

Quartet from Cantata 3.5 (transposed to C with optional lines)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 3.5

Duetto for 2 Oboes d'amore, Strings, Soprano and Alto "Wenn sorgen auf..."

arr. for 4 Cellos

♩ = 84

1 Violoncello for Oboe,
down 8va bwv 3.5 s4 4vc

2 Violoncello for Soprano Solo,
down 8va bwv 3.5 s4 4vc

3 Violoncello for Alto Solo,
down 8va bwv 3.5 s4 4vc

4 Violoncello
bwv 3.5 s4 4vc

4

1Vc. *f* opt. line

2Vc. *f* Vc. lead

3Vc.

4Vc. *f*

7

1Vc. opt. line

2Vc. *p*

3Vc. Part 1 *f*

4Vc. *mf*

10

1Vc.

2Vc. *f*

3Vc. *f*

4Vc.

13

1Vc. *mp*

2Vc.

3Vc.

4Vc.

16

1Vc.

2Vc.

3Vc.

4Vc.

19

1Vc.

2Vc.

3Vc. *opt. line*

4Vc. *f*

22

1Vc. *mp*

2Vc. *Part 1*

3Vc. *f*

4Vc. *p*

25

1Vc. 

2Vc. 

3Vc. 

4Vc. 

28

1Vc. 

2Vc. 

3Vc. 

4Vc. 

31

1Vc. 

2Vc. 

3Vc. 

4Vc. 

34

1Vc. 

2Vc. 

3Vc. 

4Vc. 

1Vc. *f* opt. line

2Vc. *f* opt. line

3Vc. *f*

4Vc. *f*

1Vc.

2Vc.

3Vc.

4Vc.

1Vc.

2Vc.

3Vc.

4Vc.

(Fine)

1Vc. *rit.* *mp*

2Vc. *rit.* *f* Soprano

3Vc. *f* Soprano

4Vc. *rit.* *mf*

mf

49

1Vc.

2Vc.

3Vc.

4Vc.

52

1Vc.

2Vc.

3Vc.

4Vc.

55

1Vc.

2Vc.

3Vc.

4Vc.

58

1Vc.

2Vc.

3Vc.

4Vc.

f

mf

opt. line

61

1Vc. *mp*

2Vc. *f*

3Vc. *f*

4Vc. *mf*

65

1Vc.

2Vc.

3Vc.

4Vc.

68

1Vc.

2Vc.

3Vc.

4Vc.

71

D.C. al Fine

1Vc.

