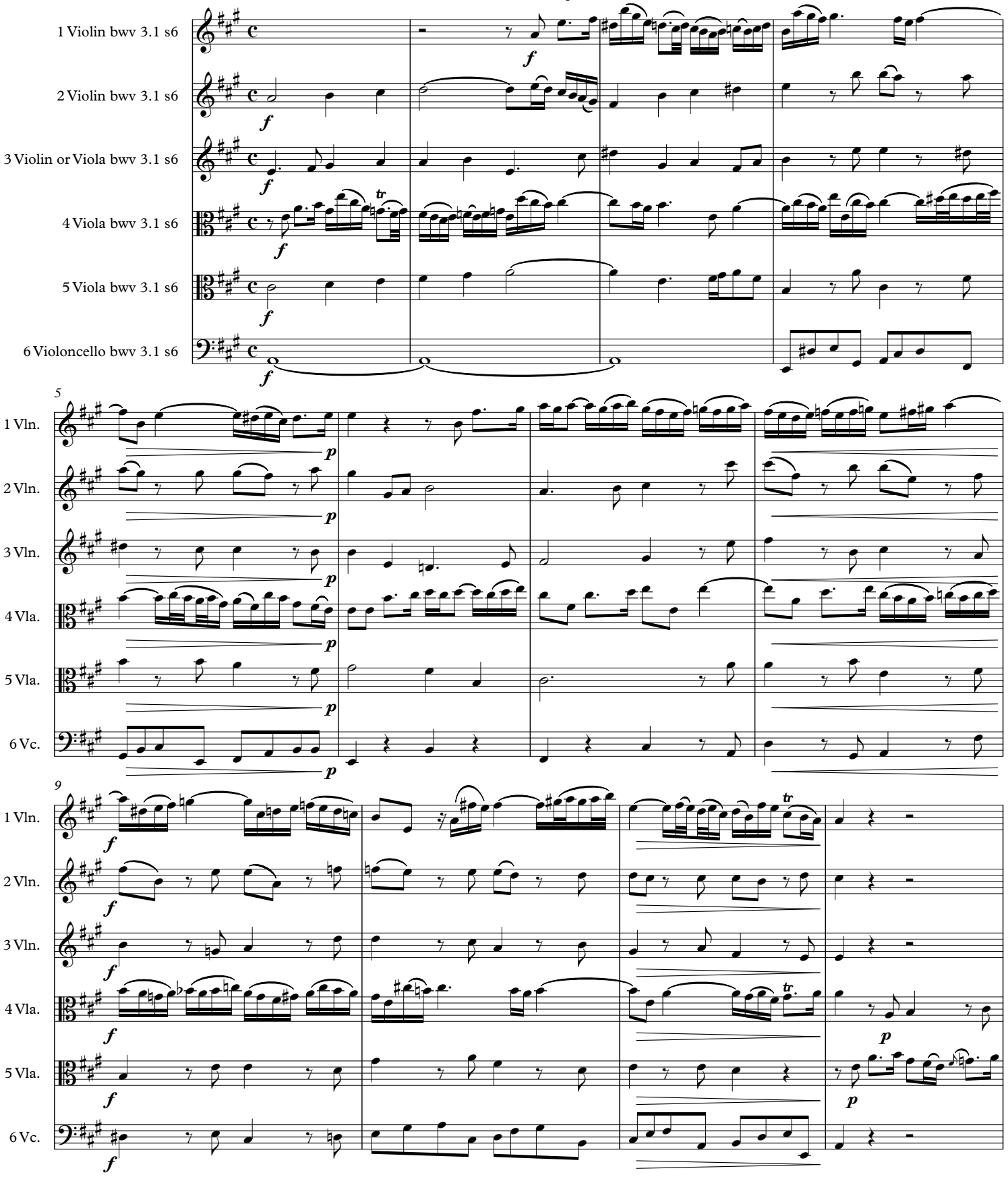
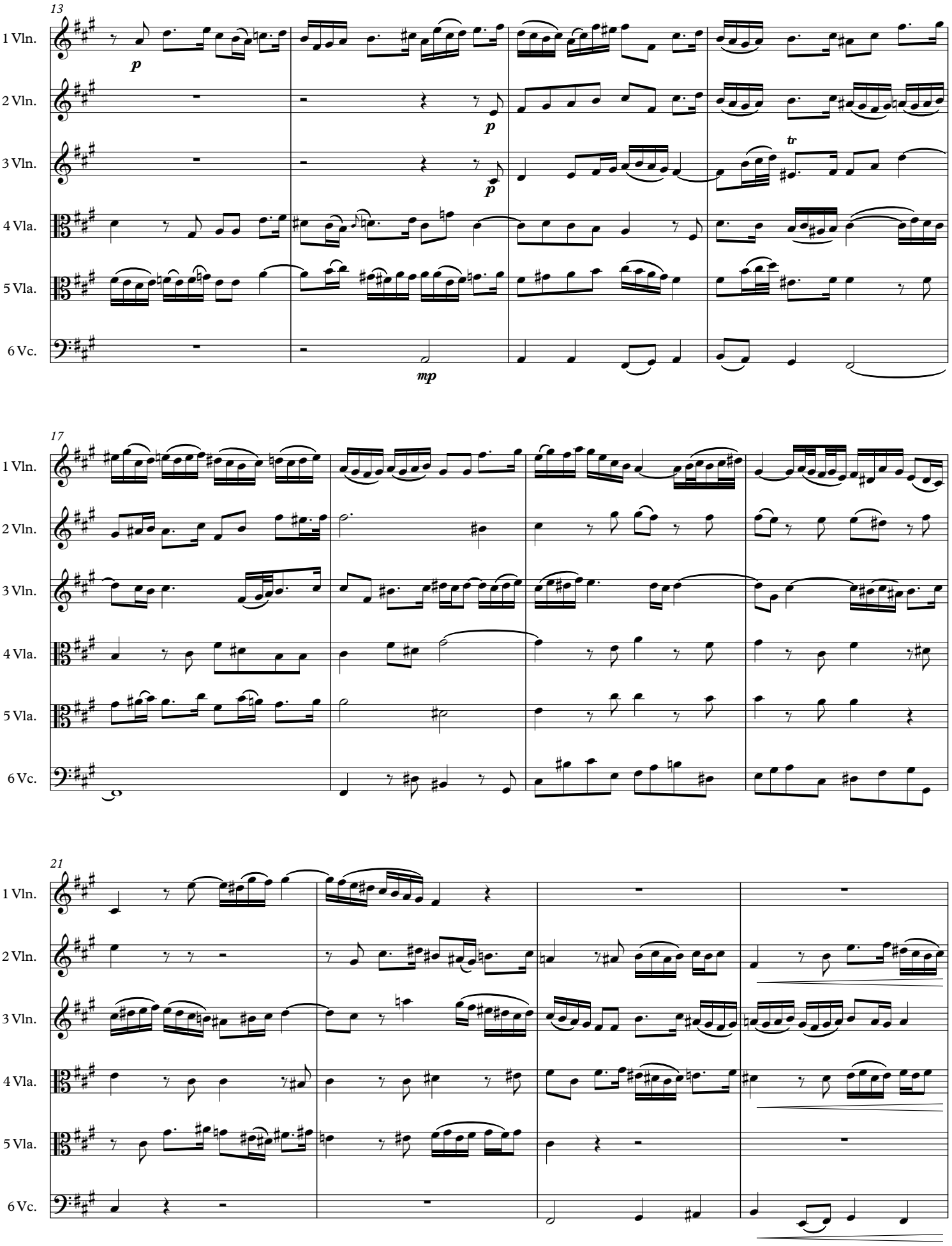
Sextet from the Opening Chorus of Cantata 3.1

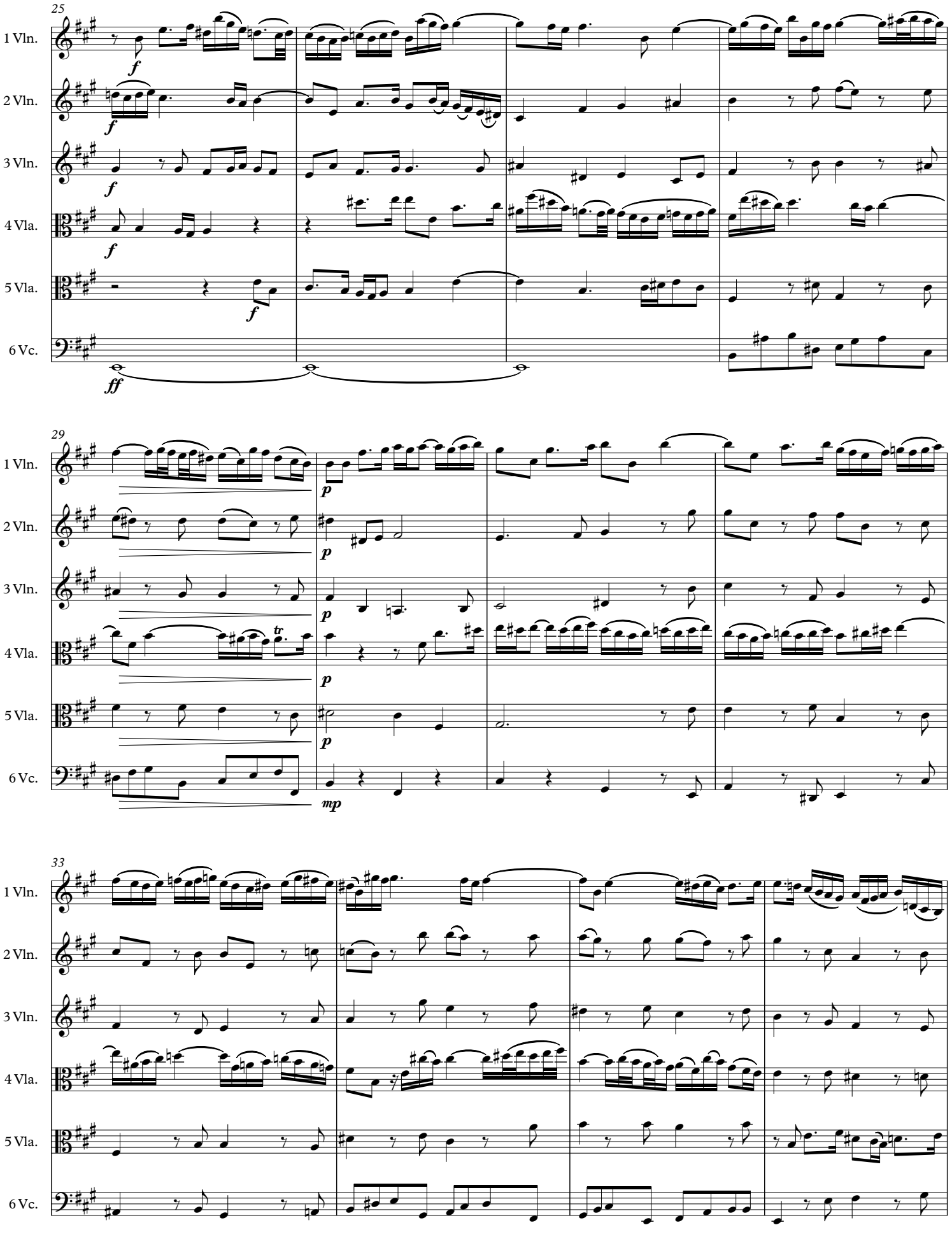
"Ah God, how oft a heartfelt grief "

