> 83. Prayer from "Otello" <i>Suerth</i> 84. Caprice <i>Nicoletta</i> 85. Clear Sky—(Douce Eclacie) <i>Achard-Prothin</i> 86. Evening (Berceuse) <i>Davis</i> 87. Impromptu Caprice <i>Quintile</i> | <ol style="list-style-type: none"> 88. The Lily (from the Floral Suite) <i>Pinto</i> 89. Danza Fantastica <i>Cello</i> 90. Petite Dance Antique—(for the Clark Irish Harp) <i>Pinto</i> 91. { Poem Erotique <i>Grieg</i> 92. { Largo—(from Xerxes) <i>Handel</i> 93. { Humoreske <i>Dvorak</i> 94. { Souvenir <i>Drdla</i> 95. { Traumerie <i>Schumann</i> 96. { Farewell <i>Beethoven</i> 97. { Salut d'Amour <i>Elgar</i> 98. { Minuet—(Grandmother) <i>Grieg</i> 99. { Musical Moment <i>Schubert</i> 100. { Chant sans paroles <i>Tschaikowski</i> 101. { Berceuse—(from Jocelyn) <i>Godard</i> 102. { Ronde d'Armour <i>Westerhout</i> 103. { Melody in F <i>Rubinstein</i> 104. { Madrigale <i>Simonetti</i> 105. { Spring Song <i>Mendelsohn</i> 106. { Calm at Sea <i>Schubert</i> 107. { Minuet in E <i>Mozart</i> 108. { Adagio Sostenuto (from the Moonlight Sonata) <i>Beethoven</i> 109. { Song of India <i>Rimsky-Korsarov</i> 110. { Prelude in C minor <i>Chopin</i> 111. { Nocturne—Op. 9 No. 2 <i>Chopin</i> 112. { Evening Star <i>Wagner</i> 113. { Andante <i>Haydn</i> 114. Air—(from Samson and Delilah) <i>Saint-Saens</i> 115. (My Heart at Thy Voice) 116. Miniature Suite—(for Clark Irish Harp) <i>Pinto</i> 117. Valse Caprice in D flat <i>Massino</i> 118. Suite—"Adirondacks Sketches" <i>Pinto</i> 119. S. te—"Romantic" " 120. te—"Floral Thoughts" " 121. azurka de Concert <i>Carlo Sodero</i> 122. la Wheeler Wilcox Poem, "The Harp" <i>Lapitino</i> 123. (Music setting for Harp Solo) 124. Impromptu in Fa Minore <i>Carlo Sodero</i> 125. Legende <i>Quintile</i> 126. Nocturno <i>Shaw</i> 127. Xmas Carol (Holy Night) Arr. <i>Pinto</i> 128. (For the Clark Irish Harp) 129. Legende <i>Domenico-Sodero</i> 130. Suite No. 1 <i>Shaw</i> 131. (a) Prelude (Ricordanza) 132. (b) Poem (Cyclamen) 133. (c) Scherzando 134. Cing Petite Preludes Intimes <i>Salzedo</i> 135. (a) Tenderly Emoted 136. (b) Dreamingly 137. (c) Profundly Peaceful 138. (d) In Self-Communion 139. (e) Procession-Like 140. Theme with Variations <i>Nadermann</i> 141. (For the Irish or Concert Harp) 142. Suite No. 1 <i>Cello</i> 143. (a) Serenade 144. (b) Reverie 145. (c) Bagatelle 146. Poem (for ensemble of harps) <i>Pinto</i> 147. Suite No. 2 <i>Snoer</i> 148. (a) Andante Religious 149. (b) Reverie 150. (c) Valse Lente (in D flat) 151. Suite No 1 <i>Snoer</i> 152. (For the Irish or Concert Harp) 153. (a) Andante Pastorale 154. (b) Theme with Variations 155. (c) Intermezzo 156. (d) Petite Valse Lento 157. Petite Suite "Oriental Colors" <i>Di Stefano</i> 158. (a) Danse "Arabe" 159. (b) Chanson Orientale 160. (c) Hindoo Dance 161. "Suite Religioso" <i>Arr. Pinto</i> 162. (a) Come Ye Disconsolate 163. (b) Silent Night 164. (c) Abide With Me 165. (d) Nearer My God to Thee 166. (e) Old Hundred 167. (f) Adeste Fideles 168. (g) See the Conquering Hero Comes 169. Sketches of the Black Forest <i>Krüger</i> 170. "No. 1—Scene at the Brook" 171. No. 2—The Lake 172. No. 3—The River 173. Five Preludes <i>Loukine</i> 174. Album No. 2 <i>Selected</i> |
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Believe Me If All Those Endearing Young Charms

Petite Paraphrase

HARP SOLO

for
Harp Solo

A. F. PINTO

(ad lib. capriccioso)

The musical score is written for Harp Solo and consists of three systems of music. The first system begins with the instruction *(ad lib. capriccioso)* and includes a performance note: *(Prepare B $\sharp$ and E $\sharp$ Ped.)*. The second system includes the instruction *p* (piano). The third system includes the instruction *gliss.* (glissando) and *(ad lib. molto espress.)* (ad libitum, molto espressivo). The score is written in 6/8 time and features various musical notations, including slurs, ties, and dynamic markings.

