

Fingered and phrased by
Ludwig Klee.

SONATINA.

Op. 55, Nº 6.

FR. KUHLAU.

Allegro maestoso.

9.

f marcato. *p* *dolce.* *f marcato.* *p* *dolce.* *f marcato.* *f marcato.* *cresc.* *dim.* *p con anima.* *pp* *a)*

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes a variety of musical elements:

- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for the left and right hands.
- Dynamic Markings:** The piece features a range of dynamics, including *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *p sostenuto*, and *mf* (mezzo-forte).
- Articulation:** Slurs and accents are used to group notes and emphasize specific sounds.
- Tempo/Character:** The marking *dolce* (sweetly) appears in several measures, indicating a change in the piece's character.
- Rehearsal Mark:** A section labeled 'b)' begins in the seventh system, marked with a double bar line.
- Key Signature Change:** The key signature changes from one sharp to two flats (B-flat and E-flat) in the final system.

poco a poco cresc.

dimin. *p*

p con anima. *pp*

f *p*

f *p*

dolce. *f*

dolce. *f*

cresc. *f* *p*

The musical score consists of eight systems of staves. Each system typically has a grand staff (treble and bass clef) with complex fingerings indicated by numbers 1-5. Dynamics include *poco a poco cresc.*, *dimin.*, *p*, *p con anima.*, *pp*, *f*, *dolce.*, *cresc.*, and *p*. The notation includes various musical symbols such as slurs, ties, and accidentals.

The musical score consists of ten systems of staves. The first system is marked *dolce.* and includes fingerings (1, 2, 3, 4, 5) and a small slur marked 'c)'. The second system is marked *ff*. The third system is titled "Menuet." and marked *p*. The fourth system is marked *p* and *mf*, with a *p legato.* instruction. The fifth system is marked *p* and *cresc.*. The sixth system is marked *p*. The seventh system is marked *p*. The eighth system is marked *p*. The ninth system is marked *p*. The tenth system is marked *p*. The score includes various musical notations such as notes, rests, and slurs, along with fingerings and dynamic markings.

c) Remark: These small slurs indicate that the last bass-note in one measure should be carefully connected with the first bass-note in the next.

Trio.

dolce

p

mf

p

dolce

p

Men. D. C. senza replica, e poi la Coda.

Coda.

pp

f

pp

sf

The musical score is written for piano and features a variety of musical notations. It includes a 'Trio' section with a 'dolce' marking, a 'Coda' section with 'pp' and 'sf' markings, and a 'Men. D. C. senza replica, e poi la Coda.' section. The score is divided into six systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5, and dynamics are marked with letters like p, mf, and sf. The key signature has one flat (B-flat), and the time signature is 4/4.