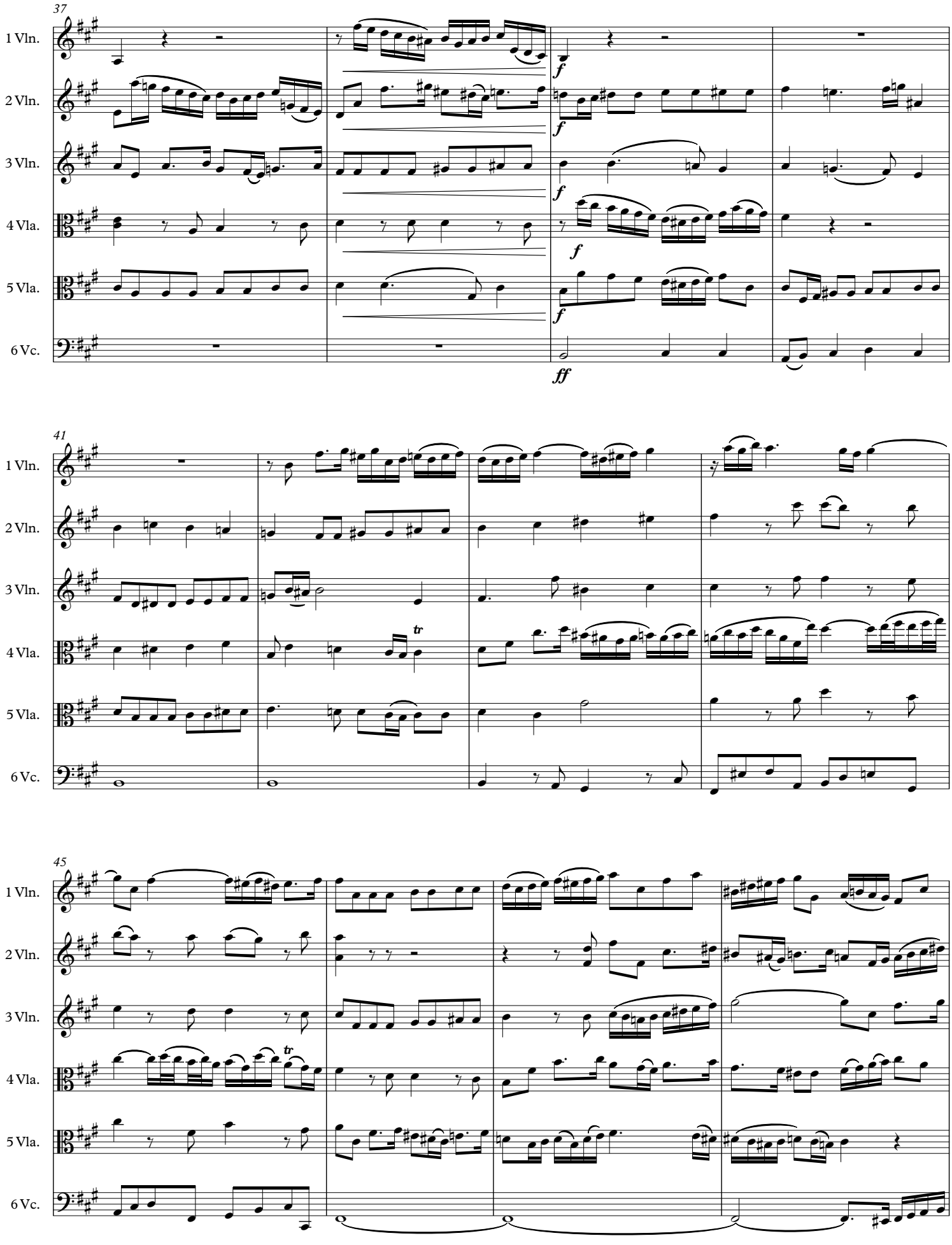
J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