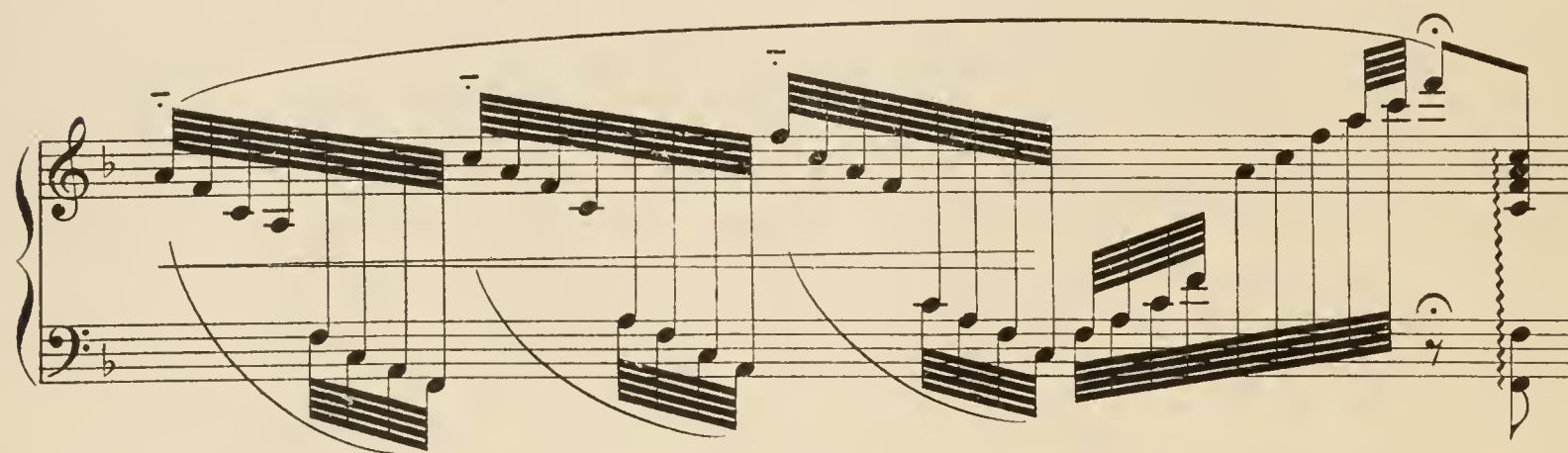
First system of musical notation. The treble staff features a series of chords and arpeggios, with a *f* (forte) dynamic and a *cresc.* (crescendo) marking. The bass staff provides a harmonic accompaniment. The system concludes with a *pp* (pianissimo) dynamic marking and a *poco rit. dolce* (slightly ritardando, sweetly) instruction.

Second system of musical notation. The treble staff continues with arpeggiated figures, marked *animato* (lively). The bass staff includes an *accel.* (accelerando) marking. The system ends with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The treble staff begins with a *dolcissimo* (very sweetly) marking and a *p* (piano) dynamic. It includes a *poco rit.* (slightly ritardando) instruction. The system transitions to a *mf* (mezzo-forte) dynamic in the final measures.

Fourth system of musical notation. The treble staff features a *fff* (fortissimo) dynamic marking and is marked *animato* (lively). The bass staff provides a steady accompaniment. The system concludes with a final chord in the treble staff.





(con gusto)

rall.

(L.H. at option)

rall

(L.H. at option)

molto rall.

gliss.

rit.

cresc.

e accel.

6

6

6

6

6

7

Fine



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ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition	A—Piano and Organ
"	B—Harp and Piano
"	C—Harp and Organ
"	D—Harmonium and Piano
"	E—Harp and
	—Solo Violin
	—Solo Cello
	—Solo Flute

VIOLIN SOLO
or CELLO SOLO

WITH THE
ACCOMPANI-
MENT of
PIANO

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"	H—Harp, Violin and Organ
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"	L—Organ, Piano and Cello
Edition	M—Two Violins and
"	N—Viola, Violin

PIANO
or HARP

QUARTETS

"	O—Piano, Organ, Violin and Cello
"	P—Harp, Violin, Cello and Organ
"	Q—Harmonium, Violin, Cello & Piano
"	R—Harp, Piano, Violin and Cello
"	S—String Quartet and Harp
"	T—Harp Ensemble for three or more Harps
"	U—Harp or Piano, Violin, Cello & Viola

1.	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasia (for 2 Harps or Harp and Piano)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

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27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistrup
42.	The Mocking Bird	Winner Aistrup

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