

Quartet from Cantata 3.5 (transposed to C with optional lines)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5
Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."
arr. for 4 Violins

$\text{♩} = 84$

1 Violin for Oboe
bwv 3.5 s4 4vn

2 Violin for Soprano Solo
bwv 3.5 s4 4vn

3 Violin for Alto Solo
bwv 3.5 s4 4vn

4 Violin for Bc
bwv 3.5 s4 4vn

4

1Vn

2Vn

3Vn

4Vn

7

1Vn

2Vn

3Vn

4Vn

Part 1

opt. line

p

f

mf

10

1Vn

2Vn

3Vn

4Vn

f

13

1Vn *mp*

2Vn

3Vn

4Vn

16

1Vn

2Vn

3Vn

4Vn

19

1Vn *f*

2Vn

3Vn *f* opt. line

4Vn *f*

22

1Vn *mp*

2Vn *f* Part 1

3Vn *p*

4Vn *mf*

25

Musical score for measures 25-27, featuring four violin staves (1Vn, 2Vn, 3Vn, 4Vn). The key signature is one sharp (F#). Measure 25 includes a dynamic marking of *f* in the 3Vn staff. The 1Vn staff has rests in measures 25 and 27. The 2Vn staff has a slur over measures 25-27. The 3Vn staff has a slur over measures 25-27. The 4Vn staff has a rhythmic pattern of eighth notes.

28

Musical score for measures 28-30, featuring four violin staves (1Vn, 2Vn, 3Vn, 4Vn). The key signature is one sharp (F#). Measure 28 includes a dynamic marking of *mf* in the 3Vn staff. Measure 29 includes a dynamic marking of *f* in the 3Vn staff. Measure 30 includes a dynamic marking of *f* in the 3Vn staff. The 1Vn staff has rests in measures 28 and 30. The 2Vn staff has a slur over measures 28-30. The 3Vn staff has a slur over measures 28-30. The 4Vn staff has a rhythmic pattern of eighth notes. An "opt. line" is indicated in the 3Vn staff between measures 29 and 30.

31

Musical score for measures 31-33, featuring four violin staves (1Vn, 2Vn, 3Vn, 4Vn). The key signature is one sharp (F#). Measure 31 includes a dynamic marking of *f* in the 3Vn staff. The 1Vn staff has rests in measures 31 and 33. The 2Vn staff has a slur over measures 31-33. The 3Vn staff has a slur over measures 31-33. The 4Vn staff has a rhythmic pattern of eighth notes.

34

Musical score for measures 34-36, featuring four violin staves (1Vn, 2Vn, 3Vn, 4Vn). The key signature is one sharp (F#). The 1Vn staff has a slur over measures 34-36. The 2Vn staff has a slur over measures 34-36. The 3Vn staff has a slur over measures 34-36. The 4Vn staff has a rhythmic pattern of eighth notes.

37

1Vn *f* opt. line

2Vn *f* opt. line

3Vn *f*

4Vn *f*

40

1Vn

2Vn

3Vn

4Vn

43

1Vn

2Vn

3Vn

4Vn

46

(Fine)

1Vn *rit.* *mp*

2Vn *rit.* *f* *lead*

3Vn *f* *Soprano*

4Vn *rit.* *mf* *Soprano*

49

Musical score for measures 49-51, featuring four violin staves (1Vn, 2Vn, 3Vn, 4Vn). The music is in G major and 4/4 time. Measure 49 shows the first violin with a melodic line and the second violin with a rhythmic accompaniment. Measure 50 continues the melodic development. Measure 51 features a trill in the first violin.

52

Musical score for measures 52-54. Measure 52 shows the first violin with a melodic line and the second violin with a rhythmic accompaniment. Measure 53 continues the melodic development. Measure 54 features a trill in the first violin.

55

Musical score for measures 55-57. Measure 55 shows the first violin with a melodic line and the second violin with a rhythmic accompaniment. Measure 56 continues the melodic development. Measure 57 features a trill in the first violin.

58

Musical score for measures 58-60. Measure 58 shows the first violin with a melodic line and the second violin with a rhythmic accompaniment. Measure 59 continues the melodic development. Measure 60 features a trill in the first violin. Dynamics include *f* and *mf*. An "opt. line" is indicated for the third violin.