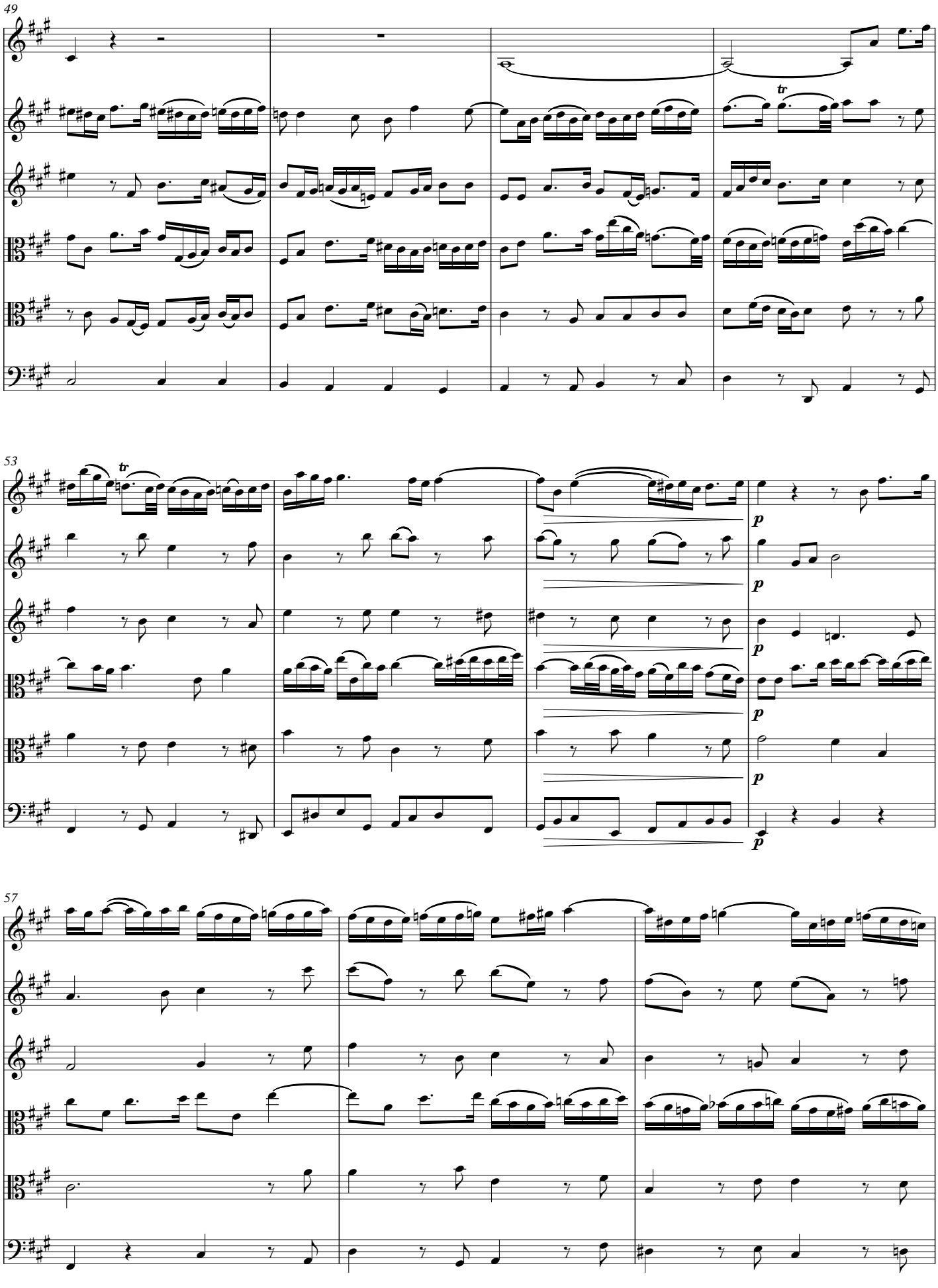
Adagio ♩ = 60

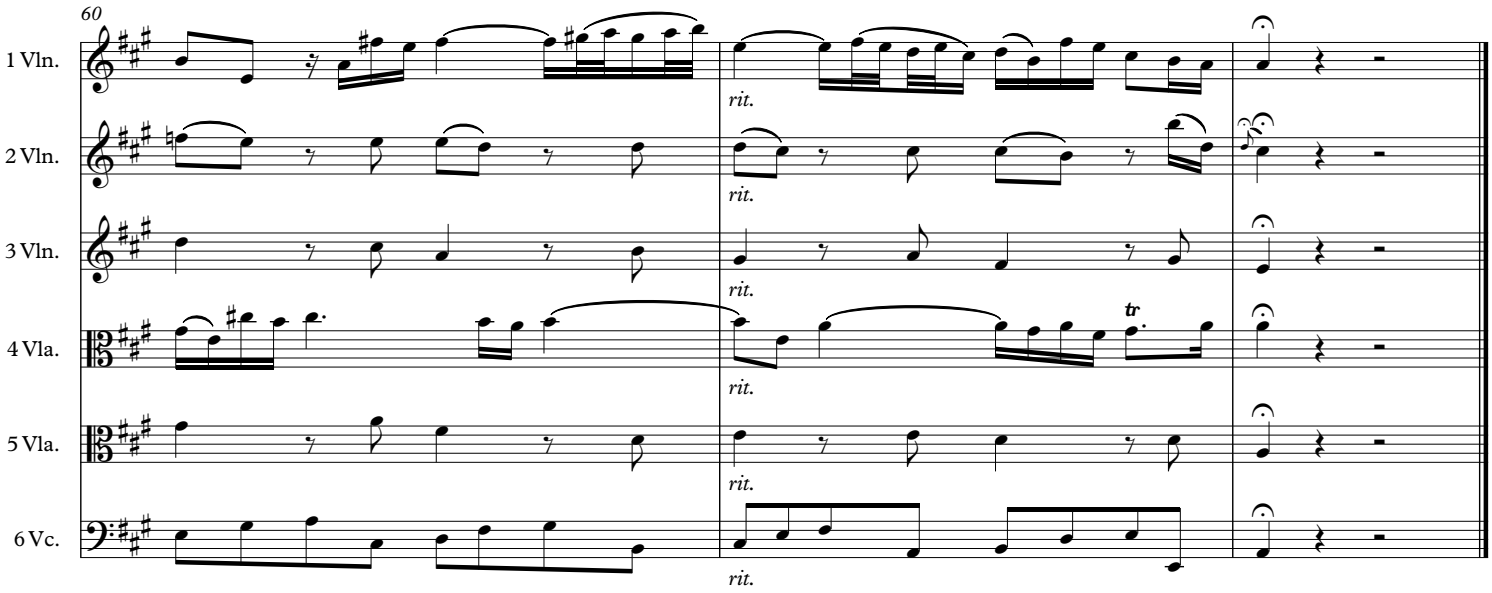



13
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
p
p
p
tr
mp
17
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
21
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.


25
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
f
ff
29
p
mp
tr
33


37
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
f
ff
41
tr
45


49
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
tr
53
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
tr
p
57
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.


60
1 Vln.
2 Vln.
3 Vln.
4 Vla.
5 Vla.
6 Vc.
rit.
rit.
rit.
rit.
rit.
rit.
tr

Sextet from the Opening Chorus of Cantata 3.1

"Ah God, how oft a heartfelt grief "

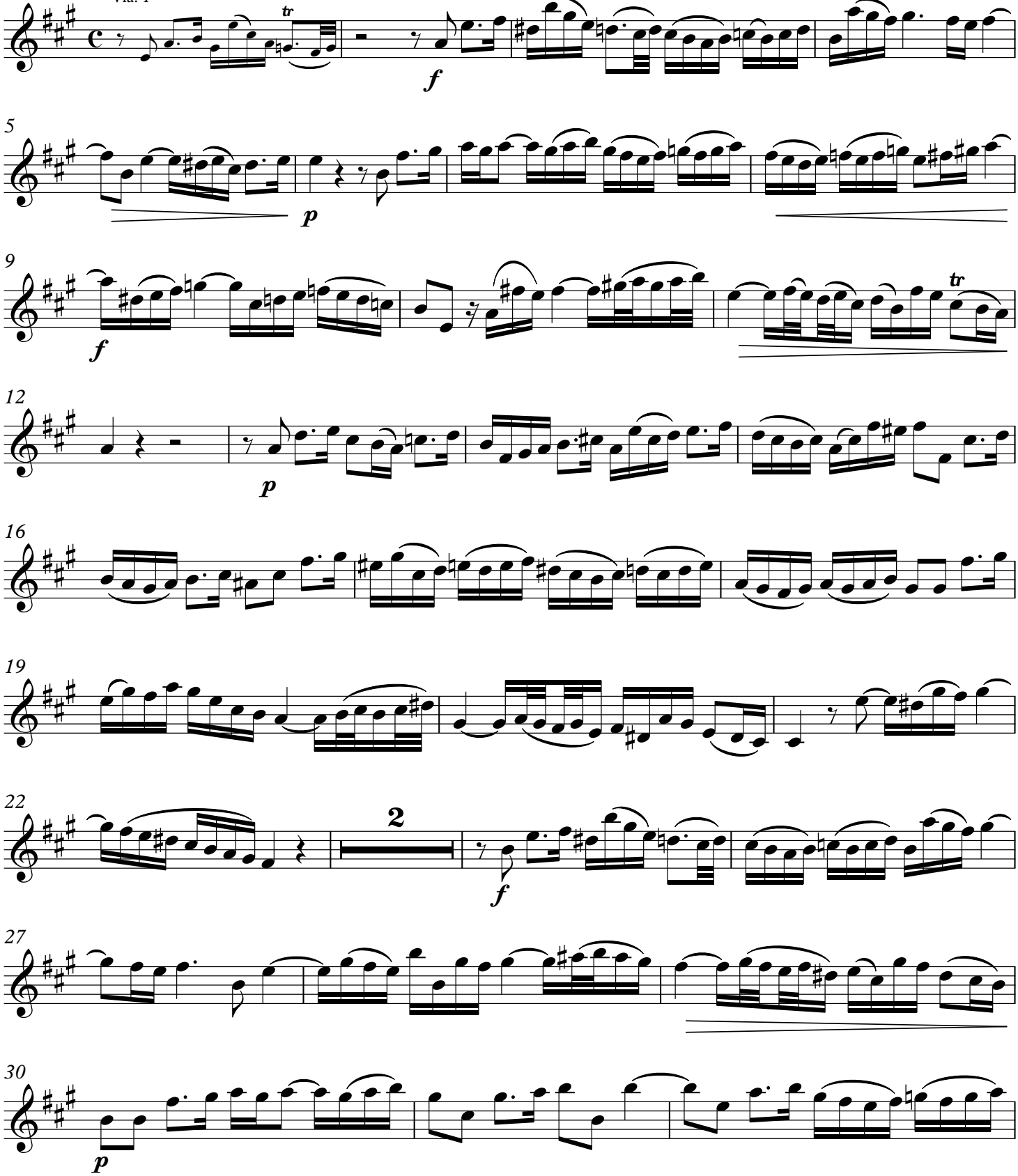
J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1

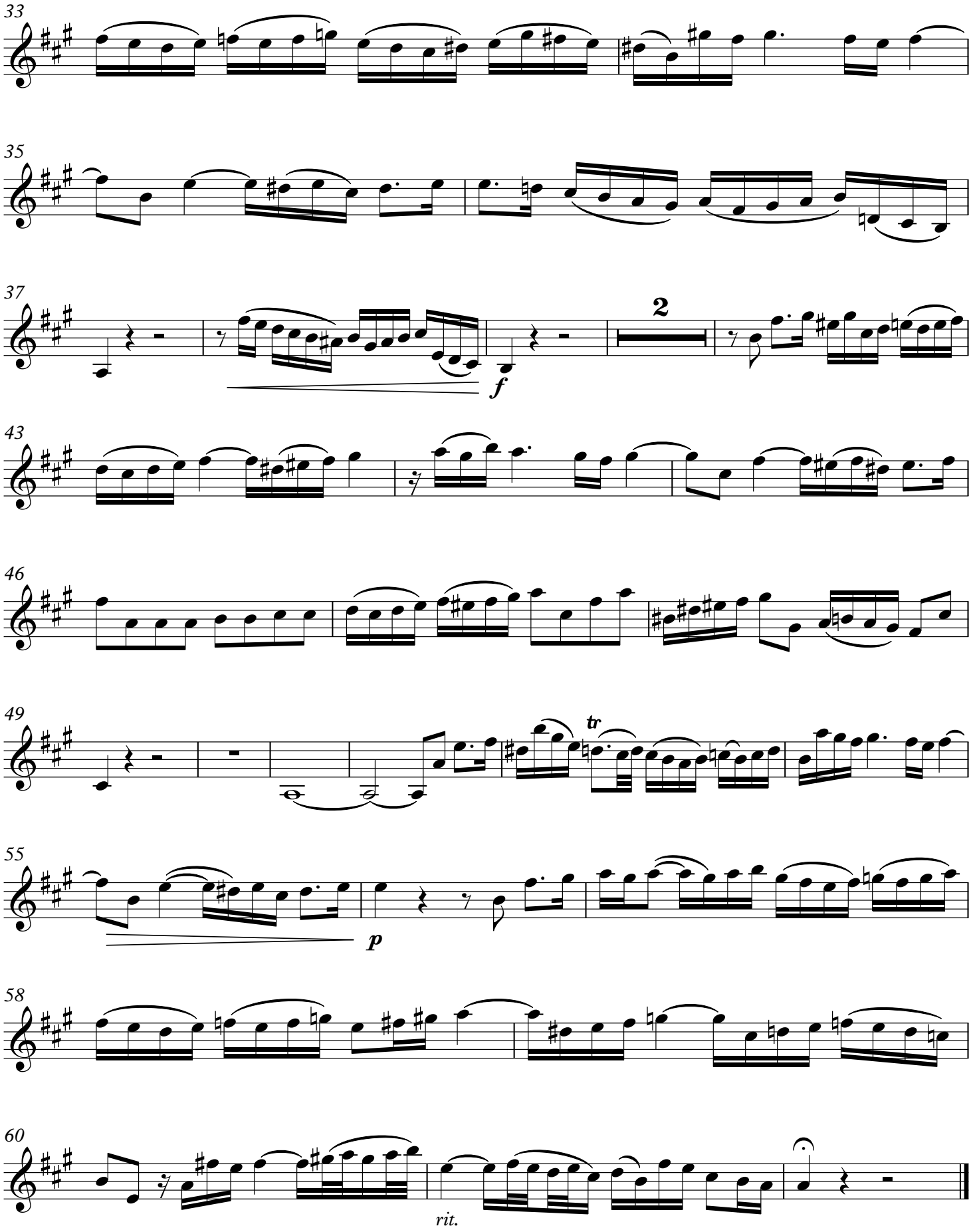
Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Adagio ♩ = 60

Vla. 1




33
35
37
2
f
43
46
49
tr
55
p
58
60
rit.

