

MESSA

'GRATIA PLENA'

ESCUELA SUPERIOR
DE
MUSICA SAGRADA
GUADALAJARA



51

KYRIE

Molto moderato

Licinio Refice

Soprano

Tenore

Basso

Handwritten musical score for Soprano, Tenore, and Basso. The Soprano part is mostly rests. The Tenore part has the lyrics "Ky ri" written below it. The Basso part has the lyrics "Ky ri e e lei" written below it. The piano accompaniment is in the bottom system, with the word "Ped." written below it.

Handwritten musical score for Soprano, Tenore, and Basso. The Soprano part has the lyrics "Ky ri e" written below it. The Tenore part has the lyrics "e e lei son e" written below it. The Basso part has the lyrics "son e" written below it. The piano accompaniment is in the bottom system, with the word "cresc." written above it.

Handwritten musical score for Soprano, Tenore, and Basso. The Soprano part has the lyrics "lei son e lei son" written below it. The Tenore part has the lyrics "lei son" written below it. The Basso part has the lyrics "lei son e lei son" written below it. The piano accompaniment is in the bottom system, with the word "dim." written above it.

Soli

Chri—ste e—lei—son Chri—

Chri—ste e—lei—son Chri—

Chri—ste e—lei—son Chri—

cresce molto espress

—ste e—lei—son Chri—ste e—

—ste e—lei—son Chri—ste

—ste e—lei—son Chri—ste e—

riten moltiss.

i—son

e—lei—son

—lei—i—son Ky—ri—e e—

Tutti Ky—ri—e e—lei—son

Tutti

Ky—ri—e e—lei—son e—

—lei—son e

—son e

—lei—son e—

dim. *rit. mol. ciss.*

lei son. lei son. lei son.

GLORIA

Allegro moderato

p

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis

mf *riten* *ff in tempo*

lis, Benedicimus te Glo-ri-fi-ca-mus

Lau-da-mus-te Ad-o-ra-mus-te Glo-ri-fi-ca-mus

Lau-da-mus-te Ad-o-ra-mus-te Glo-ri-fi-ca-mus

Soli p. espress.

te te

Gra-ti-as a-gi-mus ti-bi pro-pler ma-gnam

mf
Do-mi-ne De-us Rex coe-le-stis De-

gloriam tu — am.

molto pp
us Pa-ter o-mni-po-tens Je-

mf aspres.
Do-mi-ne Fi-li u-ni-ge-ni-te

rit. *in tempo* *f*
Je-su Chri-ste Do-mi-ne De-

pp *f*
Je-su Chri-ste Do-mi-ne De-

Je-su Chri-ste Do-mi-ne De-us A-gnus De-

f
us A-gnus De-i Fi-li-us Pa-

pp *f*
-us A-gnus De-i Fi-li-us Pa-

i Fi-li-us

riten *ff*
tris Fi-li-us Pa-tris

ff
tris Fi-li-us Pa-tris

Pa-tris Fi-li-us Pa-tris

Molto lento

Soli

Soli. pp

mi-se-re-re no-bis

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no

mi-se-re-re no

molto espress.

molto espress.

Qui tol-lis pec-ca-ta mun-di sus-ci-pe de-pre-ca-ti-o-nem no

bis

bis

sus-ci-pe de-pre-ca-ti-o-nem no

sus-ci-pe de-pre-ca-ti-o-nem no

Tutti ff

stam.

Qui se-des ad dex-teram Pa

stam.

Qui se-des ad dex-teram Pa

stam

Qui se-des ad dex-teram Pa

Soli pp

Tutti ppp

-tris mi-se-re-re no-bis

-tris mi-se-re-re no-bis

-tris mi-se-re-re no-bis

-tris mi-se-re-re no-bis

Allegro moderato

eresc.