61

Musical score for measures 61-64, featuring four violin parts (1Vn, 2Vn, 3Vn, 4Vn) in G major. Measure 61 includes dynamic markings *mp* for the first violin and *f* for the second and third violins. Measure 64 includes a dynamic marking of *mf* for the fourth violin.

65

Musical score for measures 65-67, continuing the four-violin arrangement in G major.

68

Musical score for measures 68-70, continuing the four-violin arrangement in G major.

71

D.C. al Fine

Musical score for measures 71-73, concluding the section with a *D.C. al Fine* instruction. Measure 72 includes dynamic markings of *rit.* and *tr* (trill) for the first violin.

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arr. for 4 Violins

♩ = 84

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a fermata on a quarter note, followed by a series of eighth and sixteenth notes. Dynamic marking *f* is present.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata on a quarter note.

Musical staff 3: Labeled "opt. line" at the beginning. Starts with a fermata on a quarter note, followed by a series of eighth and sixteenth notes. Dynamic markings *p* and *mp* are present.

Musical staff 4: Continuation of the melody from staff 3, ending with a fermata on a quarter note. Dynamic marking *f* is present.

Musical staff 5: Continuation of the melody from staff 4, ending with a fermata on a quarter note. Dynamic marking *mp* is present.

Musical staff 6: Continuation of the melody from staff 5, ending with a fermata on a quarter note.

Musical staff 7: Continuation of the melody from staff 6, ending with a fermata on a quarter note.

Musical staff 8: Continuation of the melody from staff 7, ending with a fermata on a quarter note.

Musical staff 9: Continuation of the melody from staff 8, ending with a fermata on a quarter note. Dynamic marking *f* is present.

Musical staff 10: Continuation of the melody from staff 9, ending with a fermata on a quarter note.

1 Violin for Oboe bww 3.5 s4 4vn

46 **(Fine)**
Soprano
Be
rit. *mp*

49

53

58 *f*

62 *mp*

66

70 *rit.* **D.C. al Fine**

2 Violin for Soprano Solo bwv 3.5 s4 4vn

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$\text{♩} = 84$

opt. line

f

f

f

2 Part 1

f

f

f

opt. line
f

rit. *f* (Fine) lead

f

2 Violin for Soprano Solo bwv 3.5 s4 4vn

53

tr

58

3

f

66

70

rit.

tr

D.C. al Fine

3 Violin for Alto Solo bwv 3.5 s4 4vn

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Vc. **5** Part 1

10

14

18 *opt. line* *f*

22 *p* *f*

26 *opt. line* *mf* *f*

31

35 *opt. line* *f*

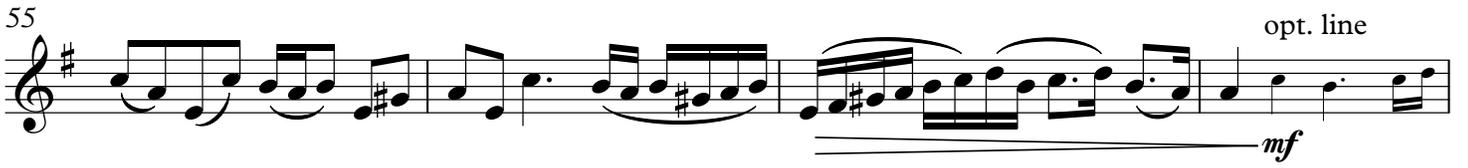
40

46 **(Fine)**
Soprano *f*

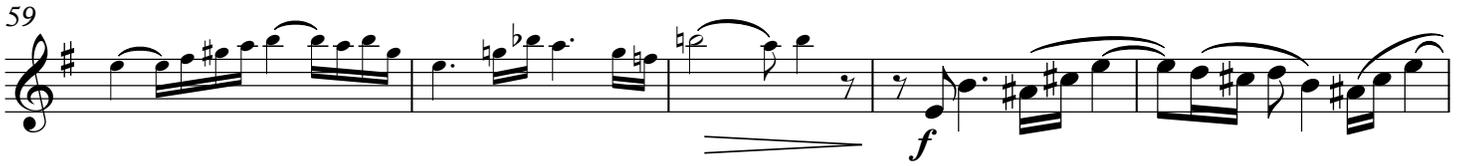
51



55



59



64



69



49

54

59

64

69

D.C. al Fine