Sextet from the Opening Chorus of Cantata 3.1

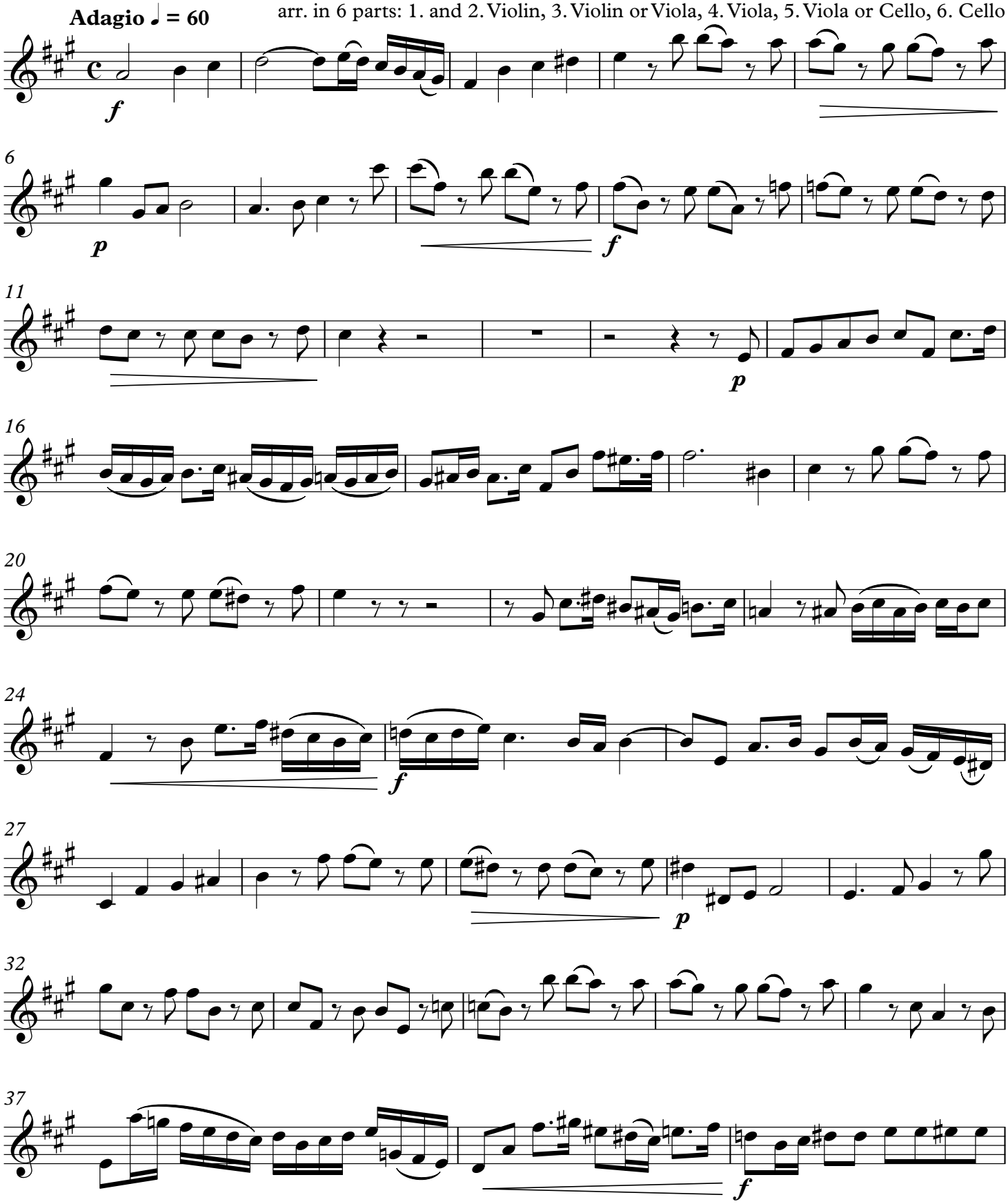
2 Violin bwv 3.1 s6

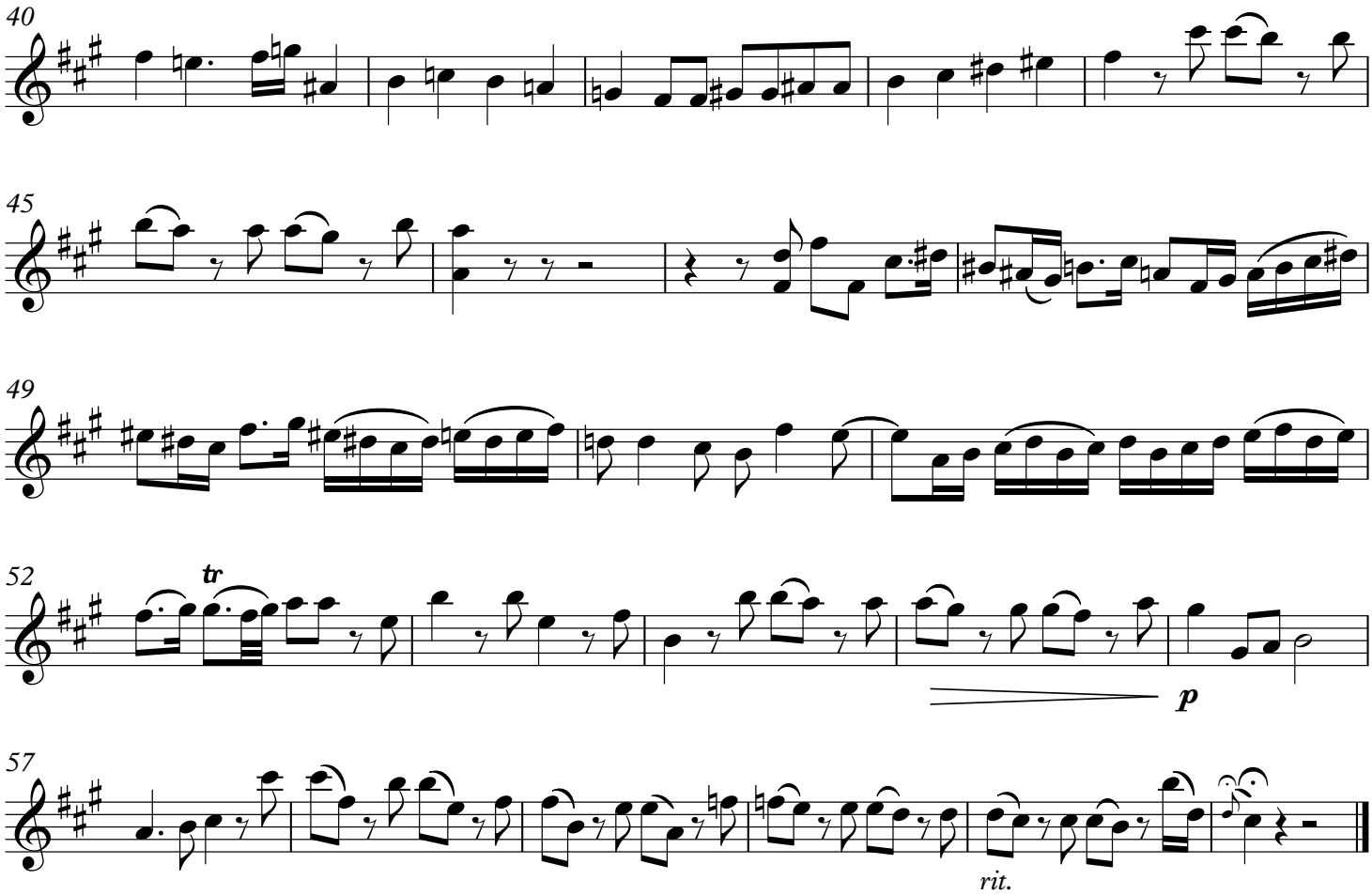
"Ah God, how oft a heartfelt grief "

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello




40
45
49
52
tr
p
57
rit.