Que-mi-am tu so-lus san-ctus Tu so-lus Do-mi-

Que-mi-am tu so-lus san-ctus Tu so-lus Do-mi-

Que-mi-am tu so-lus san-ctus Tu so-lus Do-mi-

-nus Tu so-lus Al-tis-si-mus

nus Tu so-lus Al-tis-si-mus

nus Tu so-lus Al-tis-si-mus

subito pp *rit.* 1^o Tempo con vita

Je-su Chri-ste

Je-su Chri-ste

Je-su Chri-ste

mf

Cum san-cto Spi-ri-tu in glo-ri-a

in glo-ri-a De-

in glo-ri-a De-

ff

De-i Pa-tris

i Pa-tris A-men a-

-i Pa-tris A-men

rit *Molto largo*

rit *men* *a* *men.*

SANCTUS

Moderato

p *San* *ctus*

mf *San* *ctus*

San *ctus* *Piu mosso*

f *San* *ctus* *Ple-ni sunt cae-li et ter*

f *Ple-ni sunt cae-li et ter*

f *Ple-ni sunt cae-li et ter*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score is for the hymn "Gloria tu a Ho san". The tempo is marked "Con moto". The key signature is one sharp (F#). The score is divided into two systems. The first system shows the vocal entries and the piano accompaniment. The second system shows the vocal parts continuing with the lyrics "ra glo ri a tu a Ho san". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is written in a clear, legible hand.

Handwritten musical score for three staves (Treble, Alto, Bass) with lyrics "san na in ex cel sis." and performance markings like "cresc.", "rit. molto", and "ppp".

BENEDICTUS

Handwritten musical score for "Benedictus" by J. Haydn. The score is written on ten staves, organized into four systems. The first system includes a vocal part (Soprano) and piano accompaniment. The second system continues the vocal part and piano accompaniment. The third system features a vocal part (Soprano) and piano accompaniment. The fourth system features a vocal part (Soprano) and piano accompaniment. The tempo is marked "Lento" and the time signature is common time (C). The key signature has one sharp (F#). The lyrics are in Latin: "Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

Movendo come prima

venit in nomine Do mi ni Ho san Tui Ho

no mi ne Do mi ni Tui Ho

venit in nomine Do mi ni Ho

Handwritten musical score for the hymn "San - na in ex - cel sis." The score is written on two staves. The top staff is a vocal line in treble clef, starting with a vocal line (V) and a fermata. The bottom staff is a piano accompaniment in treble clef, starting with a piano (p) marking. The lyrics are written below the piano staff. The tempo is marked "rit. molto" (rhythmically very slow). The key signature is one sharp (F#). The score ends with a double bar line and a repeat sign.

rit. molto

p

ppp

na in ex - cel sis

San - na in ex - cel sis.

AGNUS DEI

Handwritten musical score for "Agnus Dei" in G major, 2/4 time. The score is for voice and piano. The lyrics are: "A-gnus De-i qui tol-lis pec-ca-ta mi-se-re-re no-bis di mi-se-re-re no-bis". The score includes dynamic markings like "p", "pp", "cresc.", and "no".

Handwritten musical score for three staves (Treble, Alto, Bass clefs). The key signature has one sharp (F#). The lyrics are: *bis Agnus Dei qui tol lis pec ca ta mun di*. The word *bis* is written above the first staff and below the third staff.

Handwritten musical score for three staves. The lyrics are: *mi se re re re no*. The word *mi se* is written above the first staff, and *re re re no* is written below the third staff. Dynamics include *f* (forte), *mezzando*, and *mf* (mezzo-forte).

Handwritten musical score for three staves. The lyrics are: *bis Agnus Dei qui tol lis pec ca ta mun*. The word *bis* is written above the first staff and below the third staff. The tempo marking *Allegretto* is written above the first staff.

Handwritten musical score for three staves. The tempo marking *Largamente* is written above the first staff. The lyrics are: *di do na no bis pa*. The word *di* is written above the first staff and below the third staff. The word *asprezza* is written above the second staff. The dynamic *f* (forte) is written above the first staff.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are "cen De na no bis pa cem, do na de na no bis pa cem, do na". The score includes dynamic markings like "dim." and "pp".

Continuation of the handwritten musical score from the previous system. It includes the same three voices and piano accompaniment. The lyrics continue with "bis pa cem." and "bis pa cem.". The score includes dynamic markings like "ppp" and "pp".