2Vc. *rit.* *tr.*

3Vc. *rit.*

4Vc. *rit.*

1 Violoncello for Oboe, down 8va bwv 3.5 s4 4vc

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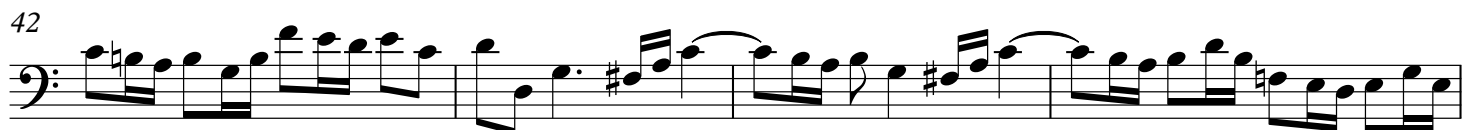
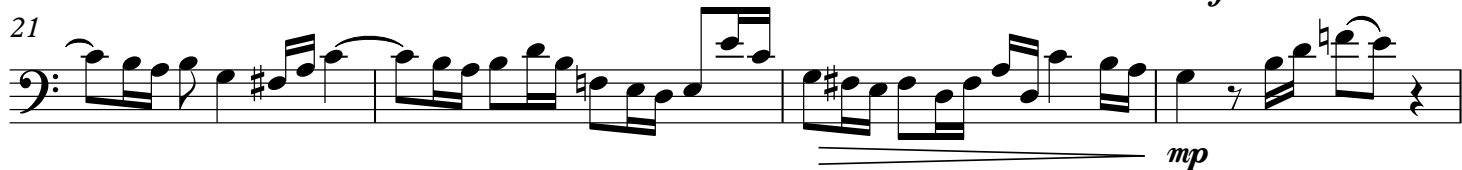
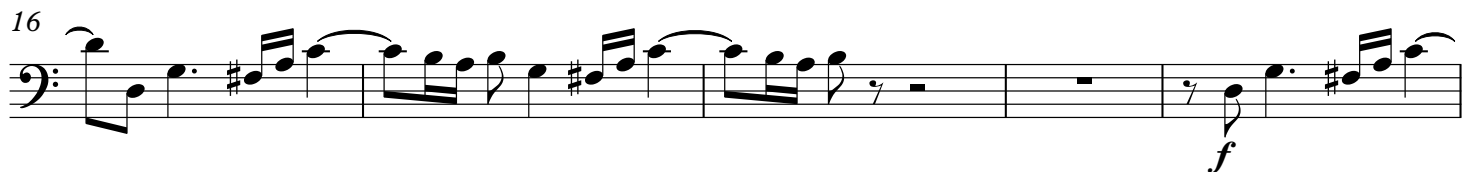
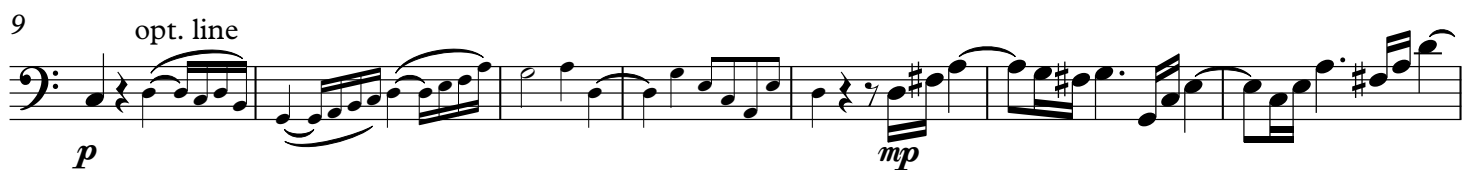
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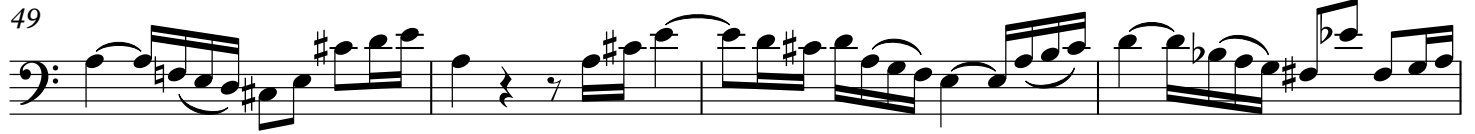
♩ = 84