Sextet from the Opening Chorus of Cantata 3.1

3 Violin or Viola bwv 3.1 s6

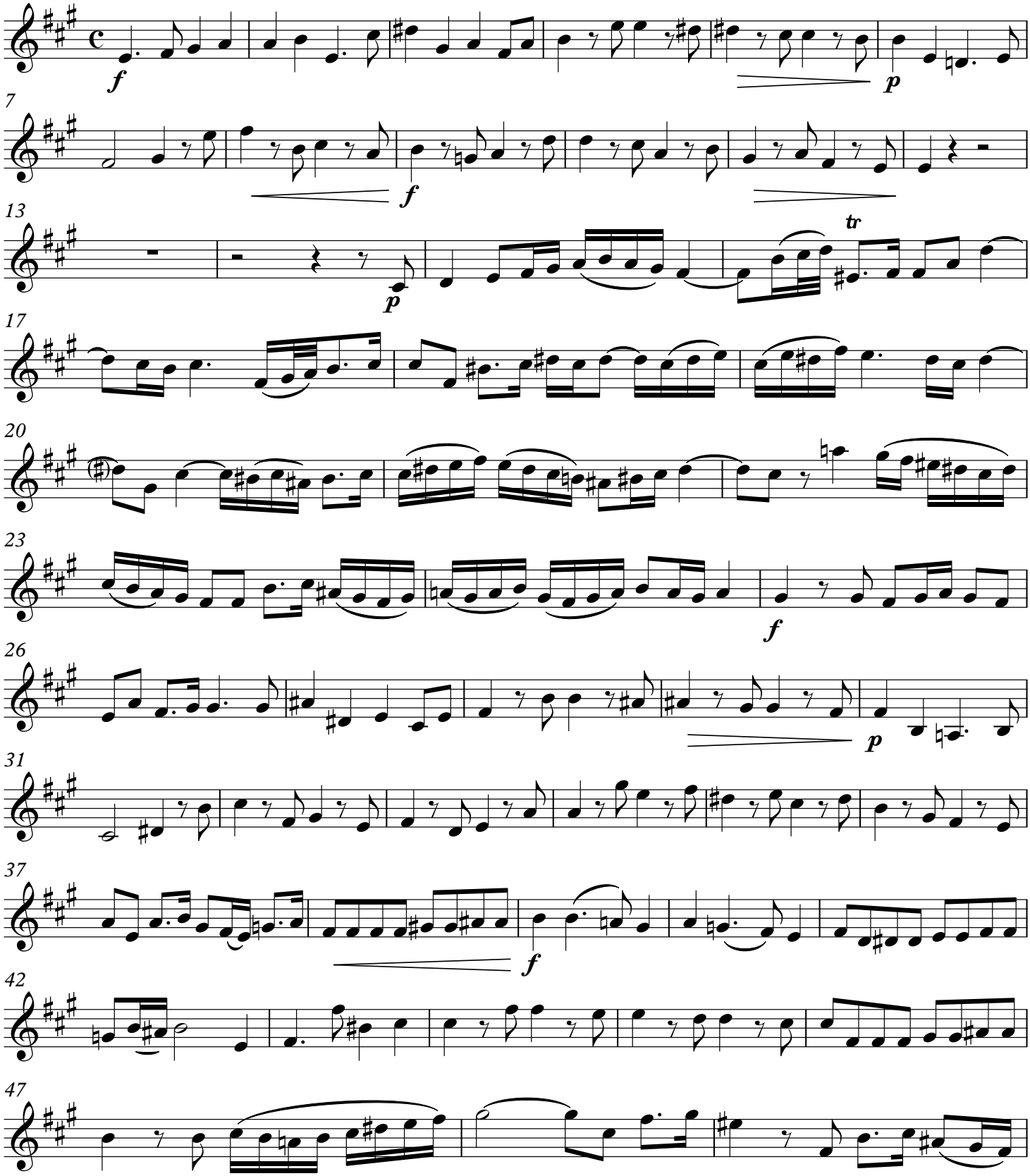
"Ah God, how oft a heartfelt grief "

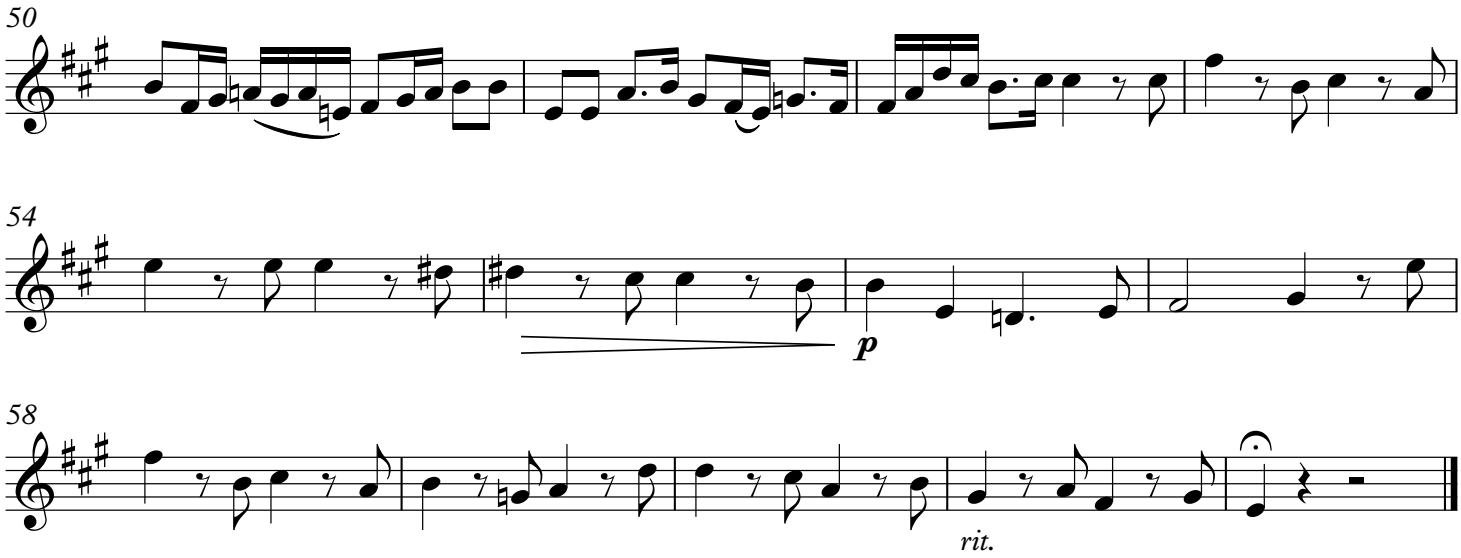
J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Adagio ♩ = 60

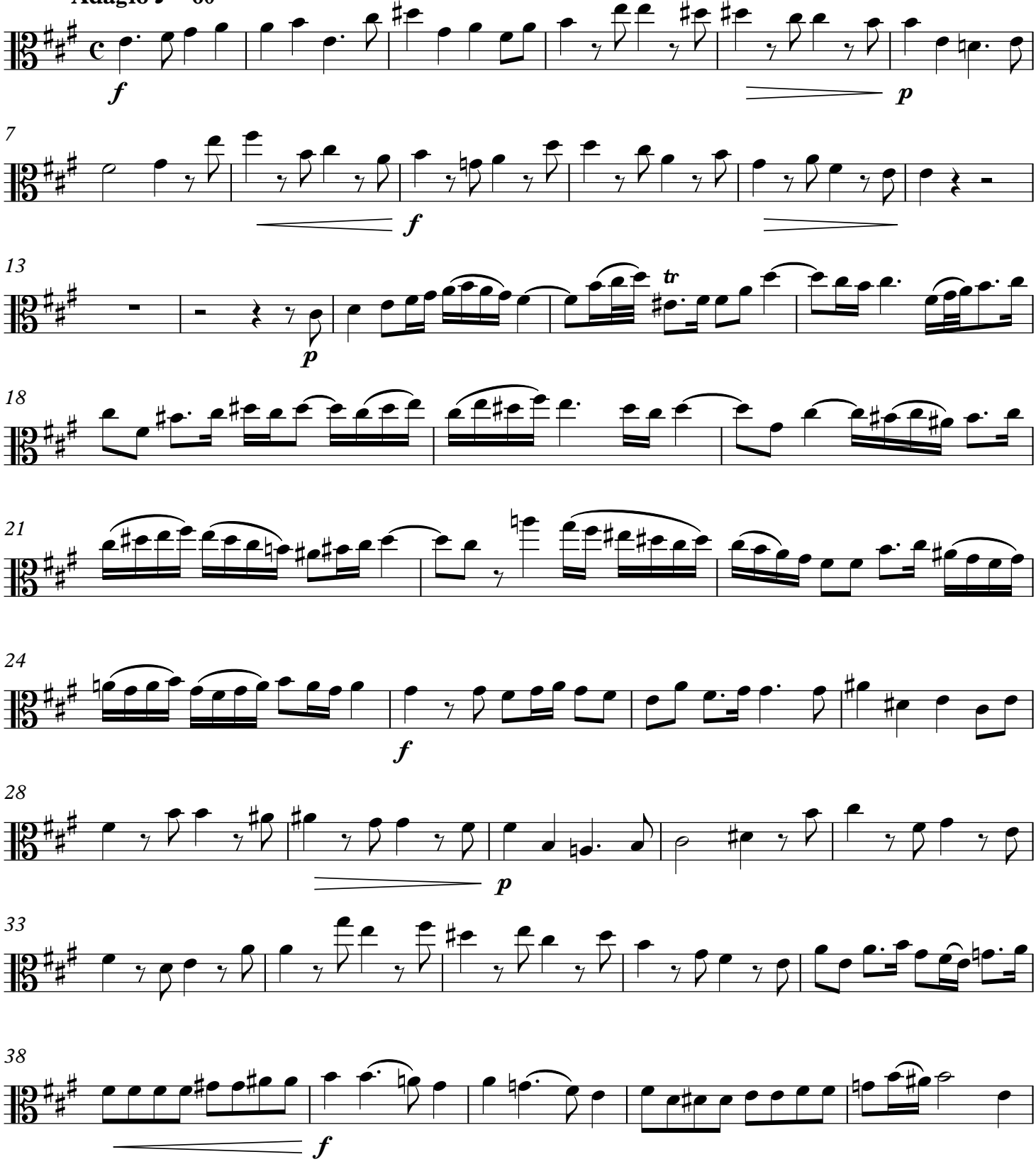


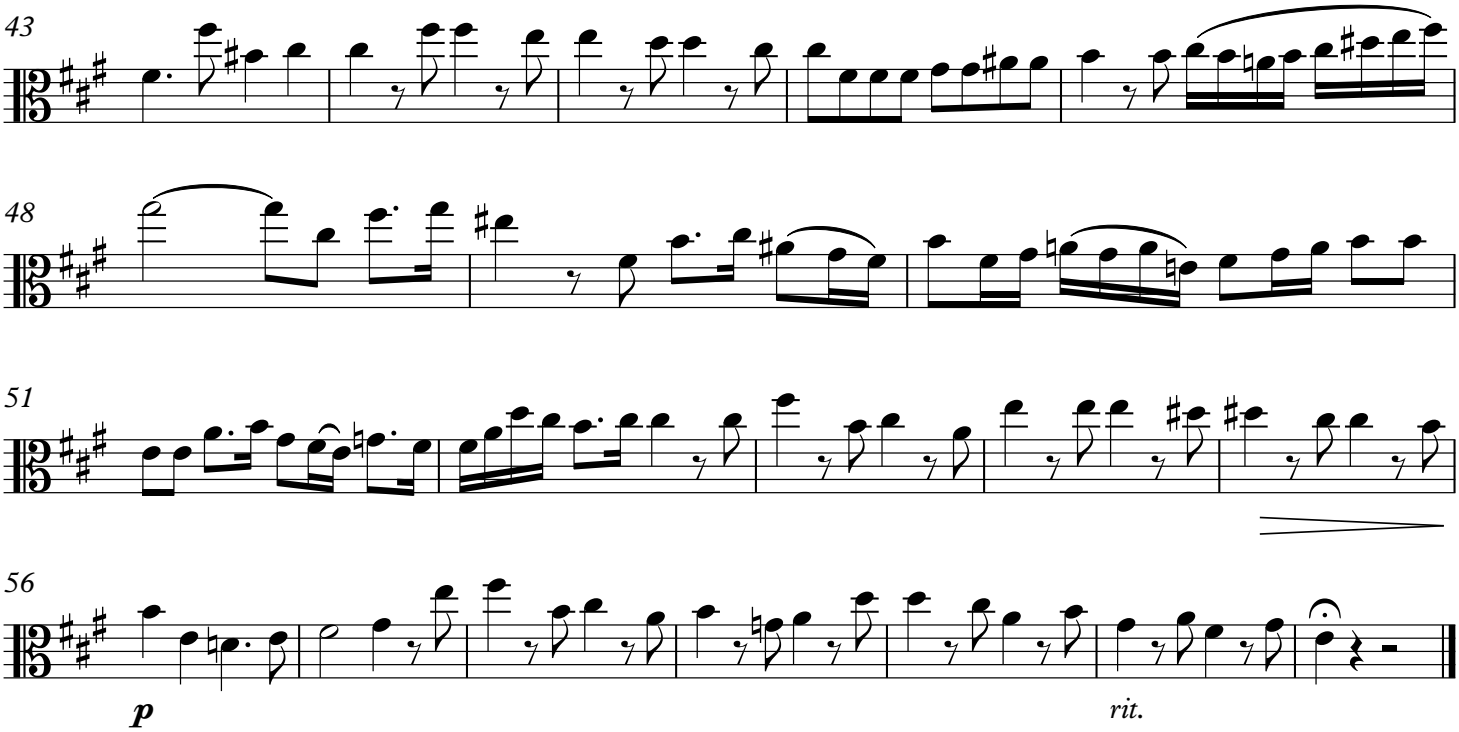

50
54
p
58
rit.

Sextet from the Opening Chorus of Cantata 3.1

"Ah God, how oft a heartfelt grief "

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello



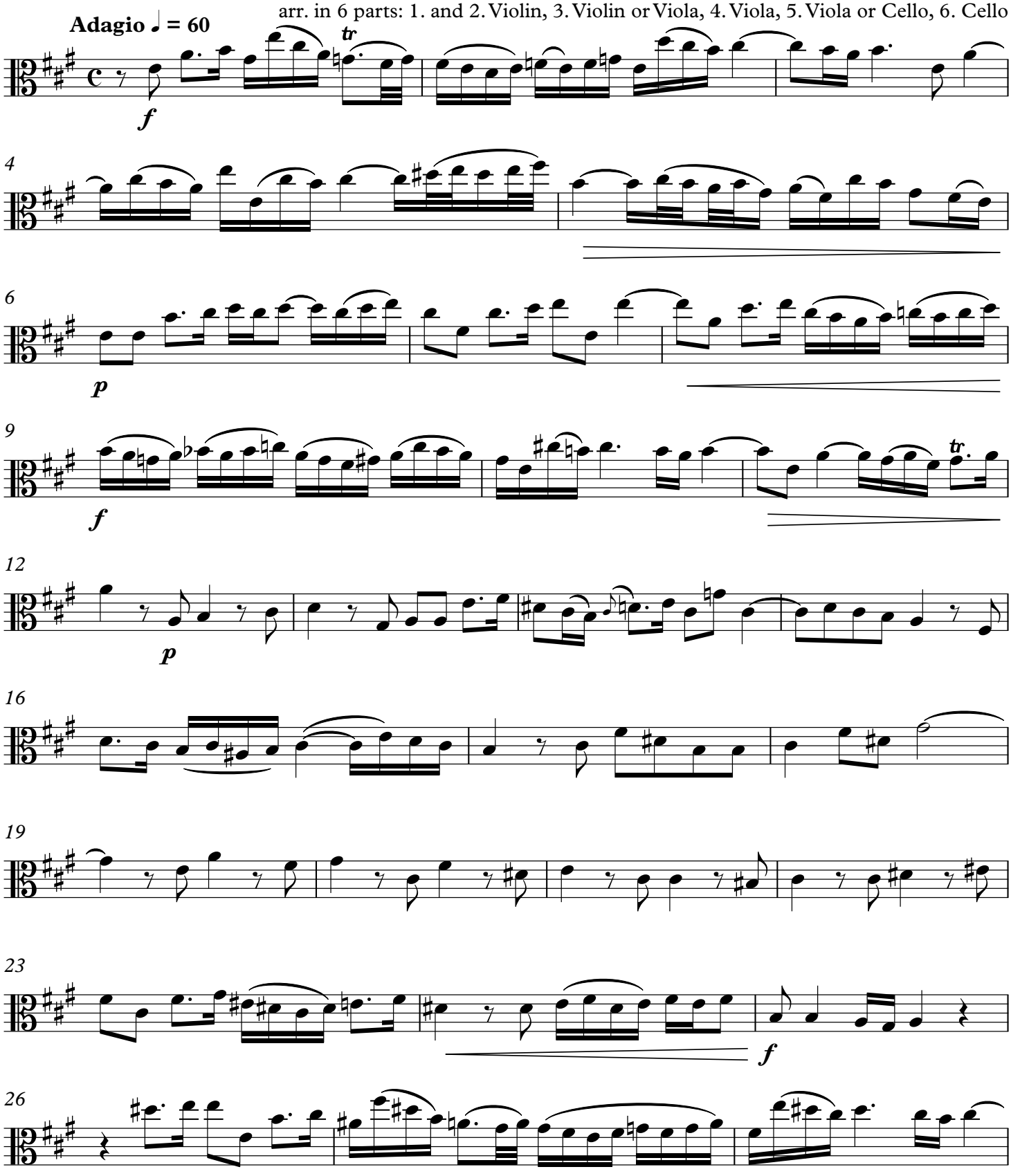

43
48
51
56
p
rit.

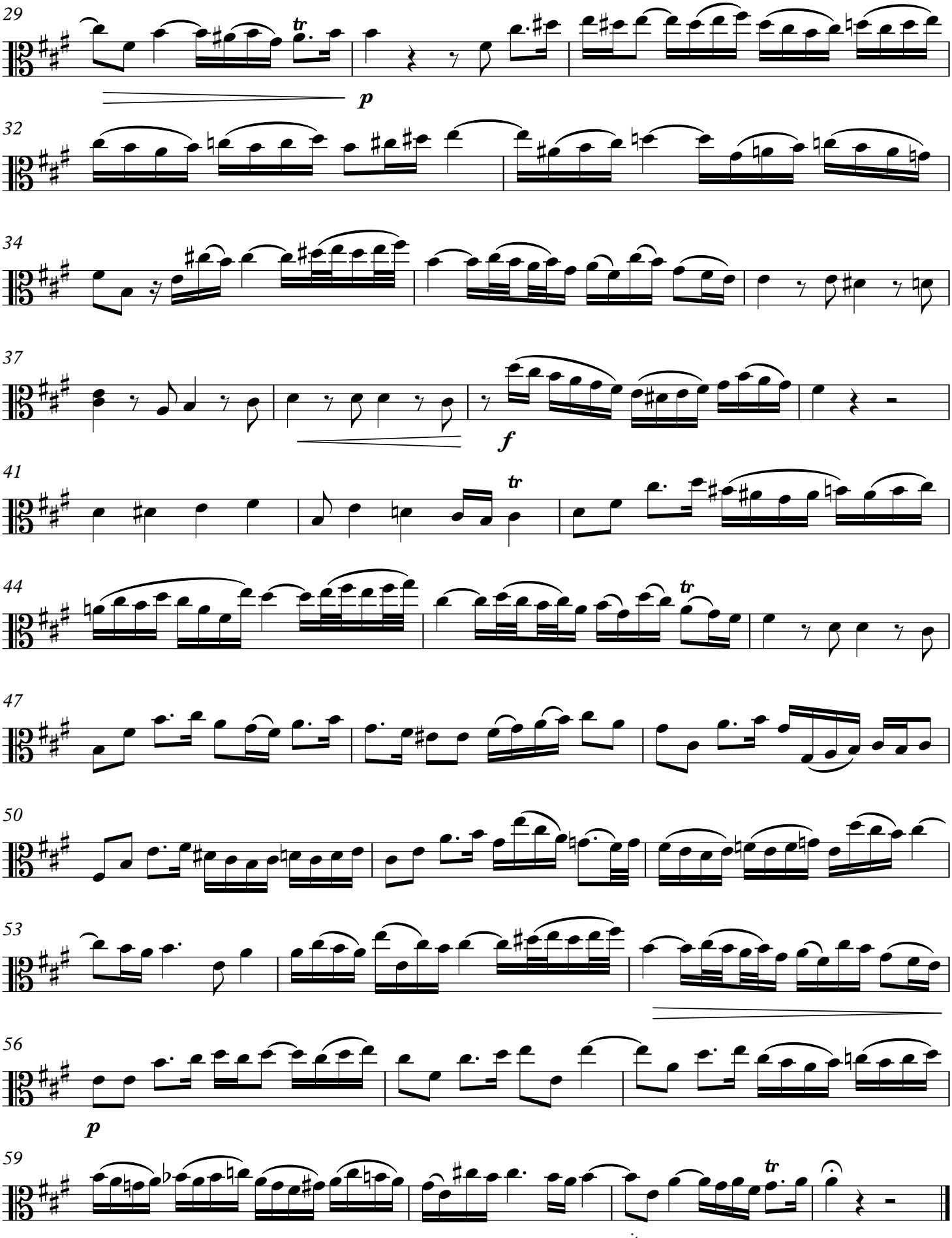
Sextet from the Opening Chorus of Cantata 3.1

4 Viola bwv 3.1 s6

"Ah God, how oft a heartfelt grief "

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello




29
p
32
34
37
f
41
44
47
50
53
56
p
59
rit.