46



49



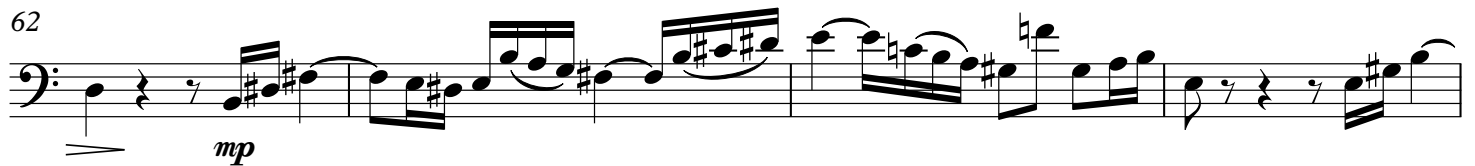
53



58



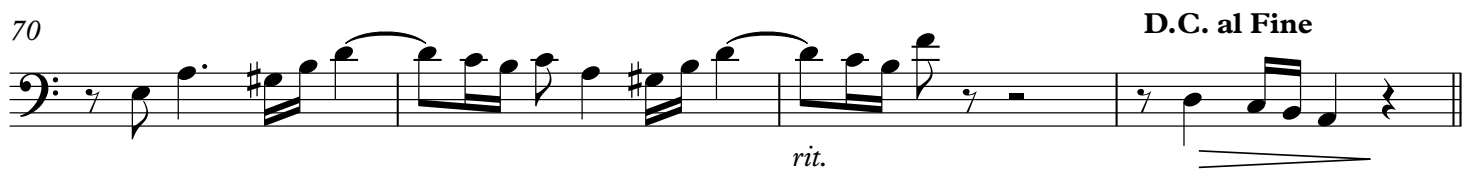
62



66



70



2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4 4vc

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arr. for 4 Cellos

♩ = 84

opt. line

7 *f*

13 *f*

17 2 Part 1

24 *f*

28

32

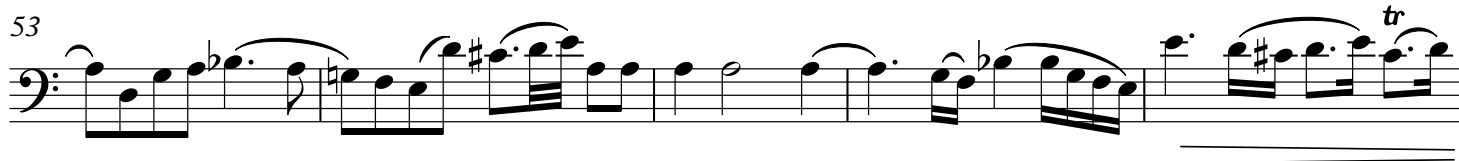
37 opt. line *f*

42 rit. *f* (Fine) lead

48

2 Violoncello for Soprano Solo, down 8va bwv 3.5 s4 4vc

53



58



66



70

D.C. al Fine



3 Violoncello for Alto Solo, down 8va bwv 3.5 s4 4vc
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$\text{♩} = 84$
Vc.

5

Part 1

f

10

14

18

opt. line
f

22

p *f*

26

opt. line
mf *f*

31

35

opt. line
f

40

(Fine)
Soprano

46

f

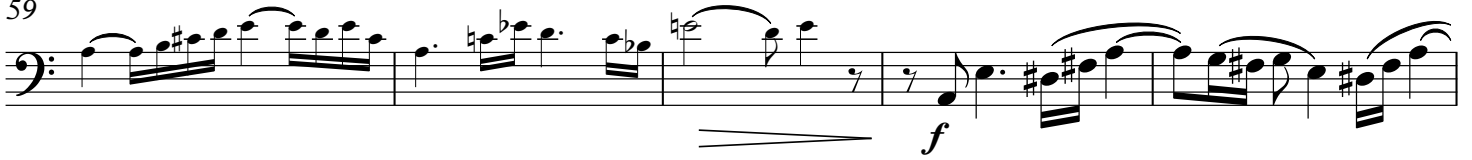
51



55



59



64



69



4 Violoncello bwv 3.5 s4 4vc

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arr. for 4 Cellos

♩ = 84
lead

6

11

15

20

25

30

34

39

44

f

mf

f

mf

f

mf

f

mf

rit.

mf

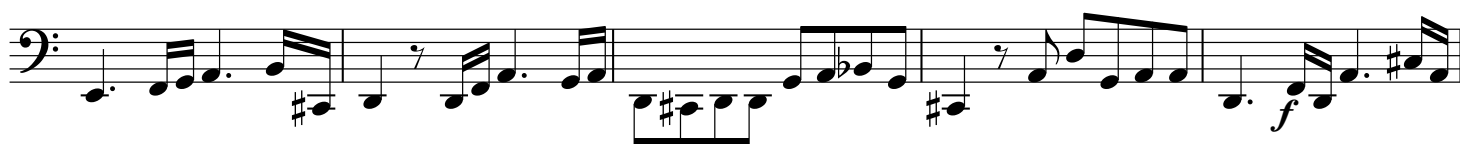
(Fine)

Soprano

49



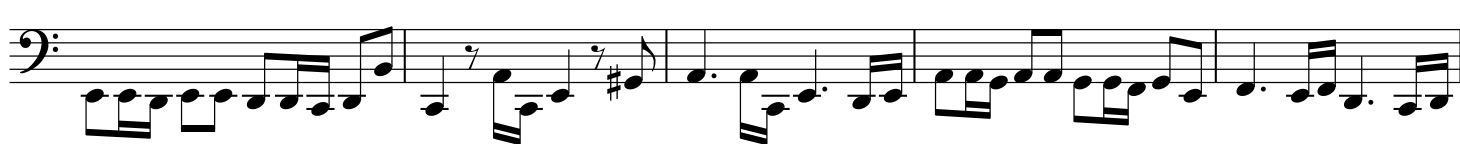
54



59



64



69

D.C. al Fine