Sextet from the Opening Chorus of Cantata 3.1

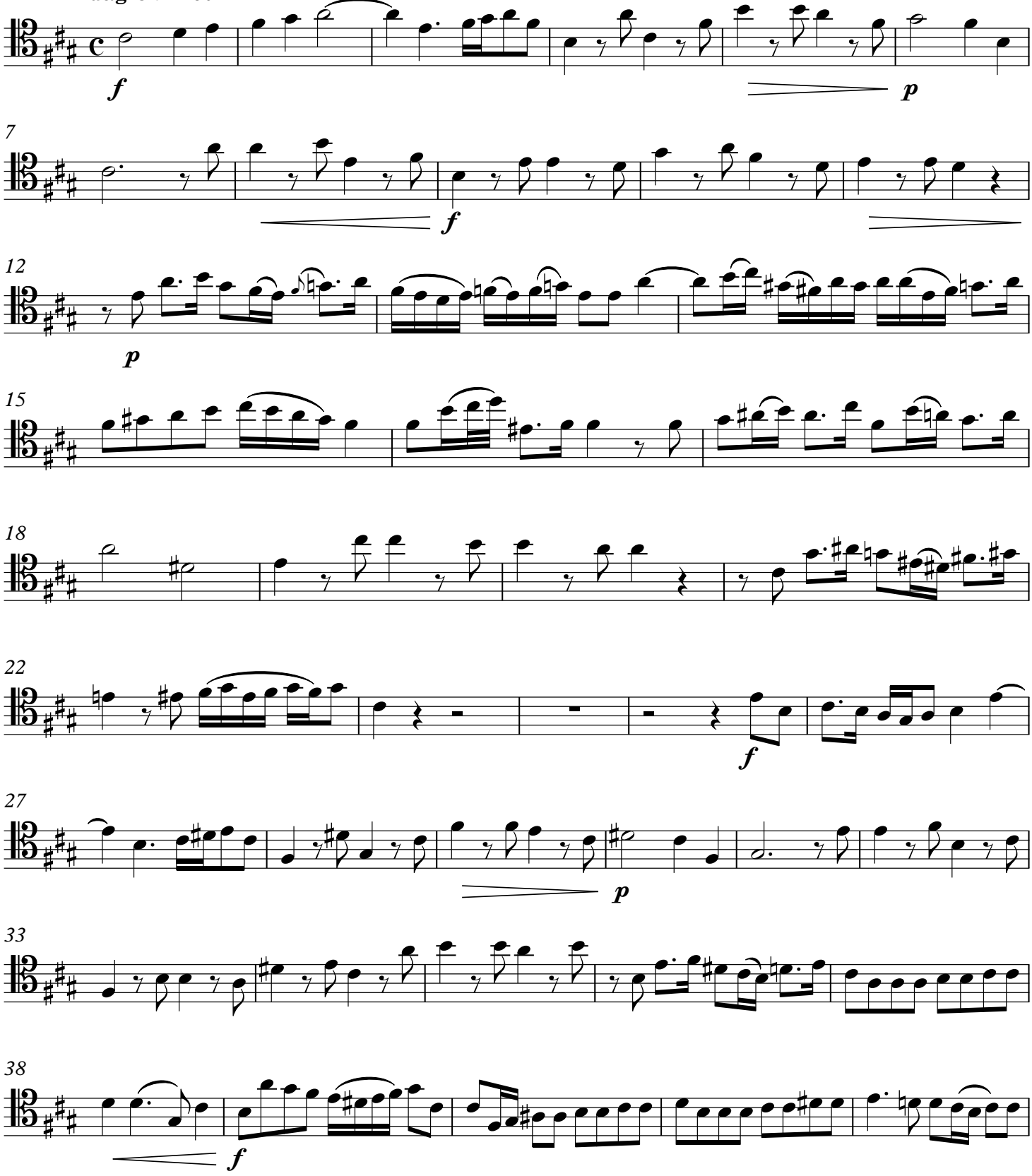
"Ah God, how oft a heartfelt grief "

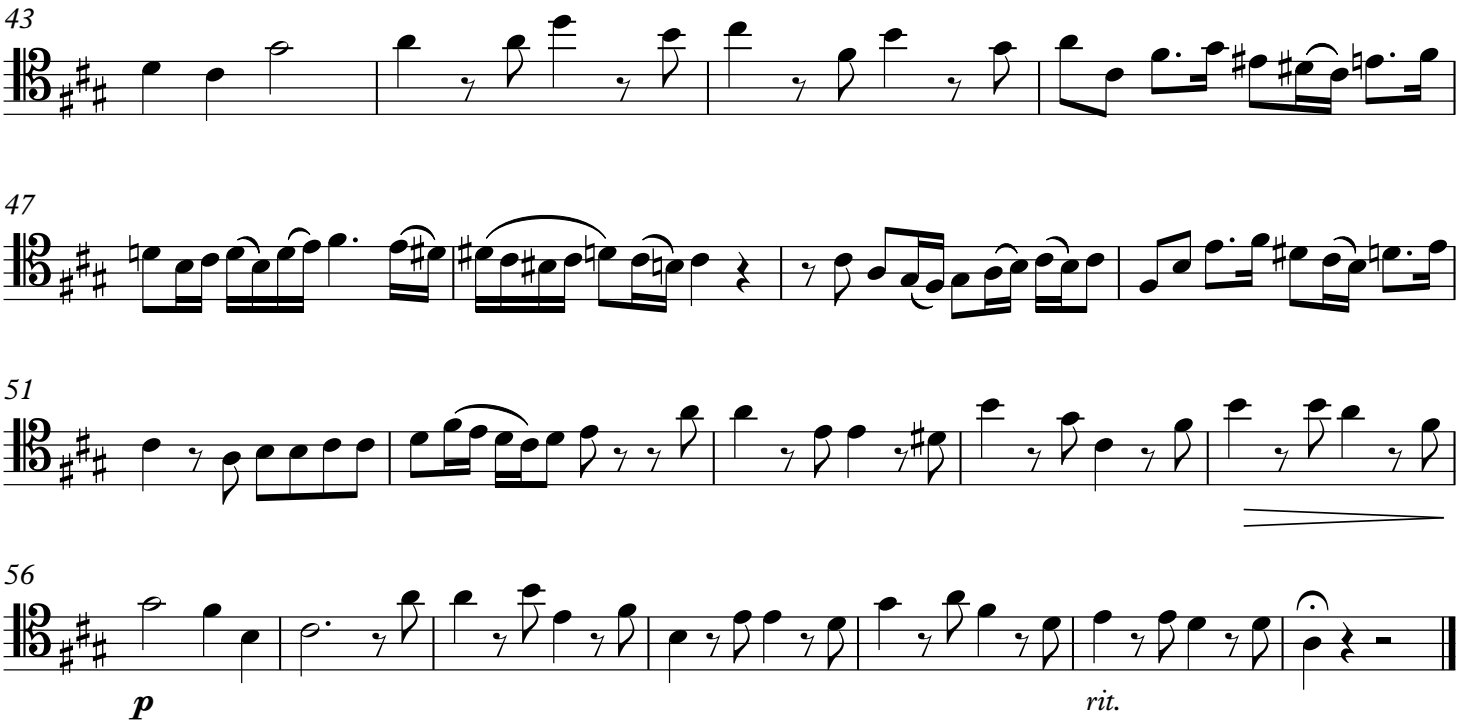
J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Adagio ♩ = 60




43
47
51
56
p
rit.

Sextet from the Opening Chorus of Cantata 3.1

5 Viola bwv 3.1 s6

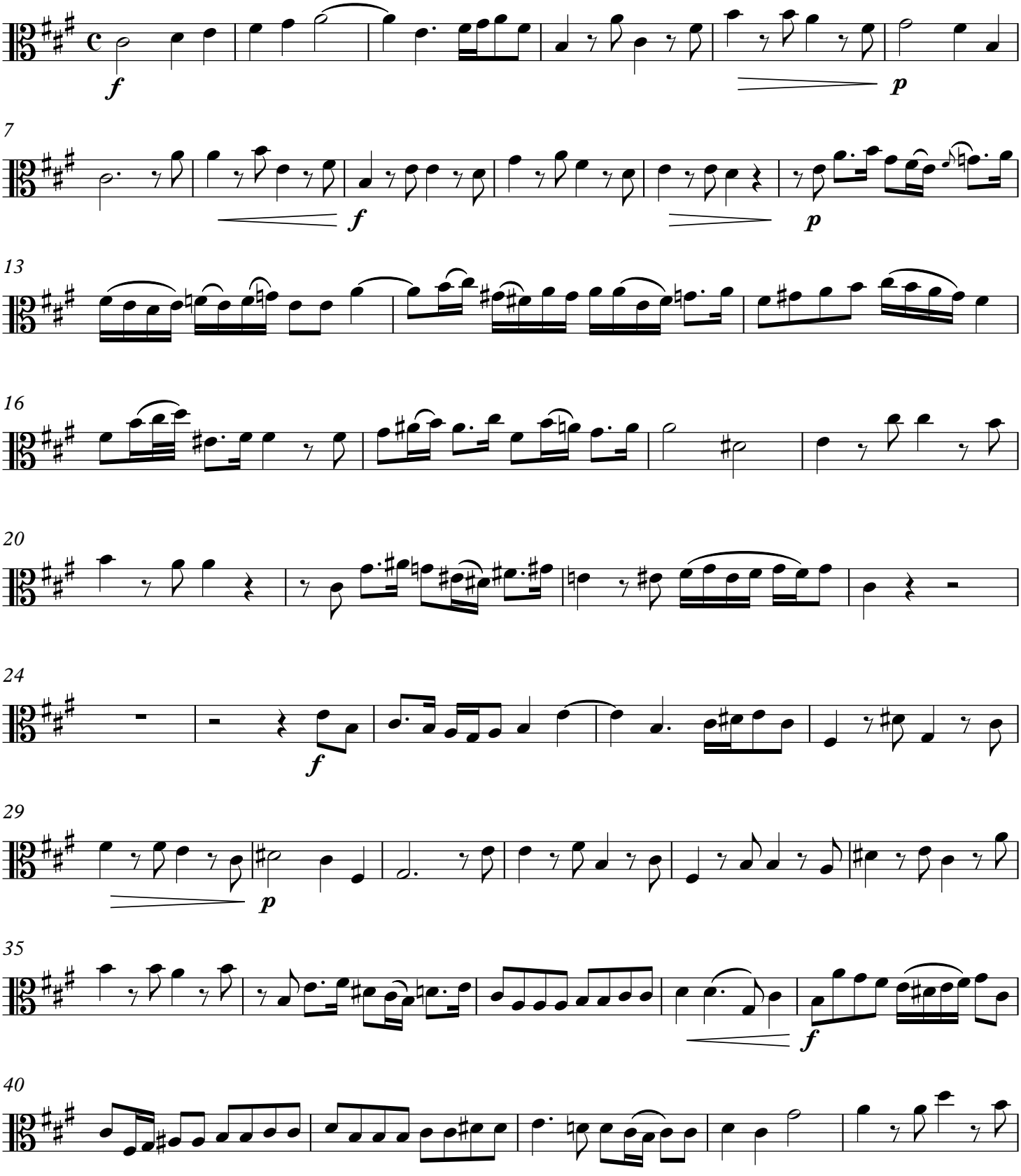
"Ah God, how oft a heartfelt grief "

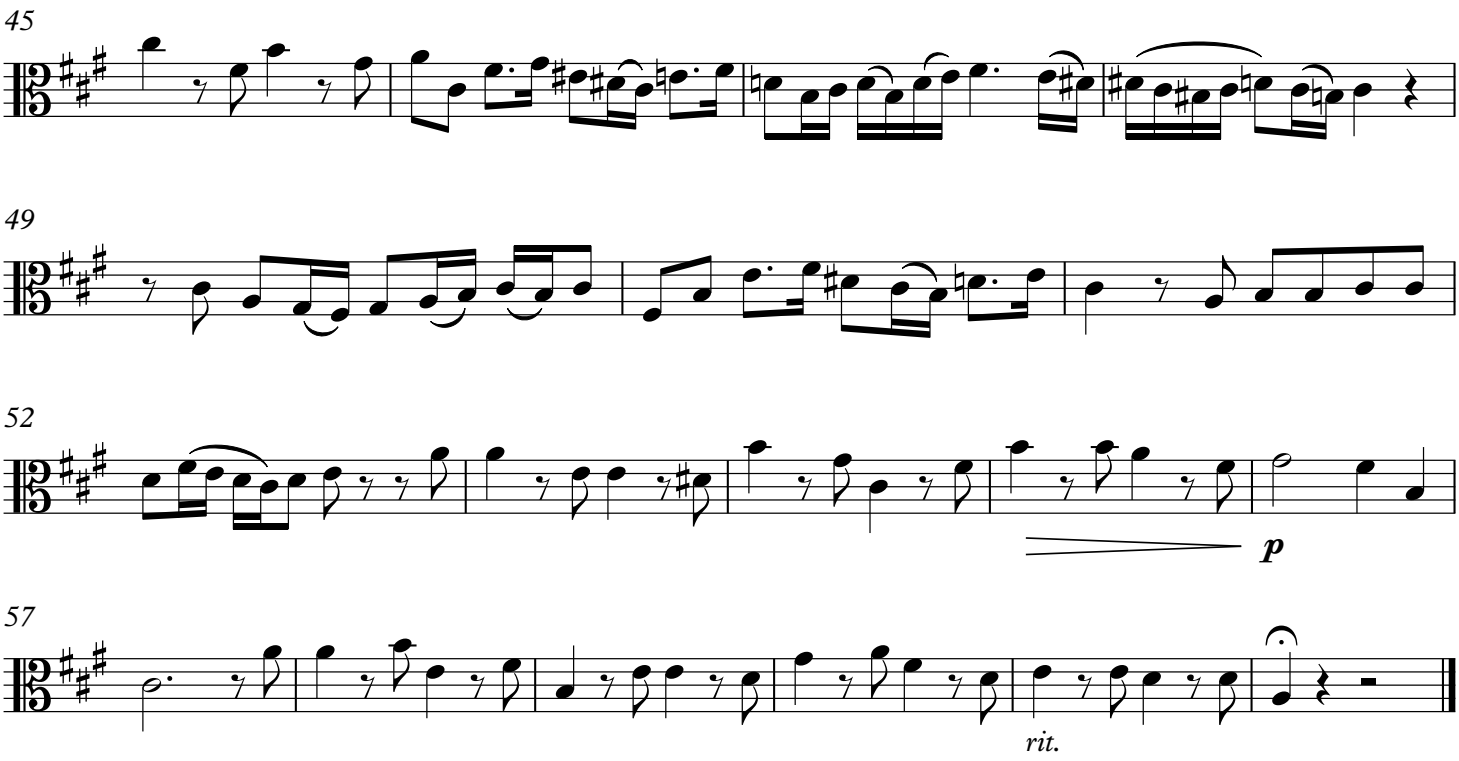
J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc

arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Adagio ♩ = 60

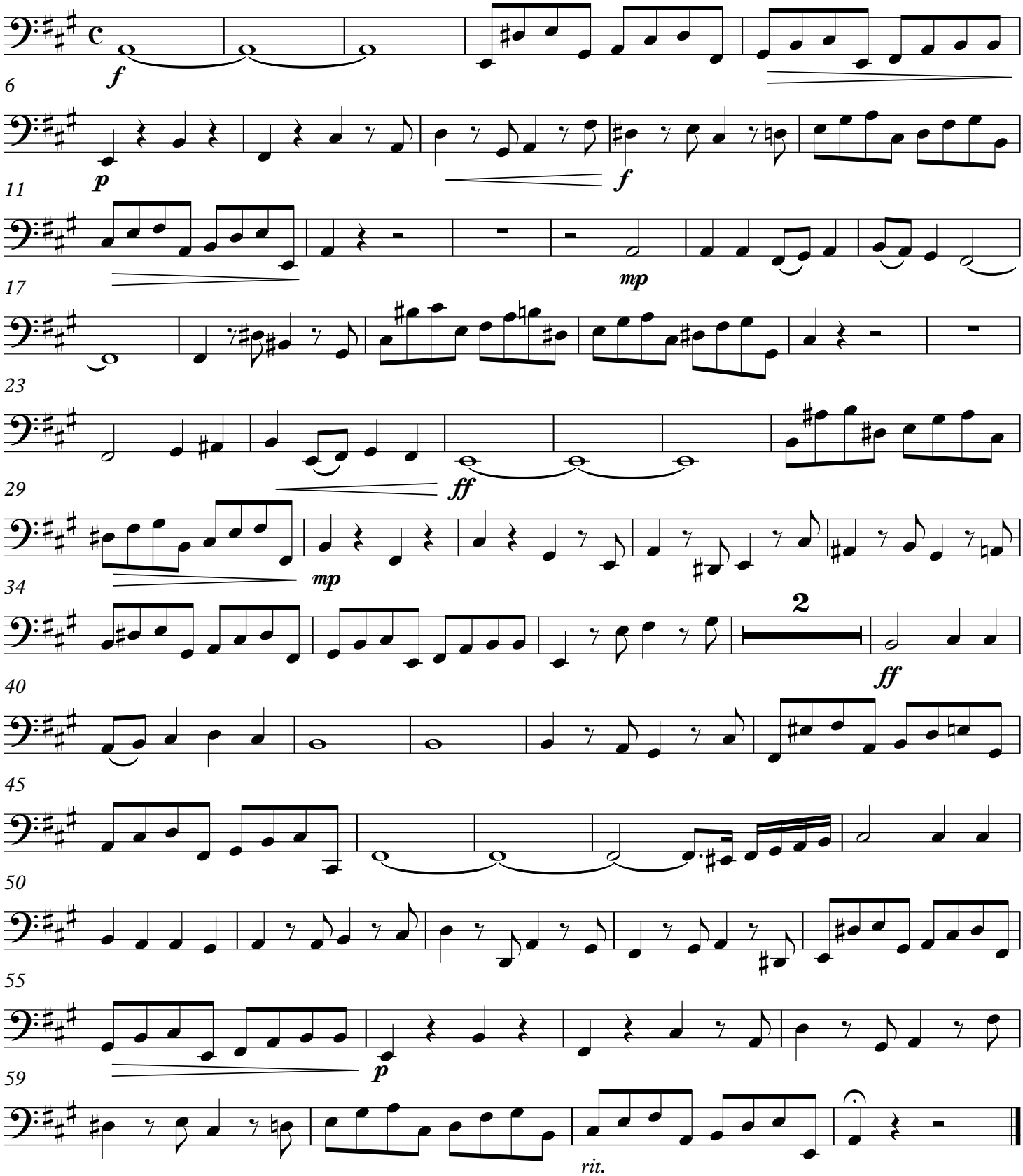



45
49
52
p
57
rit.

Sextet from the Opening Chorus of Cantata 3.1

"Ah God, how oft a heartfelt grief "

6 Violoncello bwv 3.1 s6

J. S. BACH [arr. Bartoli and Lang/ ed. Lang] BWV 3.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir, Trombone, and Bc
arr. in 6 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Viola or Cello, 6. Cello

Adagio ♩ = 60